MAXIMUMROCKNROLL

#147
AUG. '95
2 Bucks

It's still a free country..... er, ain't it????

MAXIMUMROCKNROLL MAXIMUMROCKNROLL MAXIMUMROCKNROLL

MAXIMUM ROCKNROLL IS A MONTHLY PUBLICATION. ALL WORK IS DONATED AND NO ONE RECEIVES ANY SALARY. ALL PROCEEDS ARE EITHER INVESTED IN TECHNOLOGICAL IMPROVEMENTS OR GO TO OTHER SIMILARLY NOT-FOR-PROFIT PROJECTS. ANYONE IS WELCOME TO REPRINT ANYTHING FROM MRR, BUT ONLY IF IT'S NOT-FOR-PROFIT.

#59/Apr '88. Va Bank, The Plague, Foundation, Black Uniforms, Damage, Four Walls Falling, Nazdor, Majority Of One, "Inconnu & the Hungarian Underground," "Pacifica vs the FCC."

#60/May '88. Scream, Cowboy Killers, Flitox, Subterranean Kids, POW, infamous "Chumbawamba in Northern Ireland".

#61/Jun '88. Women's issue with Frightwig, Mecca Normal, Yeastie Girlz, Burning Bush, Bitch Fight, Underground Club, Ruth Schwartz, "Nicaragua with Jane", Sexism discussion with Positive Force DC.

#65/Oct '88. SNFU, Social Distortion, High Circle, Les Thugs, Feed Your Head, Attention, Fear Of God, Spongetunnel, Oncle Slam, KBO, Really Fast Records, "Anarchy Conference in Toronto", "NYC Riots", "End Of The World As We Know It".

#74/Jul '89. Dissent, Moral Cruz, Neutral Nation, The Magnificent Brotherhood, Bolt Thrower, Desperate Minds, Kronstadt Club, TV Smith, "Mozambique", "People's Power: Two Decades".

#76/Sep '89. Steel Pole Bath Tub, Tim Kerr, No Empathy, 3 Legged Dog, Underdog Records, Fiendz, Gruesomes, Drowning Roses, Freaks Of Nature, Second Chance, Funeral Swans, "Palestine, Israel and Intifada," "Anti Racist Action," "Burn Your Flag."

#78/Nov '89. Majority Of One, Ludwig Von 88, Slapshot, Rocks, Berurier Noir, Society Gone Madd, Mistaken Identity, Conspiracy Of Equals, Schpoostik Hospital, Momido7, "Touch & Go Retro," "Positive Force DC," Anti Racist Action," "German Squats.

#83/Apr '90. Jerry's Kids, Dezerter, Helios Creed, Samiam, Decadence Within, Coffin Break, Alienation, Dryrot, Psycho Squatt, Red Letter Day, Head Strong, Bone Shavers, Flagrants D'eli, "The Shadow", "War On Drugs".

#86/Jul '90. Bunchofuckingoofs, Terveet Kadet, Eve Of The Scream, Econochrist, Datura Seeds, Pink Lincolns, Rise, Big Fat Liars, Hate That Smile, Kismet HC, Implement, The Eat, "Panama And Drugs."

#87/Aug '90. Capitol Punishment, Mudhoney, Go!, Hippycore, Jawbreaker, Polska Malca, Angry Son, AIM, Richie Stotts, The Lost, Doe Schwarzen Schafe, Intense Mutilation, "Old Canadian Punk", "Redwood Summer".

#88/Sep '90. The Creamers, The Fixtures, Mega City 4, Dead Ends, Dandelion Adventure, Maniacs, Fiendz, Sludgeworth, Kolaborancji, Admiral, Crankshaft, Sleep, MTA, Long Cold Stare, 8-Bark, "Iraq's Boogey Man."

#89/Oct '90. The Offspring, Glee Club, Indecision, Sanity Assassins, Grant Hart, Monsula, Strike Out, Apocalypse, Subvert, Haywire, Corn Flakes, Scruffy Tearaways, Dead Steelmill, "Subway Arts", "Racism", "US Aims in Sending Troops to Saudi Arabia", "Old Italian Punk".

#90/Nov '90. The Dwarves, The Radicts, Peggio Punx, Inside Out, Mark Of Cain, Silverfish, Voodoo Glow Skulls, Nuisance, Resistors, 2 Car Family, Special K, Ravings, Choke, 2 Million BC, 4Q.

#91/Dec '90. Poison Idea, Warlock Pinchers, Tijuana In Blue, Jawbox, Headspring, Hacesja, Out Loud, Ultra Violet Eye, Birth Defects, The Big Thing, "Gainesville Girls", John Brown Anti Klan Committee", "Japanese Racism In America", "Marlboro/Miller Boycott".

#93/Feb '91. Chumbawamba, Snuff, The Fluid, Les Cadavres, Meat Shits, Psycho, D2D, Informers, "The CIA In Italy," "Paris Riots."

#96/May '91. "Soviet Punk Issue" with Russian rock press, Moscow Rock Lab, Naive, DSK, Cramp In The Leg, Dumb, JMKE, A...Yee, ANCH, Handy Peppers, Newies, Auktsion, Grazhdanskaya Oborona, Sailors Silence, Russian scene features.

#100 pt 1/Sep '91. Ill Repute, Flipper, Nukey Pikes, Necracedia, Scherzo, Fitz Of Depression, Germbox, Crackhouse, Burn, Engage, Commonwealth, Ruth Schwartz, Voodoo Love Gods, Eye For An Eye, Ne Luumaet, Red London, "Does MRR Suck?", "MRR Bibliography Pt 1."

#100 pt 2/Sep '91. The Weirdos, Victims Family, Down By Law, The Rotters, Rorschach, Northen Bushmen, The Screw, Wheelchair Full Of Old Men Records, Just Say No, Dogma Mundista, "MRR Bibliography Pt 2."

#101/Oct '91. Lunachicks, The Dread, Specula, Pagan Easter, The Avengers, The Lost, Cowboy Killers, Really Red, "Epicenter Zone & Blacklist Mailorder", "Report From Moscow Barricades", "The Trouble With Revolutions".

#103/Dec '91. Sympathy For The Record Industry, The Didjits, Phleg Camp, Apostates, Jesus Lizard, Jeff Dahl, Urgent Fury, Strongbox, Eversor, Tripwire, Punishment Park, TVTV$, "Devon's Vacation," "Hippy Porn."

#106/Mar '92. Wat Tyler, The Cynics, Deviators, Verbal Assault, Philippine Violators, Slam Suzzanne, Molodoi, "Women's Health Care," "Attica 20 Years Later," "H.E.A.R."

#109/Jun '92. "Absolutely Queer" issue with Tribe 8, Pansy Division, Bruce LaBruce & Vaginal Davis, Donna Dresch, "Queer Skinheads," "Coming Out."

#111/Aug '92. Huasipungo, Real Cool Killers, Flux, Superchunk, Cosmic Psychos, Dr Strange Records, Pollution Circus, Erica Beck of Boy Records, Shelley's Children, Simple Machines Records, "Sexuality & Fascism."

#116/Jan '93. The Diesel Queens, Bush League, Affirmative Action, Ken Sanderson, Genbaku Onanies, Schlong, Karen Black, AOS3, Killing Time, Charta 77, Sleeping Body, Coprofilia, Are We Dead Yet, Social Outcast, Godbox, "Getting The Point: An East Bay Needle Exchange."

#117/Feb '93. New Bomb Turks, Gaunt, Antiseen, Los Crudos, Naked Angels, Bivouac, Hell No, Souris Deslinguee, Sour Mash, Oiler, Datapanik Records, "Mad Ratts of Russia," "MDC in Russia."

#119/Apr '93. Econochrist, Insaints, Blaggers ITA, Spoke, Hasil Adkins, 16, Snair, Sham Pain, Spiderbait, Spit Muffins, Shyster Shyster And Flywheel, Volpi Vadoplyassova, "Marijuana".

#120/May '93. Jawbreaker, Supercharger, Avail, Lük Haas, Cockpit, Sugar Shack, Groovy Ghoulies, Lumpin Proletariet, Fobia Estatal, Negu Gorriak, Dolf of Trust fanzine, "British Anti-fascism".

#121/June '93. Tilt, Rancid Hell Spawn, Lockjaw, Lookout UK, Crust, Facepuller, Inflatables, Positive Greed, No Joke, "Emo Boy's Guide to Thrift Shopping."

#122/July '93. Sparkmarker, Grey Spikes, Smear, Desert Culturel, Rhythm Collision, Subterranean Records, Velocity Girl, Schwartzeneggar, Pleum, Pilgrims, House Of Faith.

#123/Aug '93. Lungfish, (ego), Plainfield, Quincy Punx, The Hidden, Bombs For Whitey, False Sacrament, Green Popsickle, Mersault, "Engagement Agreement".

#125/Oct '93. Chaos UK, Not So Happy, StandCo, C.D.F.L., Bap, Disco Biscuit, Malachi Krunch, Blindfold, Peter Bagge of Hate comics.

#126/Nov '93. The Gears, Teengenerate, Voodoo Glow Skulls, Sinister Six, Sad Pygmy, Moving Targets, Indian-@narchy, Destroy TV, Ayn Imperato, Bucky Sinister, Dave McCord.

#128/Jan '94. Les Thugs, Face Value, Policy Of 3, Horsey, Small, Strain, All You Can Eat, "Drug Maelstrom."

#129/Feb '94. "Work" theme issue with: Jim & Debbie Goad (Answer Me!), Beth (Cockpit), John McDonald (Count Backwards), Metal Mike (Angry Samoans), Queen Itchiie (Everything I Touch Turns To Shit), Joe Queer (Queers), Gavin MacArthur (Schlong), Herbie (Spit Muffin), Liz (Super Pussy), Ken Taniguchi (Beyonds), Aaron Muentz (The Probe), Scott Drake (The Humpers), Gretchen Holtz (Smears), Jim (Vatican Commandos).

#130/Mar '94. Wretched Ones, Gob, Tar, The Meteors, Spiral Objective, Zip Gun, Borax, New Bomb Turks, Harriet The Spy, ABC No Rio, Sandow Birk.

#132/May '94. The Freeze, UXA, Brainstorm, Stand Up, Parasites, Spore, Whatever, Spud Jones, "3 Strikes."

#134/July '94. All-Japan issue with: H.G. Fact, Senseless Apocalypse, Out Of Touch, Jack With Killer, Mr. Eimori, Lefty, Copass Grinderz, Side Order, Rabia, Volume Dealers, Def Master, The Fringe, The Beyonds, Iconoclast, Death Side, Gods Guts, Thunderbolt, Japanese BYOFL.

#135/August '94. Impatient Youth, Screaming Bloody Marys, Carburator Dung, Timescape Zero, Westworld, Mouthpiece, The Makers, The Monitors, "Punks In The Military".

#136/Sept '94. Mukilteo Fairies, Tourettes, NRA, Logical Nonsense, Fireworks, Smears, Shatners vs Apemen, Ben Hamper, Chicago Homocore.

#137/Oct 94. Guitar Wolf, Hellbillys, AFI, Jeck Kevorkian & The Suicide Machines, Sound Bite House, Trashwomen, Disassociate, No Demuestra Interes, Boston Archives, "Roots of Punk--the 50s".

#138/Nov 94. Skull Control, Good Riddance, Spent Idols, Crutch, The Statics, Randumbs, Public Nuisance, Kent 3, Stretford, Front X, Earl's Family Bombers, Scam Zine, "Putting on Gigs Pt 1", "Roots of Punk--The Cramps".

#139/Dec 94. Portraits Of Past, The Vandals, Hammerhead, Wartorn, Sexton Ming, Decadence Within, Cocknoose, Willys, Purple Onion, "Putting on Gigs Pt 2", "Roots of Punk--Velvet Underground".

#142/Mar 95. Demolition Doll Rods, Seizure Boy, Oblivians, Bunny Brains, Suspects, Guzzard, Doctors, Notoken, Mouthfull, Hellbender.

#143/Apr '95. Vindictives, Stinkerbell, Jesus Christ Super Fly, New Day, Registrators, Youth Brigade, Pit, "True Crime", "Roots of Punk--The Northwest Sound".

#144/May '95. Meatmen, US Bombs, Jayne County, The Stitches, The Loudmouths, Fighting Cause, Piss Shavers, Screamer, Nekhet Naatza, Price Of Silence, Failure Face.

#145/June '95. Conflict, No Empathy, Tina Age 13, Screw 32, The Harries, The Rejects, Bob Cutler, Badger, The "Roots Of Punk--MC5", "The Cartoons of Ted Rall".

#146/July '95. Riverdales, Head, Bristles, Aut Aut, Schleprock, Spanakorzo, McRackins, Y.A.P.O., 10-96, Empress Of Fur, Underhand, Nailed Down,

#147/Aug '95. Swingin' Utters, Das Klown, Mickey & the Big Mouths, Norman Mayer Group, Overbass, Undesirables, Respect, Nothing Of Merit, Lunkhead, The "Roots Of Punk--The Stooges".

WE FOUND A BUNCH MORE! BACK ISSUE SALE: For every 3 you purchase, get a 4th one free!!
Please list alternates in case we're out of a particular issue (only have 1-5 copies of many). Price list is on next page.

SUBSCRIPTIONS:
•*U.S.:* Copies are $3.00 each/ 6 issues sub for $18.00.
•*Canada:* Copies are $3.00 each/ 6 issues sub for $18.00 (US dollars).
•*Mexico:* Copies are $3.00 each/ 6 issues sub for $18.00.
•*South America:* Copies are $4.00 each/ 6 issue sub for $24.00.
•*U.K./Europe:* Copies are $5.50 each/ 6 issue sub for $33.
•*Australia, Asia, Africa:* Copies are $7.00 each/ 6 issue sub for $42.00 (US dollars).

BACK ISSUES AVAILABLE:
Back issues 59-61 are $1.50 each ppd in US, $2.00 Canada & Mexico, $3.00 So America, $4.00 Europe, $5.00 Asia & Australia. Back issues 65, 74, 76, 78, 83, 86-91, 93, 96, 100 (pts 1&2) are: $2.50 US, $3.00 Canada & Mexico, $4.50 Europe, $6.00 Asia/Australia, $3.50 So America. Back issues 101, 103, 106, 109, 111, 116 are: $2.50 each ppd in U.S., $3.00 Canada/ Mexico, $5.00 Europe, $4.00 South America, $7.00 Asia/Australia. Back issues 117, 119-123, 125-126, 128-130, 132, 134-139, 142-147 are as stated above in subscription info.

DEADLINES FOR NEXT ISSUE:
Scene Reports: continuously, with photos!
Interviews: continuously, with photos!
Ad Reservations: call to make sure.
Ad Copy In: By last day of month-- no later!!
Issue out: By last week of following month

AD SIZES AND RATES:
1/6 page: (2 1/2" x 5") $20
1/3 page long: (2 1/2" x 10") $50
1/3 page square: (5" x 5") $60

CLASSIFIEDS: 40 words cost $2/60 words max for $3. No racist, sexist or fascist material. Send typed if possible. Cash only!!! Expect a two month backlog!

COVER: Mark Bill Arsenault

SELL MRR AT GIGS: Within U.S., we'll sell them to you at $1.50 each ppd, cash up front. Must order 5 or more of the same issue. Need street address (not PO Box) to UPS to.

STORES: If you have problems getting MRR from your distributors, try contacting Mordam Records at tel (415)575-1970 or fax (415)575-1977. Also available from Dutch East, Cargo, Get Hip, Smash, Subterranean, Twin Cities, Last Gasp, Rotz, See Hear, Armadillo, Ubiquity, Fine Print, and Marginal.

Please send all records, letters, articles, photos, interviews, ads, etc., to:

MAXIMUMROCKNROLL
PO BOX 460760
SAN FRANCISCO, CA 94146-0760
Phone (415)648-3561
Fax/Modem (415)648-5816

In reference to this month's cover: besides the chilling direction our civil liberties seem to be headed in, there are other signs that our population is running in fear... and like any herd of animals that stampede, they will trample any reason and sanity in their path.

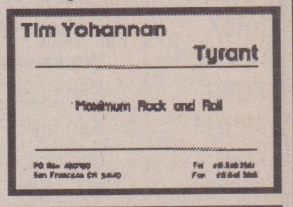
A recent survey in the U.S. found that a majority of Americans feel the moral fiber of the country has deteriorated for the following reasons: Drugs (72%), Media (67%), Immigrants (40%). Did anybody bother to ask them if the quality of life we're 'living' has anything to do with this decline in spirit and hope?

People have less and less job security, they can't feed their own or get an education, can't attain proper medical care and decent housing. They are afraid of each other, are driven towards fear and loathing, towards greed and isolation. This is no accident.

The political process is steered by people of power, whose vision is centered around maintaining their power. Most of us have no real say in the way policy and consensus are shaped. The direction of this country is clearly shaped by the masters of business, the less than 10% of the population that controls over %80 of the wealth. They can't blame communism for the world's problems any more, since they now control 100% of the global economy.

The question that should be asked is: Do you feel the quality of life is ebbing because the leaders of the world economic system are shafting the rest of us? Are we just pawns in a game that are made to fight each other while the rich get richer? Does corporate control of technological advances serve the broader interests?

If we are going to critique the direction of U.S. economic and social policies for the last 50 years (as the Republicans say they are trying to do), then the #1 question should be to analyze the whole concept of the corporation, something that, by the way, is not at all mentioned in the Constitution!



IMPORTANT PRICE INCREASE NOTICE!!!!!! BECAUSE WE HAVE HAD FOUR PRICE INCREASES IN THE LAST 6 MONTHS FROM OUR PRINTER, AND BECAUSE OVERSEAS POSTAL RATES WENT UP JULY 6, WE ARE FORCED TO SLIGHTLY RAISE BOTH OUR FOREIGN SUBSCRIPTION RATES AND OUR DISPLAY AD RATES. THESE GO INTO AFFECT IMMEDIATELY. SEE THE LISTS TO YOUR LEFT FOR NEW RATES. THANKS, TIM

WANNA SEND US SOMETHING?!

We are downright reliant for contributions from our readers - scene reports, interviews, news features, articles, letters - if you got 'em, we'll take 'em. We have a scanner - a nifty gadget that reads documents *as long as they're neatly typed.* A type size of at least 10 pts is required, as our scanner is a bit myopic. It doesn't read handwritten corrections and poor quality photo-copies give it a headache. If you absolutely must make a last-minute correction, use a light-blue correction marker. The scanner is color blind and won't get all bent out of shape. Typing in all capitals is a childish thing to do and severely vexes our shitworkers, who must retype the entire document. If you're slick enough to have a computer, send it to us on a disk. We can handle any 3 1/2 inch disk, Mac or IBM. We make so much fucking money, we can even afford to return your disk.

Interviews are a particularly touchy subject here at MRR. We want quality! Don't even bother sending us a review of your best friend's band if all you're gonna do is kiss their ass. Here are some tried and true guidelines for you to follow. 1) Plan your questions in advance, but allow for conversational flow. 2) Be controversial. Attack that band for the fascist bastards they are - and don't let them off the hook when they pop off with something stupid. 3) Keep the conversation moving - let it flow from topic to topic. Try not to do all the talking yourself. 4) Avoid taping interviews in noisy restaurants, under freeways, etc. 5) Keep it concise. Transcribing is a bitch, and the longer you go on, the more likely you are to get bogged down in silly, meaningless shit. Try to get to the main issues as soon as possible. End it as soon as the dialogue begins to disintegrate. Avoid one-line-answer questions. 6) Try to get to the personality of the group. At all costs avoid this question: "What are some of your influences?" That's dull, dull, dull! 7) Graphics are important. Send as much in the way of logos, lyrics, photos and artwork as possible. Give us something to work with! Before doing an interview, call us to check it out in advance.

Scene Reports: Keep them short and to the point. Cram them with info... what is there to do in your town? What kind of bands and venues? Think of it as a tour guide for travelling punks, and include addresses for everything. Youth hostels, record stores and other places of interest to punks are important information. Send us nice photos, so we can make it look pretty.

Articles are somewhat rare here; that's because not many well-written ones come our way. Try to be thorough in your research. Pretend you're getting graded. Not all articles have to political or "heavy" social issues - we would appreciate a bit of humor, as well. As much as it pains us to admit it, Ben Weasel's "Punk Business" article was a good example of what we're looking for. If you've got an idea, call us and talk to us.

Graphic Artists tend to be flakes, which is why we have such a tough time keeping this 'zine sufficiently artsy. Send a sample of your work, as well as a rough sketch of what you might do with the 10" by 16" centerfold or a cover.

Book Reviews may not always get published, but if you send one in that we find interesting, we'll be thrilled to run it.

Radio Stations that cover punk are occasionally featured in MRR. Send us in a few paragraphs about your station, as well as some tasty graphics or logos.

Scum Pit is something that interests a rare breed of obsessive record collectors. If you think you know everything or something about rare and collectable punk records, send us in an article.

MAXIMUM ROCKNROLL RADIO

Paul Curran
Radley Hirsch
Carolyn Keddy
Alisa Schulman
Jon Von
Paula Hirsch
Kenny Kaos
Ken Sanderson
Michelle Shipley
Last Will

CHRY	North York, ON
105.5FM	Weds 1AM
CKDU	Halifax, NS
97.5FM	Saturday 11:30PM
CKMS	Waterloo, ON
100.3FM	Friday 10PM
KALX	Berkeley, CA
90.7FM	Wednesday midnight
KCPR	San Luis Obispo, CA
91.3FM	Sunday 5PM
KDIC	Grinnell, IA
Call Station	Tues 9PM
KDVS	Davis, CA
90.3FM	Friday 10PM
KMNR	Rolla, MO
89.7FM	Thurs noon/Sun midnight
KWVA	Eugene, OR
88.1FM	Wednesday 8PM
KXCI	Tucson, AZ
91.3FM	Tues 1AM
KZUM	Lincoln, NE
89.3FM	Sunday 1AM
WCSB	Cleveland, OH
89.3FM	Mon 5PM Tues 1AM
WNCI	New London, CT
91.1FM	Saturday midnight
WPRK	Winter Park, FL
91.5FM	Wednesday 9PM
WSPN	Saratoga Springs, NY
91.1FM	Monday 1AM
WXAC	Reading, PA
call station	
Free Radio	Berkeley, CA
104.1FM	Monday 9PM
4ZZZ	Fortitude Valley, Australia
102.1FM	Tuesday 10PM
Radio Campus	Toulouse, France
94FM	Sunday midnight
Radio Pomme	Louviers, France
91.6FM	Wednesday 7PM

RADIO STATIONS: MRR Radio shows are available for stations **only**. Requests for info should be on station letterhead. Contact us at the address on previous page.

TOP 10

For what it's worth (not much), here's some of the MRR crew's current Top 10 lists of stuff we review.

MATT AVERAGE

- ANGEL HAIR-LP/Profane Existence-#25-zine
- ASHRAM-CD/Heart Attack-#7-zine
- DWARVES-EP/Gearhead-#3-zine
- TOTALITAR/DISMACHINE-split LP
- BLIND JUSTCE/59 TIMES THE PAIN-split EP
- MISERY-LP/Less Than One-#2-zine
- ENEMY SOIL-EP/V/A-Loud & Ugly Vol 2-EP
- BORN AGAINST-EP/No Labels-#2-zine
- MAN OR ASTROMAN?-EP/Commodity-#3-zine
- ULCER-EP/Velour-#1-zine/Duhhh-#6-zine

PAUL CURRAN

- SHEEPHEAD/MULTI FACET-split EP
- FIFTEEN-Extra Medium-LP
- PINHEAD GUNPOWDER-Carry The Banner-10"
- WAT TYLER-Billie Joe-EP
- PUNKY ROCKIT-Smoke-EP
- BRENTWOODS-Buri Buri USA-45
- MR T EXPERIENCE/GOOBER PATROL-split EP
- ELMER/LIZARDS-split EP
- J CHURCH-Ivy League College-EP
- MAN OR ASTROMAN?-World Out Of Mind-EP

LALI DONOVAN

- SICKO-Laugh While You Can-CD
- INTEGRITY-Change-45
- WAT TYLER-Billie Joe-EP
- RIP OFFS-Fan Club 1993-EP
- BLACKTOP-I Got A Bad Feelin About This-LP
- MOTARDS/FUKEMOS-split EP
- MAN OR ASTROMAN?-both 7"s
- CRYIN' OUT LOUDS-Bloodhound-45
- V/A-Killed By Death Vol 8 1/2-LP
- WHIPPED-Weed And Seed-EP

KARIN GEMBUS

- OPPOSITION-Pre-packaged-EP
- EZRA POUND-live in a St Louis basement
- SHOTMAKER-The Candy Club-LP
- J CHURCH-Ivy League College-EP
- MAN OR ASTROMAN?-World Out Of Mind-EP
- V/A-Plot-EP
- ELISION-Hold Ya Breath-EP
- PINHEAD GUNPOWDER-Carry The Banner-10"
- ANGEL HAIR-Insect Mortality-LP
- ANTI-FLAG-Kill Kill Kill-EP

DR. DANTE & ENRICO CADENA

- BLACKTOP-I Got A Bad Feelin About This-LP
- THE FINGERS-Rusty Quan-EP
- SIR BALD DIDDLEY-Surfin' With...-LP
- THE BRENTWOODS-Buri Buri USA-45
- INHALANTS-Shrunken Head-45
- CRYIN' OUT LOUDS-Bloodhound-45
- V/A-The Readymen Meet The Yetti-Men-EP
- RIP OFFS-Fan Club 1993-EP
- PHANTOM 5IVE-Jump Start-45
- CLOWNS FOR PROGRESS-Killing Time-45

CAROLYN KEDDY

- MONOSHOCK-Model Citizen-EP
- MOTARDS/FUCKEMOS-split EP
- V/A-Killed By Death Vol 8 1/2-LP
- INHALANTS-45/CRYIN' OUT LOUDS-45
- SPOILED BRATS-45/BAD RONALD-45
- BLACKTOP-I Got A Bad Feelin About This-LP
- RIP OFFS-Fan Club 1993-EP/BRENTWOODS-45
- TURBONEGRO-Denim Demon-45/FINGERS-EP
- BAR FEEDERS-I Smell...-EP/MUSHUGANAS-EP
- PLANET OF PANTS/SPIVEY-split EP

RAY LUJAN

- JIMMY EAT WORLD-live
- STARMARKET-CD
- FIFTEEN-Extra Medium-LP
- BLOUNT-Used To Know-EP
- SICKO-Laugh While You...-CD
- J CHURCH-Ivy League College-EP
- BRENTWOODS-Buri Buri USA-45
- CRUMBS-I Fell In Love...-EP
- FASTBACKS-MEICES-Split EP
- RASERBAJS-Moonboots-CD

TIMOJHEN MARK

- BAD INFLUENCE-Afterbirth-10"
- CLUSTER BOMB UNIT/WAR OF AGGRESSION-split EP
- DWARVES-GentlemenPrefer Blondes-EP
- LOGICAL NONSENSE-Soul Pollution-CD
- V/A-Loud & Ugly Vol 2-EP/Outpunk-zine
- BORIS THE SPRINKLER-LP & EP
- DISCLOSE/HELLKRUSHER-split EP
- INTEGRITY-Change-45/Fucktooth/NLAF-split zine
- ULCER-Distort The-EP/WAT TYLER-Billie Joe-EP
- Blood Book-zine/Commodity-zine

TOP 10

Please send us your records (2 copies of vinyl, if possible--one for MRR and one for reviewer), or CD-only release. See Records section for where to send tapes.

SMELLY MUSTAFA

JACK O'FIRE-Soul Music 101-EP	POUNDED CLOWN-Get Away Chap 3-EP
PELIGRO-LP	JESUS-Drop Out Of School-EP
MOTARDS/FUCKEMOS-split EP	V/A-Loud & Ugly Vol 2-EP
TURBONEGRO-Denim Demon-45	CORNFED-1986-EP
ANTI-FLAG-Kill Kill Kill-EP	DIESEL QUEENS-live

NEIL NORDSTROM

V/A-Loud & Ugly Vol 2-EP	MAN IS THE BASTARD-Uncivilized Live-EP
PROVOCATION-Blind Patriot-CD	ROTTEN SOUND-Psychotic Veteranarian-CD
INTEGRITY-Change-45	V/A-Tsuikyunakimichinihikarimashi Vol 2-EP
ULCER-Distort The Meaning-EP	V/A-Tattori City Hardcore-EP
ENEMY SOIL-Casualties Of Progesss-EP	CLUSTER BOMB UNIT/WAR OF AGGRESSION-split EP

JEFF RANDOM

V/A-Killed By Death Vol 8 1/2-LP	BLACKTOP-I Got A Bad Feelin About This-LP
BRENTWOODS-Buri Buri USA-45	CRYIN' OUT LOUDS-Bloodhound-45
MONOSHOCK-Model Citizen-EP	RIP OFFS-Fan Club 1993-EP
SPOILED BRATS-Rich Kid-45	BAD RONALD-We Do Heroin-45
V/A-The Ready Men Meet The Yetti-Men-EP	CANNIBAL & THE HEADHUNTERS ET AL-split EP

BRUCE ROEHRS

V/A-Killed By Death Vol 8 1/2-L	TOUCHSKINS-Raised In Anger-LP
THE SHORT 'N' CURLIES-Bitter 'N' Twisted-LP	THOSE UNKNOWN-Distribution-EP
THE CHOICE-Looking Out My Window-EP	RIP OFFS-Fan Club 1993-EP
SPOILED BRATS-Rich Kid-45	FINGERS-Rusty Quan-EP/FUNERAL DRESS-LP
STITCHES/SEIZURE BOY/SWINGIN' UTTERS-live	TUINNEL RATS-Run For Your Life-EP

KEN SANDERSON

LOGICAL NONSENSE-Soul Pollution-CD	PINHEAD GUNPOWDER-Carry The Banner-10"
TOTALITAR/DISMACHINE-split LP	V/A-Truth? Vol 3-LP/V/A-Egg Mangel-LP
DISCLOSE/HELLKRUSHER-split EP	LIZARDS/ELMER-split EP/DELTA '72-live
MOTARDS/FUCKEMOS-split EP	ANTI-FLAG-EP/SPOILED BRATS-45
V/A-Tottori City Hardcore-EP/KINA-LP	RIP OFFS-Fan Club 1993-EP

JON VON

SPOILED BRATS-Rich Kid-45	CRUMBS-I Fell In Love-EP
MUSHUGANAS-Dropout Girl-EP	BORIS THE SPRINKLER-LP
DWARVES-GentlemenPrefer Blondes-EP	FINGERS-Rusty Quan-EP
FASTBACKS/MEICES-split 45	INHALANTS-Charlie Is An Icon-45
CRIMSON SHADOWS-Out Of My Mind-45	1313 MOCKINGBIRD LANE-Alice Dee-45

TIM YOHANNAN

BORIS THE SPRINKLER-Drugs & Masturbation-EP	CRYIN' OUT LOUDS-Bloodhound-45
MUSHUGANAS-Dropout Girl-EP	NIMRODS-If The Devil Don't Like It-EP
BLACKTOP-I Got A Bad Feelin About This-LP	PARASITES/BEATNIK TERMITES-split EP
RIP OFFS-Fan Club 1993-EP/MONOSHOCK-EP	SPOILED BRATS-Rich Kid-45
V/A-All That And A Bag O' Dicks-EP	V/A-Killed By Death Vol 8 1/2-LP

REMA YOUNG

BLACKTOP-I Got A Bad Feelin About This-LP	SPOILED BRATS-Rich Kid-45
CRUMBS-I Fell In Love...-EP	RIP OFFS-Fan Club 1993-EP
DWARVES-GentlemenPrefer Blondes-EP	LUNACHICKS-Jerk Of All Trades-CD
CRYIN' OUT LOUDS-Bloodhound-45	MR T EXPERIENCE/GOOBER PATROL-split EP
BRENTWOODS-Buri Buri USA-45	V/A-The Ready Men Meet The Yetti-Men-EP

ZINE SHITWORKERS

Marc Bill Arsenault	Matt Average
Jerry Booth	Slaugh C
Enrico Cadena	Chris Charla
Mel Cheplowitz	Rob Coons
Erin Cullen	Paul Curran
Lali Donovan	Adrienne Droogas
Jodi Feldman	Gardner Fusuhara
Brian Gathy	Karin Gembus
Katja Gussmann	Lance Hahn
Harald Hartmann	Chris Harvey
Jeff Heermann	Jenn Hyman
Ayn Imperato	George Impulse
Jux	Carolyn Keddy
Mick Krash	Missy LaVallee
Michael Lucas	Ray Lujan
Timojhen Mark	Stephanie Marshall
Kim McGee	Allan McNaughton
Mike Millett	Devon Morf
Neil Nordstrom	Jeanne Park
Josh Petrin	Freud Reia
Bruce Roehrs	Jason Rosenberg
Greta S	Ken Sanderson
Steve Spinali	Martin Sprouse
Dave Stevenson	Mary Jane Weatherbee
Shane White	Joe Whiting
Winni Wintermeyer	Eric Yee
Jeff Yih	Rema Young

ZINE CONTRIBUTORS

Mykel Board	Ben Weasel
Rev Norb	George Tabb
John Kohut	Mike Morano
Jason Beck	Brian Zero
Jesse Luscious	Ted Rall
Catherine Cook	Joey Wong
Lük Haas	Danyell, @ Head, Karen
Mark Anderson	Veronica Gonzalez
Sara Ribordy	Adam Szulc
Alexis	Chris Davidson
Emily Soares	Sarah Zimmerman
Chris Hall	Bill Haywire

ZINE COORDINATOR

Tim Yohannan

SUBTERRANEAN
MAIL ORDER

A.F.I.
"Answer That and Stay Fashionable"
This monster East Bay punk outfit rips through 16 songs on the LP and 14 songs on the CD. Eagerly awaited by all, this epic of skateboards, pinball, breakfast cereal and hardcore music your mother will hate is excellently crispy teen rebellion for the masses!

LP $8.10, CD $8.95

"EAST BAY EXPLOSION #1" comp.
The East Bay punk explosion continues with this debut by two vital, young bands. Multi-Facet, from Oakland, is total hardcore grind in the vein of early "Pain of Mind" Neurosis or Christ On Parade, with screaming, furious female vocals. On a completely different track is Sheephead, from Antioch, who do melodic pop-punk with spunk, like Screeching Weasel if they'd grown up in the East Bay suburbs.

7" $3.50

FAXED HEAD / BREATHILIZOR split
The mighty Faxed Head gets totally amorphous, dude! Death grind like you've never heard before. Breathilizor (which may or may not be related to the immortal Sockeye) wind it up and spit it out in 3 dumbass speedmetal burps of terror. Copious liner notes!

7" $4.25

THE DONNAS "High School Yum Yum"
Four 15 & 16 year old girls from Palo Alto High do the ultra-lo-fi scuzz thing with lots of sassy attitude. Three songs that sound like they were recorded on a boom box over the telephone, but it's so much fun, who cares?

7" $3.95

THE RIP OFFS
"Savage Middle Aged Rip Offs!"
Four songs recorded in 1993. In fact these are the first-ever Rip Offs recordings, available for the first time! Raw as shit, this leaves skid marks on everything else! Plus, one song is a Supercharger cover!

7" $3.95

THE ASTRONAUTS "Wassamatta U"
Four classic, reverb-drenched surf instrumentals, or topiaries of tinnatations, if you prefer! Lotsa typically goofy sleeve notes about panty raids, interspecies mating, and the poison ivy covered walls of old Wassamatta U. Are these the Astronauts of olde? Would we tell you if we knew?

7" $3.95

THE CRYIN' OUT LOUDS
"Bloodhound"/"Motorcycle Cop"
Nitro-burnin' lo-fi scuzz-punk, comin' atcha at about 120 mph. This Austin quartet totally smokes with boy/girl vocals and ultra-garage attitude.

7" $3.95

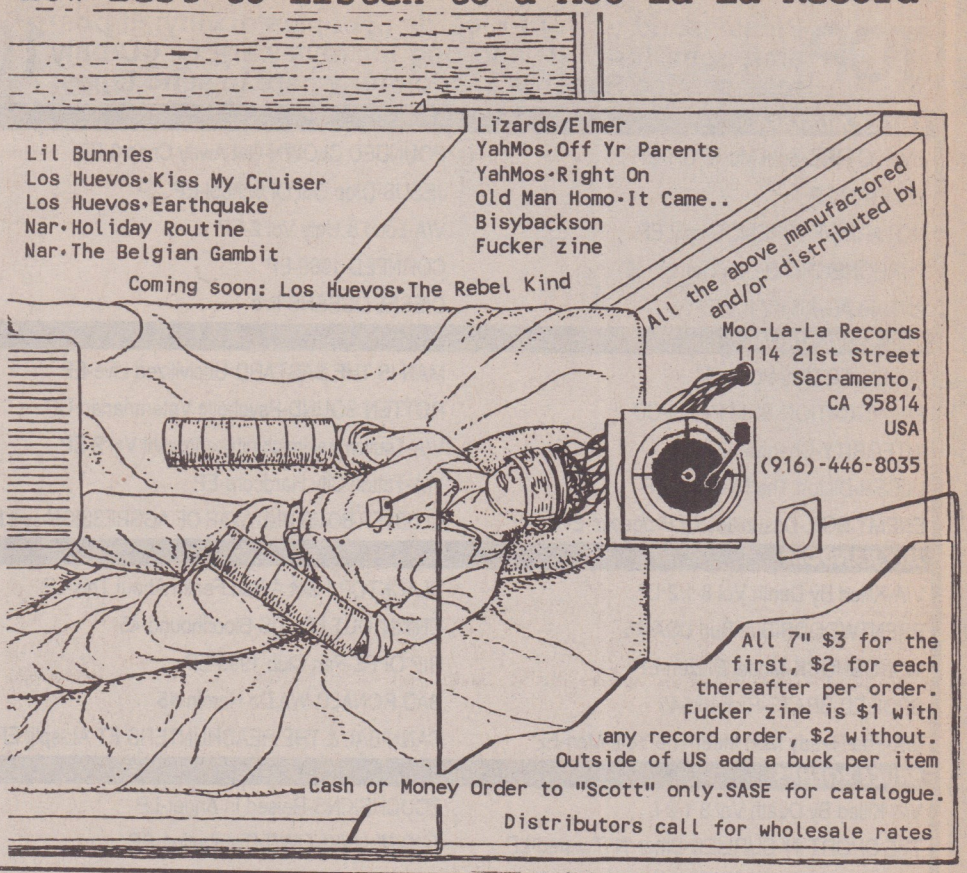
All prices are postpaid in the US.
Elsewhere add $2.50 for 1st item, $.50 for next.

Our very fat catalog of 1000s of records, tapes, CDs, videos, books, zines and more is free with orders or $2.00 to cover postage ($3.00 outside the U.S.)

Shops! Yes, we sell direct! Great prices, great fills on tons of hard to find items on over 160 labels. Ask for our wholesale updates with the newest releases.

SUBTERRANEAN RECORDS
PO Box 2530
BERKELEY, CA 94702 USA

How Best to Listen to a Moo-La-La Record



IT'S OUR ANNUAL SUMMER BLOWOUT SPECTACULAR!

(ACTUALLY THIS IS THE FIRST TIME WE'VE EVER DONE THIS)

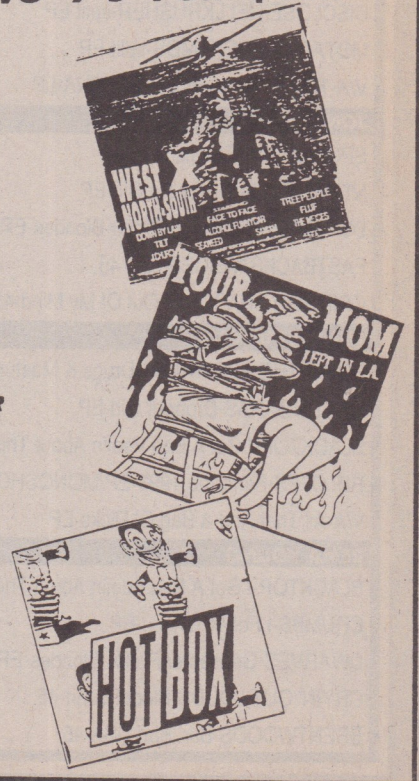
GET A CD AND TWO 7"S FOR $12!!!

WEST BY NORTH-SOUTH CD:
new and unreleased tracks from:

DOWN BY LAW J CHURCH
FACE TO FACE THE MEICES
SEAWEED TILT FLUF
ALCOHOL FUNNYCAR
TREEPEOPLE SAMIAM

YOUR MOM (LEFT IN LA 7")
"pure adrenaline-- bass heavy, loud fast punk" Thrasher
"tight bass and pick updashit hooks" MRR

HOTBOX (GIRL LIKE YOU 7")
"absolutely irresistable, a very promising debut" MRR



SEND CASH CHECK OR M.O. TO:
VAGRANT RECORDS
2118 WILSHIRE BLVD. #361
SANTA MONICA, CA. 90403

JUGHEAD'S REVENGE
STILL DOIN' IT FOR THE KIDS

new album out now
13 KIDDIE FAVORITES
Available on CD/LP/Cassette
BYO RECORDS
Mail Order Post Paid in U.S. Only
CD-$11 • LP-$7 • CA-$6 • Shirts-$12
For Catalog Or Tour Info, E-mail BYO1@AOL.COM Or Send SASE To
P.O. Box 67A64 • Los Angeles, CA 90067

hey Posuers.' this Quincy Punx schtuff now/again for sale:
Quincy Punx- were not Punx..etc CD $8ppd LP $6ppd
Quincy Punx- (M.E.) 7" Reissue of Long out o'print 1st 7" which origanally swiped the GI Jacket so due to the genousness of meUA (me) we one up All with 'what we do is secret' Art.' Hm
Quincy Punx. get the Humans 7" All 7"s = $3ppd

QUINCY PUNX TOUR DATES

JUNE

25 Lacross, WI THE WHAREHOUSE
26 Greenbay WI LOZZSMITH AVE
27 Rockford IL SKATEPARK
28 Chicago IL FIRESIDE BOWL
29 Indianapolis IN EMERSON THEATER
30 Marshall MI B.E. HENRY BLDG.

JULY

1 Cleveland OH GALLERY CAFE
2 Pittsburg PA CLOUD 9
3 Emporium PA
4 Washington DC CLUB ASYLUM
5 Philadelphia PA
6 Newark NJ PIPELINE
7 Baltimore MD THE LOFT
8 New York NY ABC NO RIO
9 No. Windham CT STUDIO 158
10 Rhode Island
11 Richmond VA TWISTERS CAFE

JULY

12 Lancaster CA GAMILION CLUB
13 Roanoak VA NIGHT LIGHTS
14 Charlotte NC TREMONT MUSIC HALL
15 Savana GA 220 W BROUGHTON ST
16 Tampa FL BLUE CHAIR
17 Gainsville FL HARDBACK CAFE
18 Atlanta GA SOMBER REPTILE
19 Birmingham AL 2368 SPACE
20 Biloxi MI LITTLE HOUSE
21 New Orleans LA FIRST UNITARIAN CHURCH
22 Houston TX MABEY EMOS
23 Austin TX EMOS OR BLUE FLAMINGO
24 Dallas TX KIP'S HOUSE
25 Amarillo TX
26 Denver CO
27
28 Tucson AZ DPC
29 Phoenix AZ
30 San Diego CA

AUGUST

1 L.A CA 11 (310) 792-9097
2 Area For INFO
3
4
5 Berkley CA GILMAN ST ← w/
6 F.Y.P
7 Eugene OR
8 Portland OR
9 Seattle WA LAKE UNION PUB
10 Boise ID
11
12 Pueblo CO CABLE'S
13 Rapid City
14 Sioux Falls SD
15 Omaha NE
16 IO

Out July 1st, Really.'

play at your own risk volume 2 3x7" box set w/quincy punx, propagandhi, the slackers, the crumbs, i spy, second hand, annie & candy clutz chickenhead, black fork, & more, really!

propagandhi/F.Y.P split 7"

Buy now ↓

the crumbs-i fell in love w/ an alien girl 7" $3pp
propagandhi-where quality is job #1 2x7" $5ppd
F.Y.P-dance my dunce lp $6ppd or cd $8ppd
propagandhi/i spy split 10" $6ppd
plus a shitload more, stamp=catalog

recess records
p.o.box 1112
torrance, ca 90505
RECESS RECORDS FAX (310) 782-2446

Out soon
I spy 10"
criminals 10"
+ lots more

honey bear records
po box 460346
sf ca 94146

transportation courtesy of gordon edgar

male order

coming in aug unwound "s/t" cd - $9 plus postage

postage=1.25 first two items in the us, 50¢ each additional few...everywhere else add more.

distributed exclusively by revolver usa

cash, m.o.'s, checks to m.lavallee not honey bear

prices do not include postage

j church-she never leaves $1.75

bloodthirsty butchers i'm standing nowhere cd $14.50

j church-amarillo, azul 7" $2.50

huggy bear-don't die 7" $3.40

cornershop-born disco 7" $3.25

jawbox/edsel 7" $2.50

cartilage

behead the prophet 7" $2.50

timco-gone 7" $2.50

beak-airplane 7" $2.50

muscle and fibroelastic tissue

cartilage

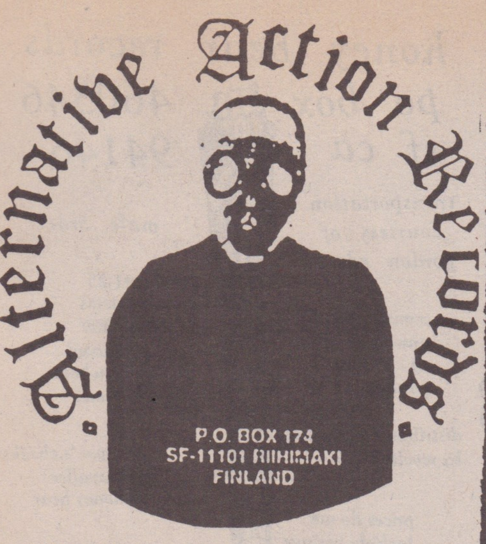
faith of blind peep cd $12

stamp=catalog

corduroy-jan michael vincent 7" $2.50

j church-ivy league college 7" $2.50

autumn: j church lp&7" punjab rovers 7" spbt/unwound 7"



PUNKROCK,HARDCORE & CRUST

All Prices Airmail PPD Everywhere!!!

TERVEET KÄDET:The Horse EP (12-song) $5
TERVEET KÄDET:Pahan Voima EP (new!!!) $6
TERVEET KÄDET:Sign Of The Cross CD (New Full lenght album,raw as hell!!!!!!) $18
TERVEET KÄDET:Bizarre Domination EP $6
TERVEET KÄDET:Sign Of The Cross T-Shirt $15
INDUSTRIAL HOLOCAUST / NOISE:Split EP $8
MASSKONTROLL / HEARTLINE:Split EP $6
NECROSE:37-Song EP (Aaarrgghh!!!) $10
NEVER MIND THE BOLLOCKS IN 1994 Comp (TERVEET KÄDET,UNBORN-SF,THE BRATS, HYBRID CHILDREN,GOREDOCTORE & GND.All unreleased songs,brilliant killer stuff!!!) LP $13 / CD $16
CONVICTED:10-Song EP (Fast as Shit,Aaarrgghh) $6
MASSKONTROLL:Recycle Or Die EP $4
TERVEYSKESKUS:Pimeys EP (crust,9-songs) $5
VALVONTAKOMISSIO / NO SECURITY:29-song Split LP $
RADIOACTIVE:Herra EP (ultracrust) $5
APPENDIX:Diagnosis CD (CLASSIC HC!!!!!) $20
YALTA HI-LIFE Comp LP (Rare 84 HC w/ KAAOS,TK, VARAUS,ÄPÄRÄT,KTMK,AIVOPROTEESI) $15
LAMA:Lame CD (82 HC Classic!!!) $18
DOOM / HEDGEHOG:Split EP $7
RATTUS:Recorded Works 81-84 CD (CULT HC!!!) $18
HYLKIÖ / BATTLE OF DISARM:Split EP $7
TOKYO CRUSTIES Comp w/ B.O.D etc EP $7
INFEST:Not Over Yet EP (Rare HC) $10
URBAN TERROR:Dirty Reality EP (Ultracrust) $6
PROFESSOR:Academizer EP (Aaarrgghh!!!!!!) $5
M.V.D.:Stagnation EP (Ultracrust) $5
RAMONES:Hollywood EP (Great!!!) $10
LÄRM:Extreme EP (14-Songs!!!) $8
HERESY:Leeds EP (Crust gods!!!) $6
MEATFLY:Bodge EP (ex-HERESY) $6
FEAR OF GOD:Slaughter EP (Aaarrgghh!!!) $8
EXTREME NOISE TERROR:Peel EP (!!!!!!) $10
E.O.W. / DISCHANGE:Split EP (Crust) $5
C.N.T.:Mitaleja EP ('85,ex-RIISTETYT) $8
DEATH SIDE:All Is Here EP (Jap crust) $6
ASSUCK:Blindspot EP (US Crust) $6
AGATHOCLES / M.O.M.:Split EP (Aarrgghh!!) $6

LOTS OF OTHERS!!!!!

Our massive new catalogue includes over 1.500 Punk,HC,Oi!,Crust etc releases absolutely something for everyone!!! send $1 or 2 x IRC
We need also contacts from all around the world so collectors,labels,distributors & stores get in touch,We deal directly!!!!!
We're also specialist of old PUNK/HC and have classic stuff like; EAT,STAR CLUB,PAIN BRIARD,WIDOWS,CRIME,EBBA GRÖN,MOLLS DOGS,RATSIA,MAGGOTS,STALIN,AMEBIX etc etc etc SO GET IN TOUCH!!!!!!

A.A.R.MAILMURDER
P.O. BOX 174
11101 RIIHIMÄKI
FINLAND
tel/fax +358 14 721328

Artist	Title	Format/Country	Price	Label
Adventures in Immortality	Mon E Lith	7" EP	2.30	Vapor
AFI	Fly In the Ointment	7'EP	2.30	Wedge
Air Miami	Airplane Rider	7"	3.20	TeenBeat
Angel Hair	Angel Hair	12"	5.30	Gravity
Antischism	Still Life	CD	7.80	Allied
Banner of Hope	Waiting at the Barricade	7"	1.95	Obnoxious
Beatnik Termites	Taste the Sand	CD	9.10	BlackPump
Boozers	Boozin n Losin x Texas	7" EP	1.30	
Born Against	Rebel Sound Of Shit	LP/CD	6.20/7.80	Vermiform
Bubblegum Thunder	Bubblegum Thunder	7"	2.30	DaDa
Cars Get Crushed	Drag Expert	12"	4.55	Deluxe
Cavity	Human Abjection	LP	4.55	CityofCrime
Christie Front Drive	s/t	CD	7.80	Caulfield
Clikitat Ikatowi	s/t	LP/CD	5.30/7.70	Gravity
Crackerbash	Live At La Luna	7"EP	2.90	Humble
Dancing French Liberals	Powerline	LP/CD	6.30/7.80	Broken
Denied	Denied	7"EP	2.95	Seizure
Earth Crisis	Destroy the Machines	LP/CD	5.80/8.75	Victory
Endpoint	s/t	10"	5.60	Dog House
Endpoint	The Last Record	CD	7.50	Dog House
Engine Kid	Angel Wings	2xLP/CD	8.30/9.30	Revelation
Fighters	Motor Man	7"	3.30	Rollo
Flyin Saucers	What's Wrong w/ Youth	7"	2.50	Burnt Sienn
Fucking Angels/Vicious Ginks	split	LP	5.30	Gravity
Garden Variety/Hell No	split	7"	2.35	Reservoir
Go Sailor	Go Sailor	7"	3.20	Yoyo
God Forgot	God Forgot	7"	2.30	Allied
Gomez/Kidsmeal	split	7"	2.60	Buddy Sys
Good Riddance	For God and Country	LP/CD	5.60/9.85	Fat Wreck
Grade	s/t	LP	4.55	Capsule
Greyhouse/Fabric	split	7"	3.35	
Gritters	Eureka	10"	8.00	Shangrila
Gus	Get Well Soon	7"	2.30	702
H-100s	Dismantle	7" EP	2.60	Bloodclot
Henry's Dress/Flake	split	7"	2.90	Omnibus
Hockey Teeth	Jesus Saves	7"	2.40	Homewreck
In Vain	In Vain	7" EP	1.95	Youth Powr
Integrity	Systems Overload	LP/CD	5.80/8.75	Victory
Into Another	Poison Fingers	7"	2.80	Revelation
J Church	Ivy League College	7"	2.60	Broken
Jim Jones Party Mix	Class War '94	7" EP	2.60	
Jon Cougar CC	J.C. Punk Explosion	7" EP	1.95	
Level Head	Spooky	7"EP	2.60	Sbtb
Mainspring	s/t	7"	1.95	Dance Dow
Mexican Power Authority	Haiku... gesundheit	cass	2.40	Breakeven
Misery	Who's the Fool	LP/CD	7.70/8.95	Profane
Multi Facet	Multi Facet	7" EP	2.30	Campgroun
Nervous Christians	From Insult to Injury	7" EP	2.30	Nation Dus
No Matter	No Matter	7" EP	1.95	Worse Than
No Use for a Name	Leche Con Carne	LP/CD	5.60/9.85	Fat Wreck
Operation Ivy	Seedy	CD	9.90	KarmaKredi
Peace of Mind	Neutron Bomb	7"EP (Germany)	3.00	WorldUpsid
Pee Tanks	Picnics w/ Your Mom	CD	6.50	Sneezeguar
Personal Choice/Rawness	split	CD	6.66	
Pet UFO	Pigeon Heaven	7"	2.30	Burnt Sienn
Pinhead Gunpowder	Carry the Banner	10"	6.30	Too Many
Pist Brutally Familiar	split	7" EP	2.35	Six Weeks
Plutocracy	Plutocracy	LP	6.85	625Prod
Portastatic	Scrapbook	2x7"	6.15	Merge
Rhythm Collission	Holiday	7" EP	2.60	Collision
Queers	Move Back Home	LP/CD	6.20/7.80	Lookout
Radio To Saturn	Radio To Saturn	7"	2.60	UnskilledLa
Riverdales	Back To You	7"	2.30	Lookout
Rocket From the Crypt	Plays 5	5"	4.55	Sympathy

BLACKLIST MAILORDER
475 VALENCIA STREET
S.F., CA 94103-3416
415 255-0388
FAX 431-0425

BLACKLIST MAILORDER is a not-for-profit, volunteer run operation. *California residents must add 8.25% sales tax.* ***List alternates.*** Please write legibly & list prices. US funds only. New catalog out at the beginning of each month. If you're interested in volunteering, give us a call or stop by. Please send promos for consideration. Thank you.

CATALOG = $1.50 North America / $2.50 Elsewhere

Rocket From the Crypt	State of the Art is on Fire	10"	5.60	Sympathy
Rorschach	Autopsy	CD	6.85	GernBlands
Scared of Chaka	s/t	LP	5.20	702
Screeching Weasel	Kill the Musicians	CD	7.80	Lookout
Screw 32	Why Are we So Fucked	7" EP	2.70	Harvest
Second Thought	Second Thought	7"	2.85	Dischord
Shades Apart	Saves It	LP/CD	6.95/9.25	Revelation
Shield	Build Me Up, Melt Me	CD	6.00	Desparate
Shitlit	Shitlit	7" EP	2.40	Viall Com
Shiv	Fractured Chastiture	CD	6.85	Atomic Act
Shotmaker/Watershed	split	7" EP	2.40	VitalCommu
Silent Majority	This Island Earth	7"	2.35	Reservoir
Sissyface	Sissyface	7" EP	2.30	
Sixteen	Tocohara	7"	3.20	Bacteria S.
Slipstream	Slipstream	CD	10.65	Carrot Top
Superchunk/Tsunami	split	7"	2.60	Honey Bear
Symptom of Isaac	Symptom if Isaac	7" (France)	2.40	Libre Expre
Thirty Foot Fall	Elementary School Love	7" EP	2.60	Yo Mama's
Threadbare	Feeling Older	CD	7.50	Dog House
Till	Til It Kills	LP/CD	5.60/9.85	Fat Wreck
Tina Age 13	Alcholic Father	10"/CD	5.20/5.10	Broken
Twerps	Will Pray for Food	7" EP	2.30	702
Ülcer/Dirty Bird	split	LP	5.40	Outcast
Unwound	The Future of What	LP/CD	6.20/7.80	KRS
V/A	DopeGuns&Fucking 10	7"	2.60	AmRep
V/A	Epitone	CD (Sweden)	5.10	Bad Taste
V/A	Punk Sucks	CD	9.10	Liberation
V/A	West, North-South	CD	11.40	Vagrant
V/A	Yakkedy,Smacady,Blah	7" EP	2.95	Apathy
V/A	You Are What You Shoo	CD	9.25	MotherJone
Vilently Ill	s/t	7"	2.60	Knot
Vndictives	Many Moods of	2xLP/CD	7.15/7.80	Lookout
Whirlpool	s/t	LP/CD	6.95/9.25	Revelation
XXY	Punknocker	7"	2.30	Novelty
Zero Hour	s/t	7"	2.30	
Zoinks	Bad Move Space Cadet	LP/CD	6.30/7.80	Dr. Strange
Zygote	89-91	12"	7.40	Skuld

catalog file://ftp.netcom.com/pub/na/nancydrw/Blacklist/home.html

POSTAGE RATES

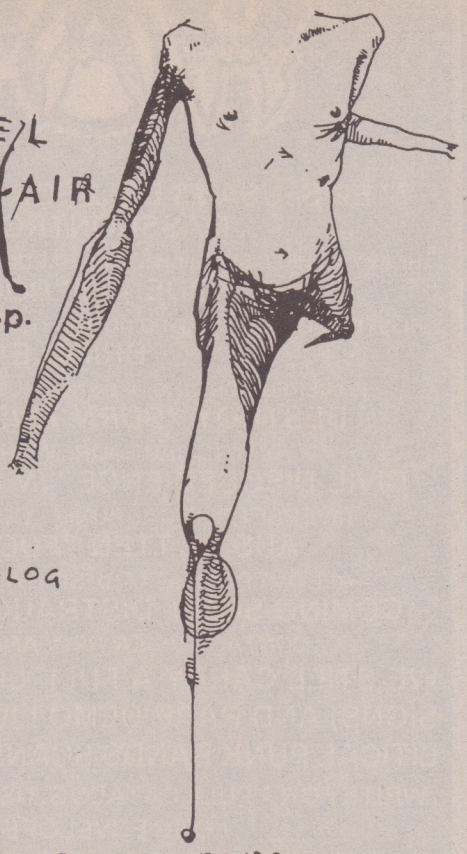
NOTE: *Treat cassettes as 7" & CD's as LP's. For each additional, 3-7" = 1LP (round up). Confused?* Our 'Catalog' method is way more accurate.
U.S.A.: 'Special Fourth Class' rate. We also offer "Priority" up to 5 lbs., but you'll have to see our catalog for details.
CANADA/MEXICO: 'A.O. Small Packet'.
ELSEWHERE: Specify 'Surface' or 'A.O. Small Packet' (up to 4 lbs.). The initial charge for overseas 'Surface' includes postage for the first three LP's or twelve 7"ers.

	USA	Can/ Mex.	West Hemis	Europe	Asia/ Africa	Pac. Rim	Surface
initial charge 1 LP	1.24	3.12	3.66	5.65	7.40	7.53	6.55
initial charge 1 7"	1.24	1.48	2.18	3.01	3.76	3.85	6.55
each additional LP	.60	.65	1.50	2.65	3.65	3.70	1.05

For Sale:

ANGEL HAIR

INSECT MORTALITY l.p.



$6 p.p.d. (u.s.)

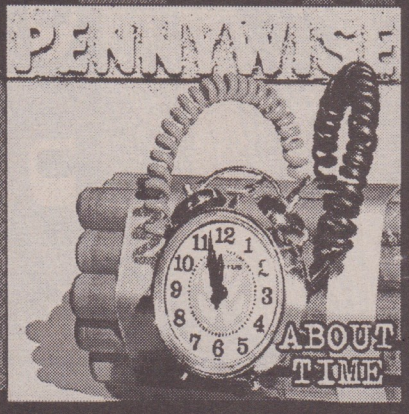
SEND A STAMP FOR A CATALOG

GRAVITY P.O. BOX 81332. SAN DIEGO, CALIFORNIA. 92138

PENNYWISE

"ABOUT TIME"

LP
CD
cassette

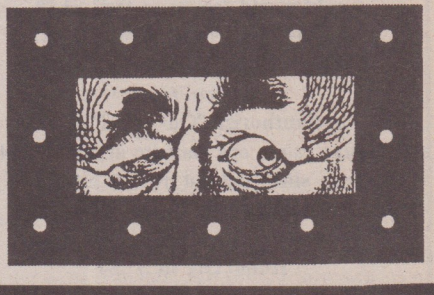


Epitaph

"DO IT FOR THE TEAM, MAN"

DUMMYROOM

chicago's punk rock store



1622 w. grand ave.
chicago il 60622
(312)226-0678
HOURS: NOON - 10 P.M.
NO OPEN
7 DAYS A WEEK!

• always serving politically correct

new on MCR

DISCLOSE/CLUSTER BOMB UNIT

split 7" $4- *on MCR Co. Japan*

TOTTORI CITY HC

7" $4 - W/ Gaizi & Gaki.
blaring traditional Japanese HC that never lets up,
2 bands - 6 songs
on MCR Co. Japan

DESTROY!

NECROPOLIS LP/CD

22 song LP in big fold out cover
CD contains 28 extra infuriating anthems- over 70 minutes
LP $7 CD $9

also available

sound pollution

society gang rape cdep $5
hellnation "control" lp$7 cd$9
assück "anticaptal/blindspot/+3" cd $8
cold world "so far so fast" cd $9
hiatus "from resignation..." lp $7
intense degree "eyes have it" 10" $5

mcr co. japan

antiauthorize "Our Wind" 7" $4
balzac "atom age vampire in 308" 7" $4
sink "sad but true" 7" $4
takamatsu city hc 7" $4
w/back rush, beasted front, ddt, bolt, organs of shose
izumo city hc 7" $4
w/complete exclude, dead shall rise, forswear
kanazawa city hc 7" $4
w/d.e.z., overide negative, noise gate, iconoclast
damnable excite zombies/toxic noise 7" $4
f.v.k./decadence within 7" $4

send a stamp for a complete list of available titles.
no checks! use a money order

All prices ppd. in U.S.
surface world/air Canada & Mexico add $1 per 7"/CD & $2 per LP
Air Europe add $2 per 7"/CD & $4 per LP
Air Asia add $3 per 7"/CD & $6 per LP

SOUND POLLUTION

P.O.Box 17742/Covington,KY.41017/USA

HAVOC

7" EP'S USA $3 EA/ 2 FOR $5/ 5 FOR $10. WORLD $5 PPD

MASSKONTROLL "*WARPATH*" 7"

HEAVY AS HELL SWEDISH STYLE HARDCORE. EX-RESIST. MAILORDER GETS GOLD WAX

CODE - 13 "*DOOMED SOCIETY*" 7"

BLISTERING HARDCORE PUNK. POLITICAL& UNCOMPROMISING. EX-DESTROY. RED WAX

BRISTLE "*SYSTEM*" 7"

POWERFUL. DRIVING OLD SCHOOL PUNK ROCK MAILORDER GETS BLUE WAX

DESTROY "*BURN THIS RACIST SYSTEM DOWN*"

RAGING HARDCORE IN THE VEIN OF DOOM, ENT, DISRUPT

CIVIL DISOBEDIENCE "*IN A FEW HOURS OF MADNESS*"

DIVERSE POLITICAL PUNK ....CONFLICT CROSSED WITH CITIZEN FISH

AUS ROTTEN "*FUCK NAZI SYMPATHY*" 7"

ALL OUT PUNK ATTACK SIMILAR TO ABRASIVE WHEELS, VARUKERS

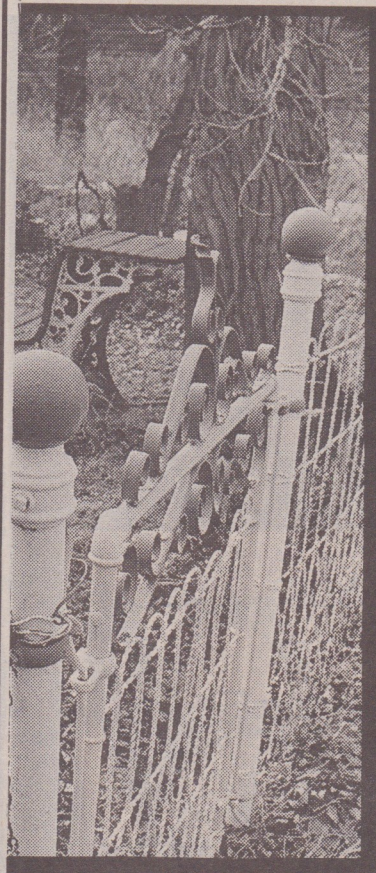
COMING SOON DISTRAUGHT 7", ANOTHER CODE 13 7"

CONTACT US OR PROFANE EXISTENCE FOR WHOLESALE

WE STILL CARRY A FULL LINE OF T-SHIRTS (OVER 60 DESIGNS) AND RARE DEMO/LIVE TAPES FEATURING 80'S POLITICAL PUNK BANDS SCANDANAVIAN AND JAPANESE H.C.

WRITE FOR A FULL CATALOG: USA SEND SELF ADDRESSED STAMPED LONG ENVELOPE. WORLD SEND 2 IRCS

HAVOC RECORDS P.O.BOX 8585, MINNEAPOLIS, MN 55408 USA



FUGAZI

PHOTO: J. DRAKE ©1995

Records & Stuff We Sell:

94.	**SLANT 6**	'Inzombia' †*	Ⓒ
93.	**TRUSTY**	'Good-Bye Dr. Fate' *	Ⓒ
92.	LUNGFISH	'Pass and Stow' †*	Ⓒ
91.	SLANT 6	'Soda Pop-Ripoff' (CD Includes #85) †*	Ⓒ
90.	**FUGAZI**	'Red Medicine' †*	Ⓒ
89.	HOOVER	'Lurid Traversal of Rt. 7' †*	Ⓒ
88.	IGNITION	'Complete Services' CD contains everything	Ⓔ
87.	FAITH/VOID	CD has Faith/Void Split LP and Faith 'Subject to Change' EP	Ⓔ
86.	HOLY ROLLERS	10-Song LP †*	Ⓒ
85.	SLANT 6	3-Song 7"	Ⓐ
84.	HOLY ROLLERS	2-Song 7"	Ⓐ
70.	FUGAZI	'In On the Kill Taker' †*	Ⓒ
32.	STATE OF THE UNION	CD Only	Ⓓ
14.	DISCHORD 1981	'The Year in Seven Inches'	Ⓓ
7.	FLEX YOUR HEAD	DC Sampler *	Ⓒ

†Also available as cassette *Available as CD, price code Ⓓ

Price Guide, including postage, in U.S. $:

		U.S.A.	SURFACE & CANADA	Airmail
Ⓐ	7"	3.00	4.00	6.00
Ⓑ	12" EP	6.00	8.00	11.00
Ⓒ	LP	7.00	9.00	12.00
Ⓓ	CD	8.00	9.00	11.00
Ⓔ	MaxiCD	10.00	11.00	13.00

New (#2) **CATALOG!** please send one US $ or 4 US stamps or 4 IRCs.

DISCHORD records

For a plain but complete **LIST** of records, send us a US stamp or an IRC.

3819 BEECHER ST. NW, WASH., D.C. 20007

FICTION

P.O. BOX 623 KENDALL SQUARE
CAMBRIDGE,MASS 02142-0005
U . S . A .

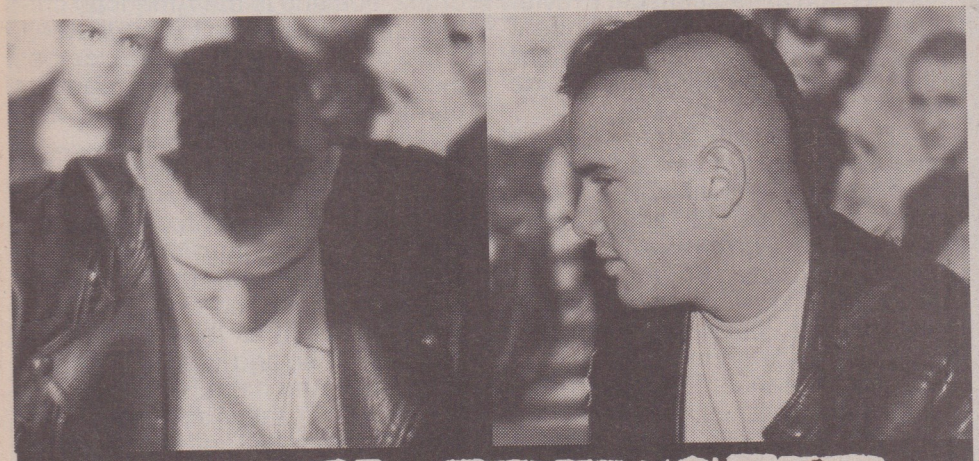
POSTAGE INFO:
EVERYTHING IS POSTAGE PAID
IN THE U.S. ONLY..OTHERS **MUST ADD:**
CANADA ADD $1.50 PER ITEM
WORLD (AIR) ADD $3.00 PER ITEM
ALWAYS LIST ALTERNATIVES
NO PERSONAL CHECKS
MAKE MONEY ORDER TO **JOHN WOLFE**
SEND 2 - 32¢ STAMPS OR $1 FOR COMPLETE LISTS OF MERCHANDISE
NEW SHIT THIS MONTH

GONKULATOR/MINCH-Split 7"
(orange) 5oo pressed/sick noize** $4.00
SOILED-"66 song demo+live" cassette
total noize chaos attack mayhem**$3.00
SPINE WRENCH-"Tapping the Vein" 7"
U.K. industrial crust barrage******$5.00
HAVOHEJ-"PRINCE OF PEACE"
Black t-shirt / xl+1 sided*****$10.00
G.G.ALLIN-"Watch me Kill" 7"
rare Japanese release**********$6.00
DYSTOPIA-"Human=Garbage" 12"
extreme crust grind**********$8.00
DOOM/EXTINCTION OF MANKIND-7"
kings of political crust********$5.00
DESCENT ZINE-Issue #2 includes :
Dark Throne+Emperor poster******$5.00
LANDFILL-Cassette (W.Rags)
full strengh industrial onslaught**$5.00
ENTOMBED-"Live Boot" 7"
total killer / very ltd**********$8.00
RESIST-"Ignorance is Bliss" lp
(red) crust attack/cover is poster*$7.00
COLD WORLD-"Pretentious Assholes" 7"
mental + sick grind blurr********$4.00
DEFORMED CONSCIENCE/3 WAY CUM-
split 7" /excellent grind+thrash**$4.00
H-100'S-7"
(Ohio) brutal euro-styled mayhem*$4.00
PAX MORTIS-"A World of Thieves" 7"
(maroon)death metal thrash grind*$4.00

SUICIETY-Cassette
(N.J.) Brutal and heavy grind*****$5.00
STATE OF FEAR-7"
very good crust attack********$4.00
MASSKONTROLL-Flexi
harsh and vicious crust turmoil**$3.00
CODE 13-"Doomed society" 7"
intense thrash crust/very good**$4.00
HEADROT-7"
(R.I.) vicious fucken brutality**$5.00
PSYCHO/ROT-Split 7"
(blue)very intense grind/great****$4.00
INSULT-"Live at Farview" 7" (red)
intense thrash/hateful attack**** $4.00
PATATENI/AGATHOCLES-Split 7"
(gold) legends of grind**********$4.00
DISRUPT-"DEprived" 7"
political crust onslaught********$4.00
CRIPPLE BASTARDS-"Life's Built" 7"
16 intense grind blasts*********$5.00
HAEMORRHAGE/CHRIST DENIED-2x7"
impressive gurgling grind/great**$8.00
NUCTEMERON-"World Forgot" demo
(AZ) real brutal sorrow doom*****$5.00
SEXORCIST-"Cassette Ep "(200 made)
(Hol) 2 unreleased/grinding chaos*$6.00
PSYCHO/SATANS WARRIORS-Split 7"
fucking brutal grind/satan grind*$5.00
EYEHATEGOD-"Ruptured Heart" 7"
heavy fuckin shit/sludge city***$5.00
NEUTHRONE/VIRTUAL REALITYsplit 7"
heavy euro-doom**********$5.00
FUNERAL URN/NERGAL-Split 7"
(Greece) 2 black metal bands/sick*$6.00
SURGICAL DYSFUNCTIONS-Demo cass.
(Ma.)insane Brutal Truth style**** $4.00
THE BLOOD OF CHRIST-"Frozen Dreams"
cassette**Mental like Napalm D.**$5.00
SKELETAL EARTH-"Driephuck" 7"
excellent death metal w/color cover*$4.00
SPINE WRENCH-2nd 7" (U.K.)
heavy+industrial Pitchshifter-like*$4.00
PSYCHO-"Shrunken 7" (purple)
intense godly grind/awesome/ltd.*$4.00
TOAD LIQUOR-12"
heavy doom crust like Grief******$7.00
ANAL CUNT-"Morbid Florist" **CD**
Boston's finest noise / 14 trax ***$5.00
T.E.K.-Cassette (Bulgaria)
total noise like A.C./great noise**$5.00

OUT COLD/BRATFACE-Split 7"
Boston hardcore+Boston angry punk*$4.00
FERMENTO-7"
Satan - worship hate grind*****$5.00
OUT COLD-lp
wailing Boston hardcore/limited*$6.00

VOMITORY-"Moribund" 7"
fast as fuck death grind*$5.00
SKELETAL EARTH-"De-ev-o-lu-shun" lp
heavy death grind from Florida***$7.00
SUBSANITY-7" (OKL)
vicious and fast angry grind*****$4.00
HAVOHEJ-"PICTURE DISC" 7"
ltd to 1,029 copies/blackmetal*$5.00
HENCHMEN-7"
Heavy sludge (x-Obituary+R.Pigs)*$4.00
EYE HATE GOD / 13 split 7"
(green) doomy/catchy riffs**$4.00
ASPRO 5000-7" (clear)
13 Infest-like blasts(Fr.)***$5.00
CUM-7" Sweden)
intense Discharge style/crusty*$5.00
CEREMONIUM-"Nightfall" 7"
(green) mental death******$4.00
OUT COLD-"Lost Cause" 7" (blue)
6 blazin cuts like Dwarves**$4.00
HERBIVORE-7" (clear)
sick+twisted industrial grind*$4.00
SABBAT-"Sabbatical Devilucifer" **CD**
(Japan) severe old style death*$11.00
THOU ART LORD-"Diablolou..." 7"
(red) sinister black metal**$5.00
SUBJUGATOR-7" (Boston)
violent East coast death*$5.00
GEROGERIGEGEGE-"Instrument..."**CD**
170 tracks of Japanese noise**$15.00
4 WAY SPLIT - CD
has CITIZEN'S ARREST,GOI,PROFAX
and HEADFIRST - 28 trax *$10.00
AGATHOCLES/M.I.T.B.-split 7"
.....god like grind...**********$4.50
VOCIFEROUS+MACHIAVELIAN HATE
4 Band **CD** all dark + black metal has:
EXPULSION,MYTHOS+2 (on OSMOSE)*$13.00
BILE-11 song cassette (Canada)
industrial grind sludge***$3.00
GUT/MORPHEA-Split 7"
(White)sick/vicious grind/great*$5.00
GONKULATOR-"God Slaughter" cassette
color cover/Satanic mayhem***$4.00



The Exploited • Sham 69 • G.B.H.
Chaos U.K. • Eater • Who Covers Who

CREATIVE MAN
CDS $12 POSTPAID
4901-906 MORENA BLVD. SAN DIEGO, CA 92117-3432
DIRECT TO STORES 619.483.9292
CARGO RECORDS

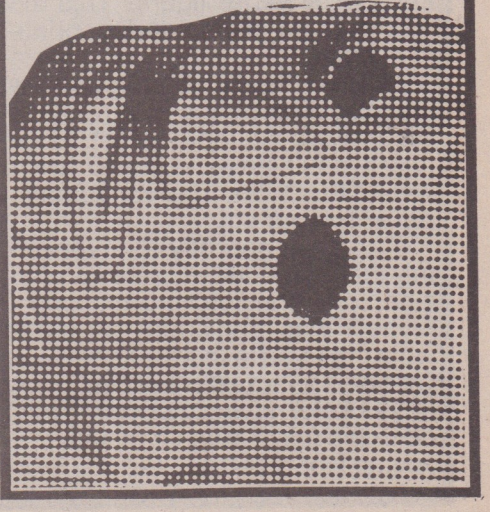
THE MEN'S RECOVERY PROJECT

"Frank Talk About Humans"
double 7"/CD.

Pointless late night college dorm arguments set to the dull thud of some jerk's boombox down the hall. Androgynous, mechanical NoCore. Soulless, Zionist computer scat. Astute political analysis disguised as self-indulgent technopap. Dance songs that, on second listening, turn out to be sit songs. Subliminal melodies set to senseless, abusive lyrics. Grown men bolting down side streets in paper-mache helmets. The secret score to an impossible movie. The only band in the world that is actually *doing something* about racism. CD comes with half hour of mentally challenged remixes and celebrity cameos. "One of the ten best of 1995" - *MRR*. Available only from

VINYL COMMUNICATIONS
P.O. BOX 8623,
CHULA VISTA, CA 91912

CD is $10 ppd. Double 7" is something like $5 or $6 postpaid. Also, we have The new Downs Family "Beer Is Like A dog..." CD/cassette, $10 & $6 postpaid respectively. Send a stamp or call (619.476.0909) for our catalog, we have hundreds of titles by bands like Tit Wrench, Cringer, Rice, Heroin, Artless, Crash Worship, etc. This label is distributed through Mordam records and run by a plumber who, if cornered, could easily kick your ass.



Letters

Listen Punx!!

So, some of my friends did this zine, right? A few of my other friends and I contributed ideas, articles, pictures, etc. This zine was done on a personal disk on a school computer (I'll get to that later).

Anyway, a few days after it was distributed (outside of school, at shows) I was called down to the office. No big deal, I figured, they must have thought I was skipping school again. So, down in the office all my friends involved in this project were there too. After joking and shootin' the breeze, the principal took to the back conference room (that we became all too familiar with).

In the conference room everyone with authority, power, and even people walking by began prosecuting and questioning us. They fed us full of the usual P.C. shit about how we need written city permission, disclaimers, and copyrights to do this "underground Publication".

After four hours of testimony that day we all got at least two days suspension (out of school), many got over that (up to five days). Their reason: Since they used school property to make this outside-of-school project, that makes it "illegal" and could even be made a "federal offense" (they "spared us" the federal offense).

All the work done in school was on our time, so they can't use the interfering with school excuse. Our principal is also well respected at the State Capital and everyone kisses her ass for the sake of talking to such a powerful figure. This zine was not sold, distributed, or printed in school.

This whole situation was blown insanely out of the water by the Sioux Falls School District. Hopefully I don't have to go to jail for writing this letter. This conversation never happened!

P.S. Apparently everyone on the thank-you list at the end of the zine (our principal pronounces in "zyne") was punished, no matter what their role in this "scandal" was. One person was suspended for two days just for having their name printed in the list! Yours Criminally,
Jayme Rood/ 3914 E. 3rd. St/ Sioux Falls, SD 57103

B

Dear MaximumRockNRoll:

I am very amused and shocked at the millions of various answers and commentaries to "punk" these days. Everyone thinks they have the right solution or interpretation. "Well, what the hey?" I asked myself the other day, "What would it hurt to add one more commentary to the infinite list?" First, I must add a disclaimer. I am not saying that my thoughts are right by any means. These are my personal beliefs, and only pertain to my own individual existence.

First, let me clarify some thoughts on today's punk. It is a NOT a fuckin' fashion show or a trend! Anyone who *really* believes that there exists specific rules of dress to be punk needs to FUCK OFF! I don't care who the fuck you are! If you're going to be setting rules or standards or a rulebook on "How to Dress Punk" then you are in the wrong culture (try the mainstream culture). Punk is about freedom and "break-off" from traditional standards and rules. Thus the appearance of a punk results from this rejection of tradition. Let's review what we learned. The punk appearance came from leaving traditional rules, NOT by creating new guidelines!

However, on the other hand, just because you put green dye in your hair or strap on a chain wallet or get a tattoo, does NOT instantly change you into Mr. Punk by any means. Punk is not based on your appearance, but, rather upon your beliefs, attitudes, and ideas. It's a rebellion against America's oppression, hypocrisy, and ignorance. Everything else, such as appearance, falls below the punk culture's beliefs and ideas. If you're so worried about your little fashion show, then go fuck off, because you're not helping the culture any.

Also, from what I've been observing lately, people are just using the term "punk" as an excuse to be lazy. Punk is NOT a place or an excuse for ignorance and laziness. It SHOULD BE a MOVEMENT for change, and a movement is not based upon stupidity and laziness. Today, to be punk, ignorance is "cool." Yeah, bullshit! Rejecting education because it sucks is not punk, it's called stupidity. This is what is killing punk and killing every reason for the creation of punk. How are you supposed to stand up against the authority and the leaders of this country, when you have no fucking idea what the hell holds this country together? WAKE UP! In order to make a difference or change anything, or, in order, to shatter this country's foundations, there needs to be more in the brain, then the clothes you wear! Fuck the fashion show! How can you say you hate politics or America, when you don't have any reason or way to back your opinion? You can't, because you're stupid, and you're not punk.

Yeah, we all know that cops are hypocrites, and that another name for America is bullshit, but, how the hell can you change this? By just *ignorant* rebellion... no, this will get you nowhere, except behind bars. Fill your mind with something more than drugs.

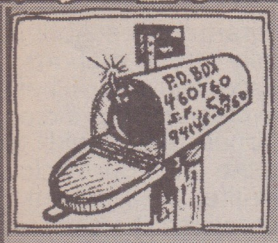
In short, punk has become a symbol of ignorance, stupidity, and complete laziness. Hmmmm.... sounds as if punk is, then, no different then the fuckin' American culture. Sitting in front of the television, everything at the touch of a button, and putting everyone down is punk of the '90s and is the American culture. If you are going to call yourself punk, because you have the clothes, then, you better be fucking ready to break the TV and get off your ass and contribute to the fucking cause. Punk is not Green Day and Offspring — these are just put downs to the punk culture, a complete mockery. "The momentum that drives a subculture is more important then any particular band. The momentum is made of all the people who stay interested and keep their sense of urgency and hope."

However, these are just my personal thoughts. All I need to know is that I need to rely on myself for a change, and not what this world shoves down my throat. No one can help me or my situation, except myself. People can say whatever they want to me, and it won't bother me. They are not living my life, I am.
Sincerely,
Tom Wilson.

Q

Dear MRR,

Smalltown USA is where I'm from. It's a one hour drive just to buy a copy of Maximum RockNRoll. Needless to say, it's fairly hard to find really good independent label bands, besides the very popular



Screeching Weasel, face To Face and N o F X . These bands are great, but somehow I feel there is more out there than that.

I live in a small town about an hour from Kansas City, it's called Odessa, MO. There is more "punkness" in much of the youth in Missouri (shocking, huh!) just waiting to get out but unfortunately due to inexposure, most kids don't have an opportunity to hear any "punk" bands besides those on MTV. We have to resort to making our own music in order to expose kids to anything cool or different. Unfortunately, there are no clubs to play in, or watch shows. At least none that offer local punk rock to the under 21 crowd. This has probably led to the demise of several good bands in Kansas City-there is simply no place to play. So we have a problem: Kids have no chance to hear anything but MTV "Punk" bands, and local punk bands that want to expose those kids to something different have yet to find a place to play, even though there is talent coming out of the buttcracks of these bands.

Several good K.C. bands included: the Breakups, Experiment Gone Bad, Hamster Boy and the Crackbabies. most of the members of these bands are under 21. I have come to the realization that we have to band together to make our scene. We must stop pointing our fingers at sellouts and start supporting local acts and worthwhile bands. We get nothing done by sitting around bitching about Green Day and Offspring. Leave the talk about them to the kids who go to the mall and wear flannels from the Gap.

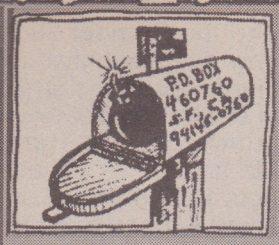
I must say this goes for all scenes. Instead of badmouthing bands you don't like, start supporting the ones you do like. You'll get nothing done otherwise. I might note that I firmly believe that small town and suburb kids will be taking a firm hold on the punk scene. They just need to be exposed to the right music and need to be exposed to punk rock as it is, no the MTV fabrication. It's not the kids' fault they aren't properly exposed, though. The days of LA/ Berkeley/ Olympia/ NY/ DC/ Chicago (homocore) dominating scenes may soon be over. It may be time for other cities/towns to stand out. Support your local acts and stop complaining about sellouts. Coop/ 913 West Main/ Odessa, MO 64076

P.S. Write for any information on Experiment Gone Bad, The Breakups, Hamster Boy, or the Crackbabies. Don't give up you guys! Time for Positive Punk!

MRR,

I am writing this because recently my band (the Pullouts) played at the Somber Reptile in Atlanta. We're from Athens, which is about seventy-five miles away from the Somber Reptile, which would make us more or less an out of town band, right? WRONG. To begin, they were charging SEVEN DOLLARS at the door FOR A LOCAL SHOW!! I couldn't believe that. In Athens, the average local show at CLUBS is four bucks, and the *bands* get about 50% of the door. And then depending on who is from where, etc., the money is split accordingly. Now, to top off their insanely high door price, THE DAMN CLUB KEPT FIVE OF EVERY SEVEN DOLLARS TAKEN IN. There were about 60-80 people there and we (the Pullouts) left with sixteen dollars (keep in mind we were out of town, more or less). To put the gravy on the 'taters, I went to their bar, (which should be a soda fountain) after we finished our set, asked for a Sprite, and the schmuck behind the bar said "that'll be fifty cents." Now call me a skinflint, but as long as I have played shows (5 years) no one has ever tried to make me PAY for a measly cup of Sprite, or beer, or coke, or ANYTHING! I told him that I had just finished playing, and he said "I know. It's half price for the bands." Was that supposed to be a good deal? I mean, we drive to another town and draw people to their club and they make us pay for drinks? POOPOO ON THEM. I have seen Face to Face, NoFX, The Queers and various other national acts for LESS than seven bucks. I wonder if those guys and girls (Tilt) had to pay for their beverages. (Whoa, I'm getting off track) The main reason I am writing this is to warn every single out of town band, that unless you are a very well known national act, DO NOT PLAY THIS CLUB! Play the Driver Dome, Midtown, wherever. Just avoid the Somber Reptile!!! I just got my copy of Book Your Own Fuckin' Life, and the Somber Reptile has a listing as "the only true punk club in Atlanta (bullshit, they're thieves), small enough to deal with almost any underground band (bullshit, should say "to rip off any non-national acts"), (here's the key) have handled NoFX, Face to Face, the Queers, etc, very down to earth people (jerks that rip off kids that can and should do something about it), good sound system (they do have a sound system, but they have TWO nimrods that work in the kitchen upstairs running the board), lighting (who gives a fuck about lighting. This is the stuff left from when they had the Funkashit bands playing every night), and kitchen (the people that work here *can* run an oven, but cannot run a sound board.). They also mention that they have a bar. They need to take the damn thing out and serve JOLT instead of the watered down piss that they call beer. Besides that, 90% of the people can't buy beer anyway because they're too young. That alone would cut down the overhead, which in turn could lower the door price. Now to Atlanta punks: the Somber Reptile IS NOT THE SCENE. You can't just sit on your asses and look for the scene. You have to make the shit happen. There's SOME people in Atlanta that are busting their asses to pull the kids, music, and scene together (you know who you are) but the majority can't rely on Que Que (Somber owner) to put on low priced, or even quality shows. Simply put, he ain't gonna do it. The current minority needs to *become* the majority. Find places to have shows. Get your lazy asses out to the Driver Dome before it's gone. For god's sake, even play at the Wreck Room. Yeah, there's a bunch of heshers, but they only charge 4 or 5 bucks to get in, and you get the added bonus of the fog machines that all the Gorguts fans love. (However, they, like the Somber Reptile, ask which band you're there to see, so if you're there to see more than one band you just have to decide who you want your money to go to. And by the way, who the hell came up with that idea??) If you persist, you'll take over the Wreck Room just like you did Somber. If any of you remember back about three years ago, before the Somber Reptile became "the only true punk club ~is "punk club" an oxymoron?), they were booking bands like Leg and

Letters



Pelvinocchio, just that funk, metal bullshit. How punk is that? There's a jillion houses in Atlanta, so find some that can have shows and support the scene. Don't just come to the Somber Reptile when NoFX plays. Come see Level Head, Quadiliacha, Blindside, Car Vs. Driver, and all the other great Atlanta bands that play every week (but geez guys, you gotta play elsewhere for any of this idea to work!). You need to stop playing that RIPOFF SHITHOLE!!! PLAY HOUSE SHOWS, AND GO SEE HOUSE SHOWS!!! PLAY OTHER CLUBS!!! The Pullouts are touring this fall, and man, I hope there aren't many places like the Somber Reptile in this country, or at least not places we end up playing. On a final note, I'm NOT trying to be a Beth Johnston. She makes me sick. I'm just trying to get a few more people motivated to do something for the scene, because there is some really incredible music being pumped out of this town, but too many people *aren't* supporting it. From here on out, as far as I'm concerned, it's OPERATION "BOYCOTT SOMBER REPTILE." Send feedback to the Pullouts/ 505 Riverbend Pkwy. #155/ Athens GA 30605. Or if you have e-mail (which is a great thing, because you don't have to pay postage) you can send it to *ginoz@music.cc. uga.edu*

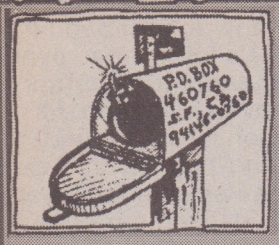
Dear MRR (or actually Beth Johnston),

At first this was going to be a bitch letter in regards to some really shitty views expressed by Beth Johnston in MRR #143 and #144. Then I read something that she wrote that made sense and actually had some value. She said something along the lines of ideas and experiences are what I want out of life. Sounds like she discovered the only route to happiness. Then she stated that she believed that power and money influences people in negative ways. I agree. But there are, however, so many other things that she's written that I just want to shove it down her throat. So this is going to be a bitch letter after all. Beth Johnston- What the hell is your problem? For some reason, it seems that you stereotype everyone you come into contact with. In MRR #143, you stereotype some guy as a preppy. I admit, I stereotype people too, but I at least give them a chance to kill the image I've created for them. You immediately write him off as a "Biff" type and refuse to "converse" with him. For all you know this guy could very well be the punkest, raddest kid you've ever met, but how would you know? You won't even let him get two words out of his mouth before you blow him off. You also go on to say that the book "On The Road" may as well be Greek to him, "because he doesn't speak or understand its language." Well if that isn't the biggest piece of crap I've ever heard. Who are you to say that he won't get anything out of it? That book could very well turn the guy's whole life around. So might the road trip he's embarking on. First, you're saying that "life's meaning lies in the richness of experience" then you're condemning him for trying to experience. Come on. In MRR #144, you view your customers as shit and you feel that their lives are empty and pathetic. How do you know? Do you follow them home or stalk them? To lots of people all that they want out of life is a spouse, or kids, or a job. Just because they aren't after what you're after doesn't make their lives empty. You say that "punk taught [you] to see through pomposity and the elitism of the mainstream." My ass. You go on to say, "I realized that my ordinary, average life probably has more substance than theirs." Well if that isn't the most pompous thing I've ever heard. You also say, "I hesitate to refer to myself as punk or hardcore, because it's a personal thing to me and it may not show physically." It may not show physically! Who fucking cares what you look like. Before you were butchering people for what they look like, and now you're worried about other people judging you?! You have every right to worry because people like you exist. People who are idiotic and can't stop bitching about the old times. Mike Watt once said, "being nostalgic is too easy. It'll waste you and make you irrelevant." You are the biggest hypocrite, and I wish MRR wouldn't print any more of your worthless columns.

Laura Zinger/ Naperthrill, IL

Dear MRR,

I am not writing in about any of the columns but about the letters from the April issue. They really struck a chord in me, I guess you can say. I have never known what punk was except for the occasional "hey, punk!" directed toward the folks our society considers low-life, well... punks. Then I finally realized there was a whole music scene around that derogatory word. I grew up in the suburbs too and I'm sort of thankful for it in a weird way. When you hear about the violence and poverty in the cities, I'm glad I had parents who cared enough to work hard so that their kids could have a better life... meaning food, shelter, and clothing. If you want to hear a fucking sob story then talk to my parents and ask them how their lives were when they were young. But I am not white. Which only made things fuckin' worse for my parents. I'm one of those people that others think has a pretty nice, normal life - with perfect parents and cable. Well, first off, we don't have cable cause we don't have the money for it, and secondly, I am also one of those people that can't express how they feel very well. I intended for this letter to be positive because punk music keeps me happy and sane. But I am, or was made into, a very negative and angry person, partly because of snobby, stick-up-the-fucking ass, wanne-be, prejudiced preps. (I KNOW THEY ARE NOT ALL LIKE THAT!) My life has not been just a fucking bowl of cherries either - in a nutshell, I've dealt with physical and emotional abuse (may seem contradictory but this came from my parents - I'm sure they meant well), sexual abuse from a fucking bastard who shall remain nameless but will feel my wrath soon enough, racism, fighting parents, a mother being beaten by the father... okay, I apologize for rambling but I want to get some of it out some way. I have to. I wish my brother could. He's obviously been affected by the abuse and fighting cause he's very violent and angry and stressed. I want to convince myself that he's just like that by nature, but I've been reading about these cases, and I hate the fact that my brother has been hurt. Many people have always thought I was weird (God knows why - wish he'd tell me) and no one seems to know what I'm talking about. Then I met a friend in 7th grade (I have no omniscient older sibling and I am only fifteen years old - see? Kids do



indulge in MRR, Beth, and I am now writing) who was a little off the wall too - not afraid to be different. She was first person like that that I'd ever met. She didn't shop at the Gap or look at me funny when I would rant about silly stuff. She introduced me to a lot of music and didn't care about the latest trend or what our middle school queen was up to. With a kick start from her, I slowly began to look for my own music and eventually found punk. I've only been hooked for about a year or two, so I guess I don't have the credentials to be a real punk, but I felt like I finally found something that i could sort of call my own because not many people-had exactly embraced it yet and it presented itself as a scene where people weren't looked down on or not accepted because they were a little different. I felt like I could be weird and people would still like me (or, GASP!, even be fond of me for it). Not just punk, but all types of music, has been an escape for me. Like I said before, it keeps me happy and sane. What else could you ask for? I don't know what I would do if I didn't have my tapes and walkman. (Yes, I have a walkman, and I'm sorry if it offends anyone's precious punk ethics, but my mummy did buy it for me). Even though I realize that not all punks are like that, I have found too many to be hypocritical. Take the Ramones, for instance: they will soon be coming out with an album entitled "Adios, Amigos" because they have been talking about breaking up finally because they say they haven't been getting the record sales they initially hoped for. Right. I thought being punk, money was not what you played for. The Ramones are loved and respected for their music and I thought that would be good enough. But I'll try to look the other way. I'm trying but please don't condemn me for that - I want something to hold onto, and I'm desperately grabbing onto punk to give me some hope and happiness. Try to understand. I don't want to have to shed tears over those who won't care or offer me a potato chip. And though I don't like those "spoiled white suburban rich kids", let them enjoy whatever music they want to. It's out there for anyone to enjoy, right? And come on, this is just a trend anyway. Most of them if they don't get it, will fall into the next bandwagon. Be patient, willya?

A girl somewhere in the U.S.

PS. Aren't you proud? Gee golly, Berkeley's "darling" prodigal son Billie Joe Armstrong is now one of the top ten guys you'll love in Seventeen magazine. Go figure.

PSS. As for the safety pin thing, most people copied Mr. Rotten on that. I hope they realized that Johnny bought thrift store clothing and they literally fell apart and he couldn't sew so he did it with no other choice, not fashion's sake. Not that it's completely bad... and spitting is fucking repulsive. Those who do should have their body dry up so they would learn to conserve that precious saliva. Johnny only did it cause he had bad sinuses. Stupid fucks.

PSSS. I really like the letter that was written by Marcy Corr in NY. I agree with her whether she likes me or not. Marcy, you sound very intelligent and seem to know what you're talking about.

Dear MRR,

So, I decide that I would enjoy reading about celebrity worship, driving fast, and beating up women. Based on the material above, I open the pages of... a punk magazine?! But don't worry, I'm not going to bother calling George Tabb a racist, sexist, or any of that fun stuff, either. I'm just writing to let you know that a good portion of the MRR reading public considers George Tabb to be a good old fashioned MORON! An idjit! A dimwitted nincompoop!

I'm sure he's a nice guy and all. And I usually see his column and think to myself, "Cool, a Ramones or a Black Flag story." But them my brain and eyeballs are relentlessly torn to shreds by Mr. Tabb's failure to grasp the basic tenets of the written English language! His lack of spelling and punctuation rendering his stories completely unreadable!! Now, I'm no literary genius, I can accept mistakes, and hey, bad spelling is punk and all... but this guy fucking writes "like" in the middle of sentences! As in, Valley Girl speech! "I was, like, at the Circle Jerks show, and they, like punked out!" What the fuck is this!?! Don't take his life please, just take a spell check program from somewhere and give it to him!

But I know what's really going on, I'm hip to the plan. I know MRR has been coming under a lot of criticism lately, so Tim thought, "How can I make everyone here look good again? I know! I'll get someone to write that makes all the other columnists look like we have master's degrees in contemporary literature! Yeah, this is gonna work, I can see it now! I'll take some schmuck with moderately interesting stories to tell, and a terrible idea of grammar, and the rest of us will look like geniuses compared to him! This is the beginning of an MRR renaissance, and it's up to George Tabb's incompetence to shift the focus of criticism away from everyone else!"

As far as that goes, I wish you good luck Tim. But I do expect to see George Tabb's English tutor on the next yearly financial report.

John Gerken/ PO Box 720716/ San Jose, CA 95172

John,

I don't know what you're talking about. I think George's column gets subjected to the same spellchecker as the rest of the columnists. As far as punctuation, there are a lot more serious offenders running around here. Actually, my master plan in creating a diversion is to have ridiculous letters like yours and the next one appear. Tim

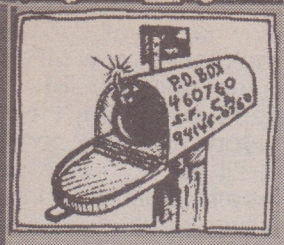
Dear Chris Harvey,

If you had any fuckin' brains at all you'd have known that the "Yeah, Yeah, Yeah" 7" cover was a spoof on "The Beatles Second Album" (get it? yeah, yeah, yeah?). Simple, multiple-type band shots was standard fare for many '60's rock n' roll bands. Of course, you're an imbecile hellbent on spilling your ignorant, self-serving vomit on things you know nothing about.

I think it would be safe to assume nearly every record in your shithole is graced by a band posing and probably shot by pro photogs with expensive cameras. I took these pictures of The Makers over the course of six years on my fucking Vivatar.

When you blurt "these clowns must really love themselves" it brings to mind the familiar garbage we hear around our lovely redneck/grunge hometown. Morons that just don't get it. They foolishly misinterpret the Maker's attitude and attire as vanity. These

Letters



dicks don't write for MRR and don't know any better. What's your excuse? Rich boys up here dress like you.

If the facts matter to you at all, none of the Makers own or have even heard of the Morlocks/ Gravedigger V. Who the fuck is Leighton and why are you so narrow minded (and musically narrow minded) as to assume Mike is trying to sound like him? In fact, if I were to rattle off Mike's influences I could guess maybe ten off the top of my head, and none of them sound exactly like him. You, however have twice made the idiotic assumption that Mike's trying to sound like this Leighton we've never heard of. Exactly how much do you know about music (pre-1977) and what is you infatuation with Leighton?

Your feeble analysis is based on nothing but your own inane prejudice. I can only guess that one of the Makers spit on you or fucked your girlfriend, because it appears to be personal. That's okay, it's happened before. Remember, you write under the banner "Record Reviews", yet you insist on cowardly, half-assed digs and o-so probing cover art examinations. You don't even mention the songs, insect!

You are either A) just a stupid fuck, or B) a spiteful scab out for revenge. You haven't got the balls or wit to be Shane White or whoever you're trying to ape. It makes me sad to think your ego will probably receive a boost from this. Of course, that proves what kind of diarrhea you are.

You'll notice that I've taken the liberty of attacking you personally as well as critically. I can see why you get a boner doing this. Revenge is so alluring. So, in closing, I would like to add that it's mindless, gutless trash like yourself that gives MRR reviews a bad name. It's posers like yourself that make real rock n' roll/ punk bands cringe for fear of being remotely associated with you. Why don't you cash in on your upper middle class poser lifestyle and take some dumb-fuck accounting job where you can put your ignorance to work. I wish you and your loved ones ill. (Sincerely) Fuck You,
Vic Mostly

Dear Vic,

In a month when The Makers released 5 (count 'em, five!) new 7"s, three got effusive reviews, one a so-so, and one, Chris', a neg. So what's the problem? Geez, you guys got no problem dishing it out, starting fights, etc, but apparently are pretty thin-skinned. Chris wanted to yank your chain and put out the bait. Did it taste good? Tim

To MRR and Mykel Board,

I used to enjoy Mykel Board's columns until I read the one in MRR 144. In his column Mykel talked about straight edgers at one point. To quote him" people who refuse to do these things without having tried them are cowards." What the fuck is that all about. Never in my life have I heard anything so ridiculous. We want to fuck, we want to punk rock, but when your addicted you NEED it, whether it be alcohol or drugs. Once you are addicted, you're hooked, you feel that you can't survive without it. They (sXe'rs) do condemn with knowledge. All they have to do is look outside to the street and watch peoples' hearts explode from crack or see families ripped apart because of alcohol. It takes more courage to say no than to say yes. They don't need that because it ruins peoples' 'lives for them. When you can't handle the pressure you turn to the bottle or do a line to make you relax. And if you have to do that, then you are a sell-out. And that's as bad as signing to a major record label (or MTV) or dying for your country. You are then bowing down to a governmental influenced companies that make their money from you buying its alcohol and cigarettes.

I don't care what you do with your life and I'm not going to tell you what your doing wrong. Unfortunately a few sXers preach a little to much, I don't because I don't care, but when you condemn our lifestyle choice and call us whimpering babies in terror you have asked for war. Every person who is a true sXer is a lot stronger that you, because you are the whimpering babies that have been forcefed the lies and you are a coward because you can't say NO. Mykel Board you are wrong.
Jason/ Bend, OR

Dear MRR,

So smoking and drinking Bob Stinson, ex guitar player for the now extinct band the Replacements, is found dead in his Minneapolis apartment in February. Victim of an overdose. Ann MRR doesn't even mention it. I know MRR isn't an obituary, but hey, the guy deserved it. The Replacements were a great band in their early days. Their 'Replacements Stink' EP and their "Sorry Ma I Forgot to Take Out the Trash" LP were (along with the first two Forgotten Rebels albums and S.L.F's "All the Best" compilation) the first punk rock albums I was really into. I was a twelve year old kid then, and now I am twenty one now, and the '...Take out The Trash' LP is still one of my favorite albums.

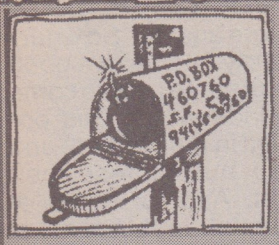
When I lived in Ann Arbor in early 1984, my dad (he is the one who got me into punk rock) was fortunate enough to see the Replacements play in a local bar. He told me they were great guys and they put on a great show.

To make the matter worse is that I read about Bob Stinson's death in a Brazilian 'corporate rock' magazine (kinda like *Spin*), with an MTV VJ on the fucking cover and an article saying how Green Day is the next Sex Pistols. Sad, I know. Bob Stinson, rest in peace, I hate music.
Henrique Baliu/ C. P. 245/ CEP 06453-970/ Barueri, SP/ Brazil

Dear MRR,

On Wednesday 26 April 1995, four punks from Manchester in the Northwest of England went to prison with sentences of 15 months and 2½ years - without parole for one of them. The charges of "violent disorder" came about through an "altercation" with "Greater Manchester Police Force"! ie. They beat the crap out of about 12 coppers at the Manchester Punx Picnic on Saturday 4 June 1994. They were part of a group of around 70 punks in the city centre that year for the Annual Picnic. In all, about 16 punks were arrested, except for the four sentenced. All the others were acquitted due to poor evidence, as it is pretty difficult to say who did what when nearly all the arrested had mohicans and bondage trousers on!

Alex Liddle, who got 2 1/2 years is, accordingly to his friends, innocent. I don't know Alex, but if he's the guy I'm thinking of, he was passed out throughout the entire "riot". Because he pleaded "not guilty" the judge decided to make an



example of him. So he is going to have to do the full stretch.

The other three, Troy Parr, (Big) John Wilkinson and Jason (Giz) Roberts pleaded guilty and were all sentenced to 15 months. With luck, Troy and Giz will be out by December 1995 but John is still awaiting trial on another three charges and may end up doing up to 3 years.

The police actually brought forward the day of sentencing from the Friday to the Wednesday because they didn't want them to have a bloody good sending-off party at the Naked Aggression gig in Manchester that Thursday!

At the court on the day of sentencing, Big John and Troy did themselves proud by turning up in full punk attire - mohicans, bondage and studs ablaze! Around 40 punks filled the public gallery and a full party was in swing earlier on the steps of the court. Police lined the court with truncheons at the ready expecting it to kick off all over again.

The point of this is for *you* to write to them and give 'em support and to let them know that they haven't been forgotten about! They are all in Manchester's notorious "Strangeways" jail waiting to be farmed out to various other prisons around the country. You can write to each one individually with the address at the end of this letter and all mail will be passed on to them at their new prisons.

A couple of points to remember before writing.

*Do not write anything stupid on the envelopes or anything in the letters - they are censored, so don't talk about anything that can be gathered as information by the State

*Do not send fanzines/political literature - this has already been tried and they do not get it!

*Do not send foreign money, all money will be raised via benefits in the UK

*Do not go writing stupid shit like "It's really great where I am and the sun is shining" etc etc, 'cos that will only depress them! But do tell them what's going on scene/gig-wise.

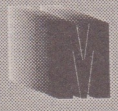
*Do not expect too many replies if you live abroad, they can't afford it

Please, just write to them and give them your support, they're a good bunch of geezers! Cheers
Kasualty/ London Punx

Contact Individually at the following addresses: MC 1886, Parr (Troy) at HMP Buckley Hall, Buckley Rd, Rochdale, OL1 290P, UK; MC 1887, Wilkinson (Big John), or, MC 1888, Liddle (Alex), or, MC 1889, Roberts (Jason/Giz) at HMP Manchester, Southall St, Strangeways, Manchester M60 9AH, UK.

Dear MRR,

What's been bothering me the most during hangovers is the layout of your band interviews. I mean, all that wraparound text and alternating colors, screens, etc, is very creative and catchy, but when I'm hung and have no beer and want to read stuff to make me feel better, all the eye gymnastics just make me need to puke. Has anyone else complained about this or am I retarded?
Ann Stenzinger/ 24 N Webster #7B/ Madison, WI 53703



Dear MRR,

This letter is a response to the guest opinion from Ken Sanderson in MRR 143. Ken, you wish more political life back in punk. That's an honest aim to me, but misses the goal completely. First thing, what we should care about is keeping "political things" like punk alive, no matter which form they have right now, and if we can solve this problem, we've done a lot of politics.

But let me start at the beginning : today, the punk rock scene and the so-called hardcore scene is less political than five years ago and way less political than another five years ago (remember Crass or DKs?). I don't know why things changed this way, but we have to deal with the problems of today. The major problem is that punk rock is a fashion and only popular because of MTV. Here in Germany we have kids of sixteen years with loadsa money showing up at every concert and buying 'very revolutionary' Biohazard merchandise for rip-off prices. And all those kids are sedated, they feel as punk is with the way they do it. Even when they are confronted with a political band, they don't give a fuck about lyrics or intentions. They don't even care about the scene or the music.

When I did the Schleprock/ Backfromtheloo tour here in Germany, we gave 40 EPs away for free for the first 40 guests. On the first show, the singles were delayed, and the people only needed to send us the lyric sheets and we'd send them the singles. Only five out of fourty replied. Five out of fourty were interested in a free single!!! That's what I mean when I say those kids are sedated.

And this is our not so political problem of today (on the first view): We have to proof that there's more mind inside the punk rock thing than in raves or so-called alternative rock. We have to state our differences, and we have to build a real scene, a punk rock "family" people can join. We have to build (and we did it already a few times) social structures, a social net, where the state's social structure fails. We gotta have our own free press, free of censorship or other influences. When we build a community (not in the hippy sense) with own structures, we do something useful, something real independent, something important. When those things get started, punk becomes an alternative to "normal" average life, and by doing so, punk becomes political again. And it's a positive offering, a perspective for a whole life. Besides, it's way better than having sixteen year old punks grabbing for stones in order to throw over the government. (I did that too, listening to Conflict and Discharge records and it didn't work, for obvious reasons).

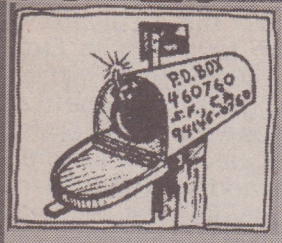
I hope I made sense and my English is not as bad as I think.
Robert c/o Friendly Cow Records/ Schutzenstr 217/ 44147 Dortmund/ Germany

Dear MRR,

Somehow my life always seems to be surrounded by some sort of controvery. I've never instigates it. I guess that I'm just pretty darn lucky, huh?

Recently I've discovered that a band called Emma Peel is being booked as ex-Government Issue. That's news to me, because no one, including myself, who played in G.I. is involved in this NY band. Sometime in '93 I did form a band named Emma Peel. We released a single titled "Avenging Punk Rock Godfathers" on the Tragic Life label. We also broke up that very same year. There are no former members of

Letters



that band in the NY band, either.

I hope that no one in the NY area was lured into a club expecting to see any ex-G.I. members. I have been part of Betty Blue for 2 years now and we plan to have a debut release out soon. I really don't give a fuck that this band in the NY area is using the name Emma Peel. It's their using my name in ads to sell tickets that I don't take kindly to. It's a very foolish move on their part. It can only hurt tham.

I'm not a vindictive person, but this mess does bother me. I'm struggling with my own band, but Betty Blue does not want to get the 'ex-G.I.' tag. We'll probably be booked at any out-of-town gigs with my past. Like Fugazi, we prefer to control that from happening. They were quite fortunate not to be labeled 'ex-Minor Threat'. I hope I've cleared up any misunderstanding for your readers in the NY area.

Hot tortured soul
John Stabb/ MD

All right cheeseballs, listen up 'cause I'm only going to say this about four thousand times:

The reason why the debate about what is punk/ what is selling out/ what is "authentic" can & will go on forever is that these are surface issues, revolving around a more fundamental issue that seldom gets made explicit: one's attitude toward capitalism. By "capitalism," I mean not only a free-market economy but its attendant social structures (class hierarchies) and cultural forms (network TV, Hollywood movies, Top 40 radio...) I'll go further: one's attitude toward capitalist social and economic structures is often what defines "punk" too. Stop screaming and give me a minute to explain.

One position takes the pragmatic view: if a band can make a living off of its music, that's great. If it can work with corporate entities (major labels, MTV, etc.) without compromising its sense of integrity, that's fine. The assumption here is that capitalism can be made to work for the band. Of course, this is also the well-respected entrepreneurial ethic, effectively aligning these people with "independent" producers and small businessmen of all types and in all fields.

Sometimes people who take this "put capitalism to work for me" position invest it with a political content by arguing various additional things: for instance, that what's good for an individual punk band is good for punk in general. According to this logic, capitalism can be made to work for punk. The most common political version of this argument says that if you use larger, mainstream channels to disseminate (or disovulate, whatever) your product, and that product somehow remains against "the system" (despite the fact that "the system" is making a profit off of it), then you are using capitalism against itself. This, as far as I can tell, is the position of people whose radical politics seem to contradict their sometimes sketchy business practice, like Jello Biafra. (Please fucking note that I'm not slagging Jello here, I'm merely attempting to describe his, and many others', position based on what I've read/ heard/ see/ dreamed in a drunken stupor).

OK. Now the other position of people is this: punk is against capitalism in principle because capitalism is always, in the last instance, an oppressive, exploitative, homogenizing, sickeningly fucked-up scumbag system. Economically: capitalism is based on the exploitation of the working class, and yes the working class still fucking exists, and it includes all types of people not typically considered "working class" including service-industry workers, illegal immigrants, all races, genders and sexualities; it's there, fucker. Politically: US & western European "democracies" are run by self-serving members of the ruling class, called politicians; they use military force to impose whatever political system they want anywhere they have interests. Socially: class hierarchies allow some classes to receive privileges that are denied to others, not little things either, but things like fucking education and adequate housing, okay? Culturally: you hate MTV? Top 40 radio? *Rolling Stone*? How can you hate the culture industry and still be a part of it?

This all sounds like such a bummer, I know. It gets worse: all these fucking things are intertwined. The culture industry which almost everybody hates is inextricably connected to the economic system that only "Communists" are against. So what? Sure we can party and have a good time anyway. But some people come from backgrounds where this oppression was felt in their bones, and they can't help but express their opposition to it. And for some of these people, punk is this form of opposition. (This is especially true for European punk bands, in my experience). Others simply want no part of a system that does all these horrible things for the benefit of such horrible people.

The second position, the opposition to capitalist structures in principle, is far easier to poke holes in because it is a fuck of a lot more ambitious, and therefore more difficult to sustain, than the first one. But my fundamental point is this: the arguments derive from, and revolve around, competing attitudes toward capitalist structures. Arguments about how to maintain opposition to capitalism come out as arguments about what label to sing with, or about how much it's ok to charge at the door, or for t-shirts, or whatever. Of course people concerned with these issues are going to sound self-righteous to those carefree punk businesspeople in the first camp. So then the people in the first camp call people in the second camp PC shits and scene police and other dirty names, because for them punk means "freedom," including the freedom to operate within capitalist structures and commodify themselves and their product in order to make a profit. So then the people in the second camp call the people in the first camp sellouts and opportunists and not punk, because for them punk means opposition. So then the people in the first camp say they were punk before there was punk and they'll show you Darby Crash vomit stains on their shirt to prove it. Then they vomit on the people in the second camp, who then have a moratorium on whether vomit is punk if it's got Coors in it...

Anyway you get the idea.

For me personally, it's probably obvious that my sympathies and respect lie with the people in the second camp. Punk only means something if it's oppositional. Punk just becomes an effective selling point for people in the first camp, and who the fuck needs a new way to sell commodities? Oh yeah—capitalists do.

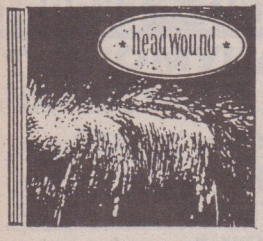
Joey Gravedigger/ Berkeley, CA

BEYOND THE VALLEY OF JEFF DAHL

BLISS
51191-1/2

MORE DAHL ON TRIPLE X:
I KILL ME
ULTRA UNDER
HAVE FAITH
WICKED
WASTED REMAINS OF A CHILDHOOD
SCRATCH UP SOME ACTION
LEATHER FRANKENSTEIN
MOONCHILD

FOR A FREE CATALOG WRITE:
POST OFFICE BOX 862929 DEPT. MMR
LOS ANGELES, CA 90086-2529



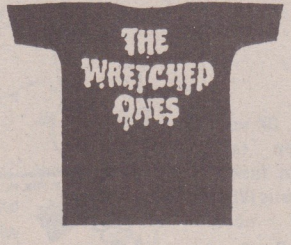
#28 HEADWOUND "CD"

Count 'em 14 new songs! Hard melodic U.S. punk with tons of energy and power! An essential disc!

THE WRETCHED ONES

#22 THE WRETCHED ONES "CD" or "LP"

16 Hard and loud street-punk tracks! Raw and heavy, no bullshit, no love songs, great! Includes Sideburns & Beer E.P.



1. HEADACHE RECORDS
2. THE WRETCHED ONES

PLAY LOUD

T-SHIRTS!! L or XL Black

PRICES:	CD	LP	T
USA	$10	$8	$10
CAN/EUR	$12	$12	$13
JAP/OZ	$13	$13	$15

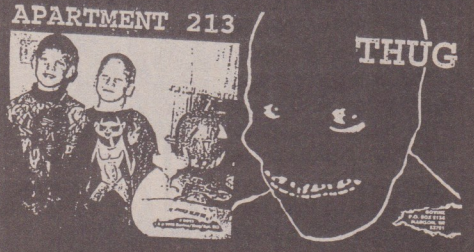
cash or 'pay to the order of' cash only!

HEADACHE RECORDS
P.O. BOX 204
MIDLAND PARK, N.J.
07432

Grief / Suppression split 7" & Turbonegro 7" e.p. will be available in August ad. Too busy!

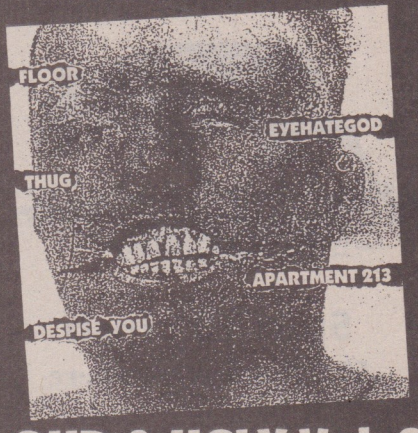
BOVINE.
PO BOX 2134
MADISON, WI
53701

Destroying Music's Future - TODAY.



THUG / APARTMENT 213

Split 7". #BO22. 2 from Thug, 3 from A213. Ear scouring WI powernoise joins forces w/ raw, brutal OH powerviolence / hardcore. 1st 300 via mail on colored vinyl.



LOUD & UGLY Vol. 2

Comp 7". #BO21. All new & unreleased tracks from: EYEHATEGOD, FLOOR, THUG, DESPISE YOU & APARTMENT 213 ! 1st 300 via mail on swirly purple vinyl.

EYEHATEGOD

Ruptured Heart Theory. 3 song 7". # BO19

FLOOR

Madonna. 3 song 7". # BO18

MERCURY 4° F

You Throw Me Up b/w Wormeater 7". # BO17

SPAZZ / FLOOR

2 from Floor, 6 from Spazz. Split 7". #BO16

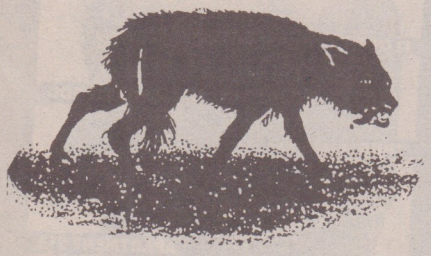
FESTERING RINYANYONS

Flatlander Recluse. 15 song CD only. #BO14

1 7" =$4 ; any 2 or more 7"s =$3 each; CD = $ 8 each ; PPD in U.S.
Add $1 / item for Canada & Mexico
Add $2 / item Elsewhere (AIRMAIL)
U.S. cash or MO (to Sean Wipfli) ONLY.
NO CHECKS!
Poster, Stickers & Complete Catalog FREE w/ order; 2 stamps for catalog.
Dist by: Cargo, Rhetoric & Scooby Doo.
Wholesale rates available to anyone upon request: Send SASE.

FIREWORKS!

& *Shiva the Destoryer*



Split 10" inch
$7.50/ppd/everywhere

Not My Son

American Devil 7 inch EP
$4.00/ppd/everywhere

WATCH FOR NOT MY SON SUMMER 1995 TOUR
July 14th -September 30th
East to West Coast

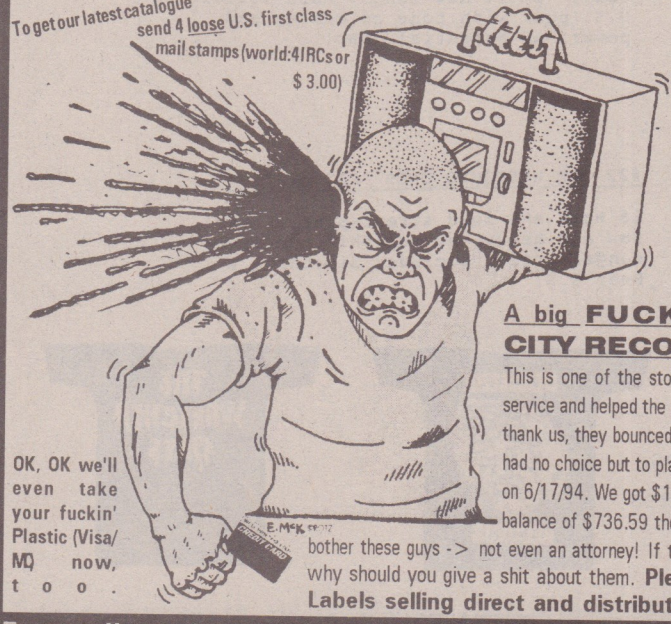
Atomic Sound
p.o. box 2112 denton, tx 76202-2112
Beverly@jove.acs.unt.edu
817-383-2880
Make out funds to Beverly Lynn.

Distribution by K-Records and Amendment

Record Stores, we deal direct.
Labels and distributors, write to us.

DISTRIBUTION * MAILORDER * IMPORT * EXPORT

DON'T TRUST MAILORDER ANYMORE ?
TRY US - FASTER, BETTER & RELIABLE!



Over 2000 Punk, HC, Alternative, Trash, Grunge & SKA releases plus tons of shirts in stock!

A big FUCK YOU to RIVER CITY RECORDS in Hood River,OR

This is one of the stores we have been giving the best service and helped the most with our Punk & Ska stuff. To thank us, they bounced a check. That was a year ago. We had no choice but to place the store to a collection agency on 6/17/94. We got $100.00 since then. They still have a balance of $736.59 they refuse to pay. Nothing seems to bother these guys -> not even an attorney! If they don't give a shit about us, why should you give a shit about them. **Please boycott the store. Labels selling direct and distributors be aware !!!**

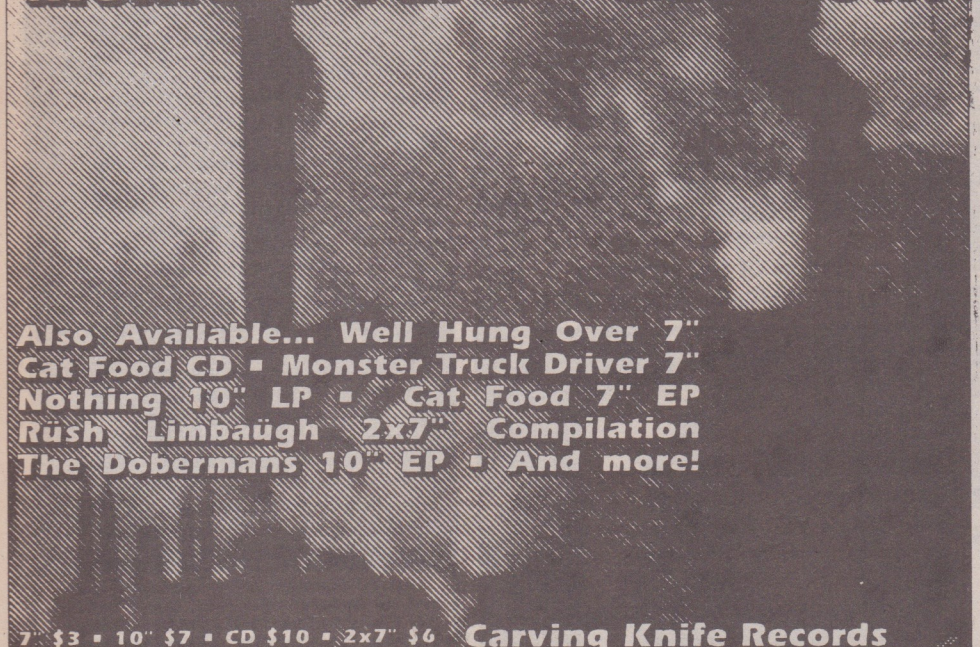
For credit card mailorders call our mailorder hotline at (312)942-1764
U.S. stores can call toll free 1*800*72*NOISE (!!STORES ONLY!!) or fax to (312)942-1806
Canadian stores call (312)942-1710 (We ship UPS... to your "doorsteps"& handle all paperwork, customs, duty...)
PARLONS FRANCAIS / HABLAMOS ESPANOL / WIR SPRECHEN DEUTSCH /レコード店、オーダーはFAXでどうぞ。

ROTZ RECORDS, INC.
17 NORTH ELIZABETH STREET
CHICAGO, ILLINOIS 60607 USA

ROTZ RECORDS

Australian Noise Kings Explode!

Monroes Fur 7" Out Now!



Also Available... Well Hung Over 7"
Cat Food CD ▪ Monster Truck Driver 7"
Nothing 10" LP ▪ Cat Food 7" EP
Rush Limbaugh 2x7" Compilation
The Dobermans 10" EP ▪ And more!

7" $3 ▪ 10" $7 ▪ CD $10 ▪ 2x7" $6
Write to us for a free catalogue of shit we sell.

Carving Knife Records
Post Office Box Eight Two Nine
Seattle, WA 98111-0829, USA

Bitzcore presents:

"So You Wanna Be A Rock'n Roll Compilation?" CD

75 min. Cheapo Sampler with bc bands like ADZ, NRA, Cock Sparrer, FOD, Alloy, Toxic Reasons, Apt. 3G, Sister Goddamn etc! 50% unreleased or rare stuff!

TOXIC REASONS No Peace In Our Time CD ROM
COCK SPARRER Run Away 7"/ CD / 10"/ Video
Tony Adolescent & ADZ Where Were You CD
ALLOY Paper Thin Front CD
FLAG OF DEMOCRACY Hate Rock CD
APARTMENT 3G New Hope For The Dead CD
NRA Access Only CD
STRANGE NOTES! Germs Covers! CD

Out in june '95:

Tony Adolescent & ADZ
"Piper At The Gates Of Downey" LP/CD
Sister Goddamn
"Folk Songs Of The Spanish Inquisition" CD
Flower Leperds
"More Songs About Dames, Dope And Debauchery" CD (Best Of...)

BITZCORE
POSTFACH 304107
D-20324 HAMBURG
FAX: +40 313009
Send 2 IRC's for a catalogue!!

US Distribution:Rotz Dist.
17 N. Elizabeth * Chicago,IL, 60607
Fax: 312 942 1806

C.I. Records

brings to you...

SUBMACHINE
'now that i've given up hope, I feel much better.'
(spkld maroon v)

SOLD OUT!!!

CI003 Stand Up/On Life 7"
CI004 'Let's try...' (comp) 7"
CI005 Stand Up Words... lp
CI005.5 SU 'another forgetting' 7"

STILL AVAILABLE!!!

CI005 **Stand Up** cd only!!
Words In Motion
(heavy whirling melodies)

CI006 **Stand Up** cd
Soundtrack of Experience
(eclectic, thundering hardcore)

CI006.5 **SUBMACHINE** 7"
Mindless Device
(limited red vinyl repress)

CI007 **SUBMACHINE** lp
Now That I've Given Up Hope, I Feel Much Better
(1st lp from the minstrels of hc punk)

CI007.5 **SUBMACHINE/FILTH** 7"
This is why we are the drunks.
(limited gold & white marble repress)

CI008 **STIR FREI** Rough 7"
(punk-fusion-joy on grape v)

CI009.5 **Muddfoot** 7"
May be you're not. (C.I. reissue!)

FP01 **The Passed** Someone 7"
(amazingly brilliant)

RISE ABOVE RACISM

2-sided T-SHIRTS! (front reads"StandUp")
(maroon or forst grn w/white ink)

PRICES 7" $3, **LP** $7, **CD** $10, **Ts**$10
All prices PPD in US, Add $5 outside US
Call, write or e-mail for wholesale rates.
CI009: "Lets Try Something Newer" comp 10" w/ many of your fav bands,**CI010**: new MUDDFOOT 7" and **CI011** SQUASH 7" out soon. Look for CI record store in Lancaster soon, as well. CI: the amish punk authority.

C.I. Records
154 Wilson Drive
Lancaster, PA 17603
717.392.8803
hooberm1@hp800.lasalle.edu
Music for the predator, not the preyed upon.

PTAB

HEY THAR!

ANTISEEN - HELL CD $10PPD
THE BADDEST REDNECKS IN THE LAND ARE BACK WITH 17 SONGS, 15 THAT THEY DID NOT WRITE, YET OBVIOUSLY OWN, AND 2 ORIGINALS THAT CONTINUE IN THE DESTRUCTO-ROCK VEIN, 12 YEARS RUNNING!

COCKNOOSE - BADMEN, BUTCHERS & BLEEDERS CD $10PPD
13 FULL ON CUTS OF BLAZING MIDWEST PUNK SINGING THE PRAISES OF BOOZE, GUNS, WRASSLIN', AND PORNO. NOT FOR THE WEAK AT HEART.

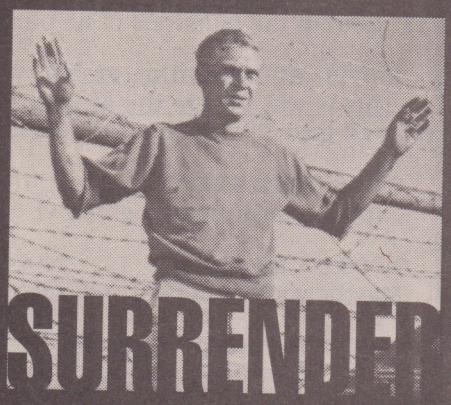
RANCID VAT - ICONOCLASTIC ICONS CD $10PPD
16 OF THEIR GREATEST HITS(?), HAILED BY SOME - HATED BY MOST. MOVE OVER NOISE BANDS AND CHECK OUT THE REAL DEAL. LINER NOTES BY JIM GOAD (ANSWER ME!)

SEND SASE FOR COMPLETE LIST
SPECIAL DEAL-GET ALL 3 FOR $25PPD!
WOTTA DEAL!

CASH OR MONEY ORDER TO:
JEFF SKIPSKI
BALONEY SHRAPNEL PO BOX 6504 PHOENIX, AZ 85005

ALSO JUST OUT- BLOODY & THE COUNTRY TRASH PUNKS 7"ep $4ppd

STORES CONTACT GET HIP, SUBTERRANEAN, OR TOXIC SHOCK.



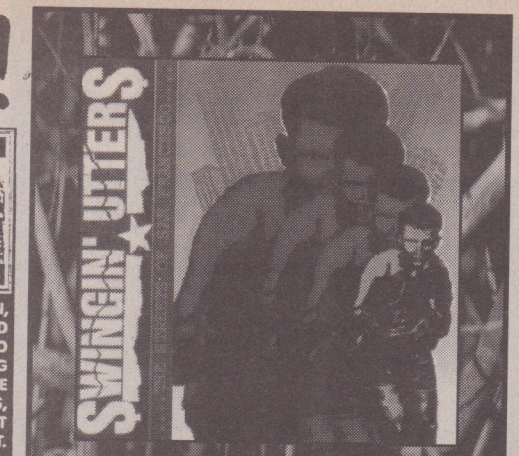
OUT NOW
J CHURCH
"The Precession Of Simulacra - The Map Preceeds The Territory"
CD/10"
Touring: Europe - July, USA - August/September

OUT AUGUST 11
DAMNATION
"No More Dreams Of Happy Endings"
CD/LP
Touring: USA - July, Europe - August

OUT SEPTEMBER 8
LIFETIME
"Hello Bastards"
CD/LP
Touring: Europe - July/August

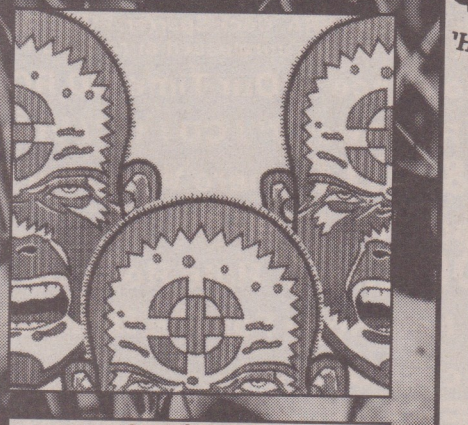
OUT SEPTEMBER 8
WALLEYE
"Familiar Forgotten"
CD/LP
Touring: USA - August/September

JADE TREE
2310 Kennwynn Road,
Wilmington, DE 19810
Distributed by Mordam Records.
Send a stamp for a free catalog.



Swingin' Utters
Streets Of San Francisco
CD $11.90/Colored Vinyl $8.90

Jack Killed Jill
Well
CD $11.90/Colored Vinyl $8.90



Social Unrest
Complete Studio recordings
Volume 1 & 2 CD $11.90 each

See the Swingin' Utters, 'Jack Killed Jill' & 'The Nukes' at the New Red Archives party on May 17th in San Francisco at:-
'The Bottom Of The Hill' with special guest 'Social Unrest'

NEW RED ARCHIVES PO BOX 210501
SAN FRANCISCO, CA 94121

WEST WORLD

WESTWORLD!

We're not a retirement home for aging punkers, but a record label and mail-order service that rose from the ashes of Toxic Shock.
Prices postpaid in U.S. only if you mention this ad.
All orders include 40 page catalog!
"PEYOTE STOMP" singles (live radio songs:
PS#6 WORKDOGS (w. jon Spencer) 7"$3
PS#3 FEAST UPON CACTUS THORNS 7" $3
from Italy's RAW POWER :
"Screams from the Gutter After Your Brain" CD
(2 classic LPs on one disc $10)
RAW POWER "Wop Hour" 8 song CD $5
CHELSEA HOTEL "We're Gonna Die" LP $8
(1979 Italian punk pioneers, pre-RAW POWER)
PUTRID FEVER "Do You Remember?" LP $8
(vintage Italian hardcore)
FLIPPER "Fish Trials" (live import) $8
RHYTHM PIGS "El Paso" CD $10
TREEPEOPLE
"Guilt Regret Embarassment" LP $6 CD $10
SLOPPY SECONDS"Destroyed"CD $10
ZERO BOYS"Vicious Circle"CD $10
FELLS "Amped" CD $10
DOO RAG "Hussy Bowler" 7"45 $3
MONDO GUANO "Deadwood" 7"45 $3
DECADE OF DISASTER" CD $10
Celebrating the demise of Toxic Shock (1983-93)

We stock thousands of truly underground punk-rock and hardcore records, tapes, CDs, T-shirts, psychotronic books and morel Visit our store in Tucson, Toxic Ranch! For 40 page mail order catalog and current Toxic Tater Tot update send $1

WESTWORLD
BOX 43787 - M
TUCSON AZ 85733
520-623-2008

$WINGIN' UTTER$

'HE STREETS OF NORTH AMERICA TOUR 1995

JUNE			THU.	10	BALTIMORE
THU.	22	SAN FRANCISCO	FRI.	11	WASHINGTON, D.C.
FRI.	23	BERKELEY	SAT.	12	RICHMOND
SAT.	24	SACTO	SUN.	13	NORTH CAROLINA
SUN.	25	RENO	TUE.	15	NORTH CAROLINA
MON.	26	EUGENE	WED.	16	SOUTH CAROLINA
TUE.	27	WHISTLER, B.C.	THU.	17	AUGUSTA, GA
WED.	28	VANCOUVER	FRI.	18	JACKSONVILLE
THU.	29	OLYMPIA	SAT.	19	DAYTONA BEACH
FRI.	30	REDMOND, WA	SUN.	20	FT. LAUDERDALE
JULY			TUE.	22	TAMPA
SAT.	1	SPOKANE	WED.	23	GAINESVILLE
SUN.	2	MISSOULA	THU.	24	ATLANTA
TUE.	4	SALT LAKE CITY	FRI.	25	BIRMINGHAM
WED.	5	DENVER	SAT.	26	DOTHAN, AL
THU.	6	LAWRENCE, KS	SUN.	27	PENSACOLA
FRI.	7	OMAHA	TUE.	29	MOBILE
SAT.	8	DES MOINES	WED.	30	NEW ORLEANS
SUN.	9	SIOUX FALLS, SD	THU.	31	BILOXI
MON.	10	MANKATO, MN	SEPTEMBER		
TUE.	11	MINNEAPOLIS	FRI.	1	MEMPHIS
WED.	12	MADISON	SAT.	2	LITTLE ROCK
THU.	13	GREEN BAY	SUN.	3	FT. SMITH, AR
FRI.	14	MILWAUKEE	MON.	4	TULSA
SAT.	15	CHICAGO	WED.	6	OKLAHOMA CITY
SUN.	16	CHICAGO	THU.	7	DALLAS
TUE.	18	ST. LOUIS	FRI.	8	HOUSTON
WED.	19	INDIANAPOLIS	SAT.	9	AUSTIN
THU.	20	CINCINNATI	SUN.	10	SAN ANTONIO
FRI.	21	ANN ARBOR, MI	TUE.	12	EL PASO
SAT.	22	DETROIT	WED.	13	TUCSON
SUN.	23	COLUMBUS, OH	THU.	14	MESA, AZ
MON.	24	PITTSBURGH	FRI.	15	TIJUANA
TUE.	25	CLEVELAND	SAT.	16	SAN DIEGO
WED.	26	BUFFALO	SUN.	17	ORANGE COUNTY
THU.	27	TORONTO	TUE.	19	LOS ANGELES
FRI.	28	MONTREAL	WED.	20	SANTA BARBARA
SAT.	29	BOSTON	THU.	21	LAS VEGAS
AUGUST			FRI.	22	FRESNO OR BAKERSFIELD
TUE.	1	PROVIDENCE	SAT.	23	SANTA CRUZ
WED.	2	NEW HAVEN	TUE.	26	MEXICO CITY
THU.	3	N.Y.C. & N.J.	WED.	27	MEXICO CITY
FRI.	4	" "	FRI.	29	SAN FRANCISCO
SAT.	5	" "	SAT.	30	BERKELEY
SUN.	6	" "			
MON.	7	" "			
TUE.	8	" "			
WED.	9	PHILADELPHIA			

The Youth Are Getting... Nowhere.

GARDEN VARIETY & DAHLIA SEED
Mint 11: *New Style* split 7"

ELECTRIC FRANKENSTEIN
Mint 12: *Old Style* 7"

SEND FOR OUR SWANK, STYLIN' CATALOG. IT'S FREE!

Only three bucks each, postage paid!
Add $1 overseas. Call or write to:
MintTone Records, 84-29 153rd Avenue, #LCD
Howard Beach, New York 11414, Tel. # (718) 848-7398

MINT TONE

Mind over Matter

RETAIL STORE AND MAILORDER
RECORDS • BOOKS • ZINES
COMIX

ALLIED, AMREP, BLUURG, BONER, CLEOPATRA, DISCHORD, EBULLITION, EMPTY, ESTRUS, K, KILLROCKSTARS, LOOKOUT!, OUTPUNK, SST, SUBTERRANEAN, TOUCH AND GO, LOOMPANICS, RE:SEARCH, PRESSURE DROP PRESS, ROLLINS, BURROUGHS, BUKOWSKI, TATTOO, PIERCING, 8-BALL, HATE, DIRTY PLOTTE, SUPERFLY, DISHWASHER, FULL CUP, ROUGH AND TUMBLE, ANTABUSE, AND MORE!!!

1710 CENTRAL AVE S.E.
ALBUQUERQUE, NM 87106 USA
PH# 505.842.5922
MONDAY-FRIDAY 10AM-9PM
SAT 12PM-5PM SUN CLOSED
CALL OR WRITE FOR A
FREE CATALOG (STAMP DONATIONS ARE APPRECIATED)

STOP BY OUR RETAIL SHOP WHEN IN ALBUQUERQUE, OKAY!?

AndroMeda Press

p.o. box 423592
san francisco, ca
94142 usa

PUNK BOOKS

PSYCHE SUBVERSION: *A must have compilation book of some of the best Bay Area punk writers. 128 pgs.* ***$8.00 ppd***

SHADOW LIES: *David McCord's classic crime novel of corruption and deception in the underside of San Francisco. 170 pgs.* ***$8.00 ppd***

SHE'S A MOVING WEAPON: *Ayn Imperato's raw, urban poetry. 32 pgs.* ***$3.00 ppd***

Send 2 first class stamps for complete list of books

Zines and stuff 8/95

Cometbus 33, **34** $2.50 each
Coffee No Girl 2
Love, laughter, revolution $1.50
Dishwasher 13 Northwest tour $1.00
Doris 4 Secrets $1.50
Dumpsterland 9
Brand new! $1.50
Dumpsterland 8 $1.00
Duplex Planet 134, 135, 136
Old people interviewed. $2.00 each
Fern 10 Kim rules ok $1.50
Genetic Disorder 13
The "pranks" issue $2.50
Girlfrenzy 5 Uk girlzine $4.00
King Cat 47, **48**
Still the coolest. $1.50 each
Mad Soul 1
The new ongoing comic from Bobby Madness. Slick, color covers. $3.50*
Oh That Monroe
Amazingly funny Sam Henderson comic collection. 96p book $7.00*
Profane Existence 24, **25** Drunkpunk revolution! $2.00 each
R2D2 is an Indie Rocker 3 R2 takes on the FCC! $1.50
R2D2 T-shirt (XL) $10.00
Sabotage The classic book $12.00
Sty 19, **20**
Cool Indiana zine.$1.00 each
Tatterfrock zine w/ cassette $2.00
Three Day Stubble "Nerdrock" 8-track $6.00
Velour 1
The new zine from Ian (Pansy) $1.50

Okay, kids, you know the drill...
All prices postpaid in USA / Canada / Mexico. Others add $1.50 for surface, $3.00 for airmail. Send cash, check, or M.O. payable to:

Wow Cool
48 Shattuck Square #149
Berkeley, CA 94704

Items marked with "*" require a signed age statement (18+, sorry)

oh yeah, send some stamps for our cool new catalog (out soon)

teenage kicks

10 " COMPILATION

* SICKO, SQUIRTGUN, THE FONDLED,
* BOLLWEEVILS, THE HIDDYS, PARASITES,
* THE VINDICTIVES, PROPAGANDHI,
* 88 FINGERS LOUIE, RHYTHM COLLISION

+BONUS 7" (LTD TO 300, MAILORDER ONLY)
INCLUDING; 88 FINGERS LOUIE, THE FIGHTERS, THE BOLLWEEVILS, SQUIRTGUN, THE GEEZERS , & THE HIDDYS

$6 PPD US

$8 WORLD

CUSTODIAL RECORDS

1257 AMELUXEN
HACIENDA HGTS., CA
91745

MAKE CHECKS & M.O.S OUT TO MIKE HOWLETT

Neurotic Mail Order

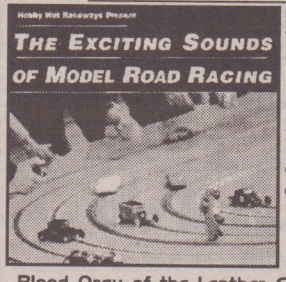
featuring **Planet Pimp Records**

Thee Shatners (PPR-008) 12" LP This is definitely the best Star Trek tribute album ever recorded. Twelve surf songs plus an intriguing B-side mystery track. Even if you hate Star Trek the record is worth the price for the B-side alone. **-$8.00-**

Full color covers!

Thee Shatners CD (PPC-008) **-$8.00-**

Thee Shatners T-Shirt (PPT-002) Hanes Beefy-T, XL only red 2 sided. **-$11.00-**



Phantom Surfers- The Exciting Sounds of Model Road Racing (HH-124) Available on LP and CD! Contains 14 songs, all about slot car racing and associated phenomena.

12" LP -$8.00-
CD -$10.00-

Blood Orgy of the Leather Girls VHS videocassette (VID-001) See the film that inspired the soundtrack! **-$15.00-**

FUCK YOU SPACEMAN! Collectors Classic (PPR-001R) w/ Phantom Surfers, Mummies, etc. Red Vinyl 7" **-$3.00-**

The 5,6,7,8's (PPR-005)"I Need A Man" 7" **-$3.00-**

VooDoo Glow Skulls "Rasta Mis Huevos" (Signal Sound) 7" **-$4.00-**

Mecca Normal / Kreviss split single (Sub Pop 149) Out of Print, colored vinyl. Only **-$5.00-!**

New from Planet Pimp

David Nudelman Lays an Egg featuring Elka Zolot of the Trashwomen (PPR-010) Six song 7" EP with full color cover. White vinyl with plain yellow label (it looks like a fried egg, getit?) Special guest appearances by Elka Zolot and her daughter! Only **-$3.25-**

Los Kogars "Tribute to Ron Haydock & Bob Burns" (PPR-011) Four song 7" EP. "The best Mexican's of the French band- We only play late 50's and early 60's song style..." Hot and Spicy!! Contains Ape-Bass and Jungle Drums!! Only **-$3.00-**

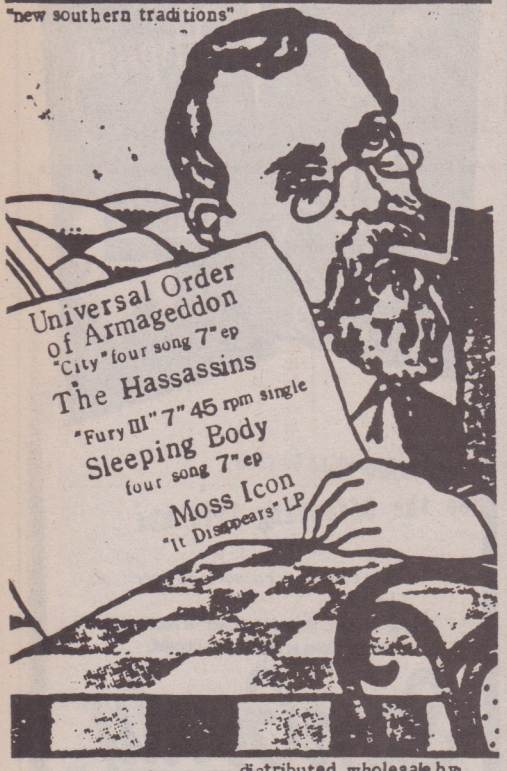
Shipping Charges:
Please add $1.50 for the first item & $.50 each additional item. Foriegn customers double this charge.
Please send orders and make checks payable to:

Neurotic
1100 Folsom St.
San Francisco, CA 94103
phone: (415) 552-8069, fax: (415) 552-8449
We accept VISA, Mastercard, checks, money orders and even cash! Please visit our store when in San Francisco. Write for a free full catalog, we've got tons more cool stuff.

History's End
myth & folklore...

Vermin Scum Records
documentation '95

"new southern traditions"



VERMIN SCUM RECORDS
P.O. BOX 22202
BALTIMORE, MD.
21203-4202

distributed wholesale by: Dischord Direct, Ebullition, also Cargo & Dutch East, or direct. (Europe: Common Cause, X Mist. De Konkurrent) Busy rebuilding spacecraft & researching antiquities, so order from: Ebullition, Blacklist, Very, Positively Punk, One Way, Mud Puddle, for faster service, or–

7"$3 LP $7 all postpaid foreign add $2 per item money order payable to: Tonie Joy, or well concealed cash - U.S. currency send stamp for catalog

FREE LIVE BOOTLEGS!

FROM RAZOR RECORDS

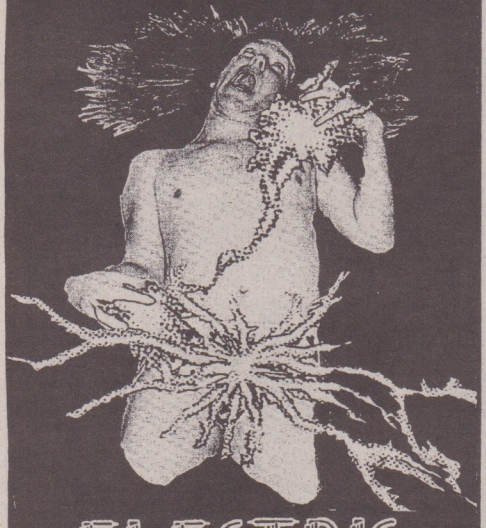
SEND 90 min. BLANK TAPE FOR LIVE MUSIC BY THESE BANDS!

GARGOYLES
FUCKBOYZ
STEVIE STILETTO
NEIL SMITH

(stamp donations rule)

ALSO
BUY THE BRAND NEW CASSETTE FROM RAZOR RECS...

NEIL SMITH



ELECTRIC UNDERWEAR

9 songs!

$3.00 cheep!

make your (money order only!) payable to : Bryan Smith c/o
RAZOR RECORDS
p.o. box 420865
sf. ca. 94142-0865 USA

Take A Day mail order...

7" COMPILATIONS:

"Behind the Redwood Curtain"
comp. with: One Man Running, Couch, Grout, and Underhand

"Misfit Heartbeat"
double 7" comp. wi
Wynona Riders, P d,
Jerrymite, P ision,
Pinhead , Delightful
Lit

SOLD OUT

PLUS:
7"s FROM BENICIA, CA:

Nub EP
Delightful Little Nothings EP
Harvest Theory 45
Joybus "Past Tense" EP

ALSO:

Pinhead Gunpowder
"Trundle & Spring" EP
One Man Running "Stress" EP
Playground "Slide" 45

TAPES:

Shotwell Coho
7 song demo tape

"Best We Regret"
Awesome comp. of No. Cal. punk bands from the 1980's

"Benicia"
12 bands that were sorta from Benicia, CA circa '87-'91

"Lest We Forget"
35 great old Berkeley bands

"Y.C.A.M."
1984 Cometbus audio 'zine

All items are $3ppd. in N. America and $4ppd. world

Send cash or make check or money order payable to:

Paul Curran
P.O. Box 190054
S.F., CA 94119

Sorry, no more Max Points... Please!

GENERIC RECORDS

Buy these 7"ers

I AGAINST 3 SONG 7"

Three Songs You Can Sing Along With

V x B x F STILL SUCKIN' 7"

+ more to come

ALL GENERIC 7"ers Are ~~$3~~ 2 BUCKS ONLY P.P.d. IN U.S. 3.50 WORLD

Generic Records
P.O. Box 779
Marshall mi
49068

CASH + M.O.'s TO CAELEN QUILL
616 781-3767

AVAILABLE FROM SPOCK :

-SPOCK 23 : **BOOT DOWN THE DOOR** "amigo$" 7"EP, 6 trax of raging german HC ! $4 Europe / $5 others.
-SPOCK 25 : **PASTE** "today we learned..." LP, 14 trax of powerfull canadian HC / punk (ex -SUBVERSE). $10 Europe / $12 others.
-SPOCK 26 : **SQUATTI ET SQUATTOI SONT DANS UN BATEAU...** C90 comp. with WC NEWS, OBNOXIOUS, HYPOCHONDRIACS, CROSS ON YOUR PAST, THE TWILIGHT EXPERIMENTS TOO, GORGON M., IVICH, SABOT, RUSTY BARS, NO OPPRESSION, ESCAPE, VREDE, COSMETIK SUCKS, factor X, GLASS SKY, PARALITIK WOODKTR, THE SWOONS, THIERRY GALAÏ + booklet : $6 Europe / $8 others, a **benefit for squatts.**
-SPOCK 27 : **ES IST ZEIT** german HC bands C90 comp. with CALIGARI, PERISHED VISION, CYGOD, BANDOG, INFAUST, ...BUT ALIVE, TRIFFT, BLENDWERK, GAINSAY, NO TIME LEFT, NATIONAL DISASTER. $4 Europe / $5 others.
-SPOCK 28 : **ANARCHIJOS INVAZIJA** "protestas", 9 trax demo from this fast lithuanian HC band. $4 Europe / $5 others.
-SPOCK 29 : **BLAGUE** 14 band comp. LP with ONE BY ONE, I FICHISSIMI, BOOT DOWN THE DOOR, KORRUPT, AOS 3, DIE TOTEN KLAVIER, RAWNESS, WITCHKNOT, CROSS ON YOUR PAST, PARALITIK WOODKTR, THIERRY GALAÏ, HYPOCHONDRIACS, INZIRLI, TRESPASSERS W. **Order from ZAFIO RDS, Berkeley, California.** (Adress in this issue).
-SPOCK 30 : **THE JOLLY HO-HO'S** "drunks are people too"" LP, 20 trax of fast and agressive HC with alcoholic irish ska western influences. $10 Europe / $12 others.
All prices are postpaid. SPOCK has a monthly distro list with lots of DIY punk stuff for sale. Get it for an IRC / $ / nice letter / or whatever...

CASH OR MONEY ORDER TO →

Guillaume Dumoulin
112, rue d'Alembert
38000 Grenoble
France

CHECKMATE MAILORDER

Brand New Unit "Under The Big Top"....CD $8.
Hard As Fuck "Feel The Hate"....Cass $3.
Hutch "The Last Cold I'll Ever Catch"....7" $3.5
Jayhawker "Scale-Model Failure"....7" $3.5
No Escape "Just Accept It"....CD $11.
Quicksand "Supergenius (Boot)"....7" $5.
Saidchild "Crush"....7"/CD $3.5/$6.
Sleeper "Preparing Today..."....LP/CD $8./$10.
State Route 522 "S/T"....7" $3.5
Strain "S/T (Overkill Rec.)"....CD $6.
Ten-O-Seven "You're Cool"....LP/CD $8./ $10.
Ten-O-Seven "Chainsaw Orchestra"....LP $7.
Ten-O-Seven "Happiness Breakdown"....7" $3.5
Undertow "Stalemate"....7"/CD $3.5/$6.
Undertow "At Both Ends"....LP/CD $8./$10.
Undertow "Control"....7"/CD $3.5/$6.
Excursion - HC Fanzine W/Free 10-O-7 7"....$2.
Hardcore Maniacs - HC Photozine....$1.5
Rust - NW Hardcore Zine....$1.5

Prices Are Postage Paid In The U.S.
Can/Mex Add $1. Europe Add $3. Asia Add $4.
Make All Checks And Money Orders Out
To Timm McIntosh

Checkmate Mailoder
323 13th Ave E. #4
Seattle, Wa. 98102
(206)324-7188
Labels, Get In Touch If Your Interested
In Checkmate Dist. Your Goodies

D

how to be a punk label

☑ Act all punk, hip and independent-- while rationalizing distribution thru majors

☑ Make like you're DIY positive with lots of ads in zines, but spend zillions on mainstream slick mag ads and kiss up to MTV

☑ Proclaim that you're still rebellious, but play the promo/hype musik 'industry' game

IF YOU REALLY WANT TO BE PUNK

See the Offspring live at:

some overpriced soulless arena

Whether it's Music, Movies, LaserDiscs* or Accessories, we're the name to know in Entertainment.

Sam Goody

GOODY GOT IT.

*LaserDiscs available at select locations.

Hurry, sale ends June 18.

Blaine Northtown Sh. Ctr.
Bloomington Mall of America
Bloomington Mall of America
Brooklyn Center Brookdale Sh. Ctr.
Burnsville Burnsville Center
Eden Prairie Eden Prairie Center
Maplewood Maplewood Mall
Minnetonka Ridgedale Sh. Ctr.
Minneapolis City Center
Roseville Rosedale Sh. Ctr.
St. Cloud Crossroads Sh. Ctr.
St. Louis Park Knollwood Mall
St. Paul World Trade Center (Third Level)
Stillwater St. Croix Mall
West St. Paul Southview Square

NOW OPEN: SAM GOODY MUSIC, MOVIES, CD-ROM & BOOKS
Edina Southdale Sh. Ctr.
Top music and movie hits on sale every day + Book discounts off

publisher's list include: 20% off New York Times Hardcover Best Sellers + 10% off all other books in stock. + Over 300 CD-ROM titles to choose from

musicland

Minneapolis 705 Hennepin Av.
Minneapolis Northstar Center
Minneapolis Skyline 323 14th Ave. S.E.

Epitaph

COLUMNS

OPINIONS EXPRESSED ARE SOLELY THOSE OF THE COLUMNISTS AND (THANKFULLY) ARE NOT MRR EDITORIAL POLICY

BEN WEASEL VS. THE WORLD

Y'know, it gets to you after a while, the dishonesty. The same chest-beating, stubble-headed, poorly-tattooed cretins who were the bane of the punk scene a few short years ago now seem posi-fucking-tively *fun* when compared to the hypocritical, whiny, neo-fascist wavers of the punk rock/D.I.Y. flag and their ass-dragging, waiflike, apparently lobotomized congregation. The keepers of the punk rock flame in 1995 are also unfortunately the most despicably boring group of blowhards to putt-putt down the three-chord turnpike since the Brits started awkwardly shoveling trendy lefty politics into their music some seventeen years ago. The only difference is that back in those days, there was no Internet to Sunday-drive on.

Though I'm certainly traditional in my ways, I'm by no means anti-technology. Okay, I'll admit that CD's *never* really seemed like a good idea to me and I still feel that way. Actually, I hate CD's more now than I did five years ago (how's that for hypocrisy? CD's bought me my big, fat T.V. Then again, hoisting boxes off of pallets and into trucks bought me my first car and I wasn't a big fan of warehouse work either, so fuck it). But when punks started merging onto the info highway, I naturally assumed they'd be cruising the strip in their cherry-red GTO's; instead, the mealy-mouthed little twerps are farting around the parking lot of the Dingbat Mall at 3:00 A.M. in mom's Datsun. You can bet your ass they're not cruising for chicks.

Being a heavy duty devotee of the crapola that comes into my house via my thirty-five inch T.V. screen (the enormity of said screen necessary only for my gluttonous appetite for sludge and not to make up for a small dick. Really.), I defend it tirelessly, but nevertheless, I refuse to buy into the argument that T.V. is simply a good thing misused. T.V., by its very nature, encourages us to sink deeper and deeper into the apathetic pit of Silly Putty Americana. It makes us think that anorexic, tight-assed bitches like Julia Roberts are not only "hot," but have brains and personality as well. It feeds our delusion that illiterate junkie cockhounds like Courtney Love are not only in some way a valid part of our culture, but also somehow tragically beautiful. It shows us a life we can never have (never bothering to point out the banality of such an existence) and then pulls the rug out from under us, offering us as the only antidote another dose of T.V. We're suckers, so we watch and we consume and that's it (and don't even think about attempting to clue me in to the potential cornucopia of enlightenment that awaits us with the impending arrival of "interactive T.V." If the viewer calls into the average vomit-fest debating the guilt or innocence of O.J. Simpson are any indication {and I firmly believe they are}, then interactive T.V. has about as much chance of enriching our lives as cable access does).

No sir, T.V. is useless crap and I'm an addict. Simple. It's shit, it's not good for me and yet I like it and I watch it anyway. Sorta like the Kool sticking outta the corner of my mouth at this very moment.

That said, I think the Internet is actually worse, much worse, for the human spirit than T.V. has ever been or ever will be; T.V. rarely pretends to mean a goddamn thing in any way that any thinking person could rationalize. Oh, we have our moral messages at the end of every half hour of prime time slop, but even the slowest kid in the third grade remedial class knows that stuff is just a bunch of patronizing horseshit designed to keep mom from declaring that you're rotting your brain and turning the goddamn set off.

The Internet, however, is completely interactive and on the surface would seem to be a wonderful tool of communication. It's not, and the *potential* for it being a great tool of communication doesn't exist because one can't truly communicate about any important issues when an entire segment of the population - those who can't afford computers or the monthly Internet bill - is cut off from the discussion. Naturally, the punks have taken to the Internet like ducks to water; it's the most class-biased piece of technology to come along since, umm... Well, actually, since ANYTHING! Since punks are the most flagrant purveyors of the WE-KNOW-WHAT'S-BEST-FOR-THE-LITTLE-PEOPLE philosophy, it's only natural that their love affair with the Internet is so complete.

Here's the bottom line: I don't trust any motherfucker with an E-Mail address. Not ONE. "But Weasel," you say, "you've used your friends' access to the Internet to promote your band, as well as to insult its users." Indeed I have, but I'm no more impressed by the possibilities of spreading accurate tour date info through the Internet than I am by spreading it through ads in this very mag; tour dates change all the time, sometimes by the minute and almost half the dates I posted a week ago are now invalid. I suppose if I was a full time netgeek I could keep the masses informed of my band's whereabouts with up to the minute reports, but then I'd have to question why I was working so hard to make sure that the biggest twits in the punk scene knew where the next Riverdales gig was.

The purpose of this rant is not really to attack users of the Internet; that's a bit like challenging a quadraplegic to a fist-fight. I was trying to tell you how tiresome dishonesty has become to me. Obviously, I got tired of bullshit not too soon after I was ripped screaming from the comfort of my mother's internals - anybody who didn't is either a lunatic, an actor or a guest on the Ricki Lake show. What's been leaving me feeling like I need a maxi-shot of Geritol lately is the dishonesty of my friends and colleagues, I.E. PEOPLE I RESPECT. Hell, in many cases I'd even go as far as to say PEOPLE I LIKE. And I'm not talking about the little white lies we all tell each other to soften the blows of our often overly-savage criticism. It's par for the course, baby - we've all got bigger egos than pricks and they're much more demanding in the gratification department. I'm talking about dishonesty born of weakness; a stupefying, shameful lack of balls.

Most of our columnists - particularly the ones thought of as being of the "LOOK-THE-EMPEROR'S-NUDE!" variety - suffer from this disease. They take it too easy on friends and they're scared to death of making any enemies except those with whom they wouldn't in a million years want to or have the opportunity to be friends.

The esteemed Rev. Norb, who has written about me far too many times in the past year for me to have any serious misgivings about breaking the no-writing-about-other-columnists rule, is a prime example of a combination of fine writer, brilliant wordsmith, pun man and highly effective satirist. He's also, to put it nicely, RELUCTANT to write anything nasty about anyone he might one day actually encounter or who might be able to have a negative effect on his band. And even when he does jab someone harshly, he sticks his tongue so far in his cheek that a conjured visual would resemble Johnny Wadd getting blown from a side angle. While criticism that a few of my recent columns have resembled Norbie's is accurate, we all know that A. Imitation is the sincerest form of flattery and B. I could never take the gloves off and end up simply giving a harsh noogie instead of a well-deserved verbal ass-kicking.

T. Chandler, a fairly talented writer from Corvallis, Oregon who publishes *Mutant Pop*, usually has real insight into the musi-political issues of the day, but he often waters them down by being too kind to his friends and simultaneously trying to prove that he's objective. Fanzine writers are not responsible for being objective unless they state objectivity as their goal; the whole point of publishing or writing for a fanzine is to unapologetically cram your one-sided views down the throats of your readers. True - the best fanzines are inherently dishonest; anyone who thinks that *Cometbus* is a genuine slice of its publisher's life is seriously deluded. And it's further true that the fanzines that come the closest to being sincere and honest are the most boring (I give you *Punk Planet* and as I've told you before, you can keep it). Still, when your dishonesty moves from being a strategy to entertain the reader into the realm of not wanting to ruffle the feathers of the right people, you've become a bigger sell-out than anybody who writes for *Rolling Stone*. Chandler hasn't slid over to the side of complete dishonesty yet, but I always worry when a qualitative fanzine writer takes on another project like a band, or in Chandler's case, a record label. The bitter acid changes to a slightly severe sunburn and the hilarious, gross generalizations are sifted through carefully to exclude "friends" who may benefit their other endeavors.

One person who's probably more aware of this problem than most fanzine publishers is Bob Conrad, creator of the always entertaining *Second Guess*. Bob's always been careful not to blindly side with his friends but ever since he started taking his band more seriously, he seems to be *going out of his way* not to side with his friends. Perhaps it was only sloppy researching on his part, but I almost choked on my Crunch Berries when I read his attack on Joe Gervasi for being too easy on Mykel Board in a response to a letter Mykel had sent in to Joe's *No Longer A Fanzine*. The subject matter is unimportant - the point is, if you read Gervasi's response to Board, you'd see that he hardly lets Board off easy. In fact, he takes him to task, point for fucking point. The only conclusions that I can draw are A. Bob didn't read what he reviewed very carefully, B. It was a weak, well-disguised attack on Gervasi or C. He felt a need to show us that he doesn't play favorites. I don't know Bob well, but I've read enough of his work (including a piece on punk fashion that came out at least six months before mine and which I still think he believes I at least partially plagiarized) to know that he's not a sloppy reviewer (that market is cornered in this rag) and if he's gonna attack someone, he just fucking does it. I'm left with C. and it bothers the hell out of me because in his quest to remain honest, he's being dishonest.

Once again I feel the urge to clarify my point (a good sign that I'm not writing this thing very well). Naming names isn't the point of this article. I picked the first three people that came to mind (for some strange reason, the shittiest, lowest scumbag writers don't come to mind as people I want to give ink to). Maybe I'm having trouble sharpening my point (NOT the one on top of my head) because it's so fucking obvious. Good writing is good writing, no matter what it's about. But if there's no balls in your writing, no conviction (take my last two columns as examples [except the baseball stuff. The Yankees are in last place and I still believe they're going to win the Series which is particularly funny since I'm sure there's not a single New Yorker (or sane American, for that matter) who shares my view. Still, when I talk baseball, I don't fuck around]), then you quickly become what one L. Livermore likes to call a one trick pony (if the irony of that doesn't send you sprawling with laughter, GOOD. That means you're not reading *Punk Planet*. **I'll let you know if it ever improves.**) and thus, BORING.

But none of the people I mentioned are dishonest in the sense of purposely making shit up, or printing the kind of distorted bullshit rumors you get on the Internet (really, the Internet is fucking unbelievable. Getting ANY info from the Internet is about three steps lower than getting your current events fix from the *Weekly World News*. From now on, anybody who comes up to me with a questioning look on their face and starts their sentence with "I heard on the Internet that..." will automatically be told a lie twice as big as the one they're trying to confirm.). Neither do they engage in the kind of mindless scene jingoism that Biafra has accused Maximum of (not that some of the people over here DON'T engage in that stuff - it's just that Biafra was wrong in that particular case. WAIT! There's my out! I'm in the middle of a parentheses and I've actually fucking illustrated my point by perpetrating the crime I'm railing against! See, I'm convinced that, eventually, Maximum in general will denounce the Riverdales for making too much money or being on MTV or hanging out with Billie Joe or something. Since EVERYONE at Maximum won't hate us, I'll be branded a paranoid [hmmm... maybe Jello's not paranoid. Maybe he's just more AWARE than the rest of us...]. But I'm being a bit melodramatic; if the Riverdales do indeed become uncool in MRR-land, and consequently *I* become uncool in MRR-land, it won't be upsetting because I'll be worrying about a busted leg, but because I'd hate to lose the respect and friendship of the head tyrant. But by having written what you just read, I gave myself an out. If MRR ever condemns me, I can say I saw it coming. *That's* pretty fucking dishonest - even if I do pretty much believe it - because if I feel that way, why the hell don't I quit? This is too unsettling to go into any further right now...). They're good writers, decent guys who just let their other projects lead them astray the way most of us are led astray by our genitals (and if *that's* not gender correct, *nothing* is. It's also dishonest, so feel free to insert "dick," "wee-wee," or "doniker" in place of "genitals." Ink on newsprint erases fairly easily. Don't worry, I'll still be here when you get back).

But check this out: "If the Riverdales don't play an all-ages show around here (Chicago) soon, they'll lose more credibility than they already have." I don't buy *Punk Planet*, which is where that quote came from, so I don't have the quote in front of me which means it isn't necessarily an exact quote. That's okay, because this asshole fanzine-thumper is attempting to do what Biafra accused me and Tim of doing - he's trying to create something out of nothing! When the hell did the Riverdales lose our credibility? Assuming you gotta write your column at LEAST a day before it's printed (and since P.P. is just a sissy version of Maximum, I'm sure they do things the same way they're done here, which means it's more like a MONTH), at the time this cretin wrote those words, there were NO Riverdales records out and we had played a total of TWO shows. If he wanted to be sleazy and dishonest in an *entertaining* way, he could've told the lemmings who buy his rag that the Riverdales only play all-ages shows HALF the time we play, which would technically be true since at the time he wrote those words, we'd played a total of two shows and one of them was a 21+ gig (and by the way, this is just an EXAMPLE, written under the admittedly weak assumption that there might be two or three people out there who even bother to read what this dink has to say). But the guy's apparently not smart enough to be entertaining in a sleazy way and his concern for the kids' (and presumably, HIS) ability to see the Riverdales apparently didn't manifest itself in the form of him dragging his hippie, Wicker Park-by-way-of-yer-average-middle-class-suburb, sensitive punk, whiny ass out to see the Riverdales play an all ages show in a lily-white town that's probably not too far from where

he's spent most of his life.

Now THAT'S dishonest writing that still has balls. I haven't the slightest clue where this guy's from - he could hail from Phoenix for all I know. And he might not be a whining, puling, sensitive punk at all. He might even dig HEAD (I really fucking doubt it. I mean, I'm sure the guy likes the Tick, but that doesn't earn him a promotion out of the butthole department). But I feel I have successfully made him an enemy, and if I haven't, I'll just have to try harder next time. You've learned your lesson for the day. You can put the magazine down now.

So, there I was, on the roof of my house, trying to do my best Lee Harvey Oswald impression. It was really hot out, and the sun's glare didn't help my aim any as I looked through the sights of my Crossman 760 airpump bb/pellet/dart gun. In view, about three hundred and fifty feet away was my mortal enemy. A guy who had been causing me a lot of grief lately. A guy who had just accused me of lying, and a guy, who in the past, had inflicted a lot of physical pain on me. But now I was gonna get even as I steadied the barrel of the Crossman 760. Now it was pay-back time. Just one little squeeze of the trigger, and he'd know that fucking with George Tabb was a big mistake. A mistake he'd never forget. I figured I was gonna go down in history as a big hero or something. So what if I was only fourteen, and the guy at the end of my sights was my father.

But I guess I should back up a bit, as usual. My father must have been a nice guy at one point in his life. He married my mother, and she, had good taste. I mean, she later on married my step-father, Nick, who is one of the greatest guys in the whole world. So my dad must have been okay. I remember as a small baby, my dad would ride me in his bicycle basket to Coney Island on the weekends. I would be scared shitless, but my dad didn't care. Ya see, to him, I wasn't being manly, I was being a coward. And no Tabb was allowed to be a coward. So I'd be crying, and he would just go faster. But that was okay, because, I eventually learned not to get in the basket and go with him. But he must have loved me, anyway.

I think all the shit between me and my father started when I was a whopping five years old. Or maybe four and a half. I remember me and my brother, Lloyd, out on our Long Island gravel driveway, playing with all the little rocks. Parked in the driveway was our family's Chevy Station Wagon, with its brown wood-paneled sides and rear seat that faced the wrong fucking way. I remember spending many hours back there, watching the road as we passed over it, with everything going backwards, as much of my life has sorta done to this day. I would always get kinda car sick, and beg my dad to pull over so I could throw up. He never did. But that was okay, because I eventually learned not to get in the car with him. Anyway, that day, me and Lloyd came up with this great idea. We thought that it would be very cool to open that little panel on the driver's side of the car, and untwist that thingamajigger. We liked the smell that came out, and we wondered what it would sound like if we dropped a pebble in there. So I picked up the first one, and let it roll. I heard it go "plink, plink, plink, plink, splash!". Wow, that was cool. Then it was Lloyd's turn. He did the same thing. "Plink, plink, plink, plink, splash!" Wow, that was cool. Punk Fuckin' Rock! All we had to do was drop these little things in there, and we'd hear a neat sound. And there were plenty of these little things around. All big or little enough to fit in that hole where that good smell was coming from. Eventually, as I got older, I found other things to put in other places, if ya know what I mean, budda-bing, budda-boom.

Anyway, eventually it got to the point where it was "plink, plink, splash!" and "plink, splash!", and finally, gas leaked out all over us. So we got bored and screwed the thingamajigger back on, closed the panel, and went on about our business of playing in the sandbox, or finding those tiny little frogs and eating them. The next day my dad left for work, and came home in the mid-morning furious. We didn't understand why he had to walk back home three and a half miles, but his belt told us we had done something.

My mom left my dad when I was about five. She had met this guy named Nick, and decided she liked him better. I don't blame her. What then followed was a bitter custody battle which resulted in my dad paying off a judge lots of money he made on Wall Street doing insider trading. My dad paid off the judge to let him keep us kids, and severely limit the amount of time my mom was allowed to visit with her three sons, Lloyd, Seth, and I. It sucked, because we loved our mom very much, and missed her. But, we had to make the best of a bad situation, so we tried to adapt to living with my dad, and his new wife, Connie. Connie, now what a piece of work she was. A Long Island Jap who probably did her nails during sex, and whose idea of foreplay was shopping at Bloomingdales. She had been previously married to this guy named Boris, and had two kids, Dana and Tracy, my now step-sisters. Both younger than me. He, Boris, left her for some airline attendant, and she married Lester Tabb, my father. So now we were like the fucking Brady Bunch or something. In fact, Connie got knocked up immediately by Lester, and they had my half-sister, Samantha. So it was really three boys and three girls. We'd all go out to eat at some fucking restaurant, and people would say, "look, it's the Bradys!" Doh. Yeah, The Brady Bunch on angel dust is more like it. My dad more and more resented my mom, and more and more took it out on me. I remember he would tell me that I was just like my mom, and I better get rid of that part of me. He told me she was useless, like myself, and we'd both never amount to anything. Nice things to tell a six year old. But that was okay, I eventually learned not to listen to him.

Anyway, as I got older and older, my dad and I got along less and less. His hate for my mother grew by leaps and bounds, and every other Sunday, when we would see my mom and Nick, would be the happiest days of my childhood. But when we would get home to Lester and Super-Bitch, we would be punished or beaten for nothing. Things like, "you didn't empty the garbage in the guest room", or "Barbara and Nick brought you home too late" would get us some good beatings. Now, I gotta tell ya, I don't like beatings. And I don't like 'em worse on my two younger brothers. So, if my dad was going to town on either Lloyd or Seth, I would usually try and distract him so he'd go after me instead. I felt responsible for Lloyd and Seth, like an older brother should, and would be damned if this monster was going to beat them. So I usually took the beatings. Now ya gotta imagine me, this puny little kid, and my dad, a very big man, who liked to overly use his fist. Whatta guy. How macho. Boy, I sure wished I could be like him when I grew up.

So I didn't like my dad. He beat me often, emotionally and mentally abused me every day of my life, and in general, was not a very nice guy. And his wife, well if she wasn't busy fucking the carpenter, she was also busy abusing me.

But I gotta tell ya about this carpenter, Tony. Whatta guy. He was this Italian

guy, who lived in Porchester, kinda near where we used to live. He would come over to the Tabb estate everyday, and do some kind of repair work on the house, or my step-mother. He would be at our house every morning before my dad went to work stealing other peoples money, and would still be there when my dad got home. Every morning my dad would give Tony a list of things to do, and Tony would tell him, "Hey, its a no problem. I canna fix anything", then he'd smile that Cheshire Cat smile. My dad would nod his head and go to work, or to some hotel and fuck one of his secretaries. Actually, he had a pull out couch in his office, and he stayed there a lot when he was "working late". Yeah, right. Anyway, as soon as Lester the Molester split to work, off would come Tony's shirt, and the next thing ya know he'd be driving golf balls in the back yard. "Par Four" he'd yell as he would swing my dad's golf clubs, or his own, which he always carried in his van. Then I'd go out there and ask him if I could try. Sometimes he would let me. But then my step-mother would come out and tell me to get lost. To go do some chores, or she'll tell my dad I was bad, and I'de get a beating. I'd walk away, and watch them talk as I did. She used to put her hand on his chest, and tell him how "manly" he was. Next thing ya know, budda-bing-budda-boom, they were up in her bedroom. I remember once, I walked in on them by accident. They both said nothing. The next day I was hanging out in our kitchen, playing with a mouse that I had caught in the dog food in the basement. I named it and everything. I even built it a little house in an old shoe box. Tony took the mouse, and told me to watch. He then took out a Zippo, and lit the mouse's tail on fire, then threw it out the window. The mouse ran up the driveway with its tail on fire, squealing. Tony asked me if I got the picture. I told him I did. Then Connie came in with my stuffed Lamb, my only stuffed animal beside my snake I had won at Coney Island for shooting water into some clown's head over and over, until my mom and Nick must have given the guy twenty bucks. Connie took my lamb, and chucked it out the window as well. She too asked me if I got the picture. I told her "loud and clear".

Every Saturday and Sunday, my brothers and I would do chores around the estate. We had fourteen acres of land, seven horses, one wheel-barrow and a manual lawn-mower, the kind with no engine. Early Saturday mornings, we would muck out all the stalls of horse shit and piss. This usually took at least six hours. All the time we were doing this, my step-mother and my step and half sisters would be out riding, and would be bitching at us to hurry up, so they could put the horses back in their stalls. Nice. They would ride, we would clean up. I begun to hate those fucking horses. All except Charlie, a Shetland Pony we had since I was two. Me and Charlie saw eye-to-eye, literally. He was a short pony. With asthma, and a bad attitude. My dad would always yell at Charlie, and sometimes threaten to "put him down". So me and Charlie were in the same boat. We both were around when my dad was married to my mom, so maybe Lester hated Charlie 'cause he reminded him of my mom. Dope. I remember once my dad got this dog, a bull-mastiff, named Douggie. Douggie used to make all sorts of weird noses, and drool a lot. My step-mom used to say that Douggie sounded like my brother Seth, 'cause Seth had asthma. She told Seth this. Often. He would get upset, then my dad would get upset because he was upset, and start beating him. Then I'd step in, and well, you know the story.

Anyway, Douggie had a problem with the horses. He liked to kill them. I remember once he leapt at this horse's neck, as he often did, and this time, he caught it. There was this bull dog hanging on this horse's neck, and the horse was rearing and making all this noise. Douggie dug in deeper with his teeth, and all this blood started spurting out all over the place. Cool. I don't know if Douggie actually killed the horse, but we never saw it again. Actually, my dad and step-mom were boarding the horse, ha ha ha. Then we had some goats and sheep and chickens. Douggie liked to kill them too. I had this one goat, Felipe, named after the Indian in the Village People. He was cool. Anyway, Douggie got him. Chewed him in half. I kept kicking that damn dog, but he kept biting until Felipe was dead. Finally, my dad gave Douggie away to a nice home. A big farm upstate somewhere, where I'm sure he killed and killed again.

So, where was I, oh yeah, so we had to clean those damn stalls, but then came the fun work. The damn lawn. All fucking fourteen acres of it. And we had this manual lawn mower to do it with. The kind ya push, and the blades spin, and the grass gets cut. One mower, three brothers, and fourteen acres. Doh. It sucked. It literally took all day, and usually, part of the next. Every week during spring and summer, and until the first snowfall. It sucked. I remember my dad would be out there yelling at us to hurry up, that we were going too slow. That he wanted to play golf, or ride the horses, and he couldn't until the lawn was cut. So that is how I spent my weekends. But that was okay, I eventually learned to run away a lot. And that got me outta a lot of work. But a hell of a lot more beatings.

Then one day, my dad came home from work with all smiles. He seemed happier than a pig in shit, which he was. He told my brothers and I that he got us a gift that we were gonna love. Something we really wanted, and that he went out and bought for us. A gift that was useful. Something my mom, would never give us. He took us to the barn and showed it too us.

And there it was, standing about four feet tall, with chrome and silver handles, a blue base, and a one speed gear thing on the top. It was the newest of the new. A Sears lawn-mower. The kind with a motor. Of course, not the kind that pulls itself, just the kind that ya push, and it has a spinning blade. Wow, I thought to myself, this will cut our work time by at least one fifth. Doh. This sucked. He coulda got one with a motor that pulled itself, or better yet, a fucking tractor to mow the lawn with, but nooooooooo, he got the shutouts one. And we were supposed to be happy. I wasn't.

So, that Saturday, I set out to mow the lawn with the new mower. I yanked the chord and it wouldn't start. I yanked it again, and the same thing. So I went in the house and told my dad. He said it needed gas, so, I should go to the gas station and get some. That meant riding my bike five miles there and five miles back. I wasn't happy, but I did it anyway. Now it was nine in the morning, time was a-wastin'. I put in the gas, yanked the chord, and Vrrrroooom! It started. I began to mow the lawn, and realized this wasn't really easier at all. I still had to push the damn thing, and it was heavier than the manual one. Fuck. But, what the hell. I kept cutting and cutting, and had done about two acres when it happened. It being that, in my haste, and continuously bad mood, I had neglected to see a rock that was embedded in the ground before me. I ran over it, and the lawn mower made the coolest noise. Kinda like the sounds that come out of the other guitar player's amp, Marc, in The Band That Can Not Be Mentioned. Then the lawn mower died, just like that. No last words, no death rattle, just silence. I tried yanking the chord. Nothing. I tried adjusting the choke. Nothing. As dead as G.G. Allin. Fuck. I turned the thing over, and the blades were all twisted up. A fucking mess. I was fucked. Man, was I fucked. My dad had just got this new thing, and I busted it. By mistake, of course, but I busted it. I had no choice but to face the music.

I went up to the house to tell my dad what happened. As I told him, his face

got redder and redder. He sorta looked like an over-ripe Mr.Potato Head. Finally he made me show him the mower. When he saw that indeed, it was actually broken, he punched me in the eye, and knocked me to the ground. When I got up, he told me to go to my room, and not to come out until Monday. Then he hit me again. I was furious.

So, there I was, on the roof of my house, trying to do my best Lee Harvey Oswald impression. It was really hot out, and the sun's glare didn't help my aim any as I looked through the sights of my Crossman 760 airpump bb/pellet/dart gun. In view, about three hundred and fifty feet away was my mortal enemy, my father. It was payback time. Fuck him and his fucking lawn mower. There he was, slumped over it, trying to make it work, and cursing me and my mother with every breath. I slowly got his head in my sights, and prayed that the extra ten times I pumped the gun would do some real damage to that fucker. I knew I was only using bb's, but I figured they'd hurt real good. And I wanted him to hurt. Like I did. All those punches. All that telling me that I was useless. That my mom was evil, and so was I. That I'd never amount to anything. Yeah. I wanted him to hurt. Hurt good. I squeezed the trigger gently and the gun went off. Suddenly my dad dropped his tools he was using to try and fix the mower. He screamed in pain and grabbed the back of his neck. He screamed again, then ran toward the house, yelling to Connie and my sisters that a Hornet or Wasp had stung him. And I guess he believed that until the day he died.

Take My Life, Please.

Endnotes:

1. One of my best pals, Anne, has started her own zine. It is called "Aunt Frannie", and you should get it 'cause Anne is the best. You can send a dollar to Aunt Frannie, P.O. Box 523, Stratford, N.J., 08084.
2. I saw YUM YUM TREE at Continental last week. They were fun, and their drummer Adam, is a very funny guy.
3. The new singer of the BRAIN TRANSPLANTS was introduced to me by their guitarist, Tony. His name is Arnold. I saw Arnold and Tony actually almost get into a fist fight about the price of beer on the east coast versus the price on the west coast. They are properly named. And they rule.
4. There is a zine called NERVOUS CLOWN from New Jersey. It ranks up there with Mad and National Lampoon. Look for a review of it in these pages, somewhere.
5. I have met some cool people on the internet lately. Some of them, actually, very, very cool. One such guy is Jordon, and you can write him at jsomers@procharlotte.vnet.net. He'll be glad to hear from ya, and is a really nice guy. Also, I met a guy named Marc, who does a zine on the WWW called Isotope. You can e-mail him at doorshead@aol.com. Isotope is a very cool zine, and it is free, if your on the web, so check it out. And, oh yeah, I'm at tabb@pipeline.com, if ya wanna e-mail me. I should be at this address for a little while, although, I may switch again, but try me here, or write me at P.O. Box 323, Village Station, New York, N.Y., 10014.
6. The LOUDMOUTHS rule.

Emily Soares has been working on and off with MRR for years. She now resides in St. Petersburg, Russia, and will occasionally be sending in columns of interest on life there.

The Omon Story/And You Thought You Had It Bad Going To Shows!

The Omon are a paramilitary force, revamped from Russian interior security forces some years ago. Within Russia, their role is not well-defined. One aspect of their duties is to act as a vice-squad, as described below, but armed with automatic rifles and ski-masks, they can do pretty much whatever they please. There have been reports of Omon attacking Azeri and Armenian kiosk owners with clubs, in a clear attempt to intimidate and terrorize the growing foreign community which has formed from the independent states of the South. Beyond Russia's borders, Omon has shown it can act as a pure fighting force—a brigade was sent to Chechnya...

Outside of Russia it is difficult to understand the black and white war which has formed around organized crime. Many Russians, even some who accidentally fall in the path of Omon and suffer for it, applaud their "crime fighting" activity. This is one reason why civil rights are not a topic of conversation when it comes to law enforcement here. On the one hand, there is a sense that civil life is in a state of emergency, that crime poses a threat to the underpinnings of Russian society —this is not a far-fetched perspective. On the other, Russians don't hold any sympathy for those who "get caught" by law enforcers. Kresty prison, the biggest in the city of St Petersburg, holds people who have been sitting in pre-trial detention for up to six years. The prevailing view is, if you're in prison, there must be a reason for it, so prisoners' rights are not an issue either. It is in this climate that Omon's activities are growing, unchecked.

No Caver Charge for Omon

Suddenly all heads turn away from the band. In the next room, eight ski-masked men with automatic rifles rush in and begin throwing young, male patrons against the wall, searching them roughly, and calling them every name in the Russian dictionary. A robbery? A hostage taking? No, it's the Omon, Russia's paramilitary police making a bi-weekly raid on the Tam Tam, St. Petersburg main punk venue, and turning an evening out into a night of terror for the club's unsuspecting customers. Soon the place is nearly empty, not that there were many people there to begin with on this particularly quiet evening. No visible fights, no disturbances. Those who are left, all young men in their early twenties or younger, are standing spread eagle against the wall, waiting for whatever will happen next. Some will be slapped, kicked, and generally roughed up while the fully camouflaged men tear through pockets and backpacks looking for drugs and weapons. No one is spared, the foreigners present receive the same treatment. In this raid, no one is taken into custody.

The band has long ago collected its equipment and fled, and tonight's patrons will all go home with their hearts beating faster and another tale to tell. Apparently, there is a price to be had for the freedom to frequent any nightspot you choose. Not too many years ago, the authorities made it impossible to start up a club like the TamTam. Now they are making it impossible for the young people who go there to feel safe. The TamTam is certainly not the only establishment to receive such attention. Other youthful clubs with more mainstream crowds, and higher door prices have also been hit.

The week following the TamTam raid, Omon marched into the Tunnel, an all-night rave club, at 2am. An American photographer and Russian journalist were in the entranceway when Omon showed up, having themselves just arrived. Both were kicked severely—one in the ribs, one in the face—for the offense of standing in the wrong place at the wrong time. Many others received the same treatment. There were about 110 patrons in the club at the time, all of whom were ordered to get down on the ground. Then Omon, about 30 strong, began their sweep, randomly grabbing men off the ground and handcuffing some who were then brutally escorted to one of two waiting buses—many were kicked in the back along the way. Once inside the bus, some were beaten. Witnesses saw several Omon put their guns

to the heads of patrons, with fingers on the triggers.

When asked about civil rights concerns, one sergeant present, who refused to give his name, shrugged and said, "That's just the way it is right now." He, like U.S. Presidential candidate Dole, believes the increase in Russia's violence is due to "all these violent American films coming in and influencing bandits and lowlifes." Once the nearly hour long ordeal ended, around 25 people had been arrested. Photographs were prohibited. "They came and went like a thunderstorm," said one witness.

And what are Omon looking for? Well, supposedly they're sweeping nightspots, casino's, clubs, looking for mafia, bandit types, drugs, weapons. But just who is being assaulted in the path of their crime hunt? How many innocent people were terrorized at the TamTam, how many were beaten and arrested at the Tunnel with no probable cause. And these two are not isolated incidents. Omon makes these raids frequently. Reports have been. filed of patrons being beaten in the Dom Kultury (House of Culture) and the TamTam on other occasions. What is the state of civil rights in Russia? No doubt, those who witnessed any of these two raids will think twice about returning to that club or any club. And if you multiply their fear by the thousands more who will accidentally step into the path of Omon when they think they are simply stepping out for a Saturday night, then you have a population under siege, one afraid of going out at night. And then just who is being punished, and for what crime?

I was present for the raid at the Tam Tam and my two friends were attacked at the Tunnel. Daily I encounter new people with new Omon accounts. I spoke with the owner of the Tam Tam a few days ago, Seva Gakil. He's really interested in contacts in Finland so that he can bring bands, and he's also looking for a Finnish PA system to rent since Moscow prices are sky high, and there's not one available in St. Pete. Any idea who he could talk to?

It was weirder than a hard-on in an old age home. Jeff Bale and I have been driving across the country. We're on our way to Berkeley/SF. Jeff is coming to get away from the New York summer heat. I'm coming to meet some old friends before my trip to Mongolia. I'm also meeting K., my galpal from New York. She's flying out to meet me. We've never gone on a trip together, so this'll be an adventure in longterm sex and companionship.

Because of my parent's tendency to ask for a wedding date whenever I become involved with a female, I never told them about K. Also, because she's a shiksa— twenty-five years younger than me, I figured there might be some friction. Someday, I'll arrange a meeting under careful, peaceful circumstances.

Anyway, the day before Jeff and I get to California, I call Uncle Timmy to ask if we can stay there for a night.

"Mykel!" says Tim, "You're supposed to be dead."

"Huh?" I answer creatively.

"You'd better call your parents and Donny The Punk right away. They're planning your funeral."

"Huh?" I say again.

"You don't know?" asks Tim.

I shake my head into the phone.

"Somebody posted on the internet that you and Jeff had been killed in a car crash. Donny read it, called your parents, and all hell broke loose. The cops are looking for you in a dozen counties and your family is divvying up your estate."

"Yow!" I answer. "OK, I'll try to fix things up. But it's late in New York."

"Late shmate," says Tim. "You better call everybody. They're plenty upset. Us too!"

"Okay Tim," I tell him, "so can me and Jeff stay there tonight?"

"Sure," he says, "I'll have the coffins ready."

After I hang up, I call my folks. It's 3AM in New York. My father answers the phone, sounding like he hasn't slept.

"Hi Dad, it's me." I say. "I heard that there've been some rumors going around about me."

"Mykel!" he says. (Actually, he says "Michael!", because that's how he knows me.) "We heard you were dead!"

"Well," I replied, "Jeff and I are fine. He wouldn't let me drive very much."

"It's Mykel." I could hear my father whisper aside. "Can you talk to him?"

Mom gets on the phone. She sounds like she's been dragged down the street from the back of a jeep.

"Wh....wh.... wh.... what happened?" she asks.

"Nothing happened, Mom." I say, "Some jerk just posted something on the internet that got taken way too seriously."

"But... but.." then she starts to cry. I hear the phone drop. Dad picks it up.

"I don't think she can talk anymore." he says. "You know, she's due to go into the hospital for an operation on Thursday. I'm not sure she can now. She's in too rough a state."

"Wanna tell me what happened?" I ask.

"Well, we got this call from Stephen Donaldson (aka Donny The Punk—mb). He said he read a note on the internet that you and Jeff were killed on the highway and the 'OHP' was investigating. We figured HP was *Highway Patrol.* Stephen started calling all of 'em from states that start with an 'O'. Nobody knew anything about it." [In reality, it was Tim who did the calling. More on that, later.]

"Didn't it occur to anyone it might be a prank?" I ask.

"Well, Steven said it might be a prank. They said something about notifying 'next of kin.' Nobody told us anything. You don't have any next of kin we don't know about, do you?"

That Dad, always the joker.

"We also talked to K." He says.

"You talked to K.????"

"Yeah," said Dad, "We didn't want her to make the trip for nothing. You know, why should she go all the way to California if you're just gonna be lying in some morgue. So we figured she should know."

"I haven't gotten laid in two weeks!" I don't say, "I'm so horny I'm groping Jeff Bale— and you were gonna tell my girlfriend not to visit!"

"So, you've met." I do say.

"Only over the telephone," says Dad. "She seems like a great girl. I hope we get to meet her in person."

Thus begins the adventure, the phone calls, the leaving of messages, the hearing of news about my death.

Thirsty for the whole story, I use the internet to trace the original posting back to this guy nicknamed Flesh. More than that, I find a message from the guy inviting me to his house in SF. He leaves his phone number.

Bang! That phone number is on every mailing list, usenet group and bathroom wall from here to Ulan Batur. Flesh is really gonna hear it.

That's my first reaction. My second reaction is to find out what happened; how the story spread.

Here's how: Donny, reads the fake posting on the punk list. He calls my parents, Timmy Y, and the Smithsonian Institute. He posts my death notice to the Bisexual list.

Timmy calls the police/highway patrol. Because the original notice said OHP, he tries Oklahoma, Ohio and Ore-

gon. He forgets about Oshkosh. My parents call my friends to see if they've heard from me. My friends call my other friends. The circle grows ever wider. All of this happens at the amazing speed available only through the information superhighway, and the telephone.

While this goes on, I'm completely oblivious. Most of the time I've been asleep in the car. Jeff, terrified at the prospect of my driving, diddles down the highways at barely 60 mph. By the time we find out about it, the rest of the world is celebrating our demise.

Fortunately, no one is hurt by the prank. My sick mom quickly gets over her son's death. My friends, ready to divvy up my vast pornography collection have to reconcile themselves to their old issues of Hustler. K. DOES come to visit— and besides screwing a lot, we go to a lot of places, hang out, have only one fight (I want to videotape, she didn't) and get to be better pals.

Those hoodwinked by the whole thing are righteously indignant. When I post Flesh's email address and phone number, he's duly besieged by the torch carriers.

At first he refuses to say he's sorry. He says he had higher motives. He wanted to explore death and its meaning. Someone asks him why he didn't try reporting his own death. He doesn't answer, but further philosophizes about taking death too seriously.

His refusal to apologize pisses off me— and others— more than the actual prank. Apologies are useful. They are often the only way we can fix a fuck up. By apologizing, you say, "You are right to feel bad. I screwed up. It was my fault and I'm sorry." This doesn't change the events. It does change feelings by transferring the anger of the offended party to the guilt of the perpetrator.

[*Aside: I learned the value of apology. I once fucked this minor rock and roll luminary. He allows my dip stick in his oil tank only on the condition that I don't tell anyone. I agree and plunge right in.*

A while later, while drunk at a friend's wedding, a bunch of us one-up each other with the names of famous people we'd popped. I told about this guy. Word was out. The next week, some jerk (I'll kill him when I find him) passes the rockstar in a car and yells to him. "Hey, I heard you got fucked by a friend of mine. His initials are MB!"

It doesn't take long for this guy to get back to me. He tells me what happened.

"I want to destroy you." he says. "I want to pummel you into dirt."

"I'm sorry." I tell him. "I was a jerk. I got drunk and was irresponsible. I wish I hadn't done it. Do you want to hit me?"

He stops for a moment. "I thought you'd deny it." He says. "I was waiting for you to say it was a lie or that you didn't do it. Then I would've creamed you. But now..."

"You can hit me if you want to." I tell him. "I deserve it."

He doesn't.]

When Flesh spouts this 'philosophy' instead of an apology I'm ready for war. I jerk off to thoughts of revenge. I just got my first kung fu stripe. A few blows and he'll be down. Then, I'll lean over his prostrate body, one hand around his throat. I'll press hard on his Adam's apple until it breaks, filling his mouth with blood. I'll dip my fingers into that bloody pool, grabbing his tongue, ripping it out of his mouth. Before he dies, I'll get to his hands breaking the fingers one by one, relishing the CRACK of the bones as I do it. The last thing he'll see will be his balls cut off with a very blunt letter opener. Then comes the apology.

Basically, Flesh says, "I was drunk. It was a dumb prank. I regret having caused so much trouble. I'm sorry."

Pow! My hard-on for vengeance droops like my hard-on for sex would if I discovered a chancre. It's over. Time to pick up the pieces and learn the lessons.

Lesson's learned: What good are adventures and experience if you can't learn lessons? You can go around in circle making the same mistakes over and over, or you can learn so you can make new mistakes.

Lesson one: BE SKEPTICAL. DOUBT WHAT YOU HEAR.

It's ironic that all this happens right after I've written a column about "how to lie." Even more ironic is the gullibility of people who should know better. These same people made fun of the suckers who believed my MTV prank. There's one born every minute.

In fact, it was the gullibility of people of good intention (like Donny The Punk) that blew this up from a small punk-list prank to a national incident involving the police. If the road to hell is paved with good intentions, then the road to panic is paved with the good intentions of suckers.

Conspiracy theories, Richard Gere's gerbil, the alligators in the NY sewers, six million fried in ovens, Hitler's single testicle; doubt 'em! Don't believe 'em. Assume they're lies until proven true. Don't spread 'em around until you've seen the proof. Check on your own, if you want, but don't risk hurting others until you've checked.

Lesson two: APOLOGIZE. If you've fucked up, say it. Stand at the top of the hill. Strip. Put on sack cloth and ashes. Beat yourself with a thorny branch until you bleed. Take a punch to the jaw.

Don't apologize out of comfort. If it's not your fault, don't shoulder the blame like a pussy-whipped husband who'll say anything so his wife will give him blowjobs again. But if you DID do it. Stand up and take the consequences.

Lesson three: LET GO. If someone fucks you over and they apologize, that's it. Especially, if no one is permanently hurt. End it. Lawsuits, further revenge, plots and plain ole hatred only extend the problem. There comes a point when, if you refuse to accept an apology, YOU become the asshole. It happened. It was fucked. There was an apology. It's over. Learn to accept it.

The refusal to let go is one of the many evils of the current "domestic violence" furor. People get angry. They hit. They apologize. Let it drop.

The current campaign to turn 'em in. Make 'em go to counselling, jail 'em, Fuck 'em over, looses track of the very simple concept of forgiveness. Of course, there's a difference between a simple punch and a broken arm, but the current 'anti-violence' stuff ignores that difference.

In fact, our whole system of revenge/punishment ignores that. If we're offended, wronged, called a bad name' we want REVENGE. Your girlfriend gives you a black eye. You call the cops.

We want to hurt, to punish the person who wronged you. We don't take 'I'm sorry.' and let it go. We should.

Of course, if the same person fucks you over, apologizes and then does it again— well, then it's time to stop accepting apologies. But a mistake— we all make 'em— let 'em drop.

Lesson four: IT'S INTERESTING BEING DEAD. Like Huck Finn, who went to his own funeral to hear people who hated him, eulogize him, I had an opportunity to listen to people who thought I was dead talk about me.

"He was an asshole, but I wouldn't want him dead."

"He often made me angry, but he always made me think."

"I feel sorry I never got a chance to tell him how much I liked him."

There were a couple proclamations of love, and my favorite: "Mykel, okay, no big loss. But Jeff!!! That guy was smart!"

Finally, it's over. No harm done. It's a good story, a so-so column. Like that black eye from your girlfriend, put a steak on it, let her say she's sorry and drop it. That's what I'm gonna do.

ENDNOTES:

—> Roadtrip thanks to Ben for putting me up and taking care of MOST of my needs in Chi-town. Also to Matt and his pals in Boulder who put up me AND Jeff, and took us to a fine burger place. They

also were kind enough to ignore my faux pas about Cubans (after I made a Cuban joke, I found out Matt was Cuban) and Green Day (after I made a Green Day joke, I found out Matt's roommate was a Green Day fan.) Oy vey.

—> Future job possibilities dept: I've written about a career in het-boy/lesbo making. It's happened to me at least half a dozen times. After I share an...er... intimate relationship with someone, they start liking girls. Girls turn into lesbos. Boys turn het.

I suggested to Jeff that it must be these folks are thinking "Wow! After Mykel no man can ever live up to that again."

"Yeah right," he said.

Anyway, I can always hire myself out to parents who wanna straighten their young homo sons out— or to lesbo moms who wanna turn their daughters towards the tribe.

To that, I can now add the job of rainmaker. I'm gonna hire myself out to the drought-ridden countries of Africa. During our cross-country trip, we didn't have ONE DAY without rain— even in the desert. Some places had their first rains in MONTHS, just because Jeff and I drove by.

—> Character of the trip dept: Maybe it's the altitude, but the guys in Denver...

Jeff and I follow with this guy's to deliver the driveaway we're using. He misses the turnoff, even though we honk at him from our car. Later we meet up with him.

"Sorry, about that, guys," he says, "but I got so involved in listening to Rush Limbaugh that I missed the turn."

Then he goes on to regale us about Washington. Jeff and I tell him that we hate all politicians. Now, he figures we're on his side so it's safe to talk. His eyes widen. He makes a choking gesture with his hands.

"If I could ever get my hands on that supreme court..." he shrieks, "I'd take 'em and wring their necks."

Then he goes on about the rest of congress and Negroes on welfare.

"They're Negroes!" he says, "I'm gonna call 'em that. People have been calling them Negroes for thousands of years and there's no reason to stop now."

It's folks like this that make you realize all this talk about punk, vegetarianism, and wimmin vs. women doesn't mean very much in the larger picture. The larger picture is guys like this missing turn-offs because they're listening to Rush Limbaugh.

—> Kung Fu dept: Well, I tried. Having lost the desire to use my new Kung Fu moves on Flesh, I figured my next best bet would be to try 'em on some Gilman Street self-righteous wimp. So I put on my SKREWDRIVER t-shirt and head down to the grindcore fest. I get a lot of nice dirty looks, but nobody seemed ready to fight. Once folks find out who I am, it further deflates their fighting spirit. Ah well, I brought my NAMBLA t-shirt and I'm gonna try wearing that to a "Mothers for Peace" demonstration. That should start some violence.

Imagine this: you pay for a bunch of guests to come to your house every year from a foreign country. These guests proceed to gain lodging, take food, and make themselves at home. In exchange, they play a few songs on the instruments they bring with them. The music is nice, and it helps you do what must be done; but after awhile you start to wonder why these guests have never invited you to come visit them in their house in their home country. Are you not wanted? Are you just a resort filling the needs of foreign tourists who have no desire to invite you to experience their own culture?

Marco Morosini is a friend of mine who is a member of the Italian punk band Eversor, and who is apparently very active in his community and scene. His band has an LP out, and, in my opinion, is quite good. Yet I could almost guarantee that I'll never see Eversor playing at a venue in the US anytime soon. Why? Well, let me ask you a question: how often do you see any foreign punk bands playing here in the states? Personally, the only foreign punk band I can remember seeing in the last four years is Citizen Fish; yet, from the same time period, I could produce a huge list of individuals from the US scene who have bragged about how many times their bands have toured Europe, about how many times their bands have been greeted with a virtual red carpet, a red carpet unfolding to reveal free plane tickets, vans, places to stay, and money, money, money.

But so what? After all, maybe American bands are simply better, right? Maybe the kids in Europe and elsewhere deserve to listen to the best punk available, and we all know that USA punk is number 1, right? Hmmm...

In 1990, I took a trip to Europe, not as a band member but as a disillusioned member of the punk community in general. In the town of Grenoble, France, I saw one of the best live performances of a punk band I've ever witnessed, the band being called Desert Culturel; but they were not the only band possessing energy and passion that I watched perform while in Europe. No, at nearly every show I attended, I found at least one band that put the majority of the then "big" US punk bands to shame. So if quality is not the question, what could it be?

When you're in Europe and elsewhere in this world, you quickly become painfully aware of just how much of a stranglehold the US has on global economics: from McDonalds to Pepsi, American corporations have deluged the planet in a product flow river that seems intent on drowning any idea of people possessing their own culture or personality. Currently, this river is cascading into eastern European countries, washing away, instantly, the faces and statues of various icons that had been used so very long by the masterminds in the Kremlin to sell their myth of "Soviet Communism" as the only true form of utopian thinking, and replacing them with what? Yes, that's right, more icons; this time, however, the icons are the heroes and heroines of US pop culture, all used to sell the myth of American freedom as the only true form of liberty. But is it safe to assume that just as the faces of Stalin and Lenin masked an imperialistic ambition of those in charge of the USSR, the faces of US pop icons such as Sylvester Stallone and Madonna mask ambitions just as power driven, just as sinister? I think the answer to this question lies in a commercial I recently had the displeasure of seeing on MTV, a dismal multi-million dollar creation where the pop icon clearly steps from being a mere human into the realm of man-god, a step that once upon a time western media ridiculed when exercised by the heads of countries unfriendly to American interests, but now a step being brought to us and sanctioned by a major portal of the same media.

The commercial begins with thousands of jackbooting, apparently Russian, soldiers, marching down a grim street in a column that literally spans to the horizon (amazing special effects and other illusions infest this commercial), while hordes of people fanatically cheer; and what are they cheering about? A victory parade at the end of a terrible war? No, they are cheering for Michael Jackson, dressed as a general.

By the time Michael is shown in his new role as junta leader, the crowd seems

ready to tear the limbs off one another to get closer to the man, to the icon; and then suddenly a street lamp dies, not in a subtle manner, but as a quick, violent signal that something terrible is about to happen, and it does, the dam breaks. In seconds, a torrent of humanity is shown running frantically down the gray streets, a screaming riot ready to physically obliterate any obstacle in the way of their target; and what is their target? Are they going to a witch burning? Are they after the Jews once more? No, the crowd gathers and proceeds to virtually prostrate themselves at the feet of a huge draped statue the size of the statue of liberty. And when the drapes fall off the statue, what do you expect to find? A woman with a torch? No, think again! It's Michael Jackson as a stone titan, a permanent monstrosity over a hundred feet tall, an immortal being, a deity of US pop culture. Here then is what the masses are willing to sacrifice themselves for, here is mammon, here is the fuerer of freedom, here is god. But is this a willing god? Look closely, you might just see strings attached to Michael, strings emanating from the hands of a much more powerful Djinni.

In one form or another, nearly every human culture has produced the story of a wizard or priest who creates a mindless servant to do their bidding, a golem. Although it is the golem that frightens people, that inspires them with awe, it is the mind of the wizard that controls it. In much the same way, most modern icons are used by people who lurk behind curtains, and project powerful images of strength unto the other side; in short, they saturate whatever media is available with images of the golem, hoping that the masses will end up foolishly worshipping it; thus becoming incapable of ever casting aside the curtain to reveal whatever frightened little megalomaniac (or megalomaniacs) resides there, pushing buttons and pulling levers.

Sooner or later, depending upon how well constructed the golem is, people will realize that they have been conned, it's just a matter of time. In 1956, tired of being a mere puppet to the Soviet Union, tired of being exploited by the bureaucracy of a foreign power, the people of Hungary rose up in a country wide revolt that did not end until fifteen Russian armored divisions arrived to brutally crush it. During the revolt, Hungarians attacked a massive fifty something foot statue of Stalin. On the base of the statue existed an inscription, "To the great Stalin from the grateful Hungarian people." It was bullshit and the people had seen through the illusion, the myth, the manufactured man-god, and they brought the statue down, dispensing with it piece by piece until only the boots remained.

Unfortunately, destruction of the golem in this case did nothing to those who truly possessed power: the curtain behind the golem had become iron—rigid, inflexible; and the men behind the curtain proved to be made of the same material and not too happy about their golem being destroyed; so these men wound up their toy soldiers and sent them in to stop the awakened masses from actually damaging the iron curtain.

As we now know, the iron curtain has apparently fallen, and fallen hardest upon those who have been cowed into dependency upon it over the past decades. Not to be swayed by the demise of one brainwashing factory, the American multi-national corporate wizards are ready to take over where the competition failed, to have their pop culture juggernaut, the great statue of Michael Jackson fill in the empty boots of former Soviet icons. Why? Why to keep people buying American products of course. It's a very simple formula and it works something like this: 1. Go into an area or country that is relatively run down and start taking over all the media that's available. 2. Next fill that media with images and icons of American culture—not ugly, old, or real people, but dazzling, colorful, young, sexy icons, icons that make America look like the land of everything fun and exciting, you know, OZ; if this is applied as heavily as possible, if American icons are everywhere, then it shouldn't take too long before people, at least young people, will want to buy anything American, so that they can at least be somewhat connected to the land of fun and pleasure, as opposed to boring old home and the culture of their parents, which of course brings us to...3. Make American products easily accessible and cheap, put a McDonalds and Baskin Robbins in every city, and further saturate the media with advertisements for American merchandise, until America and American wares have established themselves firmly as a part of the country's culture.

Basically, it is hoped that the above mentioned formula will turn people around the world into fanatics for Americana, fanatics like the ones in the Michael Jackson commercial, fanatics who see every American icon as a possible savior from a world of ugly, dim mortality, and who will fight fanatically for each bit of salvation that American products can offer, who will come close to weeping as they consume a Big Mac, dreaming with each bite they take that they are moving one step further down the yellow brick road to heaven, to the USA. But does this formula work? Sometimes it doesn't, sometimes a strong sense of culture in a particular group of people will push them to revolt against Americana, sometimes in direct displays of anti-Americanism; but in a world quickly becoming dominated by nothing but money, culture has more often than not come in as a sorry second place loser to the idea of one great nation under the dollar. But what does this have to do punk? What does this have to do with the gist of what I started writing this column about?

Well, obviously, it seems that the same force that is brainwashing people in other countries to believe that American products are better, has somehow had a trickle down effect on the people in the punk scenes of these same countries; has helped to brainwash them into thinking that American punk is better. I know this may sound harsh, but I can see no other reason for there to be such a one way river between US punk bands and other countries; no other reason why people in these other areas would allow themselves and their scenes to be used as free hostels for bands that are not returning the favor.

I hope that I do not sound anti-American band here. I am not. What I am is pro-friendship, and being a friend means that you must be willing to give and not just receive.

When I visited Europe, I met people in the scene there who gave generously to me, who trusted me, who treated me as a guest from a scene across the ocean, who treated me like a friend. In return, I have tried to show others from other scenes around the world the same sort of respect by offering them a place to stay, by trying to treat them as comrades.

What I feel American punk bands could and should be doing is extending a hand to their counterparts in foreign countries. A simple way that they could do this is as follows: for every tour that a US band makes overseas, the same band should take on the responsibility of booking an American tour for a foreign punk band. Does it sound like I'm treading on sacrosanct ground here? Good, let me push it a bit further. If you're living in another country and some US punk band comes to town, why not ask them who they're trading a tour for? If they're not supportive of this idea find out why. Do they have a good reason, or are they just infected with the same virus that has helped America become number one in sponging off other people and countries? And if the latter, do you have good reason to continue serving as a pit stop for such people as they gallivant around the

world? What about the music they provide? If a tick sang you a pretty song while it drained your blood, would you welcome it as a visitor, would you stand under a tree and wait for it to drop onto you; or would you recognize the tick as a parasite and do your best to end a fairly one-sided relationship?

Destroy all icons and their boots too!

...among my various other character flaws, i'm proud to report that as of 12:56 PM CDT 6.4.95, i'm still not on-line. In point of fact, i don't even own a computer. There's a computer at work i use regularly, but it has no modem — hence, i still go thru life with no access to the Internet, no e-mail, no Information SuperHighway, no funny little address with "aol.com" at the end of it, no nothin'. Like Robinson Ca-ru-soe, i'm primitive as can be. Needless to say, my hipster friends have pitched the myriad wonders of America On-Line at me from every conceivable angle: i have been promised that connection to aol will bring me everything from a high-paying writing career for some glossy magazine i despise to a big, juicy record contract for my band. What has never been adequately explained to me is *where i would find the time to sit around doing all this wonderful Internet shit that will allegedly bring me such hi-yield edification* (of course, maybe i wouldn't actually need to *do* anything on-line to become a cyberhipster, just *be* on-line. Maybe i can just buy a computer, get connected to aol, stick the computer in a corner somewhere, bury it in dirty laundry, forget about it, and call up record honchos and go *"Hello, Potential Label Sugar Daddy, this is Rev. Nørb from Boris The Sprinkler, a band who you have shown not the least bit of interest in, ever. Well, things have changed, pally: I NOW have E-MAIL!!! How much of an advance can we get???"*). Of course, the aol-boosters insist that, *boy*, if i only *knew* what kind of scintillating hi-tech hoo-hah i was missing out on by not being on-line, *i would goddamn MAKE time* for it. Yeah, whatever. Anyway, as testimony to the kind of pulse-pounding, neuron-blasting, bald-faced techno-nutty ragin' full-on rock'n'roll-will-never-die-scream-Dracula-scream THRILLS that could be mine were i an aol subscriber, my friend Timbo from Oregon sent me a transcription of some of the deathless discourse that recently occurred in one of the punker folders (or whatever the fuck they're called; remember, i am *el Netto Gringo* and can't be expected to get this stuff right) on the Internet, and, hmm, boy, i can see now that i really AM missing the gaily festooned cyber-boat. I had no idea access to such stimulating philosophic intercourse could be mine for mere pennies a day — how i avoided scrambling to the telephone and dialing aol's toll-free number, begging the America On-Line Lady to hook me up for life (lack of 'puter be danged) and then describe how badly she wants me to lick three packets of Lik-M-Aid out of her cleavage (immediately after which, one would assume, i would look up "Dinosaurs" and order flowers for my mother, then head for the ball game) is beyond me; perchance it was because the Nurse had clapped the genital restraints on my privates prior to my receiving the document in question. Make not mistake, though, it was *intrepid shit:* four days worth of people debating whether or not i was some kinda Nazi War Criminal 'cause i have a tendency to use the word (ta-da!) "fag" every now'n'again. *Connect me now, man! I can't LIVE without the stimulating discussions AOL engenders* (as you know, i AM a fugitive Nazi war criminal. When i ask him questions, Der Führer personally communicates with me from beyond the pale via an occult device not unlike the standard-issue Magic 8-Ball™, but red instead of black and with a swastika in lieu of an 8. Unfortunately, the Magic Hate-Ball™ only responds to questions posed in the Mother Tongue, and the only question i know in German is *"wie vie kartoffel hast du?" (how many potatoes do you have?)*. Thus far, Hitler has only replied with *"ask again later"* and *"better not tell you now,"* but i know it can only be a matter of time before Unholy Potato Insight is mine [okay, okay, i'm NOT really a Nazi war criminal. I am, in actuality, one of those Japanese submarine guys who doesn't know the war is over, like on *Gilligan's Island*. Make ready the bamboo cages!]). Anyway, as best i can tell, this whole crucial net melee started when someone suggested i bail *MRR* and write for *Punk Planet*, a zine which i have never read an issue of in my life, primarily because they do not send it to me for free. Someone then brought up the point that some Fellow of Adjudicated Gayness who apparently used to write for *MRR* and now writes for *PP* bailed the former for the latter due, in whole or in part, to my alleged "homophobia" and might follow suit again were i to defect to *PP*. Then Timbo defended my honor by stating that he didn't think i was a homophobe, although i did use the word "fag" a lot, citing my band's "i'm into BORIS THE SPRINKLER and i throw like a fag" shirts (which, for the fucking record, we cannot keep in stock). Of course, once word leaked out that i was a certified "fag" enthusiast, some people kinda decided i was the Anti-Christ — with the people who *didn't* think i was the Anti-Christ (thank you) asserting that i was just "retro" (...fags). The people who decided i was merely retro eventually got bored and went away, leaving the people who thought i was the Anti-Christ to kick me around a little more. Then they got bored, too (i assume all these people moved on to other exciting on-line discussion groups and wrangled with additional brobdingnagian questions of philosophy like where Cain got his wife and how the handclaps got on "Right Now" by Teengenerate if the whole record was supposed to be recorded live to 4-track) (and, for the record, i *also* am the Anti-Christ. Now get off my fucking submarine.). Now, i realize that no one is still reading this column; you're all stampeding to the phone to sign up for aol and grab yourself a piece of the revolution. Therefore, since no one's listening, i feel this is the best time to state — merely for the record — that i *rarely* — if *ever* — *use the word "fag" in real life* (Spicoli from "Fast Times at Ridgemont High" imitation notwithstanding). Nor do i generally use "faggot," "queer," "dick-smoker," "sperm-burper," "turd-burgler," or what-have-you. When i am in need of a euphemism to describe a homosexual-type person, i almost always opt for "homo," which i don't think is particularly derogatory since you occasionally see it on milk containers. As anyone with a brain bigger than a booger should have been able to dope out months ago, *i only use the word "fag" because it delights me to see people make such a big deal out of SOMETHING SO FUCKING STUPID.* If you recall, i started using it as a completely juvenile revenge against our ex-drummer Ron, drawing a word balloon reading *"I'm a fag! I'm a fag! I quit the band!"* coming out of his mouth on every picture of him that appeared in *MRR* #131. I just thought i was being stupid, until people started coming up to me all wide-eyed and slack-jawed saying *"You said 'FAG' in MRR!!!"* I was like, *"come on, it's the 90's, no one is gonna get bent out of shape over a silly word like 'fag' in this day and age."* Needless to say, i was about as wrong-o as wrong-o can be, and the stupider i get with it, the bigger a deal people make out of it. I could walk down the street in cowboy boots and a diaper

with a kettle on my head, beating on a frying pan with a wooden spoon while chanting *"YOU'RE A FAG! YOU'RE A FAG! NANNY-NANNY-BOO-BOO!!!"* and farting "Camptown Races" out my ass, and these goofs would be clamoring for special meetings of the Anti-Nørb Paramilitary Task Force, huddling together under lanterns with hunting knives clenched between their teeth whilst wringing their hands and moaning *"He's got to be stopped!" "He's gone TOO FAR this time!" "He's corrupting the fertile minds of America's youth, and his pitch on 'Camptown Races' is a half-step low to boot!"* If some geek using the word "fag" in order to sound more like a petulant 8-year-old is all you got to get lathered up about, pal, we teeter so precariously on the rim of Utopia that you should *let* me fuck the world up by saying "fag" just so you got something to do in your free time. Further, pissing your knickers over piddly-ass stupid shit like "fag" does little but make you appear whiny and high-strung to anyone who isn't a direct supporter of your glorious Cause, thusly estranging you from the sector of the populace more into Pabst, Pizza, and Pussy than radical activism, and you're gonna *need* that sector at least partially un-alienated if ever the REAL shit (i.e., shit far more heinous than some retard saying "fag" here and there) starts coming down on you. Just an observation, fellow human. And besides, who d'ya spose INVENTED the word "fag?" A hetero fella or a homo fella? Hetero fella, most likely. And who decided that "fag" was a worthy hetero vs. hetero insult? Yep, probably another hetero fella. *Well then how the FUCK is it your business anyway???* I mean, if, in a fit of pique, one homo feller calls another homo feller a "heterosexual," am *i* supposed to get all bent out of shape over it? They're INSULTS, you FUCK! They're not SUPPOSED to be politically correct! *Keep your mitts off our derogatory slang you cultural imperialists! Our lexicon is not yours to defile!!!* Heterosexual males have a long and storied tradition of calling each other "fags," and the best you're ever gonna do is to get us to watch our language in public. When we're sittin' in the garage, though, spinnin' wrenches and waxing philosophic upon the eternal Ridgid Tools vs. Snap-On Tools calendar girl debate, we're GONNA fucking call each other "fags," and there's *nothing you can do about it.* Why we do this is unclear, but, regardless, your cause is lost. Ready the suicide pacts or learn to adapt. But i digress. Justifying my use of "fag" is boring (what is this, the Internet or something?). What i REALLY wanna know is *just what the fuck makes me so gosh damn "RETRO?!"* I mean, "retro" like how? "Retro" like i like 70's punk? "Retro" like my graphic design is kinda new wavey or something? "Retro" like i dress funny? "Retro" like what??? Come on, i wanna know (aol enthusiast L. Livermore said that i reminded him of "the kind of guys that you used to meet at keg parties about 30 years ago." Unfortunately, i don't know what kind of guys i used to meet at keg parties about 30 years ago, so this insight into my alleged retroness is sadly fallow). "Retro" like i drive around town in a '75 Skylark SuperSport wearing a white t-shirt with a box of Marlboros rolled up in the left sleeve with my hair slicked back, attempting to wow the fillies with my Social Distortion *savoir faire?* Come on, tell me (i actually had a '78 Olds Ωmega once, but it was only a V-6 231, total piece of shit)! I'm legitimately baffled by the nature of my alleged retroism. Ya know why? 'Cause I'M *NOT* FUCKING RETRO, I'M FRICKING *CUTTING EDGE*, JACK!!! It's true! My philosophies are SO ahead of their time, they appear crude and backward to your average pedantic doofus! I have, in the bald argot of the Go-Kart track, damn near *lapped* 'em. For example, i've *always* been on the cutting edge of modern feminist thought. In '89 or so, i defended my pals the Chemical People after they came under attack for hiring porno starlets like Taija Rae to pose — pretty much fully clad — for their album covers, stating that porno starlets (uh, *excuse* me, "adult entertainers") made good money (a grand a day was the going rate for the cervixes of Ms. Rae), and if women didn't feel like waiting tables for two-ten an hour any more, power to 'em. Needless to say, the lot of us were decried as sexist peegs. Like, oinksville. Of course, under the *tres* 90's catch phrase of "empowerment," the whole "I can sell my body if I want to" trip has now *found favor* with the same feminists who bitched us out for saying the same thing, then stole our idea and passed it off as their own. Bah! If it weren't for radical feminists like myself and the Chemical People, Kathleen Hannah would still be trying to curl the top of the cone right at Dairy Queen. NO, DON'T THANK US. REALLY. Further, what about these "i'm into BORIS THE SPRINKLER and i throw like a fag" t-shirts? Are these actually the work of a reactionary mind, stirring the tepid gruel of prejudice and insensitivity for a cheap laff and a few bucks? I say thee NAY! These shirts are a shining example of my ultra-super-duper-progressive attitude in action! Now, if these shirts said "i'm into BORIS THE SPRINKLER and YOU throw like a fag," that would be one thing. They do not. The wearer of the shirt is likening HIMSELF (or herself) to a "fag," whatever the fuck a "fag" is (i guess i actually throw more like a spaz than a fag, but our market research indicated "fag" was the way to go). Now, i dunno about you, but if *i* walked in the house at age 14 or 15 (or 16 or 17 or 29, for that matter) wearing a shirt that said i threw like a "fag," i would be coming perilously close to courting an ass-kicking from my ex-Marine father, and if i wore it to my high school, i would be coming perilously close to courting an ass-kicking from *everybody.* Unless there's been a recent paradigm shift in the Tolerance Dept., i doubt social sanctions against young men likening themselves in any way, shape, or form to homosexuals have radically eased — yet any and all purchasers of this t-shirt are boldly and proudly proclaiming *"I AM NOT AFRAID TO LIKEN MYSELF TO A HOMOSEXUAL, FUCK YOU!"* Look, man, because of this t-shirt and the message of goodwill and brotherhood it implies, a lot of good men are gonna go to the wall for you intolerant, ungrateful pricks, *so cut us some slack, wouldja???* But yet I'M the atavistic, knuckle-dragging neanderthal here. Double bah! Listen up, kids: *being a dry, tiresome, easily offended, morally indignant kneejerk pseudo-liberal dipshit is NOT, i repeat, NOT a radical new idea for you to embrace-slash-wig out on* (in point of fact, the idea that this is not a radical new idea is itself not a radical new idea). It's been done. Arguably to greater effect. It's not progressive in the least. It's old hat. *These people have NO BUSINESS in a veritable bastion of cutting edge thought such as the punk scene!* In point of fact, they probably never liked punk rock to begin with, and are so far removed from the concept of "punk rock" that they *refuse* to believe that a certain level of playful offensiveness is not only *allowable* but DESIRABLE in punk rock. It's like, why does Joey Ramone sing *"I'm a nazi, baby, I'm a nazi yes I am"* when he's Jewish? CAUSE HE FUCKING *FEELS* LIKE IT AND *FUCK YOU!* What part of "CAUSE HE FUCKING *FEELS* LIKE IT AND *FUCK YOU!*" don't you understand??? What part of *punk rock* don't you understand??? All of it??? Flee into the fucking hills with your goddamn post-punk-rock Amish thrash eps, fools! I'm tired of you knobs running punk rock into the ground! You wouldn't know punk rock if it jumped aboard your futon and violently jerked your nipple ring! You people want a *movement*, not a rock'n'roll scene. That's all well and good, but *take it somewhere else, huh? You're, like, BUGGING us, and you're not pulling your weight at the Rock-Ometer.* I mean, if *i'm* retro, who're supposed to be the "progressive" punks against which i compare poorly? Maybe, oh, i don't know, Blacklist Mailorder? Yeah, well,

gosh, they're "punk" operated, volunteer run. Completely Outside The System, Man. Revolution Now. We hate each other (sorta), but, since i guess they think they can make money on it, they sell my band's CD for $9.20 plus postage. I sell it for $8.00 postpaid. The reason they charge so much more is NOT because they're foul capitalists LIKE I AM, but because they don't buy the CDs directly from me, 'cause they don't like me. They buy 'em from a distributor who buys them from me. The distributor, of course, marks up the price, then Blacklist marks up the price again. If Blacklist were ethically pure, they wouldn't carry my shit at all. If Blacklist were capitalists who were forced to make money or starve, they'd suck up their pride and buy directly from me, saving $. Instead, we have 1) people working for shit wages (nothing) 2) peddling a product they hate just to make a buck at a 3) needlessly inflated price whilst 4) the middleman pads his wallet. THIS IS EVERY SINGLE FUCKED UP THING i can think of ABOUT AMERICAN CAPITALISM HAPPENING SIMULTANEOUSLY. Oh, but I'M the bonehead, cuz i refuse to see the eminent *worthiness* of it all. And what about Epicenter? Are *they* progressive? They won't carry my zine because i'm, you know, a Nazi war criminal (hence retro) and all, and they wrote a bunch of snotty "anti-retro" comments on the Humpers and Rip Offs records i saw there (the Rip Offs inscription read *"Catch the wave...in olden days, they called this punk"*), then had the audacity to label a Sex Pistols "Silly Thing" 45 as *"diff. version than the album...superior"* — AS IF SOMEONE WHO CASTS ASPERSIONS ON THE PUNKNESS OF THE HUMPERS (hold the E-Word) AND RIP OFFS IS QUALIFIED TO COMMENT ON THE RELATIVE MERIT OF SEX PISTOLS TRACKS. Yet, all this punker-than-thou screed was strangely contrasted by the *minutes* of their weekly *meetings* posted on their *bulletin board* — i mean, what's LESS punk and MORE retro, dogged adherence to a rock'n'roll aesthetic or posting MINUTES of MEETINGS on BULLETIN BOARDS??? Regardless of how "retro" you twerps think the Humpers 'n' Rip Offs are, i'm virtually *certain* that they do not take *minutes* at goddamn *meetings* and then post them publicly. Yet *they're* the squares? Get hip, daddy-o, forsake the devil's music! Taking minutes is the new punk thing! By golly, if The Revolution comes and goes and we're still stuck with stone drag bullshit like minutes and meetings The Revolution is fucked and we shoulda quashed it before everybody's time got wasted. Heck, everybody knows that the place to go in the Bay Area for cool punk records is Amoeba Records in Berkeley anyway, probably because, unlike Scene-Controlled, not-for-profit Epicenter, they're capitalists (further, everybody also knows that, provided you got ID, the place to see cool bands in the Bay Area is the capitalist [slash lunatic] run Purple Onion, not the Scene-Controlled Gilman St. joint [and if you don't believe me, cop a squint at the cover of the new Queers album; that's a smoking gun re the current spin of the Weathervane of Cool as far as i'm concerned — although it does seem kind of wrong that the best song on that record was written by one of the Potatomen]), and (quickly substituting "The State" for "The Scene" but not spending too much time on this mental exercise lest we appear to have become that which we decry as yawn-inducing) CAPITALISM IS GOOD and COMMUNISM IS BAD — which, of course, seems like a totally retro thing to say, which means it is actually ULTRA-SUPER-DUPER-PROGRESSIVE in nature, *so TAKE THAT ya bunch of FOUL HETEROSEXUALS!!!*

P.S. I apologize for that last comment, as it was needlessly progressive.

I am not now, nor have I ever been the Unabomber.

So, I'm over 40 years old. Okay, I live in the East Bay, Oakland to be exact. All right, I'll admit to some latent anarchist tendencies. Don't be too hasty to collect that reward though. I'm not much into wood.

The retail violence of the Unabomber versus the wholesale violence of the Oklahoma City bomber, as characterized by the media, has overshadowed the leftist, anti-industrial anarchism of the former and the rightist, anarchic "leaderless resistance" militia philosophy of the latter. Violence by "terrorists and extremists on the Left or Right" is excoriated by every decent person, while the Federal government threatens to unleash the FBI to quell the militia movement. Now right wing pundits like William Safire warn against FBI excesses, pointing to the Bureau's activities against the Left in the 1960's and '70's, denouncing such things as the FBI Counter Intelligence Program more vehemently than do Stalin wannabes like Gloria La Riva, all because the FBI's dirty tricks might be turned against people with whom these same pundits have an ideological affinity. But, as Ishmael Reed recently pointed out in the *SF Chronicle*, the FBI has always gone after the Left in general much more strenuously than it has even the most extreme elements on the Right.

Whereas the armed Black Panthers were harassed, arrested, imprisoned, murdered and assassinated nationwide until the party was decimated and finally crushed in the early 1970's, so far the armed white militias have been handled with kid gloves. The state has always considered the Left dangerous whether mainstream or extreme, while it has dismissed the far Right as a mere nuisance. Indeed, if a sizable, powerful Left existed in this country today, those paranoid militia types would be coming after us and not the Federal government; much like the Ku Klux Klan attacked the southern Civil Rights Movement in the '50's, or like the paramilitary Minutemen and its offshoots such as the Secret Army Organization terrorized leftist individuals and organizations in the late '60's.

I say this in part to dismiss the analysis that the right wing militia movement expresses a general social malaise and distrust of the Federal government which, under the right conditions, could join up with left wing social dissatisfaction and opposition to government to pose a real threat to the status quo. The powers-that-be routinely stamp out the Left in general as if it were a virulent disease, using the extreme Right to promote backlash if not to spearhead outright reaction. As such, the militia movement does not represent popular discontent with current social realities. Violence by disgruntled workers against our bosses comes much closer to the jugular.

Back about 5 years, when I still lived in San Diego, I worked as a typesetter for a "yellow pages" company. A fellow worker named Mike processed the basic telephone listings using IBM DOS. Mike was an arrogant, and brilliant programmer extraordinaire. He managed to automate most of his work so that he could sleep in his office for the better part of his work day. Needless to say, this didn't sit well with our supervisor, an uptight boss named Karen. Mike managed to get twice as much work done in a quarter of the time compared to previous workers in his position. Yet our boss couldn't accept that he didn't automatically devote the time that he'd freed up with his skills solely to making more profits for the company. She took to walking into his office without knocking to catch him snoozing, not that he was subtle about it.

The first time she reprimanded him for napping on the job, Mike cussed her out, threatened her, and then stormed out of the building, locking up his computer and taking the key with him as he left.

Mike came back on a written reprimand, and if anything increased his output. But he liked to party late and long, and that frequently meant catching his z's on the job. Karen and him played cat-and-mouse on the issue over the next couple of months, until he refused to teach the little computer tricks he used to be so productive with such little effort to the assistant they provided him. That earned him his second written reprimand. It was war. He called in sick for a week, and the work of his department ground down to a snail's pace. When he finally waltzed in, it was after one long weekend binge of non-stop partying. Mike set his machine to working and immediately went into coma, from which Karen angrily shook him awake several hours later. Heated words were exchanged, and Karen fired Mike. He went ballistic; screaming curses and threats at her, finally storming out after crashing his job on the computer and taking his bag o'tricks box of floppy disks with him.

He called her at home and threatened to kill her. He drove by her ground floor office window and glared at her, once even waving a hand gun out the truck window. He stalked her and Karen nearly had a nervous breakdown. She left town, on an unexpected vacation. The company called the police. As if realizing that the tables were about to turn, Mike disappeared. The cops told the company to tell us, its employees, that Mike might return to the building armed and ready to spill blood. Rumor had it that he had taken to the hills behind the company with an assault rifle, so few people ventured out back for breaks. Those of us who did had a black humor about the matter, and no sympathy for our boss or the company. A few of us even took to wearing crosshairs drawn on paper pinned to our clothes at work, a commentary on the position in which we felt the company had placed us. Our superiors were not amused.

The police eventually nabbed Mike, no harm done, but consider just a few examples culled from various newspapers.

On 1-27-93 a recently fired claims manager at a Tampa, Florida insurance company returned to the office armed, killing three bosses and wounding two. In early February of the same year a telephone company lineman in Chicago refused to take a drug test, then opened fire, wounding the plant manager. Then he killed the union steward who tried to disarm him. A worker shot up a union meeting at the Dearborn, Michigan Ford factory, killing two supervisors and injuring two other workers on 9-10-94. On 11-3-94, a Baltimore County cabinetmaker named Aubrey Wainwright employed by the county government burned down his division workshop before shooting himself to death. Wainwright's alleged "emotional problems" and "alcoholism" were to blame according to management, but coworkers disagreed. They cited "an atmosphere of tension, harassment, and intimidation" rampant throughout the division. Supervisors routinely assigned "punishment" details, and one dispatcher was written up for greeting work crews with "good morning" a little too cheerfully. On 12-9-94, an autoworker upset over his work assignment, shot a supervisor to death in Sterling Heights, Michigan. Richmond Housing Authority worker Michael Pearson shot and killed his supervisor and another worker after being terminated on 4-17-95.

"Look who's doing the firing now," quipped Boston Northeastern University Dean Fox (*Baltimore Sun*, 2-8-93). An average of three employers are being murdered by their employees each month; a 100% increase in 10 years. (*St. Louis Post*, 7-15-94). The 4-25-94 *New York Times* quoted a National Safe Workplace Institute study that "employers are increasingly the targets of fired or dissatisfied workers." A Boston security firm claims to have processed 8 times more requests than the year before from executives worried about becoming targets of employees' anger (*Newsweek*, 7-19-93). In general, employers are "clearly concerned that someone they 'terminate' might come back the next day with a gun and return the favor" (*The New Republic*, 1-10-94). These facts, compiled in *Collective Action Notes* #5 ($2, POB 22962, Baltimore, MD 21203) are telling.

US capitalism has gone through a relentless restructuring over the past five years, amounting to the capitalist ruling class unilaterally voiding the tentative social contract reluctantly established by FDR's New Deal and augmented by LBJ's Great Society. As workers, we are told that job security is a thing of the past, and that we should expect to change careers every few years. As workers, we are told that our benefits must be cut back, if not eliminated altogether while benefits packages for management only get sweeter. As workers, we are told that we must make due with wages that have decreased over the last decade compared to the rising standard of living, and that we have to work two or three jobs in order to support our families while salaries for top executives continue to increase. As workers, we are told that we will have to settle for temp work, part time work, "independent" contracting; all subject to the whim of the employing class. As workers, we are told that harsher working conditions and severe on-the-job discipline are necessary in order to make us "more productive," while corporate waste, political patronage and wholesale fraud remain capitalism's business-as-usual. As workers, we are told that the basic social safety net in the form of unemployment, social security, medicare and welfare must be gutted so that the rich can continue enjoying the lifestyle to which they are accustomed. As workers, we are told that any attempt to organize ourselves to combat the above will be crushed, and that existing working class organizations will be systematically shunted aside, coopted or smashed. Is it any wonder then that, as workers, we are resorting more and more frequently to Smith & Wesson instead of company/union grievance procedures or the NLRB in order to settle outstanding workplace issues with our bosses, and the owners?

Right off, let's distinguish this type of class-based violence from the terrorist violence of the Left and Right. In describing the basic differences in the German urban guerrilla movement between the mostly proletarian Tupamaros West Berlin (TW) and the entirely student/intellectual grouping that became the Red Army Fraction (RAF), Michael Baumann in *How It All Began* (1975) states:

They [the RAF] *were the first to use weapons; but they did it at an irrational time, when it was not really appropriate. An intellectual draws the moment at which he uses violence out of an abstraction: he says, I'm making revolution because of imperialism, or some other theoretical reason. And so he justifies using violence toward others—of course to some extent out of the experience of the movement he's participating in, but still primarily out of the abstract situation. That's what makes him an intellectual, he has to check things out with his head first.*

We'd [TW] *lived with violence from the time we were children; it has material roots. On payday, when the old man comes home drunk and beats up the old lady—it's all that stuff. At school, you get into scrapes, you have to make your way with fists, for you that's a perfectly normal thing; you fight at your workplace, you fight in bars, you have a more healthy relationship to it. For you, violence is a completely spontaneous thing that you can unroll quite easily. There was always this split between the RAF and ourselves, in the source of violence, where it was coming from.*

That the Unabomber wants to cut a publishing deal with the FBI has little relationship to the pissed off worker who

drills the boss with a handgun after being fired.

Nor does this spontaneous working class violence rooted in the material conditions of capitalist and bureaucratic workplaces have anything to do with paramilitary training in the hills based on paranoid conspiracy or race war theories, e.g. the present militia movement. The issue here is not race and race war, but class and class war. Class war, like class interest, arises directly out of the economic system, out of what Marx called the relations of production, which consist of society's class structure and class dynamics. As a member of the working class, a worker's class interests are part of his or her self-interest. It doesn't have to be inculcated through a reading of some sacred text or by following some idolized leader. It emerges from the worker's day-to-day experiences; from his or her working conditions and relationships under capitalism. And it is in the worker's self-interest to overthrow capitalism, expropriate the capitalist ruling class, socialize the means of production, eliminate scarcity, and abolish wage labor.

Needless to say, this is not in the self-interest of the capitalist ruling class; their class interests as determined by their class position in society. No need to talk about conspiracies here. The class interests of capitalists to keep the workers alienated, atomized, disorganized and powerless are also in their individual self-interests. Both sets of overlapping interests are the product of capitalist society. A worker's interests are diametrically opposed to those of the ruling class, so his or her urge to grab a gun and blow away the boss is a natural reaction based from his or her interests in conflict with the boss's. Indeed, it is the inchoate first act of class warfare. By itself, it's also a pretty stupid thing to do, but only because it's an isolated, individual act with which capitalism is fully equipped to handle; through its police, courts, prisons, etc. Far from ignoring the class reflex to dust his or her boss then, the worker needs to concentrate on how he or she can cooperate with other workers to generalize this reaction and bring about an all-out class war to smash the ruling class.

Sorry for making this last point with a sledgehammer, but I can't emphasize enough the differences between working class violence and the violence perpetrated by "terrorists and extremists on the Left or Right." At the same time this molecular working class rage has nothing in common with any type of neo-Luddism. The point of working class violence is not to impede the inexorable capitalist juggernaut, as the Luddites tried to do with their machine smashing. Instead, it is a matter of striking terror into the hearts of capitalists everywhere. That bosses are afraid to terminate or even reprimand their workers for fear that the workers might reply via Smith & Wesson is an excellent thing. Now we need to terrorize the capitalist class as a class by organizing and directing our working class violence as a class. I'm out of space to discuss this, but I promise to continue the theme of class war in my next column.

...ALL THE NEWS THAT FITS...

ODDS'N'ENDS... If folks want to help out The Newsstand International in Bellingham regarding their troubles over carrying *Answer Me!*, you can contact the Watcom Right-To-Read Coalition at PO Box 2274, Bellingham, WA 98227-2274.

Ahh, yes, July, the month when people start thinking of lakes, love, vacations, and of course, the spirit of freedom in this (ahem) great country. People buy shorts and fireworks, and retail outlets, in all their wisdom, start thinking about Christmas. I hibernate. I hate summer. I wish the sun would move to the other side of the planet and stay there for a few months! Anyway, I did get a bumper crop of demos to review, so I think I'll begin.

We start off this month with a band called A.S.B. (that stands for Anti-Social Behavior). They have a really cool demo that features 4 basic, catchy hardcore songs with a singer that sounds kinda like that wrestler on the Slim Jim commercials. Good stuff. Pretty good production- 220 Northpoint Dr #1908/ Houston, TX 77060.

COLLAPSE play some grungy garagecore with vocals similar to Blaine of the Accused. They never get too fast, and they have some funky song structures here and there, but the music isn't incredibly interesting or origonal. Decent. 6 songs, good production, 13431 Canyonwood Ct./ Moorpark, CA 93021.

THE INBREDS play goofy, fast, funny hardcore with a decent amount of personality and a guy who mumbles the vocals over the music. Pretty cool. 7 songs, okay production. 29 Greenwood St./ Newton, MA 02159.

THE UNWANTED GUESTS play tuneful hardcore without a lot to set them apart from all the other tuneful hardcore bands, but they do it very well, and I can dig it. 4 songs, good production. 25 Wall Terr/ Redington, FL 33708.

DEFAULT play some great hardcore along the lines of some of the cool overseas hardcore bands of the '80s (Scraps, Chronnical Diarrhoea). Fast and well played is the key here- I love it. 6 songs, great production. 1309 S. 21st St./ Manitowoc, WI 54220.

VILE HORRENDOUS is a band I knew I'd like just from the name. Crusty, crunchy hardcore, a bit like Total Chaos, but with more of an American hardcore influence. 17 songs, decent production, 629 E. 5th St./ Bethlehem, PA 18015.

THE SOLVENTS play some tight hardcore, with a slight straight edge and maybe even emo influence- not bad, tho a bit overproduced. 4 songs. P.O. Box 83/ Nokomis, FL 34274.

MR. FIRLEY play fast, tuneful, slightly poppy hardcore with happy vocals and a few 'oohs' here and there. Not bad, once again. 9 songs, good production. P.O. Box 4075/ Balboa, CA 92661.

ARCHIE AND THE PUKES play (you guessed it) garage punk with helium sucked vocals and a funny attitude. 4 puke punk songs, 4 short silly songs, and 2 cover tunes. Punk. 73 Handel Ln./ Cincinnati, OH 45218.

ENCRUSTED play some great hardcore, but unlike their name would suggest, not real crusty. Crunchy hardcore with gravelly vocals and some good songs. 7 of them, to be exact, and an okay production. 4040 College View Dr./ Joplin, MO 64801.

NEW WORLD ORDER play metally, mid paced hardcore, kinda like later period Discharge. 4 songs, good production. Flat 1-1/2 Townhead Terrace/ Paisley, Renfrewshire, Scotland/ PA1 2AX/ UK.

PAY NUETER play harsh, distorted hardcore, kinda like Rupture, with a screaming vocalist and pissed attitude. Not super fast, but good. 1115 Indian School Rd/ Phoenix, AZ 85013.

PAF! play some good, charismatic, tuneful punk, along the lines of NoFX, not quite in the pop punk realm, but on the border. Better than most. 6 songs, good production. 1915 Fox Point Trail/ Fort Wayne, IN 46816. I've gotten an extra amount of great demos this month, and very few Pearl Jam clones. You people are catching on.

STRYCHNINE are a prime example. If you were to mix some good '80s thrash with Discharge's "Hear Nothing, See Nothing, Say Nothing", it might sound something like these guys. Pick it up. 8 songs, good production. P.O. Box 3313/ Oakland, CA 94609.

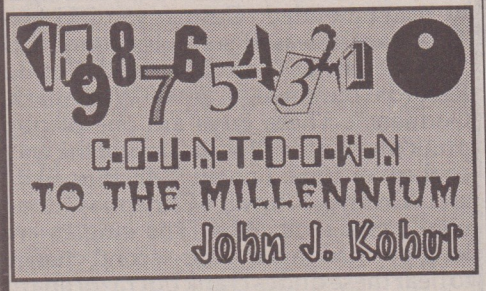
COLUMNS

Well, I guess that's it for this month. If you sent in a demo, and I don't review it (probably because it sounds like Porno For Pyros), I will give it to someone who works at the radio station that I work at, that I think will play it. Working at that radio station, you learn a lot of interesting things. Like, for example, a few months ago, Hits magazine (a magazine that gives label info to d.j.'s) did an article on Rancid. According to that article, Rancid have signed to Epic Records, but through a special agreement, they're going to put out their next album on Epitaph to keep their street credibility. So don't listen to the article on them in this month's Details, listen to the horse's mouth. They're out.

Speaking of major label attitudes, Face To Face recently played in Houston, and graciously let some local bands open for them. However, when 30 FOOT FALL (a really cool local punk group) had a problem with their guitar, Face To Face treated them less than punkly, telling them too bad, they'd just have to cut their set short- they certainly couldn't borrow one of Face To Faces guitars. It's too bad when a group forgets where they came from (though I've heard Face To Face are a bunch of frat boys, so that could explain a lot).

Living right by Houston has a lot of cool things about it, like all the record stores and concerts, but one thing I'm sick of is basketball!! Yeah, the Rockets are winning- so what! No one around here gave a damn about basketball 3 years ago. Sports suck. Oh, well, as usual, if you're in a band that plays punk/ hardcore/etc., send in your demo for review. No alternative rock!! If you just want to write, go for it- and hello to everyone I've forgotten to write back to. I actually haven't forgot you- I just haven't had time. I'll write you soon.

Last, but not least, my friend is doing a punk cat lovers 'zine, so if you have a cat, and you're punk, take a picture of the two of you and send it to me. I'll make sure he gets it. P.O. Box 2584/ Conroe, TX 77305. The owls are not what they seem.



New roach bomber, new Rasputin, Tug of War!!! (Don't do it!), DarkStar coming, fire truck joyride, a cloudy apparition indeed, rat news, "Dr. Scholl," giant flying tortoise coming, catch a BIG wave, my ears hurt, my head hurts, let's play dominos, ...Hey!.....Pi for everyone!

IT'S A NATIONAL EPIDEMIC!!!!!!!!!

Steven Tran decided to cure the roach problem in his Westminster, California, apartment by setting off 25 pesticide bombs and leaving the house. The ensuing explosion, caused by the propellant being ignited by a pilot light or burning incense, blew the screen door off the apartment, blew out all the windows, melted the carpeting and set fire to the furniture. "I really wanted to kill all of them," said Tran. The very next day he said, "I saw [the roaches] walking around."

Why Not the Best?

Ex Louisiana state representative David Duke said in April that people with AIDS should be tattooed in their genital area with ink that will glow in the dark. The former Ku Klux Klan leader also said that AIDS was started by someone having sex with a monkey in Africa. He is considering a run for the office of governor this year.

I Want My MTV.....

Twelve-year-old Zhang Zhuo, a sixth grader in south China, smashed the standing record established by another Chinese schoolboy when he recited the value of pi to 4,000 places by memory. The recitation took 25 minutes, 30 seconds.

Ground-breaking NASA research has determined that spiders spinning webs under the influence of various drugs spin webs differently than when sober. Spiders on marijuana lose their concentration half-way through the spinning of a web. Spiders on caffeine can only spin a few threads strung together at random. Spiders on speed spin webs with great effort but leave large holes in their work.

Hail, Hail Freedonia!

The tomb encasing the damaged Chernobyl Nuclear Power Plant is deteriorating faster than expected and radiation is begining to seep into the air and water. Scientists believe that the tomb could completely collapse during an earthquake. "It looks pretty decent," said Pavel Pokutny, deputy director of the agency maintaining the tomb. "We just painted it three months ago. Of course, it has about 300 square yards of cracks and holes in it - and the paint can't seal those."

Worldwide Alert

A giant tug-of-war between 650 Boy Scouts at an outing in western Germany resulted in the death of two boys when the thumb-thick nylon rope snapped and whipped back into the contestants. 24 other people were injured.

Days later in Chattanooga, Tennessee, a 21-year-old man had his hand torn off in a tug-of-war game at a company picnic. The victim had the rope wrapped around his wrist during the contest between 25 adults. The hand came off when the other team tugged hard. Doctors were unable to reattach it.

Just Let Me Ride.....

An 18-year-old young man in Phoenix who claimed to be a fire cadet, took a fire truck on an 11-hour joyride with the truck's lights and sirens blasting away.

In June the Pentagon revealed the existence of a saucer-shaped, pilotless reconnaissance plane it calls DarkStar. The military says that the plane will be able to detect a basketball on the ground from 45,000 feet in the air in bad weather. The 15-foot plane has a 69-foot wingspan and stands only five feet high. It has a range of 500 miles, can stay aloft for more than eight hours and cruises at 180 mph. The Air Force says that it has not yet been flight tested.

Iraq has amputated the ears and branded the foreheads of at least 1,700 men it has accused of deserting the army. The new set of harsh laws enacted by the country's governing council originally called for deserters' right hands to be amputated but wounded Gulf War veterans complained that they might be mistaken for deserters. Many of the operations are performed without anethesia.

Many workers at the New York City office of Human Resources Administration fled their office building in May after exterminators placed rat poison throughout the building. According to the workers, the poison only seemed to have made the rats more bold and possibly "psychotic." The day after the poisoning the creatures walked into offices in broad daylight. One described the rats as "the size of small cats, very big." Two workers found dead rats in their file drawers while others noted that "you can smell dead rats in the elevator shafts."

Cloudy Apparition Update

Christopher Scarver, the inmate who beat serial killer Jeffrey Dahmer to death, said that he was inspired to do the killing by a cloudy apparition.

Life in the other superpower

Health officials in the former Soviet republic of Kazakhstan are fighting an explosion of the rat population in their capital city by creating a group of cannibal rats. A pest control officer decided to place a few rats in a cage and starve them until one ate another. Those that ate other rats have apparently developed a taste for still other rats and have been released into the city population.

One of those puzzles wrapped inside a mystery in one of those enigmas.....

In May, 30 mystery balloons floated to

earth over a period of eight hours in an area from Yokohama to Tottori Prefecture, 320 miles to the south. Each of the balloons was 15 feet high and trailed plastic tubes on the ground. Their origin was unknown.

A fellow inmate of a man accused of murdering a female college student testified at the murder trial that the man confessed to him in their cellblok in the Philadelphia Detention Center. He testified that the accused admitted commiting the murder and said that he then rubbed and smelled her feet and took her white Reebok sneakers home with him. A clinical psychologist testified that police found 17 pairs of women's sneakers and 77 videos featuring women exercising in white sneakers and women having sex while wearing white sneakers. The inmate testified that the other inmates referred to the accused as "Doctor Scholl."

In May Alabama finally executed convicted murderer Varnall Weeks despite a diagnosis by psychiatric experts that the man was a paranoid schizophrenic. Weeks appeared in court on one occassion wearing a domino tied to his head with a string. Another time he told a judge that after he died he would come back to life as a giant flying tortoise that would rule over all mankind.

Also in Alabama, the state Corrections Department ordered that inmates who habitually expose themselves and masturbate before female guards would be forced to wear hot-pink uniforms in an attempt to shame them into better behavior. 50 inmates were outfitted with the new color. In prison terminology such habitual public masturbators are referred to as "gunslingers."

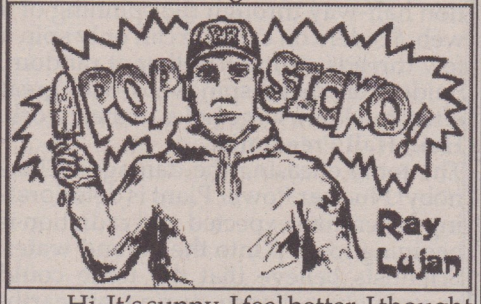
Scientists are concerned about the formation of ocean waves towering 100 feet which were formed during two East Coast winter storms during the 1990s. One worry is that the waves - the highest ever observed in the North Atlantic - might be the product of a storm climate that has become much more severe due to global warming.

After three people became ill after coming into contact with a mysterious mound of green gel near an old road in Toutle, Washington, authorities ruled the substance to be "highly corrosive" and a state toxic spill team was called in to investigate. The team discovered that the mound was actually a pile of soiled disposable diapers with an absorbent gel inside that had been turned green by urine and sitting untouched for several months.

Geneticists said that a gene that could possibly be a throwback to an earlier stage of evolution was responsible for the execessive hairiness of a large family of 40 or 50 living in a small Mexican town. The family grow thick, fur-like hair covering their faces, backs and chests. Neighbors refer to the adults as "werewolves" and the children as "little wolves." While many family members work in circus sideshows, one adult male shaves his face daily and works as a night watchman.

Gen. George Georgyevich Rogozin, 52, a former senior KGB officer, has become first deputy chief of Russia's Presidential Security Service, making him a close personal aide to Boris Yeltsin. Reports of the general's involvement in occult interests have surfaced in the Moscow press. He reportedly approves the horoscopes cast for senior officials and reads mantras and corrects karmas. Rogozin also fixes Yeltsin's bed "strictly along the north-south line" and cures by the use of his hands. A 30-year KGB veteran, Rogozin was known for being obsessed with magic, telepathy and the paranormal, including the Russian government's study of what it termed "psychotronics." As the KGB ran active investigations into the paranormal from the mid-1960s on, Rogozin was deeply involved in such research. The *Moscow News* suggested in a recent report on Rogozin that having one so steeped in the occult involved in Yeltsin's inner circle was a bad sign for the country.

Kohut's latest book is Stupid Government Tricks, published by Penguin USA. Please send all corroborating evidence from your town's newspaper (with the paper's name and the date the article appeared please) to me at: CTTM, PO Box 25682, Washington, DC 20007.



Hi, It's sunny. I feel better. I thought my dog had reached the end of his twilight years, but I was wrong, and I didn't get picked for jury duty.

The FRACTURE 12" on Energy Network (206 Montgomery Ave., Oreland, PA 19075) is an awesome blast of melodic punk in the Propagandhi/NOFX vein. A little less produced which adds to this record's punk rock feel. A record that puts these guys up there with the Fat Wreckords big boys. This may be a tough find but it will provide many great rewards. The ZOINKS! "Bad Move Space Cadet" LP on Dr. Strange Records (PO Box7000-117, Alta Loma, CA 91701) is the best release yet by these Reno scenesters. Great pop punk in the GreenDay/Bracket vein. They even do a cool cover of "Greatest American Hero" from some lame super hero TV program from way back when. These guys also get "cool" points for helping many a touring band on their way thru town. The NEW YORK LOOSE "Loosen Up" CD on Flipside (PO Box 60790, Pasadena, CA91116) is more good old school new wave-ish punk rock-ish stuff from these three guys and a gal. A little slower and more pop than their first two singles, this has an early 80's bad teen movie soundtrack feel.

The GRADY SISTERS, who have blown me away with their live shows time and time again, have a new EP "The Immoralist" on Gometric Cartel ($3ppd, PO Box 3251, SantaRosa, CA 95402). A band that flows on pure chemistry, I would say these guys are "the" best indie rock band period. These guys give me the same feeling I got from early Wedding Present or "Slanted" era Pavement. Why isn't Teenbeat or Slumberland all over these guys? A band that weaves subtle guitar hooks behind vocals and lyrics that are hard to understand. Also, a band that isn't afraid to list their heights. In a perfect world... Also from Santa Rosa, KID DYNAMO have a new 45 on Mustardfield Records (PO Box 3772,Santa Rosa, CA 95402) These guys fall somewhere inbetween Tina Age 13 and Further. Noisy, spastic stuff with a touch of melody. The SUPERDRAG "HHT" 45 on Darla Records (625 Scott St. #303, San Francisco, CA 94117) is decent early Teenage Fanclub type stuff from this Tennessee combo. A band that got rave reviews when they passed thru town last year.

Speaking of rave live reviews, JIMMY EAT WORLD passed thru the greater Bay Area recently and put on one mean display of emo popcore. In addition to their great CD, which I mentioned a few months back, they have a new split 45 with CHRISTIE FRONT DRIVE on Wooden Blue Records (PO Box 1147,Tempe, AZ 85281-1147). If you like Jawbreaker or J Church,this band is highly recommended. Germany's GIGANTOR have released a singles comp. CD "It's Gigantic!" on Lost and Found Records (Bunteweg 1, 30900 Wedemark, Germany). These guys are one of pop punk's best, as well as masters of the way cool cover tune. I mean "Mr. Blue Sky" and "Do They Know It's Christmas" done total punk rock. Way. The singles are long gone so this is your second chance to hear these dudes crank out razor sharp pop punk with awesome harmonies. POLLEN have a new CD "Crescent" on Grass Records (Dutch East, PO Box800,

Rockville Centre, NY 11571-0800). Produced by an All guy, these guys continue to crank out the latter Descendents/All type stuff a couple notches above what All is doing these days. Also on Grass Records is the MY LIFE IN RAIN "What People Say" CD. These guys blend poppy emo type stuff with jangly guitar stuff. One second they are very Merge then the next they are straight pop punk. Something tells me these guys go thru channel switches (musician lingo) on a regular basis.

The GROVER "My Wild Life" LP on Zero Hour (1600 Broadway Station 701, NYC, NY 10019) is a good record for you Muffs fans. This has that one gal show feel. Noisy pop and rockers and ballads. A solid full length from a band who put out a great debut 45 a while back. Four Letter Words (533 Sycamore St. #4, San Carlos, CA 94070) has a new comp CD "Going Against Maz's Advice". Featuring many a twee band in the Heavenly vein. Holiday Flyer does the quiet thing with a great female singer and Boyracer continues it's streak of solid noise pop. Eight bands doing several tunes each. A must for you lunch pail types. Last up is the RED DYE NO. 5 "Fuzzbomb" 45 on Silver Girl Records (PO Box 161024, San Diego, CA 92176). A great Velocity Girl-ish release with two strong tunes, especially "Head Phuck". Hostile yet pretty. I like that. Bye.

I woke up this morning realizing that I had had the nightmare again last night. I think everyone has one image or fearful dream that occurs when they least suspect it, and it never fails to shake them up. This morning I woke up hyperventilating, crying and completely disoriented. I slowly began to piece the residual images together. I had dreamt that my family had to move again, fast, and I was in a state of panic because I didn't want to leave.

This dream has manifested itself differently through the years. It began after we had left Mozambique (in 48 hours) before I could say goodbye to my friends, or see familiar places for the last time. I was ten years old; old enough to realize what was happening, but too young to be vocal about how I felt, or have any decision-making power. So, for the first five years after the quick escape, I was voiceless in the dream. Chaos ensued all around, and I was screaming on the inside, but no one stopped to hear me.

We moved around a lot after we got back to the States. We went from Alliance, Ohio to Akron to Dover, Delaware. Then I went on to college in Newark, Delaware, then we were moving as a family again to sunny California. I got really good at it. So good I scared myself, because I could numb up in an instant and forget everything and everyone I was leaving behind. Now, when I dream the dream, I find myself trying desperately to contact the people I left behind, and make peace with them. Of course, I can never find them. I wake up with people's phone numbers still clear in my head after four, five, maybe seven years. And, I feel guilty and empty, like I'm missing something.

I learned a lot from I moving around so much. Rule number 1: the first people to be friendly to you were the exact people you didn't want to associate yourself with. They were always the ones who had no friends and assumed that since you didn't know anyone, you were theirs. No matter how nice they were, I learned that they usually had no friends for a reason. I spent a lot of time on my own and I became the quintessential loner. I read and watched and always stayed a bit off to the side. It helped that I was very plain looking, had braces, boring hair and no fashion sense (paired with no money to buy fashionable things). I thought I was happy in my own little world.

But the nightmares continued. They weren't the kind of dreams that scared you, even though they could make me scream out loud. They were agonizingly painful in a way that's difficult to explain. It wasn't until I read a book, given to me by my thesis advisor, that I understood what was happening; I was acting out a type of refugee child syndrome. Everything seemed to make sense after that. I can remember times when I would burst into tears for apparently no reason other than separation anxiety from the ones I loved. I couldn't explain why I was so upset, so I would withdraw from him or her, so that I wouldn't feel dependent upon them anymore. It was very easy to turn my back on people. Not because I didn't love them anymore, but because I loved them too much, in an unhealthy way. I convinced myself that I was destined to live a gypsy type life and the only way I could break through my fear of change was to embrace it. I saw my family as a weird unit, kind of like an extension of myself. We didn't always get along, but I needed them and vice-versa. When you move as much as we have, you learn to really depend upon them in ways that aren't always surface. Sometimes I think they are the only people on this earth that will honestly love me and protect me forever. And I've made unexplainable sacrifices for the sake of the family, even though it was never asked of me directly. I left the first love of my life, Darren, to move to California with my parents even though we lived together, and had a life completely separate from them. I was 20 years old, living on my own, in college with great grades when I up and left. In my mind there was no other option, though I can now see that there were many choices I could have made. At the time, however, I was so freaked out that I went on automatic pilot and followed my family, saying goodbye to everything I had created independently of them. The nightmares were particularly intense then, and there were many times I thought about ending it all, because I had fucked everything up so bad.

But, I eventually learned how to live on my own again. I moved to SF two and a half years ago. My parents moved around the East Bay, but were still close by. I rarely went to see them, but talked to them often on the phone. Then I found out they were moving to Athens, Georgia, and the nightmares began again. I have a very strange need to protect my family, and it is hard to deal with that when they are so far away from me. Because so much bad shit has happened to us over the years that was unique to us by any sort of normal standard, we understand each other and our almost desperate need to stay close. This has almost driven my little sister Keirsta crazy because she tries to pull away from them and fight against the very thing that I've learned to accept long ago; they are always with me.

I think a lot about something happening to them and me not being there. That's another dream that sends me into daytime panic attacks. What I find hardest is that most punk people have very strained relations with their parents, if any at all. My relationship with mine borders on obsessive, to most people. I can't help but be reminded of the analogy of accident victims who bond together, not out of similarities of lifestyle or personality, but out of necessity. That's us; a functional family surviving in a dysfunctional world.

My roommates are going to have a baby in September and I can't stop thinking about the idea of family. Maybe that's

why the nightmare started again.

STREET PUNK/STITCHES

Let's start right off with a band that sings the praises of guns, booze, GG Allin and unencumbered freedom in America. THE TUNNEL RATS are an outlaw band from that fine "Live Free or Die" state of New Hampshire. Duke and his cohorts make sure you get it straight right away. In the lead-off song, "Run For Your Life", all who dare infringe on THE TUNNEL RATS' way of life meet a horrible and swift death. Don't invite these short-tempered patriots to your next anti-war rally. They'll drink all your beer and run off with your wife. The music's all fast and hard-nosed, somewhat like early ANTISEEN or GG ALLIN. Drink, fight, and fuck. THE TUNNEL RATS can understand this mentality. The record comes with a warning: "Playing in front of hippies will result in a savage beating". All you politically impotent, vegan fucks have been forewarned! Stay clear of THE TUNNEL RATS! New Hampshire is the northeastern United States headquarters for the "Confederacy Of Scum", look for more TUNNEL RATS vinyl in the near future.

The band that ended all discussion about who is king of the garage, TEENGENERATE, has done it again. TEENGENERATE's new album "Get Action" fuckin' scorches the surface of the planet. Nineteen rollicking tunes in all, including two strong covers. Listen to Fink - Fifi demolish the Pagan's "Six And Change", Wow! You know that Mr. Joe King is smiling when he hears TEENGENERATE's version of "Kicked Out Of The Webelos". Seventeen originals and everyone a keeper! These guys will blow your little mind.

Down in Orange County, California there's some bad-ass motherfuckers you should know about.

First we'll cover the antics of the TOUGHSKINS on a new Vulture Rock record entitled "Raised In Anger". If you like loud fast oi music with alcohol and fighting thrown in for entertainment, look no further. Every cut on this album brims with old school enthusiasm. The guitar chain-saws through every cut with snarling vocals right in your face at all times. With song selection such as "Get Drunk", "Get Arrested", and "Take The Pain," it shouldn't be too difficult for you oi fans to relate to these men. In "Lucky To Be Alive" the TOUGHSKINS show how appreciative they are of life in the United States Of America.

The next Southern California oi band we'll talk about is THE CHOICE. These punks have some of the same great oi that THE WRETCHED ONES or LIME CELL exhibit. In "American Oi" THE CHOICE sing: "Just because we're not UK doesn't mean we got nothing to say... working class, lower class it's all the fucking same." In "R.P.V." the band advises young punks against violence and senseless shootings. The liner notes state specifically "no racists". The TOUGHSKINS and the CHOICE both acknowledge each other on their respective records and send cheers to the AUTHORITY + BOVVER WONDERLAND. TOUGHSKINS include BOOT PARTY in their oi! list. THE CHOICE thanks THE STITCHES. Oh yes!

The fuckin' STITCHES! In case you've been residing under a rock lately, one of the best 12" punk records of recent memory has been delivered. The STITCHES own label, Vinyl Dog, from Huntington Beach, Cal. recorded this nasty little punk masterpiece on Feb. 8th 1995. Ya got Mike singing lead vocals, all dressed up in full 1977 punk regalia, throwing himself down headlong on stage. Then feast your eyes and ears on Johnny; responsible for guitar and backing vocals. This man looks and plays like Johnny Thunders when he was in his prime (during the L.A.M.F. years)

Next we have John on drums, playing his ass off and sweating bullets as he pounds out that beat. Peter rounds out the stellar lineup on bass.

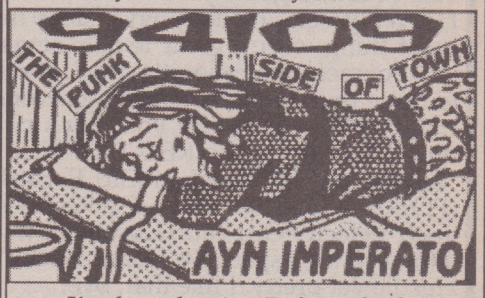
THE STITCHES have captured the desperation of the punk's lot in life in "My Baby Hates Me". THE STITCHES write "I don't wanna think, bartender a gin and tonic please. I don't wanna be here, but I can't seem to leave. My baby hates me. Welcome to the church where the bottles sink. Please don't kill me. Welcome to the church where the people think I'm an alcoholic." Strong lyrics indeed! THE STITCHES demonstrated these lyrical skills as well as over-the-top punk rock playing at a recent gig with SEIZURE BOY in Costa Mesa. Buy the STITCHES 8X12" from Vinyl Dog Records, 18822 Beach Blvd., Huntington Beach, CA 92648. And Underdog Records, 812 S. Coast Hwy., Laguna Beach, CA 92651. See THE STITCHES live at your first opportunity. Fucking great punk rock!

The always irreverent New Jersey punks are at it again. THOSE UNKNOWN from Montague, NJ have a good little record out on that punk rock label, Pogo Stick Records. On "What We're Saying" THOSE UNKNOWN sing: "Getting older with each and every day. Letting life take its course. I say smash down the system. We can all be boss." This kind of anger gives the music an infusion of much necessary punk bile.

While stumbling around the Northeast, check out the band MAINLINER on Instant Failure Records located in Harrisburg, PA; it's sort of reminiscent of Ohio's SISTER RAY. Remember them? Some of the melodies could remind one of RHYTHM COLLISION or the GREY SPIKES.

You punks in the Midwest and Northeast US should consult the July issue of MRR for the schedule of the SWINGIN' UTTERS "Streets of North America" tour 1995. Don't miss this shit - it's the mother-fuckin' guns!

See ya 'round. See ya in hell.



I've been having Bukowski dreams again. Every so often I have one. It's a recurring dream-story that plays over and over again like a different Twin Peaks episode in my head at night.

I had the first one a coupla years ago. I was walking down this dark alleyway loaded with trash and I saw a homeless guy lying in the garbage under some cans. As I got closer, I saw it was Charles Bukowski. He looked up at me, holding a paper bag of booze, took my hand and told me I was going to be a great writer someday. Then he asked me if I would fuck him. Oh no, that Bukowski never changes.

I laughed and then slapped him across the mouth and woke up. And I woke up from that one feeling like I could topple the world, yes I did. Bukowski had sent a secret message to me and I felt bad-ass to the core.

My latest Buk. dream involved his book of short-stories "The Most Beautiful Woman in Town". This dream is a little foggier, but it involved him placing a copy of the purple book on my lap. He was standing up this time, butt naked, smoking a cigar, but somehow it looked natural on him. He was asking me to read the book again. Urging me to. I forced myself to wake up from that

dream, before he got fresh with me and ruined it.

I woke up from that one a little more confused. I had already read that book years ago. But I didn't own it. It wasn't actually in my possession and was only vaguely in my memory. Something in my sub-conscious was telling me that I had to read it again, but I wasn't quite sure why.

I ignored the dream, only to find myself, staring at the book three days later, on a book rack in a local sub-culture bookstore. It was begging me to buy it. I could almost hear it wimpering. It leapt off the shelf into my hands and before I could protest, I was shelling out the dough and walking dreamlike out of the store with my dream-book in my hands.

There is something about buying a new book that you really really want. There is nothing like it. It's almost like a sexual thing. The feel of it in your hands. The smell of the new paper covered with words that will make your heart that much richer, the fresh virgin cover that still cracks when you first pull it open. I love buying and holding a new book almost as much as reading it.

Anyway, I took the book to the back room of the store where I work (I was on my break) and broke it open. After I read the opening story, I realized what all this was about. The story stunned me back into myself and I realized why I had to read it again and realized why I became a writer in the first place.

OK, Bukowski can be a sexist pig. Hell, he made his living off of that reputation for thirty years. But if you've ever read this story, or some of his poetry (see, you can say that word without wincing), you'd see that his feelings towards women run more respectfully then he might choose to admit. Despite his usual lechery and pig-ishness, in this particular story he shows a surprisingly deep understanding of how women can feel. Somehow, coming from him, it means a lot to me.

You see, in the story the girl, Cass, is this gorgeous woman, the most beautiful woman in town. All the men in town love her and persue her, but they never know her or really even see her for the totally interesting, unique person that she is. She hates how her beauty is like a wall that men cannot and do not care to penetrate through to see the character and soul that she has inside. Cass starts to abuse her appearance, mutilating her face and body to express her frustration and alienation. Bukowski is confused by her, and then comes to understand her. He tries to keep her from hurting herself, but it doesn't work. In the end, I think Bukowski did love her for who she was. But it was something that she could never totally believe because so far she had only been noticed and loved for being beautiful.

I think this is a story that most women can relate to. Although most of us don't know what it is like to be the most beautiful woman in town, I think every woman knows what it is like to be judged based on her appearance. Women are still so valued for their beauty and so devalued for their lack of it. Appearances are just not as important for men. Unattractive men can be ambitious, or funny, or charming, or talented. I think men are judged by women and other men so much more on their personality and accomplishments then on their god-given looks. Sure, women are respected and valued for these things, but still it seems like nothing is as valued in a woman as a pretty face and body. I guess in these so-called liberated times, it is something that is sad to me.

Every now and then a writer writes something that really means a lot to you. I wish I could tell Bukowski how much I love that story he wrote. How beautiful it is. But I can't do that ('cause he has since left this world), so I guess I'll have to tell him in my dreams.

P.S. EUROPEAN PUNKS!!!!!!!!!!!!

Me and my friend Katja are traveling through Italy, Spain, France and to the city of Prague this September through October. If anyone in these countries knows of cheap places to stay and of cool places to see and go to (especially punk & underground stuff, also castles and abandoned freeways), please write to us at: P.O. 423592, San Francisco, CA 94142, USA. Any help or info you could share with two lost American punk girls would be very deeply appreciated. Maybe when we get there we'll teach you how to disco-dance American style.

At the risk of incurring the wrath of the MRR Editorial Board whose constant desire for semi-anonymity is repeatedly thwarted in these (and other) pages, I feel an overwhelming need to defend the good name of this column as well as the fair-to-okay name of this publication. While some might see this as a waste of space, hopefully someone will find it amusing.

I have been told that one of the free weeklies in the San Francisco Bay area (I rarely read the things myself, as I generally read only for information and entertainment) has quoted one of the legions of ex-MRR writers as saying that said Editorial Board (I'm hoping my informant gave this to me verbatim) is "trying to bring back an era where everyone was playing surf rock."

Whoa mule! As the resident "surf expert" (read: staffer with the highest tolerance for surf music, despite being completely underwhelmed by most of it being cranked out at present), it is not only the Editorial Board's honor but my own at stake here. I can only assume that the term "surf rock" refers to anything that seems redolent of anything older than this jolly joker's coming of age (much like the purple klondike contingent decrying what they perceive as a trend towards "retro" despite being stuck in some McDonald's hardcore playland of their coming of age years, but allow me to tread on one toe at a time), since most surf vinyl that wafts through these hollow halls these days gets completely shat on.

What the clued-in new breed (as well as the august Ed Board) want more than anything else, I hereby declare, is shit as hell bent for leather as Jerry McCain's "Geronimo's Rock," Thee Midniters' "Empty Heart," the Phantom's "Love Me," Wanda Jackson's "Tongue Tied," the Pleasure Seekers' "What A Way to Die," Teengenerate's "Growing Up Wrong," the Cramps' "Mad Daddy," Los Locos Del Ritmo's ``Yo No Soy Rebelde,'' the Monks' "Shut Up," the Users' "Sick of You," Ritchie Valens' "Fast Freight"; in other words, rock and roll (as in Maximum), regardless of race, color, creed, sexual preference/deference of the musicians involved thereunto and in perpetuity, for the freedom-loving peoples of the world. If someone wants to listen to some crummy emo-core instead of Guitar Wolf (or even anything, perish the thought, OLDER that still happens to be lying around NOW for your present day edification) because the lyrics are really meaningful (although if somebody really had something intelligent and meaningful to say, they should be writing a book instead of yattering some unintelligible lyrics for four or five minutes) or whatever non-onic aspects of music are so important to its enjoyment, then they're welcome to it.

The only problem with these 'wet behind the ear' pups mixing the useless debate, the political brawl (Charenton! Charenton! Napoleon! Napoleon! Ancient, ancient, copulation, copulation, etc.) in with their aesthetics is that when

their politics go sour, as they usually do for whatever reason (generally because they find themselves disappointed that not everyone who they thought to be in the same sociological group can be counted on to agree with them about every little thing), they decide that they didn't like the crummy music associated with that "scene" anyway. Then they whine about music in which they're not very interested and about which, thusly, they don't know much, which I suppose is all very well and fine if you're being paid (no, actually that sucks even worse, it's just more comprehensible). In short, if these losers are so bored with rock 'n' roll, why don't they write about something in which they're interested ?

The same freebie article quotes a lament in regards to the Editorial Staff becoming more "white" and "male" in outlook. Dollars gets you donuts that it was a white male who came up with that gem; gee, Great White Father, thanks for looking out for the rest of us (of course, if I'm wrong I'll kiss a goat or eat a bug or something). I don't care about your terrible feelings of guilt for the evil sign under which you were birthed. Maybe the identity politics game is something more than a red herring (not to mention a loser's game in a world where it's everyone for him, her or itself [note gender sensitivity] and God against all, bitch that she is) to you, but it doesn't add any substance to a remarkably (and I can only surmise intentionally) facile critique. My (perhaps only slightly) less facile proof is that not only are none of my above off-the-top-of-my-flat-head picks to click "surf rock," but they are certainly not exclusively white or male.

Me, I got soured on politics during the Night of the Long Knives (although Adolf Hitler really did give some good speeches before he sold out [although Adolph Menjou was better]).

Speaking of the tasteful humor of the Aryan Starr Rangers, I finally got a chance to hear the Psyclone Rangers "The Devil May Care" uh, ulp, CD (I wanted it badly enough to buy a used copy and take it to a friend's to tape it) and I've got to say, WHAT THE HELL? Are these the same guys that tickled me pink (and male) with the ultra-trashy and scintillatingly stupid "Don't Burn Your Glove" (the song that Pussy Galore always wished they could have done and that Rocket From The Crypt will never match) or are there two Psyclone Rangers? A big disappointment, but at least I no longer feel bad about it not being on vinyl (although I am still hurting over the Leather Uppers CD only release).

I noticed at the same record/little silver devil disc shop that someone has had the good sense to put out Link Wray's complete Swan recordings for you little CD-philes. And no, It's not "surf rock," you putz, it's Link fuckin' Wray who will kick your ass upside your head (if Black Flag had listened to Link Wray instead of King Crimson in their tour van, maybe they wouldn't have wound up sucking so bad and trying to kiss the Grateful Dead's asses). And my man Link is even politically correct (despite the incident related by a letter writer to Kicks magazine regarding his band packing some much-needed heat at a show attended by the bully of the town and his yahoo buddies, but that was way back when, before we knew that guns killed people and thought that ducks killed people), seeing as how he's an American Indian (so you can get a non-white perspective on instrumental music).

And just to show that I'm not about to be bullied into not plugging surf and quasi-surf music just because nobody cares enough to ask me about my politics and theories on religion (I've got unified pataphysical theory like you wouldn't believe, AND I have memorized many passages of Vanilla Ice's autobiography, but I think all the sincere [as opposed to schizoid, but just remember that mass schizophrenia will usher in the evolutionary step for humankind {I know it's true, because I read it somewhere}] jerks in the world are just easier for reporters from local free papers to approach), The Boulevard Park Trio's "Civic Pride" E.P. has two uptempo and two slow moody numbers (probably should have made that three uptempo and one slow moody, kids) in glorious roaring low fidelity. There are a few moments that show signs of advanced musicianship, but this is a whole heap better than the slew of progressive/loungy spew that keeps getting the "surf" label slapped on it; in other words, they sound as if they would kick 78%-92% of other current instrumental bands' butts live. You can contact them at Secret Center Records, 1008 10th St. #277, Sacramento, CA 95814. So there, you big poop.

Many times I think I would like to be in a band again, out in front basking in the limelight of my own ego, as well as in the arms of one too many pubescent humans I picked up the night before in a fit of total self-depravation. Plus I realize that not only have I glorified this part of me more than enough times for one lifetime, but also, I seem to keep getting more than enough crazed weirdness in the last couple of years to keep me too fucking busy to do anything but evolve and adapt, evolve and adapt evolve and adapt ..... Gee I'm getting a little car sick on this ride, ya know???

After being confronted with a knife welding lunatic, talking a buddy out of suicide, having more deranged idiots than I can count tell me to "suck their dick" over what is supposed to be an emergency hotline, getting arrested, having my car break down with no lights or power in the middle of the Sierra summit, in the middle of the night, selling the damn car, only to have the next year be the first year since the 1950's to have record rainfall practically every day for 7 months (and I ain't in Seattle), returning to school to finish my degree only to find that the anatomy class that I hated with a passion 3 years ago now does not count for shit and I will have to take yet another Science class with lab (oh god, that makes 8 now!) After moving 3 times in one year, being infested with mice in one place (that rodent jumping out of the Grape Nuts box one morning did look pretty cute though), moving yet again to a place where my roof caved in 2 months later, getting solicited and then chased around North Beach one night by some derelict in a Lexus while I was en route to a "Bash the 70's" bash attired in cheap polyester, ripped brown nylons, and a bad hairdo..... getting robbed, getting crazed, blah blah blah..... anyway after this last couple of years I am beginning to think that I am never going to be one of those people whose path in life moves at a slow, even pace, sort of like the way my mouth works.

With this in mind, I set off on yet another road trip/vacation, although obviously, I'm using the term loosely here. The trip originally started out as a rendezvous with my latest buddy in New Orleans, a post punk (I know, I HATE that word too but am using it because I can't find my thesaurus and I haven't played Scrabble lately, plus I wasn't sure according to "Sassy" magazine, Larry baby, which would be the most politically correct terminology to use, OK? These things are sooooo important in our society today.....) Anyway, I was meeting this POST PUNK guy named "Joe" who I had met years before at a benefit with J Church and Naked Aggression which was set up to raise bail money for his then upcoming trial (that's another long, long

story). So, off to the airport I went, where I arrived at the terminal, for the 1st time in my life, early. Unfortunately, it was also the first time in my life I arrived sober and broke, and my plane had the misfortune to be delayed 2 and 1/2 hours due to storms in Dallas/Ft. Worth. I spent the wait listening to two riveting conversationalists; the first, an aging balding male from Illinois on my left, raving about his job as a marketing rep for a spark plug company; the 2nd, a Physiology nerd professor who seemed more interested in groping my knee than grading the term papers in his lap, possibly because of the giant boner he was now sporting. After an exhilarating flight with these 2 wonderboys, we were greeted at the airport by numerous firetrucks and an ambulance, while the stewardess cheerily announced that we had "a little problem" with the hydraulic system. Hey, I had kinda begun to wonder why we were circling the absolutely barren flat dismal plains of Texas for the last half hour.

After figuring out how to land the thing, I realized that my connecting flight to New Orleans would be departing at Gate 41 in 15 minutes. I was landing at Gate 23, and I don't know if you've ever been to Dallas/Ft Worth, but we're talking about a full mile to cover here. True to punk form, I rose to the occasion and ran with my two "carry on bags" which consisted of a beat up plaid suitcase circa 1965 and a hefty trash bag, my trendy mini skirt crawling halfway up somewhere between my navel and crotch by the time I arrived. I remember thinking how friendly and helpful everyone was there.....

Off I flew to New Orleans, where I met the "Joe" boy and 3 of his brothers. Unfortunately, they had all been drinking for the previous 2 hours, so when one friendly sibling reached out to give me what I thought was going to be a friendly "hug" I was a little surprised when he grabbed my breasts instead, which took a lot of precision on his part considering I'm a 34A and most men have trouble even finding the damn things. After he regained consciousness again, we all ended up being one happy family for the rest of the tour.

The next day, I was mildly amused when the TV set in our hotel room decided to turn itself on and off again at random. I jokingly said, "Oh great, we've got a ghost," but little did I know how true this was. About 2 hours later, the darn lamps started vibrating and I searched madly for one of those stupid quarter massagers, the "vibrating bed at Motel 6 syndromes" as an explanation, but there was none. This weirdness was getting even weirder. I got up to open the curtains to get some light in the room... for some reason I thought ghosts only appear in the dark, like boogie men only hide under the bed... and I saw the lights go on in the building across the street. I saw a guy watching from there so I pulled them again thinking now I couldn't even fuck in peace. Two days later we found out the building across the street was vacant and had been for 40 years except for the security guards who routinely patrol the outside perimeter. According to the locals and the maids who refused to clean our room for the entire rest of the trip, this guy was a ghost and people had seen him many times..... eeeeeeeee.... Turns out, the Omni Hotel, like a lot of my friends, had a pretty bad history. It once was the infamous St. Louis Hotel, home of the largest city exchange in Louisiana. City exchange is a nice way of glorifying what was once a notorious slave auction block where slaves were bought and sold like cattle. I wanted out and I wanted it now!

The next night we stumbled upon a crack-infused 15 year old while en route to find the "only vegetarian restaurant" in New Orleans. He declared he was going to "pull the trigger on us". We turned and walked very fast... ok we were practically running, hoping the next time he cocked his gun it wasn't within a block's distance of us. With this new information processed in our feeble tourist brains, we decided to take a cab from now on when setting out for places unknown. The cabbie whose taxi we entered the next night, when relayed this story, told us proudly, "Yeah, I used to get angry but now I just shoot the niggers". He took us to a bar where "his friends worked" (doing what, stringing up and torturing blacks in the back room while you down your 2nd pitcher of beer, buddy?). The decor consisted of women's brassieres, some stained and faded, hung from hooks on the roof. I was beginning to wonder if they had been voluntarily donated or not, and decided I should do something more productive that night, like fly home early, for example.

The next night we spent sightseeing and drinking drinking drinking. The punk scene, if you could call it that, seemed nonexistent.... The one record store we did visit "Ron's Records", had a great assortment of blues so highly priced that no one I know could afford any of them anyway. He did have a great collection though of old lunchboxes, but I was told via an ominous sign on the wall that "you touch 'em, you die" or something along those lines. Boy these people cut right to the meat, don't they?? Further highlights included walking down Bourbon Street while trying to avoid huge piles of vomit and piss. One night a friendly bartender advised "Joe" (via a cocktail napkin held up by his lips to cover what he was saying), that "you should watch her because she talks too much". Well surprise surprise surprise. I can see yo mama didn't raise no fool. Put yo bitch in check, boy!

I spent rest of that night watching some simple-minded fuck beat his horse and refuse to give him water even though he told me "Yeah, she needs water alright, but she ain't getting none tonight". I had dreams of going back in the dark and setting her free but I was afraid that might be a hanging offense in Louisiana.

I returned to S.F. completely exhausted from the insanity of the whole place. I've decided to sit around for the next week and do absolutely nothing although I was sort doing that in New Orleans. I forgot to tell you that on the way back we took a short "camping trip" to wind down, where we ending up in 3 blizzards, a tornado in Nevada and lost somewhere in the frozen desert where the road we were on finally ended with a sign that said "Explosive Deliveries Only, press button 100 yards for Police Escort" I may need one on my next trip.

Mad Prof. Mike's Headbanger Movie Reviews

Mad Prof. Mike here. I gotta tell ya—BATMAN FOREVER is the best comic book movie ever!! I know a lot of folks are going to disagree with me, but I am on a major post-70mm-Dolby-Stereo-sit-near-the-speakers high as I write this.

The first five minutes of BATMAN FOREVER are the coolest, most-est funest, most neato-est piece of summer mega blockbuster mayhem I've ever seen. Remember how you felt after you saw the first five minutes of RAIDERS OF THE LOST ARK? *These* first five minutes make *those* look like the opening shots of LOVE STORY.

After those first five minutes, I felt as if I'd just gorged my inner-eight-year-old with a warehouse full of Batman comic-books and candy bars.

This, my friends, is what Summer movies are all about. How much did I enjoy this movie? Well, the San Francisco Press screening I went to was a night-

mare. My buddy, John and I had to endure a snotty publicisct who makes the denizens of THE PLAYER look like Trappist monks; flatulent knuckle walking *ON AIR PERSONALITIES* from a local radio station that considers Madonna to be cutting edge, and a theater full of troglodytes who make the idea of retroactive abortion very appealing. The people next to us were so obnoxious that John and I had to move to the front row and get ourselves a case of whiplash looking directly up Nicole Kidman's nose.

And I would have gladly endured all of that again to see BATMAN FOREVER a second time. No Kidding!!

I must give BATMAN FOREVER four big, comic book nerd headbangs!!!

* * *

Michael Powell's career was pretty much destroyed by PEEPING TOM, his twisted Horror movie masterpiece about voyeurism, sexual dysfunction, and murder. Years later, he was vindicated when PEEPING TOM was re-discovered on the revival circuit, only after it had re-emerged on TV a few times on late night Horror movie shows, and had even survived a showing on *Elvira: Mistress of the Dark*.

William Friedkin's career wasn't destroyed by his 1980 film, CRUISING. But it did suffer a major set-back as Friedkin, and producer, Jerry Weintraub, were put on the receiving end of a major, ugly, controversy. Gay rights groups protested CRUISING's portrayal of the S&M Gay scene in New York, and CRUISING was shut down by distributors almost as soon as it hit the screens.

It's time for Friedkin to be vindicated. CRUISING is a masterpiece on the order of PEEPING TOM — a collision at 150 miles per hour of gritty cop movie, Horror, and psycho-drama.

Al Pacino plays a New York cop who goes under cover to track a serial killer who has been stalking leather bars. Exposed to a completely alien world, Pacino loses himself. And we, the audience, lose ourselves as Friedkin subversively yanks away every easy road mark of movie morality from us. Everything blurs, until by the end of the movie, we're not sure of anything... even scenes at the beginning of the movie are undermined to the point where we're completely adrift as the credits roll. Amazing.

A few weeks ago, in San Francisco, a gay rights group shut down a talk that to be given by Friedkin in conjunction with a revival showing of CRUISING. This really pissed me off, as I was scheduled to interview Friedkin at that time for the radio show I do. Tell you guys what. Go out and rent CRUISING, and if you think it's a piece of homo-phobic, gay-bashing shit, let me know care of *Maximium*. If you think it's a fucking great piece of kick-in-guts film making, let me know care of *Maximum*.

On our headbanger scale of 1-4, William Friedkin's CRUISING gets four headbangs.

With the Headbanger Movie Review, I'm Mad Prof. Mike for Movie Magazine.

* * *

As I parked my rather attractive butt into the contortionist-designed chair of my local multi-plex, I expected to hate John Carpenter's remake of VILLAGE OF THE DAMNED. The original 1960 VILLAGE OF THE DAMNED scared the crap out of me when I was a kid. It's part of my personal mythology. Let's face it... *every* kid who saw that movie tried to give a creepy adult a good glowing-eyed stare to get them to do stuff. It never worked. And that just made the ease with which the original VILLAGE OF THE DAMNED's little darlings pulled it off all the more spooky.

The good news is that Carpenter doesn't try to top the original. His remake is a translation, not a retread. And it's pretty cool in its own right. Sitting in the multiplex, feeling cheap springs burrowing into my back and the glucose-rich adhesiveness of Cokes spilled on the floor when Ford was in office underfoot, I kinda enjoyed the new VILLAGE OF THE DAMNED. I was sort of singing along, in the way you sing along when a good bar band covers a rock 'n roll standard.

Carpenter has made a creepy VILLAGE OF THE DAMNED that has his personal stamp on it... it's a different *kind* of creepiness from the original. This VILLAGE OF THE DAMNED is set in California... and the shots of out-of-place, golden-haired, mini-mutant hybrids wearing British snot-nosed prep-school clothes are pretty damn unsettling.

And Carpenter pulls off a few miracles with his cast. Christopher Reeve gives a good performance without looking like he has a rod of Kryptonite up his butt. Kirstie Alley is pretty good. Linda Koslowski is pretty good... and Mark Hammil is great as the local priest who goes a little Cuckoo toward the end of the movie.

I'll be honest with you. Part of the reason I enjoyed Carpenter's VILLAGE OF THE DAMNED so much is that I was in a theater full of people who hadn't seen the original. They were completely weirded out by plot twists that I took for granted. That helped me see Carpenter's take on its own merits, without always going back in my mind to the original.

On our headbanger scale of 1-4, John Carpenter's remake of VILLAGE OF THE DAMNED gets three respactable headbangs.

(Just a quick addendum, here. In the two weeks since I wrote this review, VILLAGE OF THE DAMNED has been ignominiously yanked from thaters, and Christopher Reeve has broken his neck. In light of this, please look upon my review as a very early video tape report, and send Reeve some flowers. Thank you.)

* * *

Last month I wrote about my professional code of ethics.

As a writer, I stated how I would never use this column to promote my other projects. The example I used of what I would not mention was my really cool horror story, "Winter Requiem," which will appear this fall in the Harper/Prism book, IMMORTAL UNICORN, edited by Peter Beagle and Janet Berliner.

This month, I would like to discuss my professional ethics as a broadcaster.

I want to assure all readers of MRR that I would never be so crass, mercinary, or disgusting, as to use these hallowed pages to promote the radio show I am associate producer of, *Movie Magazine*. I will not, emphatically WILL NOT, mention that it is syndicated nationally by The Public Radio Satellite Network, that I have a Headbanger segment each show where I play thundering Punk Rock and read my reviews, that the whole staff is made up of really cool people who will give you the straight dope on all the latest movies, and that each show has an interview with someone in the movie biz.

And I would *never* state here that anyone who would want to hear the show should call their local public radio station and ask for them to carry it. It would be unthinkable for me to mention, also, that if they do call, they should tell the programming director that the time of Satellite transmission is 1:00 AM, EST.

Thank you all again for your attention.

READ THIS AND SAVE A LIFE!

Remember Waco? Of course you do, the media won't let you forget it.

COLUMNS

Remember **MOVE**? Maybe, maybe not. They're mostly African-Americans, not white Christians, much more disposable in the eyes of the media and government. Let me refresh your memory: on May 13, 1985 the Philadelphia police and F.B.I. admittedly and intentionally shot and bombed their home. Eleven **MOVE** members were killed (including 5 children) and an entire city block was burned to the ground - everyone who lived there had been evacuated and suddenly they were all homeless. All because of charges that **MOVE** was annoying the neighborhood? Yeah, right. I guess the government decided to teach them a lesson, showing them how to *really* annoy the neighborhood! As in the United States' long history of genocide, this massacre passed without a single piggy even coming close to jail.

Briefly, this is what led up to May 13th: in the early 70's **MOVE** was a group of radical environmentalist community activists. A multi-racial collective, they did everything from drug rehabilitation programs to political protests to housing the homeless. Naturally, cops hated them. After killing several born and unborn children of **MOVE** in the mid-70's, police stormed their headquarters in '78 shooting one of their own in the process. Then they illegally raze the house to the ground destroying evidence and nine **MOVE** members go to jail for the death of one cop. They're still in prison.

Throughout all of this there was a single voice in the midst of the cop-favorable media barrage who dared to show the reality behind the official story of the government. His name was **Mumia Abu-Jamal**. Formerly the Minister of Information for the **Black Panther Party**, he's been on F.B.I. files *ever since he was 14 years old* because in the feds' own words, he "made the **BPP** look good because his approach was very positive". And although the F.B.I. acknowledged that "Mumia has not displayed a propensity for violence", they had him under intense surveillance. Cops had previously assassinated other **Black Panthers** such as **Fred Hampton, Mark Clark,** and **Bobby Hutton** in well-documented cases so Mumia had cause to fear for his life. Nonetheless, he continued writing and, in 1981, he stumbled upon a cop beating up his brother. He intervenes and in the scuffle Mumia and the cop get shot. The cop dies. The murder weapon is never recovered but Mumia gets the death penalty anyway.

How could they ludicrously claim that this was premeditated murder? Through the clever tricks of the state...

1) African-Americans were systematically excluded from the jury (unlike the wife of a cop who wasn't).

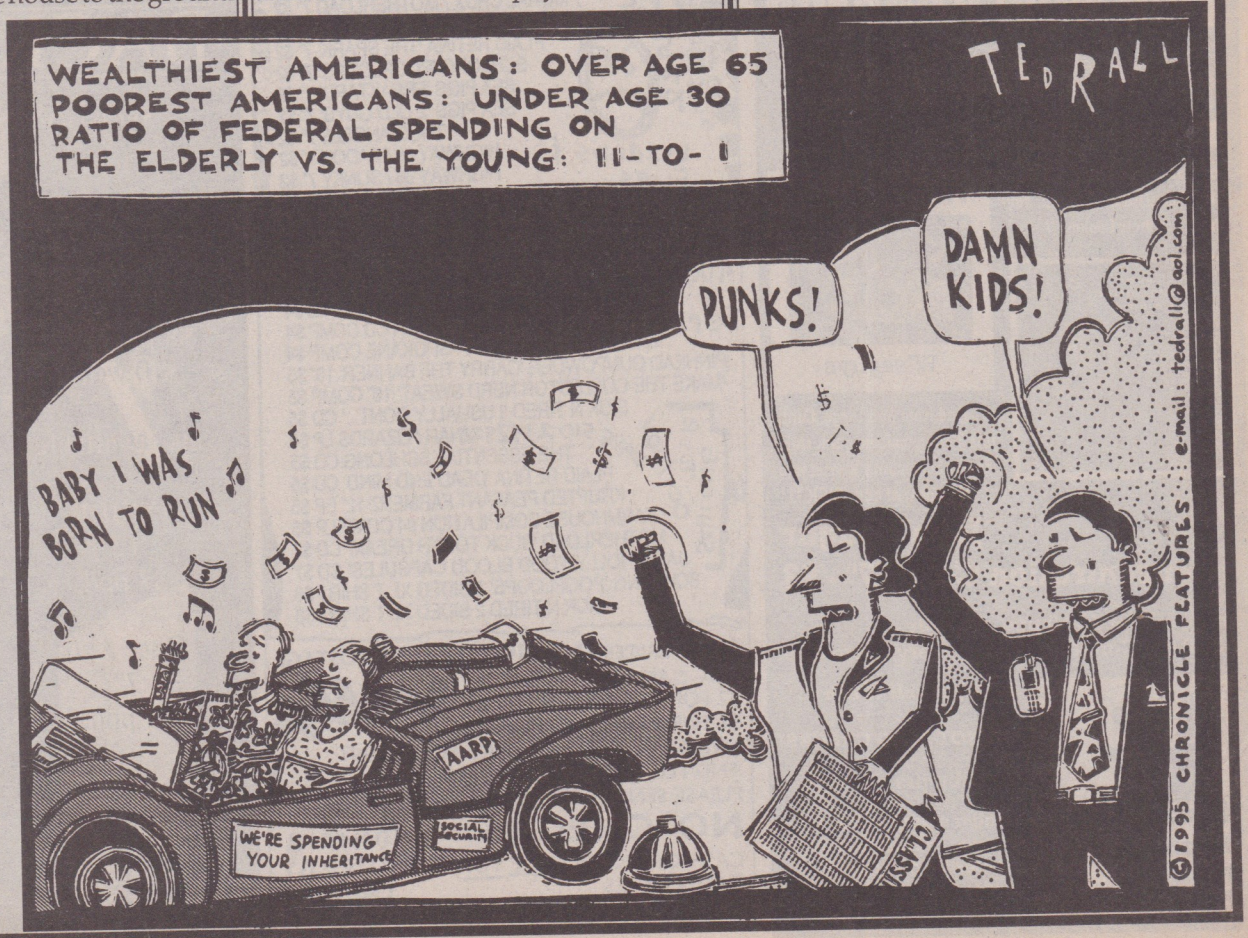
2) The presiding Judge Albert Sabo has sentenced more people to death than any other judge in the country!

3) Mumia was not allowed to represent himself and his court-appointed lawyer has since been disbarred for incompetence.

4) While some witnesses said that somebody else shot the cop, the prosecution's case rests solely on the testimony of two prostitutes (susceptible to police pressure) whose accounts changed several times and contradicted physical evidence.

5) Prosecutor Joseph McGill used Mumia's history in the Panthers to create the image of a cold-blooded executioner who had been waiting all this time to kill a cop.

The jury fell for it and now Mumia's paying for it. The Voice of the Voiceless (as he was called) is running out of time. ***His death warrant was signed on June 2, 1995 and the state plans to kill him on August 17!*** By the time you read this he'll probably have received a 'stay of execution' (I sure hope so because ex-Panther **Kiilu Nyasha** of San Francisco is on a hunger strike until he gets it) but that may only postpone the date for a couple months so **IT IS ABSOLUTELY URGENT THAT YOU TAKE ACTION *NOW* TO SAVE HIS LIFE.** To find out how you can help (besides taking over City Hall and spray-painting 'Free Mumia' on every wall in sight) you can call **Equal Justice at: (301) 699-0042.** You can also write to **MOVE** (who is putting out a newspaper called **FIRST DAY**) at: **P.O. Box 19709 Philadelphia, PA 19143** Send a dollar if you can, to help cover costs. To find out more about political prisoners/P.O.W.s in the U.S. and Canada send a dollar to this excellent publication: **Prison News Service, P.O.Box 5052 Stn. A, Toronto, ON, M5W 1W4, Canada.**



WRENCH RECORDS MAILORDER

AT LAST! AT LAST! AT LAST!

RANCID HELL SPAWN

The new 7" EP

"TEENAGE LARD"

£2.50 UK, $5 abroad, postpaid

**** ALSO AVAILABLE ****

JAPANESE 7"s (£3 UK, $6 outside UK):

BEST RUN FAST	Compil incl Mess, Idora
DEADLOCK	Fear Will Continue
DEEP THROAT	Shimada
IDORA	Sight Less for Eyes
IZUMO CITY HARDCORE	Compilation
JOE ALCOHOL	Unfortunate Motherfucker
SINK	Sad But True
TAKAMATSU CITY HARDCORE	Compilation

UNDER THE CLOUDY SKY Compil- Kanazawa City H/C
UTSUNOMIYA CITY HARDCORE Compilation

JAPANESE CDs (£10 UK, $16 outside UK)

THE BREAKERS Compil. incl Fuck Geez, Garlic Boys
DEADLY SINS Compil. incl Maggoty Corpse
T.D.F. Secret of Flesh

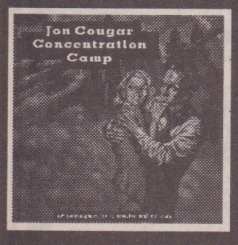
Please list alternatives if you order Japanese stuff.
All prices include airmail postage. Send UK or US cash, or UK cheques/money orders. NO COINS!

WRENCH RECORDS, BCM BOX 4049,
LONDON WC1N 3XX, ENGLAND

Two New Records and Poop Falls!

The Invalids 7" - $3

Pop from North Bay, Calif. in the Fifteen/Ramones vein. Yay! Check out their Lookout 7" too!



Wiseguys

And from San Diego, Calif. this 3-song melodic punk slab. Insert Screeching Weasel into Econochrist and FUCK IT!

John Cougar Concentration Camp 7" - $3

Buy both for $5.50 ppd. US only.
$3.50 ea. Can./Mex. $5 ea. everywhere else.

Second Guess Records
PO Box 9382
Reno, NV 89507

MO's payable to Bob C.

DO NOT SEND CHECKS!

Distributors needed!

Send a stamp or IRC for a catalog of records, zines, wholesale and foreign prices, and consignment terms.

I SOLD 2100 PINHEAD GUNPOWDER 10"S IN A COUPLA DAYS. I WILL HAVE ANOTHER 1000 BY AUGUST FIRST.

NEW! ELMER BIG COMB VELVET PELVIS

WANTED! ↑

TooMany RECORDS

We seldom listen to the punk

LIST ALTERNATES

BIG COMB 7" $2
ELMER 'BIBLEBANGER' 7" $2
VELVET PELVIS 7" $2
SEA PIGS / FAR 7" $2
BOYCOTT 'GREED' 7" $2
COUNTER CLOCK 'WRONG DIAGONAL' 7" $2
FALSE SACRAMENT 'PARADIGM' 7" $2
THE FLIES 'VENUS MAN TRAP' 7" $2
THE FUMES 'SHUCKING SHELLS' 7" $2
LOS HUEVOS 'EARTHQUAKE' 7" $2
LOS HUEVOS 'KISS MY CRUISER' 7" $2
LIZARDS / ELMER 7" $2
ELMER / 3 FINGER SPREAD 7" $2
MORAL CRUX / MOTHERLOAD 7" $2
MOTHERLOAD 'OOS' 7" $2
PLAID RETINA 'THE SPARK' 7" $2
SCHLONG 'POOPLOOPS' 7" $2
SEA PIGS 'FREAKTARD' 7" $2
SEA PIGS '2 OLD GUYS' 7" $2
THUG ANGELS 7" $2
HIGHWAY 66 / RADON 7" $2
HIGHWAY 66 / SLINKY 7" $2
LESS THAN JAKE 'SMOKE SPOT' 7" $2
LESS THAN JAKE 'PEZ KINGS' 7" $2
LESS THAN JAKE 'UNGLUED' 7" $2
FACEDOWN CASSETTE $3
SCHLONG 'SQUATTIN' ON THE POT' 12"EP $4
PLAID RETINA 'MIND TRACING' CASSETTE $4
NO IDEA ZINE #11 WITH CD COMP $4
'MAYFAIR BOUND' DBL 7" SPOKANE COMP $4
PINHEAD GUNPOWDER 'CARRY THE BANNER' 10" $5
'MAKE THE COLLECTOR NERD SWEAT' 10" COMP $5
SICK N TIRED 'I USUALLY DONT...' CD $5
DAVE 510 234 2922 NAR / LIZARDS LP $5
THE ESSENTIAL SCHLONG CD $5
PLAID RETINA 'DEAD END MIND' CD $5
KRUPTED PEASANT FARMERZ 12" EP $5
FARMHOUSE COMPILATION 94 COMP LP $5
MOTHERLOAD 'BUCK TOOTH DREAM' CD $7
JAKS 'HOLLYWOOD BLOOD CAPSULES' CD $7
SCHLONG 'POOPLOOPS' 2 SIDED XL T SHIRT $8
SICK N TIRED 2 SIDED XL T SHIRT $8

SCHLONG TOUR OCT/NOV

DARK SIDE OF THE MOON TOUR 24H 25?? 2

LIZARDS + FLIES NW TOUR

AUG & SEPT.

THESE PRICES **DO NOT** INCLUDE POSTAGE
USA, CANADA & MEXICO:
$2 FOR THE FIRST 3 ITEMS
$1 FOR EACH 3 THEREAFTER
OVERSEAS: TELL ME WHAT YOU WANT AND I'LL TELL YOU HOW MUCH $.
PLEASE SEND A STAMP FOR A CURRENT LIST

NO CHECKS

CASH OR MO PAYABLE TO:
DAVID HAYES
PO BOX 1222 SPOKANE WA 99210

DISTRIBUTED BY REVOLVER USA

airmiamianguishaphextwinarchersofloafas
h... VINYL INK RECORDS ...db
us... ...oo
tcopcrampscuredamnationaddeadguydead
arenotpowerlessdwarveselasticaenginekid
eyehategodfarside... ...sfallingfr
eekittenfrippfugaz... ...nsgirlsa
gainstboysgodfles... ...lbyvoice
shaloofflieshanata... ...arrypus
syheadcoatsheart... ...rysdres
s... ...suslizar
q... ...hyenasl
i... ...norastroman?manisthebas
t... ...insmerzbowminorthreatmi
s... ...an
a... ...al
acebrotherspa... ...bl
endepsychictv... ...ro
cketfromthecr... ...s
eaweedsebadd... ...ac
shuddertothinksickofitallskullflowersmashi
n... ...youthsp
a... ...ersstrife
s... ...manswa
terfirestarwoundupfrontvelocitygirlveruca
saltweenyouthoftodayzornandmanymore!

Specializing in new & used punk, new wave, noise, and indie-pop on vinyl & cd

Mailorder catalog is available for $1(usa) or $3(world) cash.

Vinyl Ink Records
Dept. MRR
955 Bonifant St.
Silver Spring, Md
20910 usa

Email @ vinylink@ari.net or check out our catalog online @ http://vinyl.ari.net

We recently aquired a huge 7", 12", & Lp collection of punk, hardcore, noise, & new wave spanning from late 70's to present.

BACKLASH

NO REASON WHY NOT

11 Song CD
OUT NOW
$8 ppd. U.S.
$10 world

also available

INSIDE
12"
$8 ppd.

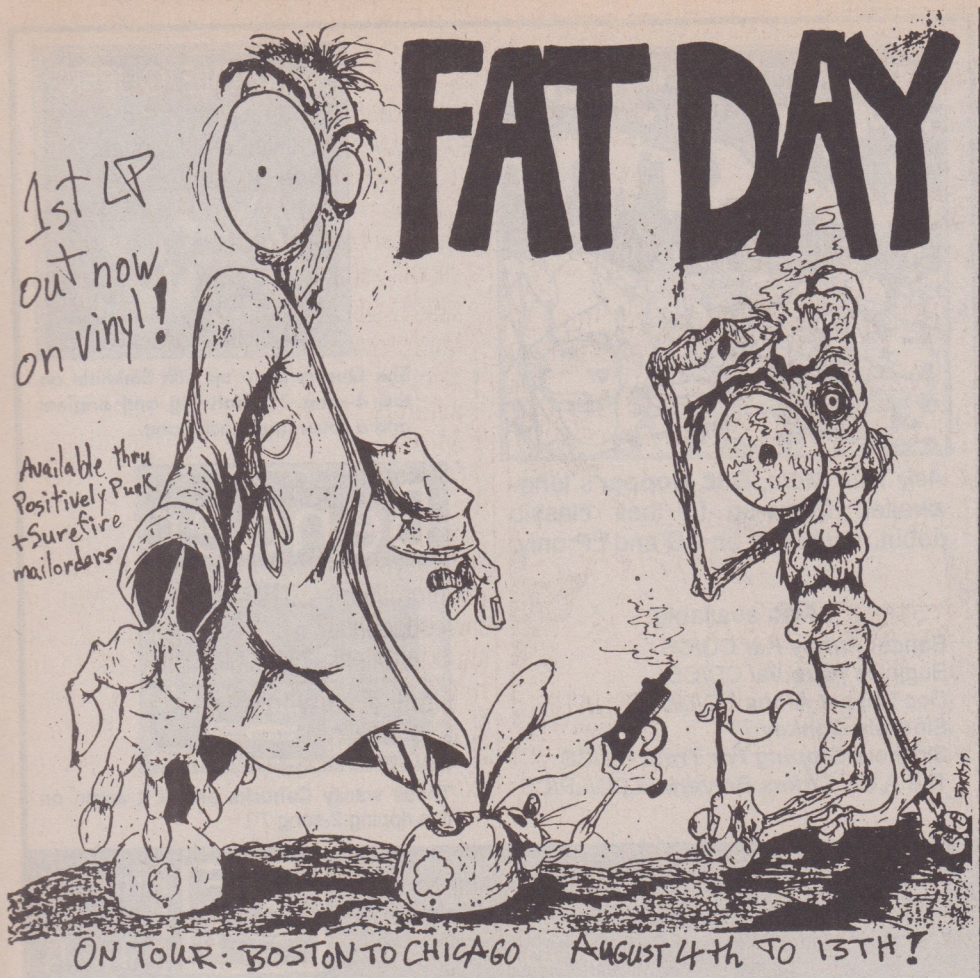
T Shirts
x - large
2 - sided
$8

Once Ago
7"
$3 ppd.

Separation orders payable to Scott Glazer

Separation Records
16 Simpson Ct.
Bergenfield, NJ 07621

distributors get in touch



BEER CITY
Records & skateboards

Hardcore Jersey punk with a touch of oi!!!

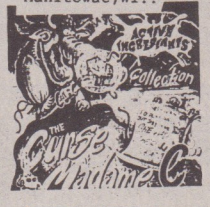
Total punk rock from Kenosha,Wi!

Hardcore/punk from Manitowac,Wi!!

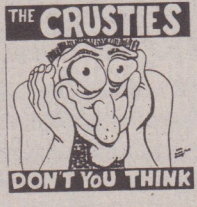
In your face hardcore/ punk from Seattle,Wa!!!

Unique hardcore/punk out of mad town,Wi!!

Total punk rock from Kenosha,Wi!



Harcore skaterock from Bakersfield,Ca!!



Hardcore/punk from Milwaukee

ALL 7" ARE $3.00 PPD.each.* U.S. funds only!!!!
*Canada and Mexico add $1.00 per 7". *every where else add $2.00 per 7"

Send money order or well concealed cash, ***NO CHECKS!***

Beer City
P.O. Box 26035 Milwaukee, WI 53226-0035 FAX (414) 789-5282
Dealer inquiries welcome, contact Rhetoric Records FAX (608) 259-0803
or contact Beer City directly
Send $1.00 or 1 I.R.C for catalog and sticker!

theologian RECORDS

t-1 PENNYWISE "A Word From The Wise" 7"
t-2 PENNYWISE "Wild Card" 7"
t-3 PENNYWISE "Wild Card/A Word From The Wise" Cass $7.00, CD $9.00
t-4 WAR CALLED PEACE "WCPEP" 12" $4.00
t-6 OUT OF ORDER "S/T" CD $10.00
t-9 OILER/BAKAMONO 7"
t-10 F.Y.P. "Cooties e.p." 7"
t-12 DEAD TREE "Don't Know" 7"
t-13 SUGAR BRITCHES "Bachelor Man" 7"
t-14 PILE-UP "Hard to Say" 7"
t-15 16/FRESH AMERICAN LAMB split 7" (inside Pessimiser fanrag) $5.00
t-16 V/A "Soul Arch" (Pennywise, Stanford Prison Experiment, For Love Not Lisa, Downset) CD $10.00
t-18 F.Y.P "Incomplete Crap" CD $8.00
t-19 THE FONDLED "Luke's Dead" 7"
t-21 SHRINKER "S/T" CD $10.00
t-22 JACKASS "Dishy Girl Friend" 7"
t-23 TEAR DRAIN "Sunshine You're Not" 7"
t-24 OUT OF ORDER "I.I.O.E.D." CD $10.00
t-25 MAN IS THE BASTARD/AGATHOCLES 7"
t-26 DESPISE YOU/CROM 7"
t-28 FOR LOVE NOT LISA "Hallowed Be" 7"
t-29 CLOVIS "Smiling Through Broken Teeth" CD $10.00
t-30 PENNYWISE "Tomorrow/Don't Feel Nothing" 7"
t-31 DAHLIA SEED "Tease!" 7"
t-32 V/A "Cry Now, Cry Later Volume 2" Dbl. 7" (16,ExcruciatingTerror,DespiseYou, FactoriaDeMiedo,Fleabag,labhorher,StapledShut, Cattlepress,Dystopia,LackOfInterest)
t-33 NO FUN AT ALL "No Straight Angles" CD $10.00
t-34 DYSTOPIA/SUFFERING LUNA 7"
t-35 GRIEF/16 7"

7"=$3.50 Dbl.7"=$5.00
(SORRY NO TRADES)

T-Shirts :
PENNYWISE Lg only $12.00
theologian Lg, Xl $10.00
(Treat as 12")

All prices post paid in the USA
Canada/Surface add $1.00/7",CD,Cass $2.00/12"
Air mail add $3.00/7",CD,Cass $5.00/12"

Cash, checks, money orders in US funds to:
Theologian Records 200 Pier Ave Suite 2
Hermosa Beach, CA USA 90254

Ask Your Mom, **Doc Hopper**'s long-awaited follow-up to their classic debut. Available on CD and LP only.

Also available:
Bender ***Funny Kar*** CD/CS
Bugjuice ***¡Que Va!*** CD/CS
Doc Hopper ***Aloha*** CD/LP/CS
Sinkhole ***Donkey*** 7"
Sinkhole ***Groping For Trout*** CD/CS
The A.G's ***Cirkus Berzerkus*** CD/LP/CS

The Queers team up with Sinkhole on this 4-song 7", featuring and original and a cover from each band.

Those wacky Canucks are at it again on this ripping 2-song 7"!

CD $9, LP $6, CS $5,
7" $3.50 ppd in US.
Send SASE for catalog.

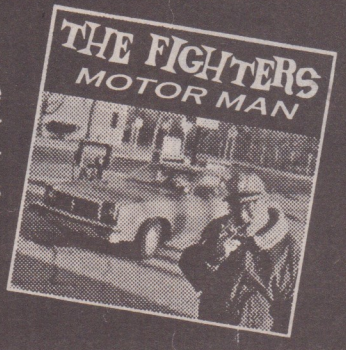
9 Maplecrest
Newmarket NH 03857
(603) 659-7516
fax (603) 659-2651

Ringing Ear Records

DRINK AND DRIVE!

88 FINGERS LOUIE delivers 9 hard hitting songs on this 10" record. From start to finish this record never lets up, and it'll never leave your turntable...unless you're a wimp. Features covers of **Gorilla Biscuits**' *New Direction*, and **Agnostic Front**'s *Victim In Pain*.

THE FIGHTERS are back for their fourth 7". Three powerful pop-punk songs covering three powerful subjects: driving fast, sticking your head where it don't belong, and crying over spilt milk. A must for the socially conscious record buyer!



Rocco Records

10" - $7 ppd. • 7" $3 ppd.
P.O. Box 14781 Chicago, IL 60614-0781
Hey, please make checks payable to Jason Mojica

Distributed by: UNDERDOG • BLACKLIST • DUTCH EAST • CARGO • ROTZ • REVOLVER • SMASH

conquer the world.

THE MICHIGAN HARDCORE MILITIA

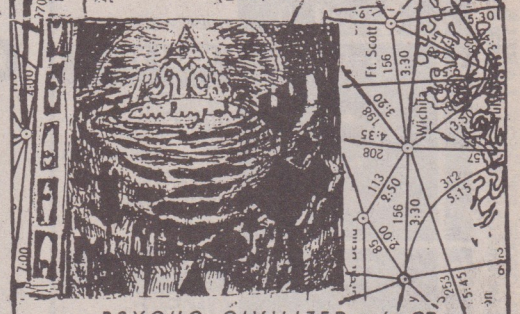
1. **Chelsea's Gone Under** Chaos Beneath These Heaveans CD priced as a 7". Emo Improve Grindcore
2. **Culture** Born of You CD/12". Brutal New School Hardcore
3. **Nations On Fire** Death of the Pro-Lifer CD. Vinyl released out of Europe.
4. **Autumn Leaf Dance** Learn What Is Taught CD. A CTW release like no other
5. **Empathy** Under The Lost Smile CD/12". Intense Emotional Hardcore
6. **Fadeaway** S/T 6 Song CDep. Powerful and Explosive Hardcore
7. **Chokehold** CD - Contains LP + Live + Demo, Etc.
8. **Blindfold** Restrain The Thought 12"/Cd. Orginal Melodic Hardcore
9. **Chokehold** Prison of Hope 12" Third Pressing.
10. **Roosevelt's Inaugural Parade / Mainspring** Split 7" Split Label Release
11. **Provisional** 7" Single (Old Melodic Hardcore From Michigan)
12. **Wallside** 7" 5 song straight forward young hardcore punk

	NORTH AMER.	OTHER		NORTH AMER.	OTHER
7"	$3.00	$5.00	12"	$6.00	$10.00
CD.ep	$6.00	$10.00	CD	$8.00	$12.00

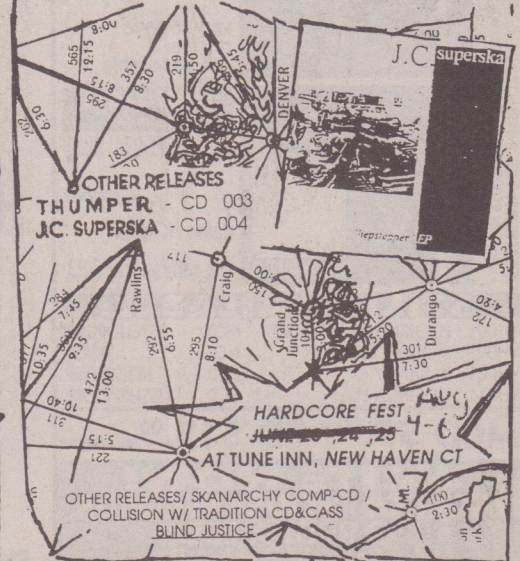
CTW Is Now Manufacturing CDs'. Sample Price: 1000 Cds' for $800. 3-4 Week Turn Around. Contact For More Information. In Europe Ordering is now Faster, Cheaper and Easier From Euro CTW Write For List.

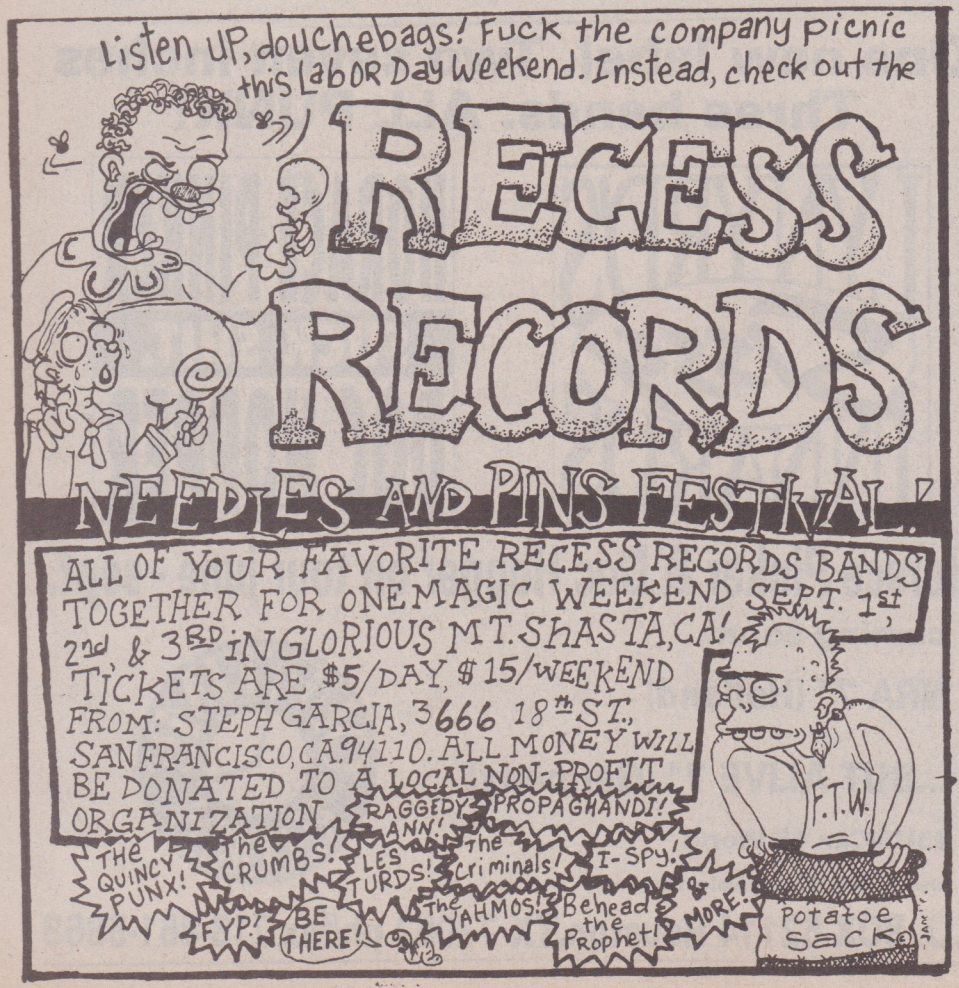
CONQUER THE WORLD RECORDS
P.O. Box 40282 / Redford, MI 48240
Phone / FAX 313-365-8754
Voice Mail 810-746-3393

CONQUER THE WORLD EUROPE
Achtermannstr.29
48143 Münster - Germany
Phone: 49-25147700 Fax: 49-25147716



PSYCHO-CIVILIZED v/a CD
COMPILATION OF HARDCORE BANDS FROM U.S.A.
WORKING FOR THE ATTAINMENTOF HIGHER CONSCIOUSNESS





get in touch

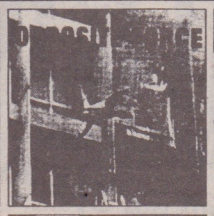
.VACATION HOUSE. RECORDS

NEW POWERED EXPRESSION FROM ITALY

MAIL ORDER! LABELS AND DISTRIBUTORS TRADES ARE WELCOME!!!

SHIPPING INTERNATIONAL MONEY ORDER - CHEQUES - EUROCHEQUE - CASH IN REGISTERED ENVELOPE PAYABLE IN ITALIAN FUNDS OR U.S. FUNDS.

VH 008



OPPOSITE FORCE

NEAR

MCD HARDCORE

ultra powerful & strong SxE h.c. TOTALLY INCREDIBLE!

VH 002

CRUNCH

DE E.P.

MCD NOISE CORE

hammer debut power explosion

brand new album coming soon:
"TRIGGER HAPPY TRESPASSER" VH012

VH 004

MONDO TOPLESS

BEE-POP

MCD SURFPUNK

very brilliant! melodic energy

VH 009

SENTENCE TO BLUNDER

NEUROCRACY

MCD NOISECORE

intense & visionary noise wall sound

VH 006

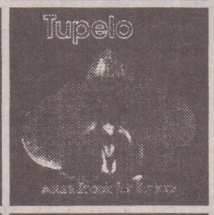
KALI YUGA

THE UNDERWATER SNAKE IS WAITING...

MCD PSYCHO CORE

extreme high tension great!

VH 007



TUPELO

SOUNDTRACK FOR LIQUORS

MCD NOISE BLUES

very strange original & unforeseeable

VH 010

INDIGESTI

SGUARDOREALTA' '82/83

CD HARDCORE

italian HC classic the early years 82/83

STILL AVAILABLE:

VH001	LOOKING GLASS ALICE	MCD	PSYCHOPUNK
VH003	MOTHER SUPERIOR	MCD	NOISE
VH005	IN SANITY	MCD	NOISECORE
VH011	GOVINDA H.C.P.	MCD	KRISHNACORE

MCD $9.00 / CD $15.00 PRICES ARE POSTPAID

WRITE NOW!
VACATION HOUSE RECORDS
C/O RUDY MEDEA
via san michele, 56
13069 vigliano b. (bi) - italy
fax ++39 (15) 32242

ALL HYPE... NO QUALITY

GRAND THEFT AUDIO

WE'RE FILTHY RICH AND WE STILL CRAVE MORE

CURRENTLY AVAILABLE

GTA001 RF7 "ALL YOU CAN EAT" CD 70 MINUTES OF LONG OUT OF PRINT SO CAL HC '80-87 + 16 PAGE BOOKLET

GTA002 AGNOSTIC FRONT "RAW UNLEASHED" CD 59 MINUTES OF EARLY A.F. INCLUDING THE PRE-UNITED BLOOD DEMO + 16 PAGE BOOKLET

GTA003 SIN 34 "DIE LISTENING" CD 59 MINUTES OF SO CAL HC '81-'84 WITH A GREAT GAL SCREAMER. DEMOS, MRR INTERVIEW, ETC. + 16 PAGE BOOKLET

$10 PPD US (CA RESIDENCE ADD TAX CUS U SUCK) $11PPD CANADA $13 PPD WORLD AIR THRU BOMP! MAIL ORDER AND DON'T KEEP SENDING *GRAND THEFT AUDIO* CHECKS 'CUS WE'RE GONNA START BURNING THEM. SEND THEM TO BOMP!

UPCOMING STUFF TO MAKE US EVEN RICHER NOT AVAILABLE YET
SHATTERED FAITH CD TONS OF LONG OUT OF PRINT
WHITE CROSS CD LONG OUT OF PRINT, AN UNRELEASED LP, AND LIVE
TERVEET KADET CD OLD STUFF UNAVAILABLE ELSEWHERE
RED SCARE CD OUT OF PRINT AND MORE
HEART ATTACK CD OUT OF PRINT AND MUCH MORE NO LONGER COMING OUT ON THE MIGHTY BITZCORE LABEL

RAW POWER CD '83-'84 DEMOS AND '84 LIVE
ADRENALIN OD CD FIRST LP, LETS BBQ AND MORE
BGK CD BOTH LP'S AND A 7"
RATTUS CD THREE EARLY 7"S AND MUCH MORE
REBEL TRUTH CD DEMOS, LIVE, ETC.

SOME POSSIBLE CD UNITS WE WOULD LIKE TO MOVE SOMETIME IN THE FUTURE (BUT DON'T QUOTE US ON THIS 'CUS SHIT HAPPENS OR WE MIGHT TURN HEAVY METAL) CHINA WHITE, CROWD, DR. KNOW, EXECUTIONER, HYPNOTICS, NYC MAYHEM, WHIPPING BOY, STALAG 13, AOF, SADO NATION, WRECKS, PSYCHO, NO CORE (COC, NO LABELS, ETC.), SOLUCION MORTAL, NO ALTERNATIVE, STIKKY, RIBZY, S.U.M., EAST LA UNDERTAKERS, ACCUSED, VOID, STRAIGHT AHEAD, LEGAL WEAPON, SYMBOL SIX, JONESES, NO CRISIS, WHITE FLAG, LOS OLVIDADOS, P.E.L.M.E., NEON CHRIST, AND MAYBE MORE INCLUDING, FRENCH AND ITALIAN OI!, STUFF FROM HOLLAND, BELGIUM, SWEDEN, SPAIN, BRAZIL... AND WE'RE LOOKING FOR A FEW GOOD OLD HC/PUNK/OI! ITEMS FROM THE UK AS WELL

MAIL ORDER (MIS) HANDLED BY THE VILE DISGUSTING CREEPS AT BOMP! RECORDS PO BOX 7112 BURBANK CA 91505 USA.HALF-ASSED DISTRO THRU BOMP! (FILTHY) K (MEAN) VICTORY (NASTY) PROFANE EXISTENCE (INCOMPETENT), SEMAPHORE (RUDE) AND MAYBE OTHER JERKS!?!

GRAND THEFT AUDIO
501 W. GLENOAKS BLVD STE. 313
GLENDALE CA 91202 USA
(SEND SASE WHEN WRITING IF YOU WANT A REPLY. & NO WE DONT HAVE ANY FRICKEN' CATALOGS!!!)

One new label. Two seven inches Three bands. ALL PUNK!

LYNYRD'S Sissy INNARDS

HORACE PINKER
SUCK SHIT.
DOC HOPPER

Horace Pinker & Doc Hopper on tour june - sept.

coming soon...

NRA 7" (Holland)

...BUT ALIVE 7" (Germany)

OFF TIME RECORDS

$3US/Can $5 World

checks/M.O. payable to:

P.O. BOX 52114 Houston,TX 77052 ph/fax 713-861-5868

INSULT

punk/hardcore

"Live at Farview Hospital for the Criminally Insane"

Seven inch record

Special colored vinyl $3.00 ppd. at Decapitated Records

P.O. box 918
Billerica MA 01821

NO CHECKS

velour.

the new zine from the makers of pansy superzine. 76 pages + a sticker. thick.
only $2.25 ppd.

also available:
vapid-24 pg. punk rock love comic by ian x-pansy & simon arnie. plastic cover.
only $.75 ppd.

MIGRAINE

p.o. box 2337, berkeley, ca, 94702

cash, check, or m.o. payable to: ian lynam.
32¢ stamp = catalog, g.

THE CASUALTIES

"A FUCKING WAY OF LIFE" 7inch $4.00 PPD

T-SHIRTS 8.00/UK9/others10
VIDEOS 10.00/UK11/others12
STICKERS + PATCHES FREE

WRITE: THE CASUALTIES.
TO: 238 E23 St. APT. 3B
N.Y. N.Y.
10010

N.Y.C. PUNK ROCK CHAOS

SPIKY HAIR DRUNK PUNX Oi!

ULTRA • UNDERGROUND

P.O. Box 1867
Cave Creek, AZ
85331 USA

CASSETTES

JEFF DAHL

I KILL ME $5
ULTRA UNDER $5
WICKED $5
SPECIAL
all 3 cassettes for $10

T-SHIRTS

JEFF DAHL/LEATHER FRANKENSTEIN - cartoon design - grey shirt/black ink - $11

JEFF DAHL/EUROPE TOUR '95 - 2 sided - black shirt/white & red ink - $12

MF 666 - black shirt/white ink - $11

ULTRA UNDER RECORDS - white shirt/black ink - $10

*****all shirt are X-LARGE only!*****

MUSIC !!!!!

7" JEFF DAHL - LISA'S WORLD/CINNAMON GIRL & ONE CHORD WONDERS - non-CD covers of Neil Young & Adverts on B-side $4

7" JEFF DAHL - PRETTY BLOND HAIR/NOBODY LOVES YOU - $4

7" JEFF DAHL - LEATHER FRANKENSTEIN/TRAGEDY - non-CD cover of HANOI ROCKS on the B-side - $4

7" JEFF DAHL - HELIUM BRATS/TRAGEDY - NEW Finland only import! Both tunes haven't appeared on any CD/LP - $5

2x7" JEFF DAHL - LIVIN' IN THE SHADOWS EP - recorded in Tokyo with the AMERICAN SOUL SPIDERS (now called TEENGENERATE!!) as back-up band. 5 tunes on 2 discs! - $7

7" JEFF DAHL & V/A - BE MY BABY - Jeff's version of the Ronettes classic! From French fanzine also tunes by PLEASURE FUCKERS, NOZEMS & BACKSLIDERS. Only a few left and very outta print! $5

CD JEFF DAHL GROUP - SCRATCH UP SOME ACTION & PUSSYFART KO LIVE - double CD with a special price! - $11

CD JEFF DAHL - I KILL ME - $11

CD JEFF DAHL - ULTRA UNDER - $11

CD JEFF DAHL - WICKED - $11

CD-EP JEFF DAHL - HAVE FAITH - 6 acoustic tunes - $8

CD/LP JEFF DAHL - WASTED REMAINS... - CD $11 - LP $9

CD JEFF DAHL - LEATHER FRANKENSTEIN - $11

CD/LP JEFF DAHL - BLISS - the newest & best yet! CD $11 - LP $9

VIDEO

VIDEO JEFF DAHL GROUP - 60 minutes of live shows, TV and studio compilation. Guest appearances by STIV BATOR (last US appearance!), CHEETAH CHROME and SAMMY YAFFA! Only a few. $15

ULTRA UNDER SINGLES!!!!

Bebe Buell
GARGOYLE/BORED BABY - A true rocknroll bad-gal! Very agressive and very passionate. And very, very rockin'! Features x-MOTORCYCLE BOY guitarslinger RATBOY.

Mini Skirt Mob
MINI SKIRT MOB - BE MY BABY/I WANNA GO TO BED WITH YOU - Melodic punky r'n'r with cool girl-group harmonies. The Ronettes cover tells it all!

Dizbuster
DIZBUSTER - CARNAL ACTION COIL/LONELY CHILD - First release by x-LAZY COWGIRLS rhythm section with all the agression and bratty melody you'd expect and them some.

Lisa Lombardo
BRIDGETTE/COLD NIGHT FOR ALLIGATORS - X-GARGOYLES & METAL MIKE singer, songwriter, guitarist steps out on her own.

Amy Lamotta
AMY LAMOTTA - PLAYING DEAD/LOOK AT ME - She's a disciple of the LORDS OF THE NEW CHURCH & JOHNNY THUNDERS and has been described as PATTI SMITH singing with the DEAD BOYS. Features JEFF DAHL & DAVE NAZ.

Gunfire Dance
GUNFIRE DANCE - SUIT AND TIE/'TIL THE END OF THE DAY - UK's coolest glam punx! Produced by BRIAN JAMES & RAT SCABIES of the DAMNED!

Real Cool Killers
JUST FOR FUN/HATE SONG - Dark 'n sinister riffage from French underground kings. Produced by KEN CHAMBERS & IAN BURGESS.

The 69 Eyes
69 EYES - TOO ITCHING FOR ACTION/CALL ME ANIMAL - Pop punk from finnish bastard sons of HANOI ROCKS. Rockin' MC5 cover on B-side.

ULTRA UNDER SINGLES
$4. EACH

Candy Snatchers
CANDY SNATCHERS - FUCK MY FAMILY/NOW WHO'S CRYING - Outta control DEAD BOY/MISFIT damage from the wilds of Virginia.

COMING SOON

FREDDY LYNXX & THE LAST OF THE JET BOYS - ZIP YOUR LIP/SO TIRED OF YOU - For you JOHNNY THUNDERS fans! Sleezy, trashy bump 'n grind via Paris. Produced by GLEN MATLOCK of the SEX PISTOLS. Awesome!

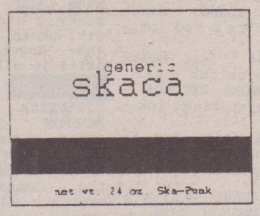
POSTAGE

USA funds only. All prices include 1st class postage in USA only. CANADA please add $1 per item. EUROPE & JAPAN please add $3 for first item and $1 for each additional item.

JIMMY KEITH & HIS SHOCKY HORRORS - I LOVE GIRLS/BORN BY A TRAVELIN' WIFE - Fast, melodic and cool. Like the RAMONES playin' the FLAMIN' GROOVIES songbook.

First there was Pork Pie Records' Ska Skandal Volumes.
Then there was Jump Up Records' American Skathic Volumes.
Then there was Dill Records' Misfits of Ska.
Now there's...
Stiff Dog Records'

generic skaca



FEATURES UNRELEASED SONGS BY:
THE MUDSHARKS-THE EXCEPTIONS
OUT OF ORDER-ACTIVE CULTURE

Stiff Dog Records

P.O. Box 1806
Monterey Park, CA
91754

(213) 888-6088

MAN OR ASTRO MAN?

July 25 Louisville, KY - Butchertown Pub
26 Bloomington, IN - Second Story
27 Milwaukee, WI - Shank Hall
28 Chicago, IL - Lounge Ax
29 Madison, WI - Club DeWash
30 Minneapolis, MN - 7th Street Entry
31 Fargo, ND - Coffee Club
August 1 Bozeman, MT - Filling Station
2 Missoula, MT- Jay's
3 Seattle, WA - Crocodile Cafe
4 Porland, OR - Satyricon
5 San Francisco, CA - Bimbo's
6 San Jose, CA - FX
8 Los Angeles, CA - Jabberjaw
9 Los Angeles, CA - Spaceland
10 San Diego, CA - The Casbah
11 Las Vegas, NV - Double Down
12 Tucson, AZ - Downtown Perf. Ctr.
13 Phoenix, AZ - Boston's
14 Albuquerque, NM - Golden West
16 Wichita, KS - Panama Red's
17 Lawrence, KS - Bottleneck
18 St. Louis, MO - Cicero's
19 Knoxville, TN - Mercury Theatre
20 Chaple Hill, NC - Local 506

HELLBENDER

S/T DEBUT CD

" What POP-PUNK Is All About ! "
PUNK PLANET

ALSO AVAILABLE :

BUBBLEGUM CRASH -7"
Olfactory Hallucination / Hard Day's Night

TIN RIVER JUNCTION - 7"
DRUNK IN SAN FRAN / LACKLUSTER

COMING IN AUGUST :

INNOVATIONS IN MUSIC VOLUME I
DOUBLE 7" W/ LONG ISLAND'S BEST

MIND OVER MATTER / SCARAB
CONTAGIOUS DRIP / SCIENCE DIET
TIN RIVER JUNCTION / BELLO LAMB

7" = $4.00	CD = 10.00

TOMORROW'S STARS...TODAY !

BEHEMOTH SOUND RECORDINGS
P.O.BOX 874 LINDENHURST,N.Y. 11757-0874

enkindel

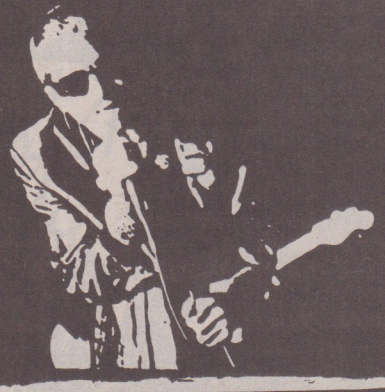
3 Song 7" / 4 Song CD OUT NOW

	7"	CD	T-Shirt
America	$3.50	$6.00	$10.00
Can/Mex	4.50	7.00	13.00
Europe	5.50	8.00	14.00
World	6.00	9.00	15.00

Enkindel LP/CD Coming Soon

initial records
p.o. box 251145
W.Bloomfield, MI 48325 usa

MAKE PAYABLE TO
SPENT CITY RECORDS



Spent Idols

STUFF AVAILABLE

CASSETTes $6.00 ppd

video ! only $12 ppd

7 in. $4 ppd

DISTROS WANTED

POB 383 VISTA, CA 92085

Scene reports

BRUNEI - Hello from the Sultanate of Brunei Darussalam, sandwiched between the East Malaysian states of Sarawak and Sabah, on Borneo's north coast. This is one of the richest countries in the world, along with Kuwait, for their only natural resource is oil, but they have enough of it to last for a few centuries, and they are only 200,000 people here. The people are actually cherished and protected by the Sultan, as if they were his own children. This not only means that local people are collecting Volvos, BMWs and giant screen TVs, but also that the only law is Islam, and the only ruler the Monarch (who is rather collecting Rolls Royces, Ferraris and racing horses, it must be quite boring to be the richest man in the world). Between others, consequences are that there are no elections, and people better keep their mouth shut about politics, and if you are Muslim and you are caught smoking a cigarette during Ramadhan, the fasting month, you'll get fined $1,000 and spend a few days in jail, or if you are caught doing Khalwat with a girl ("close proximity", meaning that you may just be talking together in some isolated place or room) that is not your sister, wife, mother or relative, you'll be tried by the Islamic court according to Syariat, the Islamic law, and may face a few years in prison, rattan cane, and heavy fine. I don't know what they'll do to you if they actually catch you having sex with your boy/girlfriend (case called "Zina"), but I guess it would rather be unpleasant...

The official Sultan's policy is the M.I.B. (Melayu Islam Beraja - Malay culture, Islam, Kingdom), designed to protect the local traditions from perverse exterior influences.

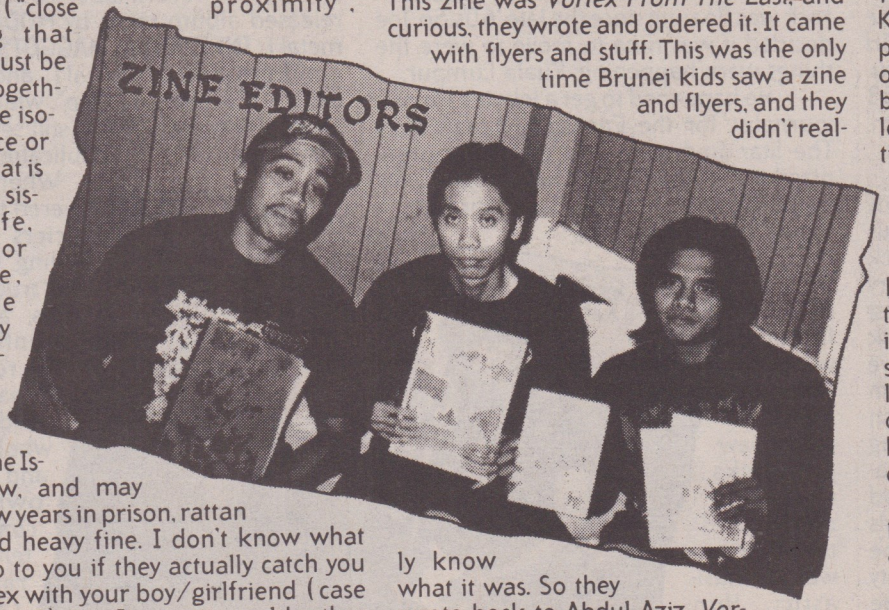
You might understand that there are no clubs, no pubs, no bars, no discos and that alcohol is hard to get and totally off-limits if you are Muslim. The only place to have fun is the giant funfair at Jerudong Park, where all attractions, the Pirate Ship, the Big Wheel, the Haunted House, the remote control little ships, are free, as a personal gift from the Sultan to its citizens. Is Brunei the biggest kindergarten in the world or what?

Anyway, Jerudong Park on Saturday nights is where all the country's youth drive to in their big 4-wheel-drive cars, to meet together, to talk to girls in groups (beware of the khalwat!) and get the latest news of the local underground scene. Yes! There's an underground scene here!

What would bored and sexually repressed small town rich kids do to express their feelings and shock the dominant Muslim society? You got it: play Black and Death metal of course!

Well, there were a few fashion punks there in the mid-80's, but just for a few days, until police caught them and gave them a free skinhead haircut.

Then, in the early 90's, some kids into Slayer, Metallica and the like, found an ad for a Malaysian fanzine in "Metal Force". This zine was *Vortex From The East*, and curious, they wrote and ordered it. It came with flyers and stuff. This was the only time Brunei kids saw a zine and flyers, and they didn't really know what it was. So they wrote back to Abdul Aziz, *Vortex* editor, and asked him, What's a fanzine? What's these little shitty pieces of xeroxed paper? What's a demo? Aziz answered, and the kids, who happened to live in Kuala Belait, the little town at the border with Sarawak, got really excited about all this underground stuff, and thought they should start something too.



So the Bruneian scene really started in the little peaceful town of Kuala Belait with a band called **DAREDEVIL**, and a zine called ***Hail Morgoth***. Somehow more kids got into this stuff and more zines, like ***Schizophrenia***, ***Phantasmagoria***, ***Goregod***, ***I For An Eye***... and more bands like **DAEMON**, **INFERIOR**, **EVILORATOR**, **GROTESQUE** appeared.

A year later or so, some guy from Tutong, a village halfway between Kuala Belait and the capital, Bandar Seri Begawan, contacted the kids from the Belait scene. So they sent him zines, flyers and the like, and the kids in Tutong wrote back asking, What's a zine? flyers? And you know what, they got really excited when they learned about this, and very soon zines and bands popped up in Tutong and the surrounding kampungs. The first zine was probably ***Death Marquevella***, followed by ***Mortal Agony***, ***Dark Messengers***... while the bands were/are: **FUNERALITY**, **TOMBCRUSHER**, **SARCOPHAGUS**, **DARK LORD**, **TRAUMA**.... Rudy (ex-**TOMBCRUSHER**) is now into punk and may form a band. **KINETIC FORCE** was a HC band from Tutong, but they split up.

Later a few bands appeared in Bandar Seri Begawan, like **CHARON** (doom metal) and **DAMAGED JUSTICE** (grunge/alternative), and in Muara, like **PHANTOM LORD**.

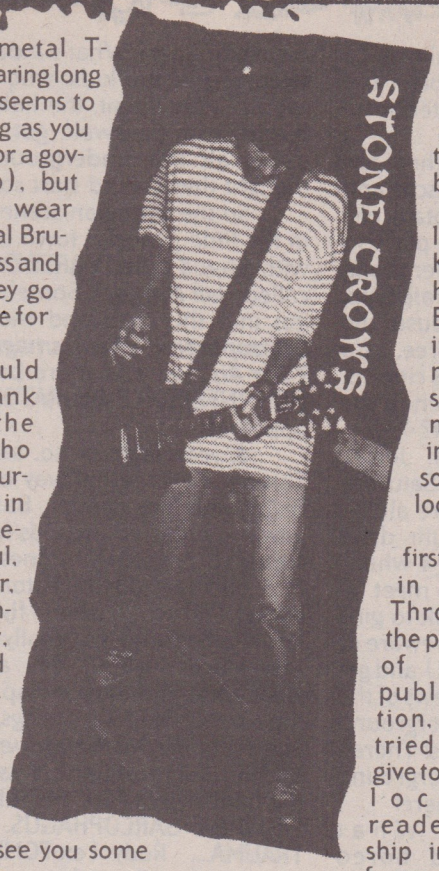
There's also a local hard-rock biker band, **POTENSI**, with lyrics in Malay and an album titled "Sepotong Nyawa" out on 3A Productions (3A Productions / No.302 Tingkat 2 / Bangunan Kedai Bumiputra / Kuala Belait / Brunei Darussalam), and a pop band called **PRINTIS**, with an album out on a major Malaysian label. The Brunei biker scene is quite active with mustached leather jacket guys on big Harleys sometimes annoying the police and driving around in bands of 10 to 20 bikes. You can spot them at the Jerudong funfair on Saturday nights too.

There are no jamming studios, but bands own their instruments and amps, so they usually jam at home. The only recording studio is in the capital, and not very supportive of underground styles, so the local demos are usually recorded at home during rehearsals too. The few gigs that the kids tried to organize, at their homes too, drew one or two dozen people.

The bands were very much into Satanist stuff when they started, but now, after much questions and criticism from people and zines abroad about the compatibility of their Satanist lyrics and them being Muslims, all the local bands dropped these stupid Satanic gimmicks. Local kids

love deathmetal T-shirts and wearing long hair (which seems to be OK as long as you don't apply for a government job), but nevertheless wear the traditional Bruneian silk dress and hat when they go to the mosque for prayers.

I would like to thank here all the friends who helped me during my stay in Brunei, especially Samsul, Ariz, Zai, Meer, Mil, Eddy, Ihsan, Rudy, Bahrun, and all the others. Here are some contacts for those interested, thanx for reading, see you some day, Lük Haas.

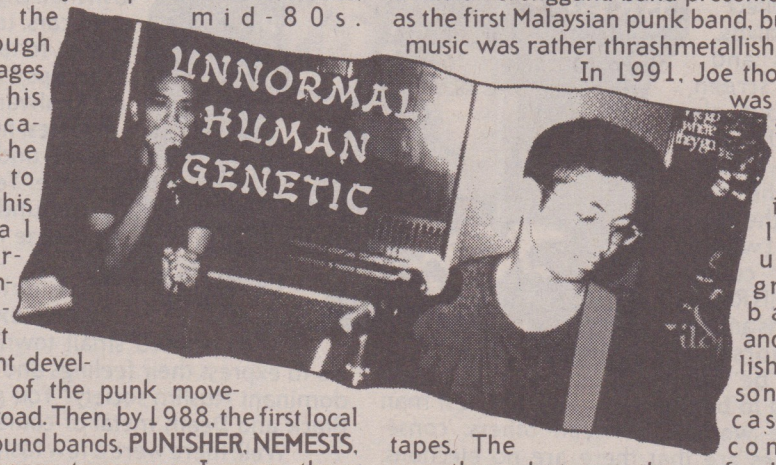


Contacts: **INFERIOR** & Schizophrenia, Ariz, P.O. Box 1629, Kuala Belait 6000, Brunei; I For An Eye & **GROTESQUE**, Imerogih B. Mahari, No.7A Spg 120-48-35-27, Skim Kurnia Tanah Rakyat Jati, Mumong 6682, Kuala Belait, Brunei; Hail Morgoth, Samsul, 502 "b" Jalan Maharaja Anakda, Kuala Belait 6085, Brunei; Phantasmagoria & **EVILORATOR**, Ihsan, P.O.Box 824, Kuala Belait 6008, Brunei; **TRAUMA**, Zai, No.65 Kg Panchor Dulit, Tutong 5084, Brunei; Dark Messengers & **FUNERALITY**, Amilin, P.O.Box 176, Tutong 5001, Brunei; Rudy, Block-D-41, Ground Floor, Sri Aman Complex, J.E.A., Tutong 5080, Brunei; **DAMAGED JUSTICE**, Azman, Lot 1353 Kg Sinarubai, Jalan Bengkurong Masin, Bandar Seri Begawan 2980, Brunei.

MALAYSIA – better known for its sandy beaches and its great variety of delicious food, has been experiencing a punk-rock revival for the past two years. The country had been virtually untouched by the first British and European explosions of punk in the late '70s. Similarly, the second wave of punk, also known as hardcore-punk, in the mid-80s, didn't reach the Malaysian shores... Except for a few kids chasing crabs on the country's rural and conservative State Terengganu beaches, who had been relentlessly listening to the Sex Pistols after the school hours since 1977. The important British expatriates community of Dungun was the reason the local tape shops owners were updated with the most recent London music fashions, and local Malaysian schoolchildren, fascinated by Johnny Rotten's green hair and middle-finger-in-the-air attitude, got hooked on safety pins, torn jeans and home-made punk buttons.

One of those kids, Zulkifli, later nationwide-known as Joe Kidd (a nickname given to him by his schoolpals after they saw a Clint Eastwood cowboy movie), had his interest deeply picked by the weirdness of the new rock'n'roll, and started subscribing to the British magazine NME. Hungry for more information, he started to write to some of this magazine's classifieds, looking for punk pen-pals abroad.

Joe started one of the first Malaysian punk fanzine, ***Aedes***, in the mid-80s. Through the pages of his publication, he tried to give to his local readership information about the recent developments of the punk movement abroad. Then, by 1988, the first local underground bands, **PUNISHER**, **NEMESIS**, **RATOR**, began to appear. I mean, those bands, based in Kuala Lumpur and in Terengganu were not punk, they were rather thrashmetal bands playing covers of Metallica and Venom... But it was a radical break from the musical apathy of love songs and soft rock in which Malaysian rock was floating since the late '60s. So Joe decided it was time to move to were the things were happening: Kuala Lumpur.



He happened to get a job as a trainee journalist for the English-language daily The Star, and started to get things organized in the capital. He found a good way of having gigs for the local thrash bands by contacting the managers of traveling funfairs, who were always looking for new gimmicks to attract local kids. And the response was enthusiastic: Hundreds of kids would show up to see the bands perform. The word soon spread all around the country, and the style caught on. But Joe was still more into punk than thrash, still publishing his fanzine, and when he learned about the existence of the first Singaporean punk band, Opposition Party, he started inviting them regularly to perform in Malaysia along with the local thrash acts. At about the same time, **HIJRAH**, a band from Kuantan, in the State of Pahang, got tired of playing heavy metal covers and speeded-up versions of local folk songs, and went full head-on into punk.

HIJRAH later changed their name into **THE PILGRIMS**, and became the first and most famous local punk band, influencing a good number of kids to start their own brand of punk. (In 1989, **MALLARIA**, a Kuala Terengganu band presented itself as the first Malaysian punk band, but their music was rather thrashmetallish).

In 1991, Joe thought it was time to start recording the local underground bands and publish their songs on cassette concept tapes. The was there but not the funds, so he went looking for financial partners. He finally caught the interest of a local big record company, which would finance the whole project named Sonic Asylum Records. And so was born the first underground (or alternative) record label in Malaysia. They released album tapes by **MODAR** (doom metal), **INFECTIOUS MAGGOTS** (a mix of grindcore and industrial), and **THE PILGRIMS**' "Perfume Garden", which became an instant success and is still selling, three years after its publication.

When Joe discovered that his financiers were not willing to present the true sales figures, and consequently denied the royalties to the bands, he decided to stop the whole project, and to start his own record company, Alternative Garage Entertainment (A.G.E.).

Still lacking funds, he

went looking around for a better deal to release his own band's, **CARBURETOR DUNG**, first album. He ended with a local big company and distributor, Valentine Sound Production, which is dealing more honestly with the bands. **CARBURETOR DUNG**'s album is titled "Songs For Friends" and is a mix of hardcore and pop sound for the music and early singalong British punk for the vocals.

KARAT from Taiping, old school punks, **CHRONIC MASS** (hardcore), **THE BOLLOCKS** (great, great street-punk), **UNNORMAL HUMAN GENETIC**, **YOU KILLER BIKINIS** (Riot Grrrl band), **SPASTIC DINOSAUR**, **BAD TOMATO**, **THE SPLATTERS**, all from the capital city, **FRUSTRATED FLAG**, **NAUGHTY SPERM** and **N.P.M.** from Kota Kinabalu, **GROUNDSLAUGHT** in Membakut (Hardcore from Sabah), **MINORITY** and **FUNGUS IS DEAD** from Kuantan, **FUTURE PRIMITIVE** and **STREET OF HATE** from Johor Bahru, **INSANE** from Kuching, **DISH** and **INCUBATOR FACTORY** from Penang...

The success of the first Malaysian underground releases led the other companies to sign bands. Dark Journey, specialized in death and black metal produced about two dozens albums and compilations. SZS produced the first local punk CD with the release of **SUBCULTURE**'s debut album, heavily influenced by the Ramones and titled "Love' n' Hate". Hup Hup Records produced the "Beginning" compilation including the likes of **BARMY SYSTEM**, **T.R.Y.**, **ABC...DEAD**, and more. **XTROVERTS** released their debut ("Forgot Something") on Music City, and more projects are on the way.

Joe finally borrowed money from friends and released **THE PILGRIMS**' "Away From The Numbers" second album on A.G.E. In 1994, he was asked by a new local daily newspaper, *The Sun*, to write a weekly feature about underground music news. It has now been going on for a year under the name "The Blasting Concept".

And from 1992 to nowadays, the punk movement in Malaysia grew bigger and bigger. Estimated sales of **THE PILGRIMS**' first album are at over 20,000. Hundreds of bands jam and pogo-dance everywhere, down to the smallest kampungs (villages). Youths in spiked leather jackets, Doc Marten's boots and sporting mohawk haircuts hang around Kuala Lumpur's Central Market and different shopping complexes like Lot 10 in the capital, Kota Raya in Johor Bahru, Komtar in Georgetown, Wisma Saberkas in Kuching or Wisma Merdeka in Kota Kinabalu.

The fanzine scene is quite big too with titles like ***Parazit*** in Kuala Terengganu, ***Biodegradable Material*** in Kuantan, ***M.A.D.*** in Kota Kinabalu, ***Aedes*** in KL, ***Mintakulburuj*** in Johor, ***Dropdead*** in Miri, ***Heartcore*** in Shah Alam, and much more, and contribute greatly to the expansion of the scene.

Some worth mentioning punk bands from Malaysia, apart from the big names who already released albums, are

ever, Yee "Combat", the guitarist, is carrying on the band with two new members, Azami and Ami, under the new name of **PILGRIMS DC**.

The latest great DIY punk compilation tape was released by Under The One Roof collective and is titled "We'll Prove It And Never Divide!". It includes new punk bands like **HOSTILE DISGRACE**, **PROBLEMS**, **THE BETRAYED**, **PANIC**, **LIFE ON THE EDGE**, **STATE-A**, **24 REASON** and **UNNORMAL HUMAN GENETIC**. You can get it for US$4 from Jas, 531 P Block 1, Sri Pahang Flats, 59000 Kuala Lumpur. It comes with a big booklet.

The most ridiculous thing to happen to the Malaysian punk scene is the new trend of nazi punks and skins. You can usually spot them at expensive shopping complexes like Lot 10 in KL, although I also encountered a couple of dumb stupid nazi skins in Johor Bahru. These idiots even formed a band called **SEX AND VIOLENCE** in KL, but they got so much shit for being nazis, racists and trendies that they split up after the recording of their demo. They usually start troubles at gigs, especially when a Singaporean band is playing.

My own record label, Tian An Men 89, based in France, will release the first 7" vinyl compilation of Malaysian punk in June 1995. It will include one song each by **CARBURETOR DUNG**, **PILGRIMS DC**, **A.R.T.**, **DOK P'AKA SIKIT ARANG** (DPSA, from Kuala Terengganu), **KARAT** and **THE BOLLOCKS**.

If you're interested to get in touch with the great Malaysian punk scene, please write for friendship and fun! Lük Haas

Contact addresses: A.G.E., Carburetor Dung, Aedes fanzine, gigs : Joe Kidd, 36-A Jalan Ang Seng, 50470 Kuala Lumpur, Malaysia; Pilgrims DC: Azami B. Abd. Rahman, K.P.D.N. & H.E.P., Tingkat 22, Menara Maybank, 100 Jalan Tun Perak, 50050 Kuala Lumpur, Malaysia; Xtroverts: Zakir, No10 Jalan Masyhur 1, 25/50A Tmn Sri Muda, 40000 Shah Alam, Selangor, Malaysia; Subculture: Izmir, 10 Lrg Pantai Barat, Bukit Damansara, 50490 Kuala Lumpur, Malaysia; Infectious Maggots: Lan Bear, 121 C Jalan Thamby Abdullah, 50470 Kuala Lumpur, Malaysia; Spastic Dinosaur: Albakri, 117-D Jalan Intan, Gombak Setia, 53100 Gombak, Selangor, Malaysia; The Bollocks: Samsul (Adik), B 20 Kampung Baru, Kuala Jemapoh, 72000 Kuala Pilah, Negeri Sembilan, Malaysia; Bad Tomato, No51 Jalan 31/48, Taman Dato Senu, 51000 Sentul, Kuala Lumpur, Malaysia; Unnormal Human Genetic: Bob, 553 A, Block 2, Sri Pahang Flats, 59000 Kuala Lumpur, Malaysia; The Splatters, No:96 Jalan n/10, Taman Koperasi Polis Fasa I, 68100 Mukim Batu, Malaysia; Incubator Factory: Fahmy, No12 Jalan Lintang, Permai 1, Taman Brown, 11700 Gelugor, Penang, Malaysia;

scene reports

The Frustrated Flag : Ivo Jamianus, Suite 1-24 First Floor, Complex Karamunsing, 88300 Kota Kinabalu, Sabah, Malaysia; Groundslaught: Abd. Rahman (Ustat), Kg. Pimping, P.O.Box 91, 89728 Membakut, Sabah, Malaysia; Naughty Sperm: Mohd Alfian Ngaimin, No.12 Jrg 14, Sembulan Baru, 88100 Kota Kinabalu, Sabah; N.P.M.: Sahirul Ridzwan Bin Mohammad Tahir, No.135 Kg Tg Aru Lama, 89450 Kota Kinabalu, Sabah, Malaysia; You Killer Bikinis : Jaja Abdul Majid, No.8-Lor. B-6, Kg. Pandan, 55100 Kuala Lumpur, Malaysia; Future Primitive : Zulkiflee, 10 Lrg 1 Jalan Shukor, 81100 Kg Melayu Majidi, Johor Bahru, Malaysia; Street Of Hate: Norhizam B. A., No.30 Block 4, Taman Mawar, 81700 Pasir Gudang, Johor, Malaysia; Mintakulburuj fanzine: Fadzil, Lot 243 Kg Kangkar Tebrau, 81100 Johor Bahru, Malaysia; Dropdead fanzine: Hamka Sherbini, P.O.Box 1936, 98008 Miri, Sarawak, Malaysia; Heartcore fanzine: Nazri Chik, No18 Jalan Layar Dua 19/35B, 40000 Shah Alam, Selangor, Malaysia; Tian An Men 89 Records: Lük Haas, 28 rue de Soultz, 67100 Strasbourg, France.

THAILAND – OK, it's time again to update your knowledge about Thai underground music! In June 95 should be out the first Thai underground compilation 7" with **DONPHEEBIN**, **SEPIA** and **TOILET** on my own Tian An Men 89 Records. By the time you'll read these lines, **TOILET** will have split up for all its members, having finished high school in Bangkok, will move back to the States to attend college. Before leaving Thailand they attempted to play gigs at the first punk club in Bangkok, the "New Hippodrome". This club has a stage and equipment and anybody or any band can come and play or jam. They also have a cheap prices policy and no cover charge. They should definitely put more efforts to advertise their gigs more widely! It is situated on Soi Samsen 2 / Chakrapong Rd / Chanasongkram / Bangkok 10200 / Thailand, not far from the infamous tourist ghetto of Khao San Road. Check it out if you pass through Bangkok!

MORE FUNNING is one of the newest alternative bands in Thailand. Mixing punk, grunge and thrash, their songs deal with war, life, and so on, and are in a strange kind of Thai-brand English. They just released their first album on cassette on Eminer Records, after a participation in the compilation tape "Hot Like Hell", together with **MEDUZA** and **MACARONI**, two other local bands, more metal-oriented. Their first gig occurred on the 29th October 1994 in Bangkok at the "Hot Track" club. If you still believe Thailand is just another sunny beach spot with massage parlors, you should better contact them now and check their stuff...**MORE FUNNING** / 841 Soi Kingpetch / Petchburi Road / Tambol Thanon Petchburi / Ratchatevee / Bangkok 10400 / Thailand. New local punk bands include **PROUD** and **SIAM 38**. You can contact **SIAM 38** at: Teerapol Koomsap / 93/199 M.3 Soi Boonsiri / Bangmuang / Muang / Samutprakarn 10270 / Thailand. It seems Sanit of Roxx Records is getting more and more unreliable, I wasn't able to reach him the 3 times I went through Bangkok and he's not replying the mail. There are rumours that he ripped off local bands, so it seems **SEPIA** is looking for another label. Pyramid records released the first album by grindcore/death kings of Thailand, **WIPHALAT**. **HERETIC ANGELS** disbanded to form **GROWING PAIN**, a technodeath band. They already released one album on Milestone Records. ***Generation Terrorist*** magazine is getting stronger and is the most interesting mag in Thailand nowadays, send them your stuff for review: Generation Terrorist Magazine / 80 Soi Kasamsan 3 / Rama 1 Rd / Prathumwan / Bangkok 10300 / Thailand. Phone/fax: 216-3496. The most "interesting" gig in Bangkok lately was Pearl Jam and Mudhoney playing in February, it seems a lot of people went despite the rip-off price at 500 Baht (20 US$). Fugazi may play in Thailand before the end of 1995. Tower Records just opened its first Thailand shop in Siam Centre in Bangkok and you can find there the whole Alternative Tentacles, Epitaph, Triple X and more labels' releases! Times are changing fast! Dok Mohok is still reachable at his address: Dok "Mohok" Kansomnud / 304/17 Soi Tapsuwan 1 / Dindaeng Rd / Asoke / Bangkok 10400 / Thailand. Among The newest alternative bands with albums out (on CD and tape) are **MODERN DOG**, sometimes punkish, sometimes more rock, **Y NOT 7**, a self-proclaimed grunge band, with interesting moments, and **THE KIDNAPPERS** and **CRUB** both verging towards the indie pop side of "alternative". Definitions of music are sometimes loose in Thailand. Thanx for your interest, Lük Haas / 28 rue de Soultz / 67100 Strasbourg / France.

VIETNAM – OK, here's a short update on what's happenning on the Vietnamese rock scene: Veterans of the thrashmetal scene **DA VANG** are planning to release their first album (totally self-produced) this year. They still face studio problems (no local studio is equipped for recording live drums). The album will be called "Screaming From Saigon". They're also looking for someone to design the cover and logo. Contact: Nguyên Dat / 67A Pham Vân Hai, F.3 / Q. Tân Binh / T.P. Hô Chi Minh / Vietnam. His new phone number is 450682. There are a few new local bands in Ho Chi Minh City, they are: **ATOMEGA** (metal), **HARD KIM** (metal), SÔ 4 (Number 4), playing punk/rock, and **NGOI SAO XANH LAM** (Blue Star) a student band playing a strange mix of punk and crazy stuff and wearing skateboard gear on stage. At the end of April 95 was organized a big rock festival in Ho Chi Minh City to celebrate the 20th anniversary of the liberation of the city by communist troops. New places for gigs include the "Easy Rider" pub and the "Long Phi" cafe. You can contact the French owner of the "Long Phi" for improvized gigs if you pass through Saigon: "Long Phi" cafe / Pham Ngu Lao / Q.1 / T.P. Hô Chi Minh / Vietnam. To contact the other local bands try through **DA VANG**'s address as I was unable to contact the bands during my stay there in March. Probably a major influence for the start of local punk bands was the bootleg release in China of the Sex Pistols' album on CD, which was then exported by thousands to Vietnam and was on sale everywhere for a mere $3. I even saw a girl wearing a "Never Mind the Bollocks" T-shirt! I also gathered a little information about Hanoi bands. One of the bands there up north is **MUA DONG** (Winter) playing hard rock, and another one is **HOA SUA** (Flower Milk) playing soft rock. And for those into historical stuff, the early Da Nang scene in 1968 was revolving around the US Club with local bands like **THE SOUL** and **RAILWAY BAND**, and around the "Take Ten" club where mostly Korean and Filipino bands were playing. I got this info firsthand from the former drummer of one of those bands, Mr Vu Duy Giang, who is now a music journalist and knows a lot about local music. You can reach him at: Mr Vu Duy Giang / (Tuân Bào Công Giào) / 370 Càch Mang Thàng 8 / Q.3 / T.P. Hô Chi Minh / Vietnam. Have a nice day! Lük Haas.

Arm--Simple Victim 7"
Nar-Belgian Gambit 7"
Also:Troubleman,Gravity,
Sacramento and a bunch of
other shit soon-write for
free catalog 7"$3 2 7"$5us
elsewhere send more

THEE GENERIC LABEL P.O. BOX 225
St. Cloud, MN 56302-0225

KNOT MUSIC
PO Box 501
South Haven MI
49090-0501 USA

KM-002: Pneumatic Values (NY)/ Vilently Ill (MI) split 7"
19 songs of raging power thrash! Blurr-kings PV includes members of Slavestate and Avulsion! Vilently Ill is raw, early 80s-style hardcore. Only 500 made. $3 US/ $6 world postpaid

KM-003: Concrete 7" (Michigan harsh experimental/ambient noise)
Pure catharsis and trips to creepy places. With a mind-bending graphics package. Only 500 made. $4 US/$7 world postpaid.

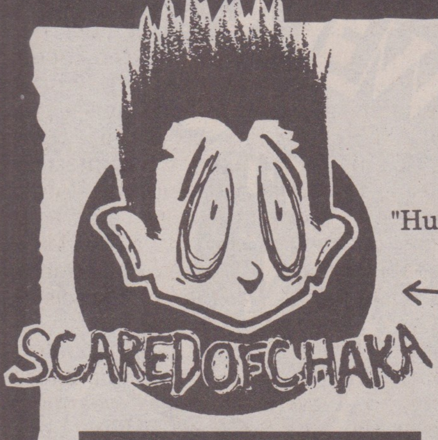
KM-001 Vilently Ill 7" - SORRY. ALL SOLD OUT.

Cash or money order only to Andrew Lersten. Checks will be ignored. Contact us for wholesales prices.

catapultLEAPFROGcatapultLEAP
leapfrogCATAPULTleapfrogCATA
catapultLEAPFROGcaLAS Vegas,F
CATAPULT
Catapult

LEAPFROGcatapult
split
7-inch
nowavailable
now Available
A.soget:

Also get:
Wholes "serial killers for punkrock"
7-n
7-inch
in the still
available
CATEGORYcategory
Boba fet BOBA FETT YOUTH
debut 7"
"maiden voyage of slaveI"
and "leia was a feminist"
t-shirts
records $3.00 p.p.d.
t-shirts $6.00 p.p.d.
LAS
Checks or m.o.'s
to Boyde Wenger



scared of chaka
alb,nm

"Hutch Brown Sayngwich" 19 song 12" LP

2 COLOR T-SHIRTS
(that logo) $7.00 ppd

the twerps
cin,oh

"Will Play For Food" 6 song 7" EP

gus
ft. lauderdale,fl

"Get Well Soon" 3 song 7"

ground round
"Painting Vulgar Dreams" 4 song 7" EP

tunstin gat
s/t 4 song 7" EP

FUCK
ENEMA • RENO NV

fuck sticker $1ppd
fuck t-shirt $7ppd

ENEMA #4
newspaper. 75¢ ppd
zoinks!, unconquered, anti-flag, the gain

PRICES	12" LP	7"	two 7"s
USA	$6ppd	$3ppd	$5ppd
CAN/MEX	$7ppd	$4ppd	$6ppd
WORLD	$8ppd	$5ppd	$7ppd

Checks to Pete Menchetti

seven-Ø-two
pobox 204 reno nv 89504
distro by Rhetoric-608-259-0803

SEND LONG SASE FOR SAMPLES AND ORDERING INFO!

BUCKY records
box 72671 las vegas, NV. 89170

Bopp n' Skin Records Presents

WIMPY DICKS

WIMPY DICKS - PYSCHOERECTION
1993/94- CASSETTE - $3.00

WIMPY DICKS & BROKEN STRINGS
1987- 12 in L.P. - $3.00

WIMPY DICKS - S.L.O. BORED
1985- 12 in L.P. - $3.00

ALL PRICES INCLUDE POSTAGE WITHIN U.S., FOREIGN ORDERS ADD $2.00.

CHEQUES AND MONEY ORDERS PAYABLE TO:

GUY STEWARD
c/o BOPP N' SKIN RECORDS
P.O. BOX 14016
SAN LUIS OBISPO
CALIFORNIA 93406

psychoerection
that the mind can ... [illegible]
mind. —psychosis ideal
ogist n. —psychosomatic a. pert. to mind and body as one unit. of physical disease having emotion as origin psychotherapy n. treatment of disease by mental influence (G psyche, breath, soul

A SOLUTION

THINGS TO COME

A / SOLUTION AVAILABLE ON CD ONLY, $8.00 POST PAID IN U.S. ADD $2.00 OVER SEAS SEND MONEY ORDER OR CASH WELL CONCEALED TO
VOLTIC RECORDS PO. BOX 5306 FULLERTON CA. 92635

F DEFECTIVE

100% ToTal FUCKING BiTCHCORE™

8-SONGS OF PURE MELODIC HARDCORE

Featuring:
Kurt (ex-drummer for Stukas Over Bedrock)
Jeff (ex-guitarist for The Humpers)
Johnny (ex-guitarist for Middle Finger Response)
& D.Monic

Cassettes $6
CDs $10

ORDER BY PHONE
(714)894-6383
24 HRS!
CASH
CREDIT CARDS
CHECKS BY PHONE

F.DEFECTIVE: P.O. BOX 9663 F.V., CALIF. 92708 USA

Also available: THE GRABBERS "The Way I Am" CD & Cassette • WELT "Lame" 7", HFL "The Way It Is" 7" • DAS KLOWN "Ha Ha Ha" 7"

DOCTOR DREAM records

CD: $11, Cassette: $8, Seven inch: $4 (postage paid). For a free catalog, call 1 (800) 45 DREAM or write to 841 W. Collins, Orange, CA 92667.

MAD PARADE

SARCASM ALA CARTE 2 SONG 7" GREEN VINYL $3.50 ppd.
- JIGSAW REALITY 12 SONG CD $12.00 ppd.-
still available
AS SOON AS IT BEGINS . . . THEN IT MUST END
22 SONG/CD COMPILATION $10.00 ppd.

BREATHLESS

HEARTBURST
12 SONG/BEST OF CD $14.00 ppd.

- earshot -

3 SONG 7"/CLEAR ORANGE VINYL
$3.50 ppd.

GARGANTA

2 SONG 7"/green vinyl $3.50 ppd.

SATELLITE
920 E. Colorado #151 • Pasadena • CA 91106

CAPTAIN OI, DOJO, STEP ONE, ANAGRAM,
HELEN OF OI, HEADACHE, TROJAN, MOON,
ESTRUS, NORTON, TELSTAR, CRYPT,
SUNDAZED, & MORE...

LET IT ROCK

RECORD STORE AND MAILORDER

All the coolest Punk, Oi, & Ska around...
Plus fuel injected Garage, Surf, Hot Rod,
Teen Trash, & Strip on Vinyl, CD, and 7"!!

$1.00 gets you a catalog
(Sorry, no overseas orders)
Send to:

LET IT ROCK
424 Bloomfield Ave.
Montclair, NJ 07042
Tel/Fax: 201/783-1213

LOGICAL NONSENSE
"Soul Pollution"
DEATH / GRIND / HARDCORE KINGS FROM SANTA FE, NM
NEW CD AVAILABLE ON TEE PEE RECORDS
ON TOUR WITH GROTUS AND NEUROSIS IN JULY!
TEE PEE RECORDS
PO BOX 20307 NEW YORK, NY 10009-9991 CDs: $12 post-paid

BLUURG USA

Po Box 3297 OAKLAND CA 94609

Citizen fish

citizen fish / a053 SPLIT 7"
free SouLS..... cass·LP·CD
WIDER..... cass·CD
FLINCH.....cass·LP·CD
first PSYCHOLOGICAL Background Report
(cass only intakes and outakes)

Culture Shock

go WILD + all the time..... CD
ONWARDS and UPWARDS .....CD
Hot and Sweaty (live comp) ..cass

SUBHUMANS

WORLDS apart..... CD
time flies + RATS..... CD
ep - LP..... CD
29:29 SPLIT VISION..... CD
the day the country died..cass·CD
from the cradle to the grave...CD

US $PPd	7"	cass	LP	CD	1st PSYCH or Hox
USa	3.	8.	8.	10.	5
NO. AMERICA	4.	10.	10.	12.	7
WORLD	5.	13.	13.	13.	9

CHECK OR M.O. to RICHARD NORTHAM

FROM MEXICO

ILLY JäCKER REKORDZZZ

- COLECTIVO CAOTICO → 7" ep = $4.00
- KAOS (PERUVIAN HARD CORE) → CD = $10.00
- ANTISOCIALES → CASS = $5.00
- DESVIADOS LIVE → VIDEO NTSC = $15.00
- COLECTIVO CAOTICO LIVE → VIDEO NTSC = $15.00

ALSO IN DISTRIBUTION:

- SIZE (ONE OF FIRST MEXICAN PUNK BANDS) - CD
- HETERODOXIA (HxC WITH FEMALE VOC.) - CASS.
- DESVIADOS LOS PROFETAS MALDITOS → CASS.

- AND MORE OTHERS -

→ $1.00 FOR INFO / LETTERBOMB OR WAIT A LONG TIME FOR OUR ANSWER.
→ DISTRIBUTORS WANTED.
→ CASH ONLY WELL CONCEALED INTO CERTIFIED LETTER.
→ PRICES POST PAID IN AMERICA, EUROPE ADD $2.00 PER ITEM, ASIA ADD $4.00 PER ITEM. BIG ORDERS GET FREE STUFF.

- OUT SOON -

- ETSAIAK - HARD CORE FROM BASQUE COUNTRIE
- NOTA ROJA - MEXICAN HARD CORE
- LETTERS • NUDE PHOTOS • POSTCARDS -

TO:

JOSE JIMENEZ ARMAS / APARTADO POSTAL 70-205 / C.P. 04510 / MEXICO, D.F. (CORRUPTIONLAND)

SCREAMIN GARAGE PUNK FROM THE WORLD OVER

7" Dod & The Rods	"You're Gonna Miss Me"
7" The Needs	" The Nigger"
7" Booby Traps	"You're On My Mind"
7" The Linkers	" Suzy EP"
7" The Kwyet Kings	"Don't Doubt My Love"
7" The Cynics	"Two Rooms"
7" The Crimson Shadows	"Out Of My Mind"
7" The Ramblers	"Ramblin Back To The Grave"
7" 1313 M.B.L.	"Alice Dee"
7" The Gorgons	"I Want My Woman"
7" 5,6,7,8's	"The Spell Stroll"

Plus tons more in the pipeline, If you play in a garage band we want to hear from you, send us demos and stuff and we'll see what we can do !! We also have a fuckin' HUGE mail order catalogue out once a month (Send $3,00 to get the next couple of copies) with all the latest releases from the world over.

Any five 7 inchers for $30,00 post paid anywhere in the world !!!

WEED RECORDS
Carrefour Ernoult
14130 St Andre D'Hebertot
France.
Tel : (33) 31 64 20 93
Fax : (33) 31 64 21 14

All WEED releases are available in the USA from GET HIP DIST, Pittsburgh.
Fax : (412) 231 4777

Stores and Mail Orders : We wholesale most European garage and punk labels.

Labels : We Trade

IT'S A PUNK, POP, SOUL, SKA TYPE OF THING.

THE NEW BREED
VOLUME TWO
CALIFORNIA'S UNDERGROUND 1995

21 BAND COMP. CD FEATURING: ATOMIC BOY, JOSH'S BIKE, COOKIE, SLIP, THE GAIN, GOOD RIDDANCE, BLACKLIST, WHY I OUGHTA, PACKAGE, THE X-TEENS, THE KINDRED, THE "IN"CITERS!, LOADED, MONSTER ZERO, RUDIMENTS, DIESEL BOY, SUBMISSION, THE JUDYBLOOM, BETTY'S LOVE CHILD, THE PUBCRAWLERS, & MOIST.

STORES TRY
Ransom Note @
206-233-8422
Choke Distro @
312-226-9477
K Records @
206-352-8565

$8 ppd.

HEY PUNK, IF YOU WANT OUR FREE MAIL ORDER CATALOG DROP US A LINE AT THE P.O. BOX BELOW.

G.I. PRODUCTIONS
P.O. Box 6948 SAN JOSE, CA 95150
CHECK / M.O. PAYABLE TO: BRIAN MCGUINESS

*** OPERATION IVY FANS: CHECK THIS SHIT OUT NOW! ***

ROUND NINE
CORVALLIS, OREGON

INSPIRASHINE
AND FOUR MORE GROOVY TRACKS!

First 500 on Red Vinyl

if this band came from Berkeley, about half of you guys would have a Round Nine tattoo by now...

$3 ppd.

This is Mutant Pop

Mutant Pop Records
5010 NW Shasta, Corvallis, OR 97330

Need more info? Wanna BS? Email us at: MutantPop@aol.com

** DISTRIBUTED BY 1000 FLOWERS, RHETORIC, & OTHERS **

Get Alive with NEW LIFE!

Sifter
"troubled youth solution"-CD
New York City's Sifter combines rhythmic hardcore with explosive noise attacks! All this with a sound only comparable to an incestuous union between Helmet, the Jesus Lizard and Die 116.

CD $12 / Pic. Disc $12
postage overseas: please add $3 surface/$7 airmail for first item. $1 each additional-please ask for wholesale prices. send 2 IRC's or $2 for mail order catalog

STILL HOT!

Lifesite "Invisible Wish" CD
Extremely strong new school hardcore by these youngsters from New Jersey. A perfect combination of slow, emotional parts and classic mosh sounds. $12.

Lifesite will be touring Europe Oct./Nov. 95
Bookings Navigator Productions
49-9342-85240 fax 5440

Lifesite/Outlook split 7" out in Aug. 95
(2 New Lifesite songs)

The Creeps "Warhead" CD
The rebirth of Portland hardcore! The Creeps combine early Poison Idea and Accused with NY hardcore. ($10)

Stand Clear "The face of Pain" CD
New York hardcore the way it should be! 6 track CD produced by Don Fury. ($8)

Attention Bands!- Send Demo Tapes!

distributed by:
Semaphore Netherlands
(incl. Semaphore USA & Europe)
CARGO London, Fire Engine

NEW LIFE RECORDS Postfach 700 320 • D-44883 Bochum • Fax 0234-291109

Also Available:

Circle Storm
2 song 7"•AR02

Featuring members from No For An Answer, Inside Out and Chain of Strength.

18 And Free
CD/Cass/LP•AR03

A compilation of 12 Southern California hardcore bands, dedicated to keep hardcore free from the mainstream. Featuring unreleased songs from Unbroken, Farside, Chain of Strength, Game Face and many more.

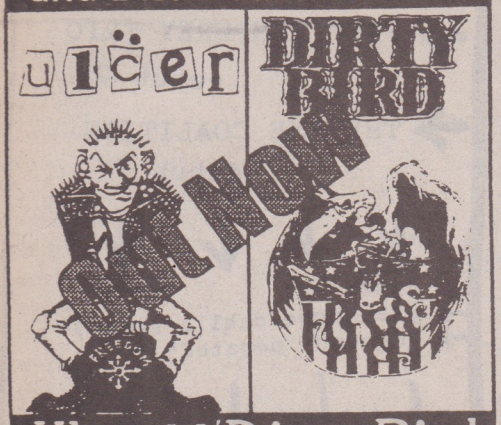
T-Shirts Available:
•Statue •Circle Storm
•18 And Free •Ambassador Records Logo

Pricing:
7"...$3.50 • CD EP...$6.00
LP/Cass...$8.00 • CD...$10.00
S/S T-Shirts...$10.00 • L/S T-Shirts...$14.00

All prices postpaid in the US. Canada/Mexico add $1 per item (surface), $3 per item (air). Overseas add $2 per item (surface), $5 per item (air). Make all checks and money orders payable to Manifesto Entertainment. Send a US Stamp or an IRC for a complete catalog.

AMBASSADOR RECORDS
© 1995 AMBASSADOR RECORDS
A•DIVISION•OF•MANIFESTO•ENTERTAINMENT
976•W•FOOTHILL•BLVD•STE464•CLAREMONT•CA•91711•USA

Outcast Records
and Distribution Present



Ulcer[1-1]/Dirty Bird Split LP (OR 001)

$7 US $9 Can $10 World

We also have:

Artist		US	CANADA	WORLD
Submachine				
Now that I've given up hope	LP	9	12	10
August Spies				
Food chain in your living room	EP	4	5	5
Blundermen				
Blunder on Bikini Island	10"	7	8	8
Legitime Defonce				
Ennemi Public No. 1	7"	4	5	5
Self titled	LP/CD	7	9	10
Phallocracy				
The Vulva Crunch	10"	7	8	8
Goedy Guts				
8 Songs skated and surfed	7"EP	4	5	5
Attack and Decay				
Squirrel Sonatas in the key of C	7"EP	4	5	5
Times Square Preachers				
Don't be Numb	7"EP	4	5	5
Nazis Raus	7"EP	4	5	5
Dirty Bird				
Low Budget punk for low ..	7"EP	4	5	5
Various artists W/ Blanks 77, Sockeye and more				
Court Metrage 16 band compilation	7"EP	4	5	5
Basketcase				
You people are sick	CD	9	12	10

ORDERING INFORMATION
all prices postpaid.all orders outside Canada must be paid in U.S. funds.
Send well concealed cash or money orders payable to Adam Payne or Joshua Thornton NOT Outcast Records

Stores/ distro, write for wholesale rates. Bands send samples Labels, we trade, For bookings in Toronto call 416 536-1209 ; 416 339-9946

Coming Soon:
Hockey Teeth CD

OUTCAST[1-1]
RECORDS AND DISTRIBUTION
689 Queen Street W. #178
Toronto, Ontario M6J 1E6
Canada
Write for a full catalogue

JUST ADD WATER
records P.O. Box 5401
Berkeley, CA 94705

new: Boris The Sprinkler
Scooby Don't split 7"

hot as new: Parasites/
Beatnik Termites 7"

QUEERS/
PINK LINCOLNS split 7"

7" $4 USA/CAN
$6 World

(312) 942-0228

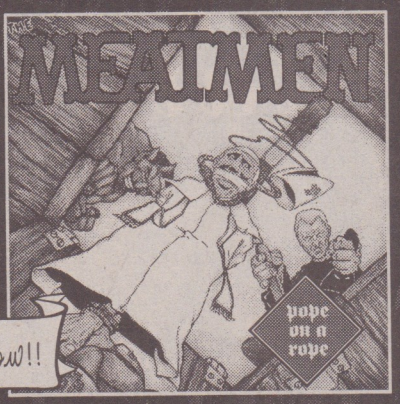
Distributed by Rotz

Make cash or money orders to:
JASON DUNCAN

THE
MEATMEN

pope on a rope

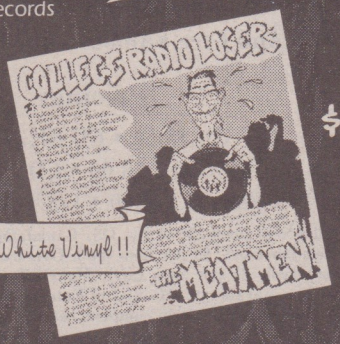
16 Juicy Slabs of Hate-Rock Wack!!



CD $9 ea ppd

Checks payable to:
Meat King Records

New Album Out Now!!



Limited White Vinyl!!

Also...5 song EP
- only 1,000 pressed
$4 ea ppd

Watch for upcoming split singles with Butt Trumpet, Boris The Sprinkler & The Queers!!

Call THE MEATMEN HOTLINE for tour dates!! ▪ Dealer inquiries welcome, let's deal direct!!
(703) 670-8723
The Meatmen, Box 5542, McLean, VA 22103
Distributed by Pravda, Feedback & other fine distributors

SKOINK
Street Music Rag

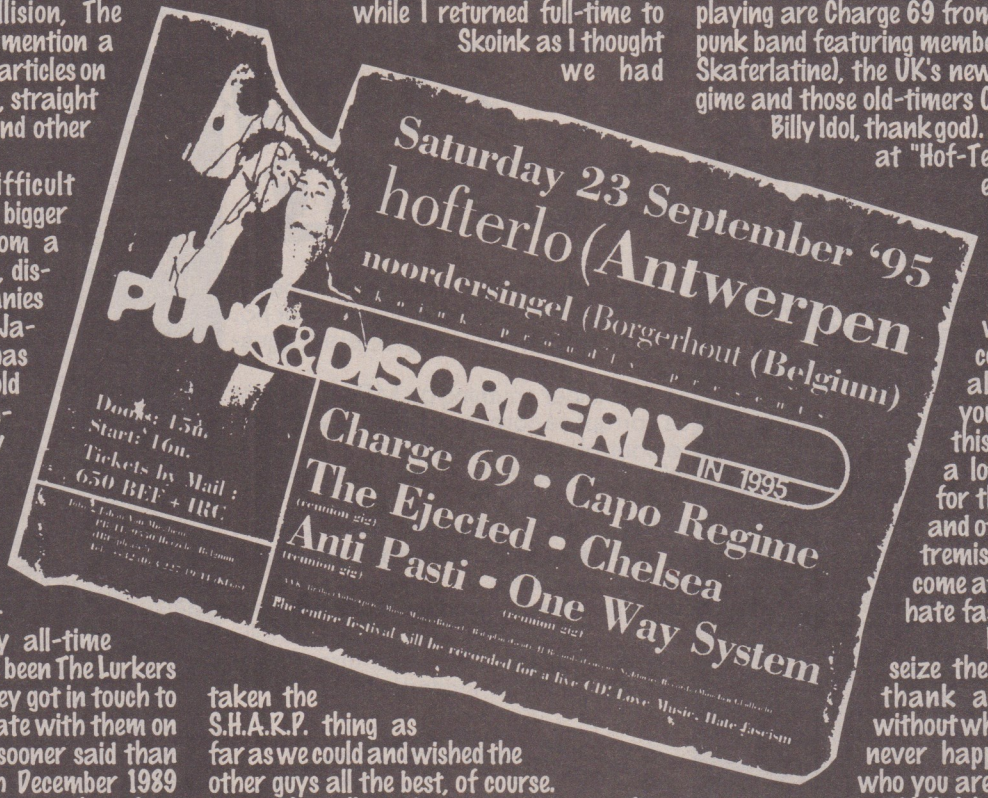
Skoink Fanzine & Concerts saw birth somewhere in 1990. Belgium was invaded by American hardcore/metal back then with all the accompanying gadgets like skateboards, bandanas, straight edge, etc. I myself (Johan) was involved in the punk rock scene since about 1984 and although I like a bit of hardcore, I thought it was high time to try & bring back the real beat of the street, i.e. '77 punk rock and also some oi! & ska. Our first issue was written in Dutch and featured Sham 69, Stiff Little Fingers, The Bips, anti-fascist articles, Les Frelons, Toy Dolls, etc. Starting with the second issue we changed into English so we could also reach the French part of Belgium and possibly the rest of the world. Now 5 years on and we put out 12 issues and have interviewed numerous punk, oi!, ska and hardcore bands such as The Lurkers, UK Subs, 999, The Business, Slap Of Reality, The Hotknives, The Oppressed, The Magnificent, Red London, Scofflaws, Blitz, The Varukers, Red Alert, Blanks 77, Maroon Town, Rhythm Collision, The Bruisers, Disorder, just to mention a few. We have also included articles on revisionism, gay skinheads, straight edge/hardline, S.H.A.R.P. and other anti-fascist activities.

After a rather difficult start, we grew bigger and bigger and get now support from a whole load of bands, zines, distributors and record companies worldwide, even as far as Japan or Australia. Skoink has definitely become a household name within the punk/skinhead scene and is currently one of the leading street music fanzines, so do yourself a favor and pick up a copy you greedy punk.

Then there is Skoink - The Concerts. One of my all-time favorite bands had always been The Lurkers and I was thrilled when they got in touch to see if I could do a Belgian date with them on their "Powerjive" tour. No sooner said than done, it took place on 7th December 1989 with Void Section as support act whose first serious gig it was. I was fucking nervous and apart from some trouble with the boys in blue, everything went smoothly and I even made about BF 2000 ($50) profit! So felt the urge to continue...

Between 1990 and 1995, we've put on a shitload of bands with the most important ones being Red Alert, UK Subs, Red London, Klasse Kriminale, The Magnificent, Funeral Dress (too many fuckin! times - ha ha), Splodgenessabounds, Boisterous, Skarface, G.B.H., Guitar Gangsters, Peter & The Test Tube Babies, Anti Heros,.... Other highlights were the first official European reunion concert of The Business (a gig many people won't ever forget, just read issue #10 of our zine) and the very last date of the Cock Sparrer reunion tour in March 1994.

I also was involved in getting S.H.A.R.P. Belgium off the ground which has been very active for 2-3 years (1992-1994). I felt it was a good idea to inform the general public that most skinheads aren't racist thugs and we did that through various activities/demonstrations, TV appearances, articles in Belgium's biggest newspapers/magazines, etc. After a while I returned full-time to Skoink as I thought we had taken the S.H.A.R.P. thing as far as we could and wished the other guys all the best, of course.



We really don't want to put any political dogmas down people's throats, but that doesn't mean we're not concerned with socio-political issues that occupy society like unemployment, racism, homelessness, the price of beer going up, etc. On the contrary, we feel strongly about all injustices and count on your motivation to try to do something about it. Let's just say our key words are: Do It Yourself, fuck fascism, never trust a hippy, kill rock stars & big business, gas the cops, respect your peers in the scene, pogo and drink, support cool bands, labels, zines, promoters,.... Don't just sit there, do something!

In 1994 we decided to organise an annual big punk festival. The first one took place on 10th September and was a lot of fun according to the reactions we got. The 1995 edition should see another milestone in Skoink's career. By the end of the '80s a lot of the old '77 punk rock bands decided to pick up their guitars again and now it's apparently time for the second wave punk bands to have a go at it again. We've managed to get 3 old English punk bands on the bill who haven't played in about 10 years and were prepared to get off their ass again and play at Punk & Disorderly In 1995: The Ejected, Anti-Pasti and One Way System!!! If this ain't a stunt.... we're expecting people from all over Europe and together we can make this *the* event of the year. Other bands playing are Charge 69 from France (a new punk band featuring members of PKRK and Skaferlatine), the UK's new hope Capo Regime and those old-timers Chelsea (without Billy Idol, thank god). It all takes place at "Hof-Ter-Loo" in Borgerhout/Antwerpen and doors open at 3PM. We're having the whole thing recorded for a live album, so don't you dare to miss this one and make a lot of noise. Just for the record, nazis and other political extremists are not welcome at all! Love music, hate fascism.

I would like to seize the opportunity to thank all co-workers without whom all this could never happen. You know who you are....

Well, I hope you enjoyed this short story on Skoink. If you want to drop us a line, whether it's for information on our concerts & fanzine or just to say hello, write to the address below but don't forget to enclose a stamp (Belgium) - IRC (elsewhere) for postage. No IRC = No Reply. Cheers and keep the faith!

Johan van Mieghem/ Postbus 41/ 9550 Herzele/ Belgium

IT'S CHEAP IT'S GOOD (SORTA) IT'S PUNK, PUNK, PUNK BUY IT

MICKEY AND THE BIG MOUTHS

in the living room of the sprawling and luxurious Big Mouths' World Headquarters (aka Society Haus). All Big Mouth Warriors were present: Mickey (M), guitar; Jason (J), drums; Goose (G), guitar; Will (W) bass; @ Head (@), vocals. Also in attendance was: Sean (S), a renegade Invalid double agent. Danyell conducted the interview; @ Head and his mom, Karen, transcribed, edited and falsified it.

MRR: What do you think of punk's current success in mainstream culture?

M: Our culture is being sold out. Bands such as Rancid and the Offspring are selling out our culture. Fuck 'em! Fuck 'em all!

S: I have a problem with bands that preach against signing to majors, signing, like Jawbreaker. But, if bands never say anything against majors, I have no problem with them signing to one.

M: Yeah, look at the Pogues, I love 'em, but they're mainstream. They were never outside the mainstream, like other bands - Jawbreaker, Bad Religion. I'm saying if you preach against it and then go to it, yer fukt.

J: Pass. (Laughter) I say if the record companies come up to me with an ounce of pot, boy, I'd sign up fast with that mainstream.

(Bullshit about Willie Nelson and the whiskey mainstream and dope busts.)

G: I think it's a contradiction. I think everything should be completely sold out. The more punk is exploited, the deeper underground genuine punk gets. You get better small, hometown scenes. If the morons wanna go see a punk band, they'll go see Green Day and they won't wreck small shows with local bands. I like it that way. I like tiny, homey shows, sitting on stage watching my friends play.

W: If a band doesn't change their sound or message when they get signed, or if they speed up and get wilder and exploit the major promotion, that's cool. It seems like a lot of the bands change.

@: Like Bad Religion.

W: Yeah, that's lame. It's like dressed-up shit.

@: Punks have this knee jerk reaction: "That's bad. Corporations are bad. Mass media is bad." I don't really think that mass communication is bad, like getting yerself on national or international TV, as long as the message doesn't change. If we signed to Sony or Warner Brothers, that'd be bullshit. But, if we started getting videos shown on MTV, I don't think that would be bad. I don't think it would be bad if we took their media and ripped it apart from the inside out. Whether or not that is possible is a totally different question.

M: I consider anything on MTV to be just as corrupt as corporate labels. TV is used to control and pacify people.

W: What about the Simpsons? Homer come back!

MRR: Let's change the topic. What's the craziest thing you ever did in school?

M: I punched a couple teachers, got drunk a lot, got kicked outta Catholic school. One field trip, I went three hours early to get helluv loaded.

S: Nothing really. I still got a year left. I dunno. I brought a fifth of vodka to chemistry last year.

J: I wanna say I ran through the halls naked, but i didn't. I did climb around in the ceiling and skate the hallways.

G: About the craziest thing I did was go sober, I wore two different color shoes cuz I was in love with Punky Brewster. Tried to get kicked out, but they wouldn't do it.

W: Mr. Crowtch wouldn't let me go to the bathroom. I guess I went too often. I was usually drunk. One day I wasn't drunk and he wouldn't let me go, so I got really pissed. When I thought no one was looking, I got up and pissed on the wall. About half way through I decided to stop. I didn't think anyone noticed. I turned around and everyone was staring at me. This metal head said, "Dude, pee on the wall." "No doubt" I said. And, uh, I got busted. After that, they made me sit by myself at the back of the class.

@: Me and a friend went to do a big nice piece of graffiti at my high school. We had 12 or 15 cans, 8 different colors. We got there and my friend had to shit, I told him to try the doors to the main building. First one we tried was open. After that, we went ape shit. Squiggly lines and every fucking band name, Black Power, Kill Whitey and insults to every jock fukker that threatened us were all over the halls. It was like we were possessed, it felt fukkin great.

G: My car got smashed up for that. The jocks you insultd thought I did it.

MRR: @ Head, Mickey and Goose, all you guys are - in punk terms - old. This is yer first band that has played out. Why has

it taken so long?
M: I didn't have friends until these guys. Me and Goose have played together for years. And me and @ Head have been working on stuff for at least three years. I didn't feel comfortable playing shows until recently. We weren't good enough.
G: I've played in other bands. I usually get kicked out after a month. I don't wake up until 4 or 5 pm and this is the first band I've been in that practices that late.
J: Wow, a little technicality like that has kept you from getting famous.
@: I was busy getting drunk and getting laid and going crazy.

MRR: Do you have lives beside the band? What do you do besides the band?
M: I work 30 hours a week with a sexist, racist bastard. I go to school full time, which is a struggle and irritating as fuk... Other than that, I stress, depress. Sometimes I'm happy. Oh, yeah, I'm on the board of directors of the Independent Arts Coalition, which meets the first and third Sunday every month at 7:00 p.m. at 714 Humboldt in Santa Rosa, and is trying to open a non-profit club in Santa Rosa.
S: I go to high school, smoke a lot, drink a lot of coffee. I have two snakes which I love deeply.
J: I get tired and sleep and play drums in Lung Butter. I do special effects makeup and print T-shirts, eat other people's food, dress up like a woman, drive around, and kill for kicks.
G: I drink, and wait for Rob Sutter III's assassination so I can be president of the IAC.
W: I go to the soup kitchen, drink, play drums for Chronic Decay and Skate Of the Art and every other band in Petaluma.
@: I'm a carpenter and a punk, also on the IAC board of directors. About a year ago I had two violent outbursts, since then, I've been going to this group called Men Evolving Non-violently. M.E.N. helps me find ways to express myself besides knocking people around physically or verbally. Beyond that, it's a way to deal with my shit besides wallowing in isolation. I did really ugly things but from that I got a higher awareness of how to communicate in a non-violent, non-controlling way.

MRR: Describe yerself in one sentence.
M: Irish and proud, punk and proud of the values I live by.
S: Pop punk sex symbol.
J: Amarijaunican.
G: A drunk rich kid.
W: Beer-fueled mayhem.
@: I'm a smoker, dammit.

MRR: What's yer favorite quote?
M: James Joyce, it is about not pledging allegiance to any country or religion but I can't remember it so I'll use a lyric by Shane McGowen "the words that he spoke seemed the wisest of his philosophies/there is nothing ever gained by a wet thing called a tear/when the world is too dark and I need a light inside of me/I walk into a pub and drink fifteen pints of beer"
S: I dunno, I'm flunking English.
G: Is that Edgar Allen Poe?
J: Sean Christopher McCall: "And I yours too." Or Barney from the Simpsons: "Can I puke in yer bathroom, I'll buy something."
G: "Hooked on phonics worked for me."
W: Oderious of Gwar talkin' to Dave Bass: "Do I knock the dicks outta yer mouth when yer working?"
@: Jacob Dismus Sayles: "Wanna hear some ska? Get the fuk out!"

MRR: Your lyrics vary between political, personal and silly. Why?
@: The personal songs I usually write when my life is in the midst of a big change. "Meth Breath" I wrote while I was abusing alcohol, drugs and the people around me. In a lot of ways, it helped me change. The silly songs are songs we write together. Mickey and I wrote "Beer & Gear." Will led us through "Chonch" and I wrote "Society House" about living with Mickey and Goose. The political stuff is a huge part of what punk is for me. I love uncontrolled, "damn them," political rage songs. When I was a kid, I always wanted to grow up and sing those songs and now I am.
M: All bands should have politics, but at the same time, I want to have fun. I wrote the lyrics for "Less Than Human," which is a political song about something I witnessed that affected me personally. I think it's important to express that stuff, but it's also important to cut loose and not be anally retentive about everything all the time.

MRR: What inanimate object would you compare your music to?
W: What the fuck? (chaos)
@: Garbage can.
J: Shovel.
W: Chonch stain.
M: Punk.

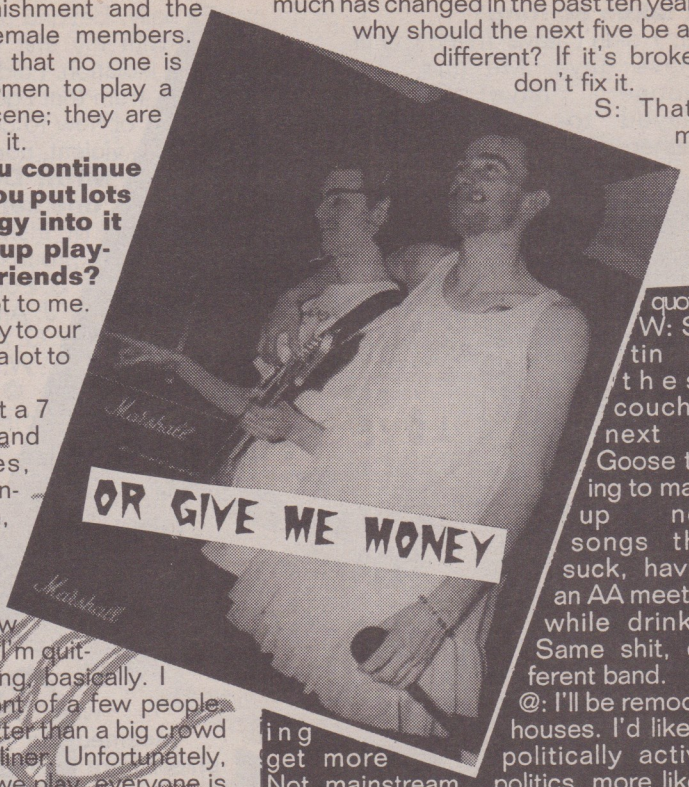
MRR: Punk is not an inanimate object.
W: A small remote control tank.
@: That's animate; it moves.
G: TV with no cable.
M: It's gotta be an immovable object?
@: No, an irresistible force.
M: Conflict.
W: Dog shit.
J: Lawn mower, door.

MRR: Anyway, what was yer favorite show?
M: The Hof Brau with Dead & Gone and Multi-Facit or the party last week with City Fo, the Invalids, Blue Beat Stompers and the Swingin Utters.
S: The IAC benefit at Muds with Siren and the Potato Men.
J: All of them, @ Head's mom's 50th birthday, and that all day party at the Humboldt House when Luke went crazy.
M: @ Head's mom's was cool, playing in front of a bunch of yuppies really got me going.
G: The farm in '77 when we opened for Black Flag back when Charo was singing, or the Hof Brau.
W: That Phoenix show when Botch didn't show and we filled their slot with no notice.
@: Hof Brau, parties at the Humboldt House, my mom's 50th.

MRR: How do you feel about penis size insecurities? Are they overrated? Do you have them?
M: My penis small. I don't give a fuck and anyone who brags about his penis size can fuk off. Bob Franzi!
J: You'll have to ask my blow-up doll.
S: I never really thought about it.
J: (To Sean) Sure, that's why you love two snakes. . . (To Interviewer) Actually, I have a vagina . . . No, I'm like a Ken doll, it's just smooth . . . It's rubber bands . . . Scrotum pinata . . .
G: I'm not insecure about my 11-inch dick. I'm quite comfortable with it. It might be a little small, but it gets the job done.
W: People who talk abut how big their dicks are usually have pinner dicks. So. . uh. . . I have a pinner dick.
@: Dick size doesn't really matter. If you wanna get a woman off, you gotta go down on her. You can poke around all you want, but it ain't gonna do nothing for her. You gotta eat.

MRR: Another punk issue of the moment is women's and girls' increased involvement in the scene. What do you think about that and

the women's movement in general?
M: I think it's great to be proud of what you are and who you are as long as you don't think you're better than anyone. I think it's cool the punk girls are getting together and doing shit, supporting each other. On the other side, my boss goes to this men's group that reinforces his sexism and racism. He comes back from that group dropping slurs all over. This women's group locally is cool, getting together and communicating. I'd like to see the guys do the same thing.
S: I think sexism of any kind is fukt and it goes both ways. Either sex can go to extremes. I think what the girls have been doing in this area is totally fukkin rad.
J: I like sensitive stuff, I like to get "feminine." I need to hang out with women to get in touch with that. And women I think need to hang out with men to reach their masculine. . . and Goose can whip em all.
W: With his 11-inch dick.
G: I think they should all shut the fuck up and get back in the kitchen. It's hard to answer that question in brief.
MRR: Take yer time, then.
G: It's not an issue for me, I try to treat everyone equally. I realize it's an issue in society, but I don't like those divisions and I try to ignore them rather than make an issue of it. I try not to fall into the belief that there are differences between people. I do know they exist and in extreme cases I will fight for equality. It's hard to explain . . . I do bring it up and fight sexism head-on when I see someone saying something like: "All women belong in the kitchen." I will speak up. I don't try to pretend sexism doesn't exist. I try not to let it affect my life, the way I treat people.
W: If you need to go off, then something has to be done. I don't know what it's like to be a woman. But if needs to be done, then do it.
@: I don't know anything about the local women's group, cuz it's a women's only group. But they did put out a flyer about domestic violence that was fukkin rad. It was to the nose about what domestic violence is, what can be done about it on all sides: from the victim to the abuser, the friends of the victims to friends of the abuser. In general, people shut the fuck up about domestic violence, and try to pretend it doesn't exist. If I hadn't spoken up and the people I abused hadn't spoken up, when I was abusing, I'd still be doing it. The debate that flyer opened up will help break silence and let people know there are alternatives. That's the only thing that group has done publicly and it was fukkin cool.
(Insipid segue into debate over "correctness" of women's only events.)
@: There weren't bands like Cockpit and Spitboy, when I first started out. Punk girls were girlfriends, with the rare exception of Capitol Punishment and the Germs who had female members. What's cool now is that no one is "allowing" punk women to play a major role in the scene; they are getting up and doing it.
MRR: Why do you continue to do this when you put lots of time and energy into it and usually end up playing just to your friends?
M: Cuz it means a lot to me. I'm sick of playing only to our friends, but it means a lot to me.
@ (to Sean): You got a 7 inch on Lookout and screamin groupies, buddy. You can't answer this question, muther fukker.
G: They lied to me, said we were gonna get signed and now we're not. So I think I'm quitting. I just like playing, basically. I prefer it to be in front of a few people. Small parties are better than a big crowd waiting for the headliner. Unfortunately, most of the parties we play, everyone is waiting for the next band anyway.
W: I'm a musician. That's all I do if I'm not working at Burger King or Shit in the Hole. All I do is drink and play bass with these guys or drums for someone else. I was put on this earth to play music and drink.
@: I do it to stay sane. I'm not a very good performer. I sing in no keys and scream a lot. I don't jump around. I don't involve the crowd. I hold the mic and look tough. And I do it cuz I fukkin like it, cuz it's fukkin punk.
MRR: You are a good performer. I've never seen veins stick out that far.
W: He wants to be Rollins.
@: For me, being in a band is a personal thing. I don't get on a stage for anyone who is in front of it. I do this to say the shit I have to say and hang out with the people I like.
M: It is personal. This band is my heart, soul and blood. I'm in other bands where I don't write the music and it's fun. But I write for Mickey & the Big Mouths and there is nothing that compares to playing my own music.
G: I'm just doing this to get laid.
MRR: Where do you see yerselves in five years?
(Laughter)
M: In school, probably in Ireland, studying philosophy or sociology or psychology. Still playing music in a punk band.
S: A lot could change between 16 and 21. Next semester I'm training to be a paramedic. Hopefully, I'll be working and playing music.
G: In AA or getting a liver transplant. Not much has changed in the past ten years, why should the next five be any different? If it's broken, don't fix it.
S: That's my quote!!!
W: Sittin on these couches next to Goose trying to make up new songs that suck, having an AA meeting while drinkin. Same shit, different band.
@: I'll be remodeling houses. I'd like to get more politically active. Not mainstream politics, more like a clique of 15 to 20 people ready to fuk shit up next time Rodney King happens. Still trying to name drop my way to fame. Hopefully Lani and Max will still hang out with me.
J: Abducted by aliens. . . a middle class housewife in the suburbs . . . roadieing for Sean and the Invalids.



MRR: Plans for the band?
W: Summer tour, a couple of weekends up and down the coast with Lung Butter.
@: I'd like to do a 7-inch.
W: I'd like to do a fukkin LP.
@: Well, yeah, if the opportunity arose, I'd like to get all our songs on vinyl, but we are broke as fuk.
G: I want to go for a polka sound.
MRR: Last words.
S: Why am I in this interview?
W: If it wasn't for Chonch none of us would be here. . . THINK ABOUT IT!!!
@: Hey, punk record guy, sponsor our ineptitude.
W: If you kill me now, you will only make me stronger.
G: I gotta go get drunk.
M: Free Ireland.
S: Thanks to the Brady House for letting me live here.
All: Thanks Danyell.

That's it. Come see us. Buy our shit. $3 for demos (7 songs and a local comp). $5 for shirts (2 sides). 707-763-1800 or 707-769-SCUM or 707-766-8313 to book or harras us. Send cash or money orders for demos and shirts to: 126 Wilson, Petaluma, CA 94952.

This conversation with the Norman Mayer Group--an intelligent, melodic, raw and heartfelt example of contemporary DC punk--transpired between the hours of 1 to 2 AM, 10/22/94 in a restaurant in Minot, North Dakota after a NMG show at the Collective Cultural Center (the most right-on grassroots punk venue in the area!) with A Minor Forest and Free Jesse. J = Jen Semo/bass and vocals, C = Kathy Cashel/guitaar and vocals, S = Kathy Sawhill, drums and vocals. J + C + S = the Norman Mayer Group. MRR = Mark Andersen, goofy questions, quizzical looks and loud guffaws. Enjoy....

MRR: I guess my first question is the obvious one: how did the Norman Mayer Group get its name?

Jen Semo: Kathy (Cashel) suggested it... and we thought about it for a long, long time...

Kathy Cashel: We had a horrible search for a band name... so we kind of settled on that. Norman Mayer was a 65-year-old man who, in December 1982, pulled a van up next to the Washington Monument and threatened to blow it up, in order to try to draw attention to the threat of nuclear war and need for disarmament and... ended up getting killed by the police. His death made a big impression on me when I was in high school. We got let out of school because he had hostages—or what people thought were hostages—at the Monument. He was probably too inept to even realize that there were people in there. He let them go after a couple of hours, but they had closed off the whole Mall area, and they let all the schools out. It was one of those things like after Reagan got shot. You'd see the same thing over and over again on TV. They had live footage, it was pretty intense at the time. And then, the way it ended, it was really... really so *sad*. Then we realized that (the band) really had a lot in common with him and so he became our martyr... (laughter erupts)

MRR: A lot in common... such as?

C: Hypocrisy... confusion—you know, "blow something up for peace"...

Kathy Sawhill: Insanity...

C: Insanity, definitely! But we also have good intentions—like him.

MRR: It was really sad. They shot him and he didn't really have any dynamite in his van...

S: What really struck me about reading all of those articles about Norman Mayer—I wasn't around DC when it happened—that the police said that they were aiming for the wheels of the van, yet he died with a bullet in his head...

J: ...and the Park Police who shot him got medals for acting the way they did. To me, it was "Waco '82"—they jumped the gun. They didn't try to talk him out of it. They didn't handle the situation the way that they should have; I think that's obvious.

C: I remember you saying, "why were they shooting at the van if they didn't want the 'dynamite' to explode? And then, even if he did have dynamite in the van, he couldn't have possibly blown up the monument... It's kind of interesting, not that many people remember the incident even if they were around at the time. If you bring up the whole thing, that it was on TV, they'll go, 'Oh yeah, that... I remember him'... and it launched (Clinton adviser) George Stephanopolous' whole political career.

MRR: Really? How was that?

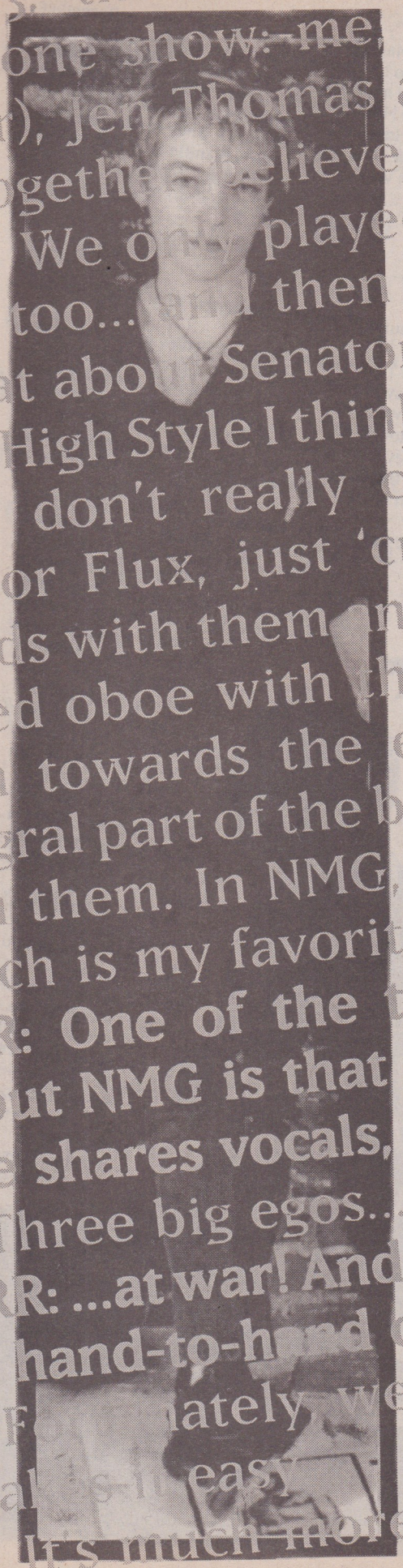
C: Norman Mayer had gone around to a bunch of mainstream leftist groups in DC and he had gone to SANE/FREEZE which was where Stephanopolous was working at the time. They all thought he was nuts and turned him away. And so when the press wanted some one to interview about what Mayer was like, this young man stepped right up and started telling them... and that was his first day in the media spotlight.

MRR: Mayer was a veteran and had been a peace activist in Florida for quite a long time, right?

S: Yeah. Also got busted for drugs. (laughter) Carrying a quarter pound of marijuana...

C: He had been distributing a lot of "Doomsday is coming" kind of leaflets that are really cool looking. I've seen reproductions, I'd love to find some of them.

J: He has these "Ten Laws of



Reality" which are fun to read, too. (more laughter)

MRR: Well, the thing that a lot of people wouldn't remember was that there was a lot of serious fear about the nuclear arms race and war at the time because Ronald Reagan was acting really out of control. I remember seeing the reports on TV at the time and as crazy as Norman Mayer might have been, the whole thing seemed to make a frightening amount of sense at the time. To me, Reagan with his "Peacekeeper" mega-warhead MX missiles, anti-arms talks rhetoric and military build-up was just as crazy as Mayer... and far more dangerous. It was—still is, despite the fall of the Soviet Union—an intensely urgent issue... and so few seemed to be taking it seriously, least of all, our leaders...

C: Yeah... it was totally heartfelt on Norman Mayer's part. It just seemed so sad. I mean, nuclear war was how our generation grew up thinking we were going to die, you know? And it's not like the possibility has still been ruled out. And just that groups like SANE/ Freeze would just blow off this sad old guy who felt so strongly about it...

J: And he just went off the deep end...

C: ...and nobody could do anything to help him.

S: Except his mother—and she was dead. That was what the newspapers said...

(food arrives, generating general chaos and disorder)

MRR: Any way, now that we've talked about Norman Mayer, how about the Norman Mayer Group—how did you all get together?

J: I met Kathy (Cashel) in college... and then I moved here (in a tone of mock self-pity) because she was one of the only people I knew. We've known each other for a really long time.

C: And Kathy (Sawhill) had inherited a drumkit and wanted to play drums... but she didn't want to get committed into a band!

J: (assuming a mock petulant, little girl tone) "If it's no fun, I don't want to do it..."

S: Somebody wanted me to play Butthole Surfers-type music with them and I was really into that... but then, as soon as I got the kit, Kathy was like "Let's jam, let's jam!" I was going to be in a band with Jessica Melford and Marge who's in Slant 6 right now.

C: Jessica, at that point, was so self conscious about playing bass that she couldn't do it in front of anyone—including the people in her band! (laughter)

S: Actually, me, Jessica and Marge debuted at the Las Vegas Lounge on open mic night... this was before Christina got Marge for Slant 6. Later, me, Kathy, Jessica and Marge had a little jam session and Kathy and I wrote "Ketchup" that day...

J: What do you mean? I wrote part of that song!

S: OK, OK, the beat was born and the guitar-riffy thing was born...

C: We wrote the "Spy Song" too... which eventually got dropped.

S: Oh yeah... and Kathy's like, "Me and my friend Jen Semo are playing and we've got all these songs and do you want to... do you mind playing with us?" (laughter)

C: We'd been playing... we played with Tom Allnut for awhile, too, before then, but he kind of decided that he didn't want to play drums. He went on a soul-searching cross country car trip...

MRR: And he came back deciding not to play drums?

C: Actually, he left deciding not to play drums and he came back and I think he's playing drums now! (laughter)

S: But then the search for a place to play was on. We didn't really get a place for a long time. We played in Mitch Blakely's basement for awhile... then Bobby let us practice at (the restaurant) Food for Thought.

C: That was our best practice space so far. They used to shut down for a few hours on Monday afternoons and that was our practice time! (laughter)

S: 3 to 5!

J: And then we'd have to cut it out because it'd be disturbing the dinner customers.

C: Yeah, it was filtering up through the floor, you could hear the bass and the drums.

MRR: Is this the first band that played out that you, Jen and Kathy were in?

J: It's the first band that I've ever done. I couldn't really play with anybody else because I was too self-conscious. I knew Kathy for a long time so I knew that she would still like me even if I sucked! (laughter)

MRR: (to Kathy Cashel) Kathy, you're kind of a veteran tho...

C: Yeah, but I've never really been in any band for very long. I mean, if you look at the number of shows we played, none of the other bands have ever stayed together for that long.

MRR: Was Hazmat the first band that you were in?

C: Well, I was in one in Rochester but that was more of a joke than anything. Hazmat was the first one where I could halfway play anything at all, yeah... but we didn't play that many shows, which was really sad... then I was in Autoclave for about five minutes (laughter) Really! I think we wrote this one cool song together with me and Christina Billote and Melissa Berkoff and Mary Timony. We taped it on four track—and then never did anything else.

MRR: That was at the very beginning of Autoclave when it was kind of forming up out of Hazmat?

C: Exactly.

MRR: Then you were in Lucky 13 with Chris Bald and Myra Power for a couple shows?

C: For exactly two shows. And then, I was in Apocalypse Theater—although I was more pinchhitting for them, they needed a bass player, they were looking for somebody for a long time and I went with them on a tour for a couple weeks and it was really fun... but that was it.

MRR: Just out of curiosity, what was the deal with Lucky 13?

C: We did one show with Tom Allnut and one

show with Jerry Busher... and Myra was just starting to play bass. It was really fun. Chris and I wrote all these songs together and then...

S: They were good!

C: ...and then the band only played two shows and broke up and I was really sad. Chris basically decided that he didn't want to be in a band and... oh, it's too complicated and involved... before Lucky 13, there was another band that only played one show: me, Victor (from Apocalypse Theater), Jen Thomas and Chris Bald were in a band together, believe it or not—we were called Draw. We only played one show. And we had songs, too... and then that band fell apart.

S: What about Senator Flux? or Sky High Style?

C: Sky High Style I think of more as just a project... and I don't really consider myself a part of Senator Flux, just 'cuz it was more like I was friends with them and hanging out with them. I played oboe with them and a little guitar with them towards the end but I wasn't really an integral part of the band. I didn't write any music with them. In NMG, we all write stuff together, which is my favorite.

MRR: One of the things that is really striking about NMG is that sense of democracy—everyone shares vocals, all of you write lyrics...

S: Three big egos... (laughter all around)

MRR: ...at war! And it makes for powerful music—or hand-to-hand combat...

S: Fortunately, we like each other's stuff so that makes it easy.

C: It's much more fun when everyone's singing because then everybody gets that adrenaline rush.

MRR: Was it intentional that you had a band with three women? I guess not since you started out with Tom...

C: It didn't really matter... it just happened to work.

S: (in mock annoyed male voice) "Oh no—not another *girl* band..."

MRR: (laughing) Just to follow up on that theme for a moment—without mentioning the name of the all-male California band who you just played with, would you like to comment on what just happened? Tonight you mentioned that when NMG shows up at out-of-town gigs, sometimes you face a little male non-comprehension...

C: Yeah, Jeff, our first roadie, was mistaken for "Norman" a couple times. Now Joey is getting the questions, I guess.

MRR: When Fire Party, was on tour with Fidelity Jones a few years ago, they noticed that the men were always being asked about how the equipment should be set up... or when someone was asking for directions, even if the woman asked the question, the person would respond to one of the men..

S: Yeah, but that's kind of everywhere though you know...

C: And it's not just band stuff...

S: Not at all! I get that crap all the time, but I don't think that it is as marked as in years gone by...

J: I think that it is really sick that when I'm trying to book a show, promoters will ask me if we're all women and go "oh I know an all-women local band who will play with you."

S: Only one person asked me that...

J: I heard it a lot still. And it's like, it'd be great to play with an all-female band but I don't want to be so exclusive. I want to play with someone so it'll be a good show and... but actually I do like playing with all-women bands, so whatever.

S: But I don't care really...

J: You get pigeonholed: "Oh you're a 'girl band', you have to play with other 'girl bands...'"

S: But I haven't had that experience...

J: You haven't ? Well, I have...

S: ...except for that one guy in California... who is a fucking asshole! (laughter) You have to put that in... (more laughter) We were going to call him and ask how big his penis is...

C: He wanted to know "how we were looking like?"

MRR: Seriously?!?

J: Yeah, that was one of his questions after he found out we were an all-girl band from DC. He asked "Oh, so what are you looking like?" Well, let's see here... I've got tits, I've got—what do you call it?—a "twat". That's what I look like. (laughter)

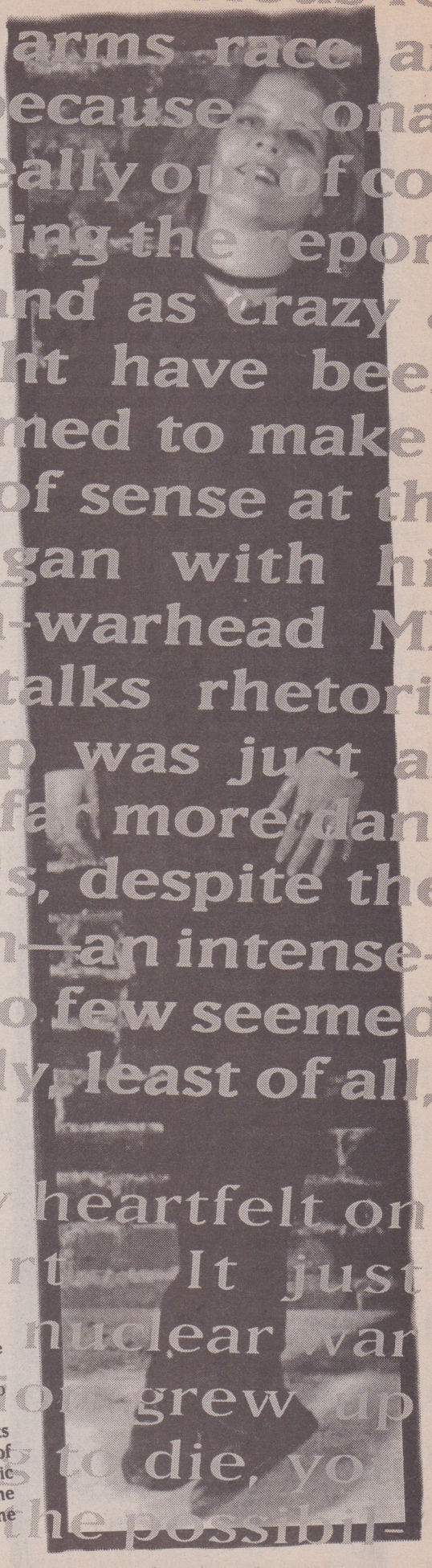
S: But I don't know. One of my good friends, when we first got together, he went "oh great, not another *girl* band." So I wrote this song "Not Another Boy Band"... I mean , how fucking original, another *boy* band. Then later he said to me "If you stay together for more than a year, you'll get really big just because it's a trend" and all this stuff...

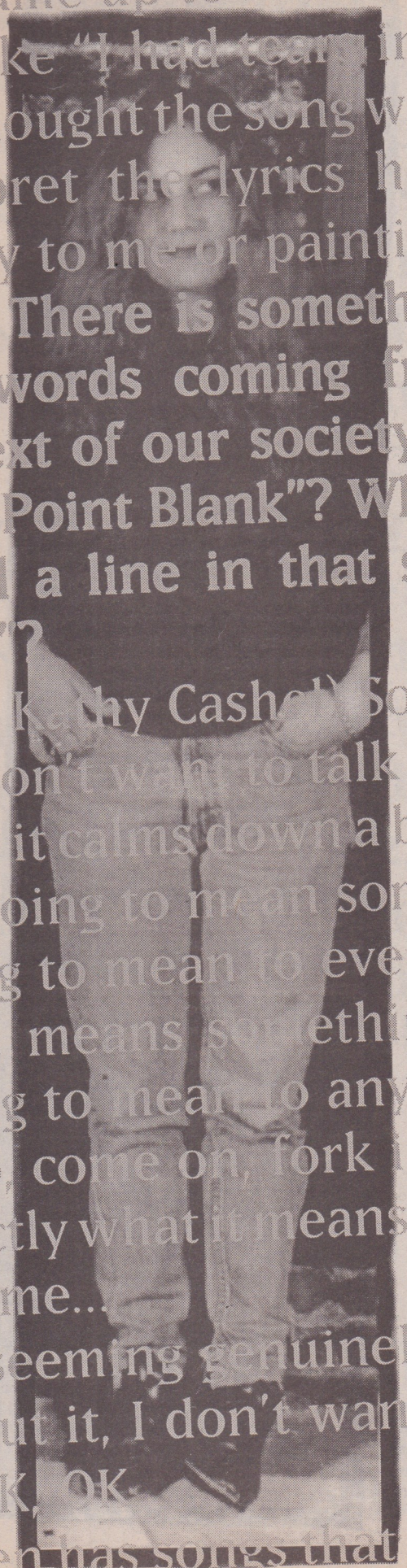
C: How can my sex be "trendy"? That's what I want to know.

MRR: And even *if* it were, it might be a nice change in trends, considering how utterly male dominated rock music has been.

S: I've always been into all different kinds of music, especially women, you know, women who sing or play instruments, so it's not really new to me.

MRR: Sure, it's always been there, women and girls have been creating, within the limits allowed by society... but it does seem that in terms of rock or even punk that a kind of revolution of sorts has happened. It's striking how many girls and women are playing music now, seizing the stage— which, for better or worse, is the center of power in the





punk community or any music community...

C: And there's already a total backlash against it.

S: This same friend of mine, just recently he said "Look around you—do you see any boy bands sticking together? Everybody's breaking up, it's the women"—he was really drunk—(imitating drunk male voice) "it's the women, they stay together!" (laughter)

C: And the thing with that band... that certain sell-out rock star band from California... (laughter once again) It's not just that they were sexist pigs—which they were—it's that that was just a part of the package. For example, they had these kids who were putting on this show carry their equipment in for them! Now, it might be appropriate to get the promoter's employees to carry in your equipment for you if you're playing fucking RFK Stadium or something but this was just ridiculous!

S: They didn't have any drumsticks, they didn't have a power cord... but they *did* have a guarantee and a rider tho... (laughter) And an agent!

C: AAAGH! But they thought that they were so "punk rock". And they told everyone how "punk rock" they were.

S: And they showed everyone—the audience—how punk rock they *weren't*.

J: They were carrying this big punk rock banner... it pissed me off to no end. They asked for a case of beer in their rider and a fruit plate...

C: From these kids who were putting on this show, you know?

J: And they're signed to a big independent and they have a booking agent who called up the kids at one show and then asked Bikini Kill itself to get added to the bill with them. And they were so mad at Bikini Kill for not getting them on the show—you know, going (adopting a sour male voice) "Why wouldn't they help? Independent music has to help each other out..." The only fucking punk rock thing about them was that they did an all-ages show. Looking at them, it was, like, you have *no clue*! Why would anyone help you out if you act like this

S: They massacred a Clash song...

MRR: (laughing) They played a Clash song?

C: They played a whole Clash medley!

MRR: (sounding genuinely wounded by the thought) Oh no, Oh no! That's *scary*!

C: And they were going like "Death or Gloooorrry!!" You know, really horrible pretentious singing... I guess we shouldn't leave that in or people might know who we're talking about huh? (laughter) Oh my god...

MRR: (chuckling) But they seemed to be not very happy with the fact that Bikini Kill didn't fall all over themselves to be able to play with them?

C: Someone called the lead singer an "old man" from the audience. And he goes "At least I've seen Minor Threat play, fucker!" (even more intense laughter)

S: But then they asked us how old *we* were.

C: It was the first thing that he asked me! The first thing out of his mouth, not "Hi, how are you?" or "Oh, are you in one of the other bands?" It was weird.

J: And the other guy? Oh my god! (assuming soft wannabe-sexy male voice) "Do *you* play bass?" (intense laughter) I just said "Yeah." And he just stood there and smiled. So I translated this and went "Oh, I see—you want to get laid!" (another wave of laughter, even more intense than the last) They were just so...*smarmy*. And then one of the guys that wasn't in the band, but that was their roadie, traveling with them, started going off about Tobi Vail (of Bikini Kill) "Oh, she's *so* cute, she's got pig tails... I haven't heard them before but she's really hot!" (yes, more laughter erupts) He was selling the band's t-shirts and was going on and on about *pig tails*...

C: But they would have been offensive even if they hadn't been saying all this sexist stuff... there were dozens of reasons to hate that band.

J: I was just so disappointed...

S: And they were going on and on about "independent music", how their "beautiful, intelligent agent" called Bikini Kill and how independent music should support each other. I was like "whatever"...

C: Blah blah blah... going on about how independent musicians should support each other, standing there with his beer from his rider...

J: And two hundred dollars in his pocket while we have thirty in ours...

C: Yeah, each of us and the Scissor Girls had thirty dollars. There wasn't hardly anybody at the show, not that many kids came to the show. I don't know... it was just awful.

J: On the other hand, we had a very good "boy-band" experience in Detroit. We played with Los Crudos and Animal Farm and Ottawa and they were all so polite and great and kind...

C: We didn't know at all what to expect, we were added to the bill at the last moment and they were all so cool.

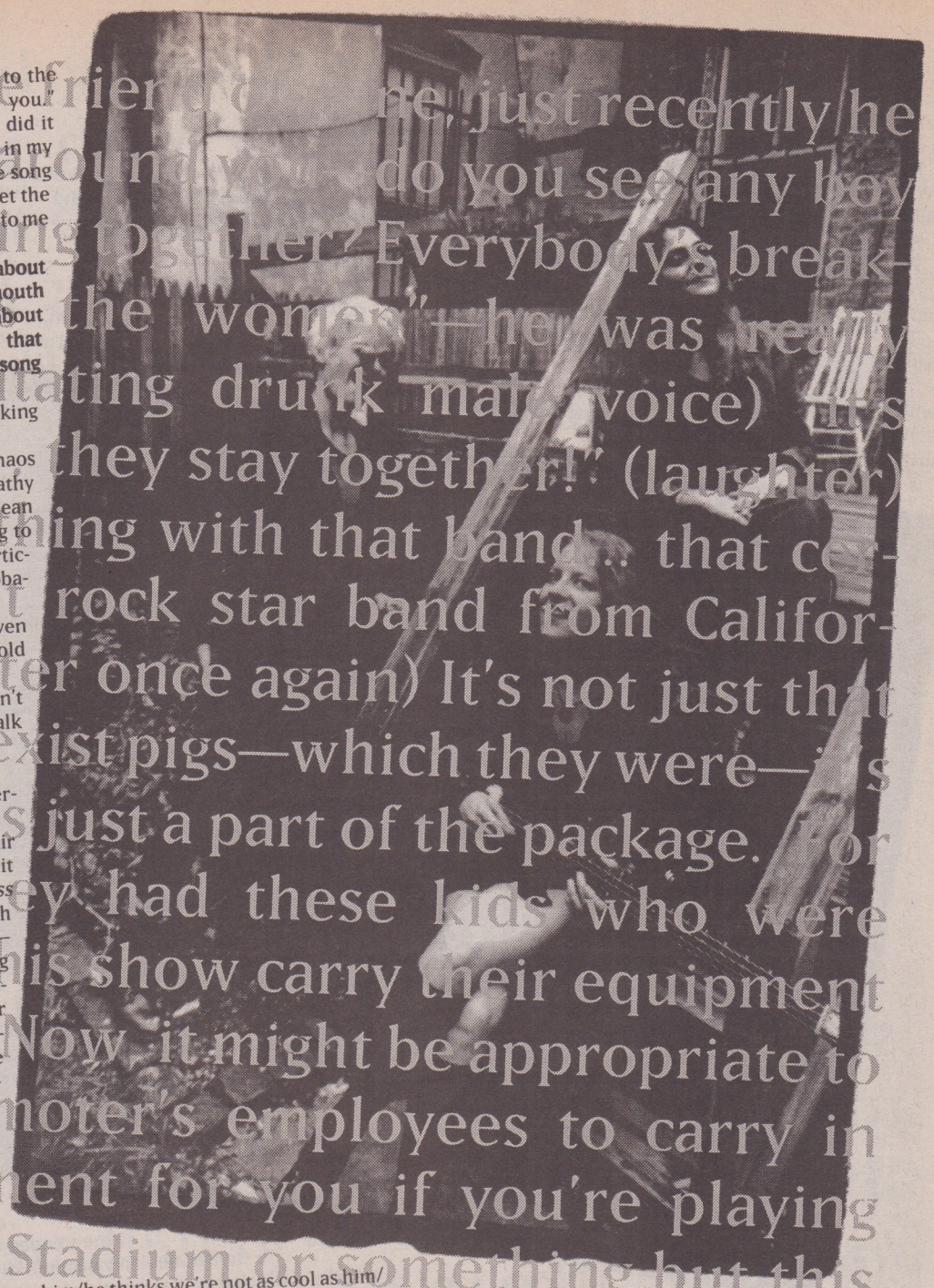
J: We hit it off right away...

MRR: As a band what kind of things inspire you? Is there a message that you want to put out? How important are the lyrics in what you do?

S: Very, very important.

C: But it's like... We ran into the same question with Hazmat. It basically is personal. It is political but it's personal. The songs aren't going to be any more political than we are but I think we're also...

J: They can be very personal but you can put them on the small scale of how they relate to me and you could also interpret it in a bigger sense, the bigger picture or whatever... (stopping suddenly after realizing that she had kind of cut off Kathy Sawhill's effort to speak) Sorry...



S: I was going to say, there are five words to the "Fuck You" song—"I don't wanna fuck you." (laughter) Someone came up to me after I did it once at Fort Reno and was like "I had tears in my eyes, thank you so much!" She thought the song was about rape. I mean people can interpret the lyrics however they want to, it's like poetry to me or painting... but I was really touched.

MRR: There is something very powerful about those five words coming from a woman's mouth in the context of our society... but what about other songs, like "Point Blank"? What is that song about? I seem to recall a line in that song about "watching your city burn"?

J: (to Kathy Cashel) So what *are* you talking about?

C: I don't want to talk about it! (general chaos ensues... after it calms down a bit, Kathy resumes) I don't know... it's going to mean something different to me than it is going to mean to everybody else. That song, in particular, means something to me that it is probably not going to mean to anybody else...

J: So, come on, fork it over! You've never even told us exactly what it means. OK, you told Kathy (Sawhill), now tell me...

C: (seeming genuinely distressed) I don't want to talk about it, I don't want to talk about it...

J: OK, OK.

S: Jen has songs that are about three different things at once...

J: Yeah, I latch onto one feeling of despair or frustration or whatever... In one song, it was three different things that *really piss me off.* (laughter) So I wrote one song with those three things—called "Plane Down"—and they all have an element of getting fucked over by something, a greater power like a guy who thinks he has power over you or the government or terrorists... So I don't expect anyone to "get" the meaning of the song but you could probably read a lot into it. I think that's really cool. A lot of the lines I come up with might have double meaning for me and hopefully someone can apply it to themselves.

MRR: "Plane Down" is the one that has the lines about "he thinks he's better than I am"?

S: (laughing) "He thinks we're not as smart as him/he thinks we're not as cool as him/ save yourself oh brother/you've got an ass made of solid gold..."

MRR: Sounds like it might apply to our "friends" from California! (laughter) What about the song "Real Heart"? On one hand, it seems like just a really pained love song, but it seems to have more going on...

S: (laughing again) Well, the working title for that was "Love On Prozac". I'm not actually on prozac but I am on a "prescription medication" (laughter) Yeah, it was a love song that I wrote one night when I was contemplating what the point was of everything...

J: It was also basically how I felt about a relationship I was having at that time... well, it was over by that time but I kind of switched the song around...

S: Instead of going from happy to sad, mine goes from sad to happy—it has a resolution.

J: Yeah, her's goes from sad to happy, so I changed it around so it fit.

S: That song was great because I wrote and I taped it with me singing a capella on a little hand-held cassette player and went "here listen to this!" to Kathy and Jen and the whole song came together right there.

C: I like the ones where they compliment each other like "Bob", the song that is on the WGNS compilation. Kathy had written some incredibly powerful lyrics... (tentatively, to Kathy Sawhill) Do you mind if I say what they are about?

S: Sure...

C: (laughing) You're not as weird as me about lyrics!

S: My brother killed himself and I wrote that poem about his journal because on it he had written "burn this". When Jessica and Marge and I were going to get together, I brought my poem to them and said "Hey look at this, it is going to be our new song" and they said "No, it's too morbid!" (laughter) So they (motioning to Jen and Kathy) were playing this music one day, right? And I just started ad-libbing, messing around at Victor's and they said "Ooh that sounds good!" and it fit right in.

C: And we kept the chorus which had nothing to do with it except that Kathy was like "No, no you've got to keep it!" It goes: "Hey where are you

going today?/ I'd really like to go there with you. We came up with it at the same time, before we had talked about the song...

S: But that was the feeling I had when he killed himself, I wanted to go with him, right? "Where are you going? I want to go too..." That's why I thought it fit in...

MRR: Any other songs you want to talk about?

S: All of Kathy Cashel's songs...

J: We have *no* idea what they are about! (intense laughter)

C: It's all in little pieces... but it changes too. Part of "Point Blank" started as this dream I had, you know, when you get this horrible sensation in this dream that things aren't going to get any better but you can't do anything about it. You're kind of half awake at that point and you'd like to do something to change it and kind of add a new ending on it... but you know that it's not going to end that way and that the real ending is bad.

S: When Kathy wrote that song, she gave Jen and I the lyrics and said "everyone has to sing on this." She gave us this rap and Jen and I came up with lyrics that kind of fit that dream.

C: It had to do with this guy who we know—who you know—who we love and who is an intelligent, creative, wonderful person who was just drinking himself into a hole and not doing shit and wrecking all his relationships with his friends and anybody he was close with... killing himself. And that's what it started being about. I had this sick dream about it, which I knew ended with him dying. But you don't even realize sometimes... my brother killed himself too, around the same time as Kathy's, which is just a very weird coincidence. They were both younger brothers and some of the other circumstances were very similar too. I know "Point Blank" had something to do with that also... but I only ever realized that afterwards. That's why I felt weird talking about it, sometimes you just do diarrhea lyrics, just stream of consciousness but they end up meaning more in the end than if you had tried to plan what you were talking about.

S: And the drum kit was my brother's—that's how I got it. Everyone always told me that I couldn't hold a beat and all this stuff. And then suddenly I had this drumkit and now here I am, on tour with a band. I think there is a higher meaning to it all. For me, there is.

MRR: Tonight at the show, a young woman brought you flowers...

C: That was so nice...

MRR: ...and I seem to see a lot of young women/girls at your shows on the road. What kind of reaction do you get?

J: It's so good, it's amazing.

S: Tonight I saw two girls that I swear couldn't have been more than nine years old. They gave me this big grin. I just sat there and watched the girls do their little adolescent girl things and it was just like, wow, just looking at myself. I mean, I hated adolescence and I would have loved to have some sort of girl band come to my town back then.

C: It's also, like, *just do it*, don't listen to your boyfriend, just do it

J: Yeah, I never thought that I would ever inspire anyone...

S: (mischievously) You inspire me, Jen...

J: (playfully) Aw, shut up! But this girl tonight said that... and I was like "Me?!? Thank you!" (laughter)

MRR: The thing that strikes me is that none of you really got seriously involved with bands or music until you were into your twenties, whereas the girls now are getting going so young... I was just talking with some of the members of the first all girl punk band ever to start up in here in Minot ND who are

called Madaline... they got together and worked really hard so that they could play with Bikini Kill when they came thru here two weeks ago and they were all in their teens...

S: Yeah, we played with a girl band who was still in high school called Trinket in Minneapolis and they were really rockin'!

C: I was really impressed...last night we talked with this girl who was in a band called Bombshell from North Dakota too. It's such a cool thing. Since by chance we've been kind of one step behind Bikini Kill on this tour, we've been running into all these bands that have just gotten a chance to play in front of a lot of people basically because of Bikini Kill and that's really great.

J: Well, even with us, our biggest show was with Bikini Kill at the Black Cat in July.

S: But we haven't experienced any "ageism" if that's what you're getting at!

MRR: (laughing) No, no, what I just saying is that it seems, perhaps as a result of the encouragement of bands like yourself and Bikini Kill, Bratmobile and Huggy Bear, girls are starting in bands much earlier than before. It really seems like there has been some kind of breakthru over the past few years, at least to me, in some areas of the US punk scene, as far as female creative participation is concerned.

S: Like after our show at Antioch I overheard some girl... or woman... talking to her friend saying "Well, let's go see if our practice space is open!" And it was like 3 in the morning! (laughter)

MRR: Well, what do you think about your mother city, Washington DC?

S: I think I have mixed feelings about DC...

C: Like the other day we were saying that we weren't sure that we're going home... maybe we'll just keep driving... J: I think I like it directly related to how paranoid I am that month. If you're a paranoid person, it's really hard to live there because people aren't that friendly. I've made a lot of good friends there but when I first moved there, I just wanted to cry because people wouldn't even look at me. I would go to shows at DC Space and nobody would say "hi" to me... I think Chris Bald did but he was one of the only ones... you'd see them night after night, week after week, and no one would acknowledge you if you weren't in a band or whatever.

C: And it's also just hard to live there now, it's really expensive.

J: It's dangerous, it's a hard fucking city to live in.

S: I think I've got it easy. I mean, I moved away from DC but I came back because, well, after my brother killed himself, because that was where all my support was. I went to shows but I always had a lot of friends. I guess, working at Food for Thought with a lot of people who really care, I'd never really experienced the scene thing. I don't think I was ever trying to be in the scene, I was in my own little scene— which wasn't very healthy either! (laughter) But it was very striking that when we got into a band all these people were saying "hi" to me and I was like "that's weird..."

J: People finally started acknowledging my presence when I started to work at Dante's. I don't know why, but that's how I met a lot of people. But it was really tough coming here and being an outsider, 'cuz I've moved around a lot between towns and it had never been this tough... honestly!

C: It's a weird city but there are lots of people that I care an awful lot about. I can joke about not wanting to go back but I do want to go back, there are people in DC that I would really miss if I ever moved away.

S: I don't know, being out here in the West... I grew up part of my life out here and I just love being out here, I just get a good feeling and I'd really like to uproot... but we'll see how it goes.

MRR: What do you think about the underground?

S: I think it's kind of difficult. Like in SF there is open mike poetry everywhere every night of the week. I thought that was really great. But in DC there always seems like there is some little struggle going on.

MRR: Like a lot of internal scene politics?

S: Yeah... things just don't happen the way I want it too... (laughter) I don't know. I would like more options, I guess.

C: For us, right now, it seems easy but we're playing in a band and it seems that a lot of people who paint or do something else have a much harder time and have moved away basically. Because there isn't any support for other art.

S: You can see a band every night.

J: If you're doing something else with art, DC doesn't really cut it. Someone organized this one art show... I guess Riot Grrrl did at the Beta-punk Warehouse and it was really amazing. I wish someone would do more of it. I would, but I'm not that organized.

C: In some other cities, even the music scene is more diverse and branches out into different kinds of art but, in DC, it doesn't seem to quite as much.

J: I just wish people would do more of other things than music.

MRR: Final question: If you had a choice, what would you like to have someone who came to hear your band to come away with?

S: Inspiration!

C: The feeling that they liked the songs! (laughter)

S: I always look for inspiration in music, that's why I go see shows.

J: I hope they think that we are sincere... because that is one thing that I always look for—"Oh, are they putting on a show or is their heart on stage", you know? I think that's what I look for.

S: To get out of my head, you know like Butthole Surfers...

C: I don't know...

S: I know this one night I was feeling really angry and depressed and went to see Lungfish... with no ear plugs! (laughter) I just wanted to have the music just pound my head, and it did, and it was great. That's what I look for in music... depending on the mood I'm in, of course!

MRR: Any last comments?

S: I'd like to say that, even tho our songs are morbid, we're still a "feel-good" band!! (laughter erupts one last time, then fades into the North Dakota night...)

The Norman Mayer Group has released two singles--the first one ("Point Blank" b/w "Ketchup"—first pressing almost sold out) on Mira/Dischord, and the second ("Plane Down" b/w "Real Heart") on their own label, Monumental Recordings, with help from Dischord. Both are available for $3 postpaid from NMG at PO Box 50084, WDC 20091. The "We Gots No Station" compilation is available from WGNS Recordings, PO Box 57451, WDC 20037. Hopefully, a CD of all NMG's hits will soon appear as well!

OVERBASS

Towards the end of 1991 the bass set of OVERBASS, Joel and Max, decided to form a band looking for a lead guitar player with no success. Then came the idea of having a lead bass guitar band. They experimented on some stuff that would lead to their first songs. Then came Bob, creating a three bass set that gave a "popping guitar" sound; but, then again when you have three basses everyone wants to lead, so that didn't work out either. Next came keyboardist and vocalist Shantal, who replaced the third bass by sampling, KB, voice, and Spanishy influences. For drums Banchon played for three years, giving the bashing hardcore sound Overbass promotes, 'till '94, when Chouby (ex Unknown drummer) replaced him, giving then the speedyish tattoo-tattoo hardcore drum syncopated syndrome we all know as typical of hardcore. Now Overbass. Interview by Veronica Gonzalez.

Let's discuss their first LP

MRR: Hey! Why is the first song on the album a car song? Why a car on the cover? Who's Bad Bertha?

OB: Why a car, I dunno, I guess it's car, a big blue wasted 300 bucks car, huge car, real huge, a Chrysler 80' somethin'. That waste was so big, so ugly, every car around the road would take their distances, 'cause of that bizarre looking car!!

MRR: Why these lyrics: "69 is mine, 66 is too"?

OB: Because of the famous highways in the States, Route 66 you know?

MRR: Yeah...

OB: Bad Bertha would take so much space in the traffic, we thought she'd be the bad queen of the road on Route 66...

MRR: You also sing that the inside of the car was a waste...

OB: Yeah! Our dog would beat the crap out of this car, he would eat the material off the ceiling!! A real killer car inside out!!

MRR: What happened to the car?

OB: It went to scrap last year... oh well...

MRR: You also sing in Spanish, tell me about "El Toro".

OB: Shantal saw a corrida in Mexico when she was six, a real trauma you know, it's kind of a public bloodshed show. It's sort of fun, you have clowns that play with the bull... but then it gets real violent and they just torture it 'till the matador kills it. So we thought, what does that creature think, while he's in that show?

MRR: But you must admit that your picture of the bull is kind of aggressive; he wants to kill too.

OB: Yeah, sure. But the reason why we did it like that is for people to understand the hatred this game represents. That bull gets threatened by swords called "picadores", it cuts him up so he's aggressive in return.

MRR: Your bull wins the fight at the end and kills the matador? He's not a victim!!

OB: He's just defending himself, 'cause he's in a rage... He wins but the two last lines of the song tell the morale of the story : "Que rico se siente, se el mas fuerte. Ya comprendo porque hacen eso," which means how good one feels when he's the strongest, now I understand why they do that. So the corrida is a public powertrip man has in front of a beast like the bull.

MRR: Wow! Talking about Spanish, do you have fans that are Spanish or that understand Spanish?

OB: We have a few, and each time someone comes to us and speaks Spanish we're very surprised, it's really cool!! But you know, since Montreal is a cosmopolitan city there are some Spanish speaking people out there. Sometimes young fans want to know what our lyrics in Spanish mean, so they search for some Spanish speaking person, they make contact with another culture that way, which is good, sometimes they grasp a little Spanish!

MRR: Do your fans think it's kind of exotic to hear

Spanish hardcore?

OB: Yeah! They love it! They really do! Sure, it's weird to hear Spanish hardcore for North America, but for South America, English sounds more unusual, it just depends on your point of view. Anyways, here people think hardcore is more beautiful in Spanish, 'cause with our LP they just compare how it sounds. In the beginning, we didn't tell anyone we were singing in Spanish... and we waited to see if people would come and ask in what language we were singing. Fans came and asked, it's not French? It's not English? What the hell is this language?! So apparently lyrics are clear enough for people to say it's some foreign language... Spanish!!

MRR: What about "Tears Of The Undead"?

OB: That song was composed in 1993-1994. We were all reading Anne Rice, it was kind of a book devouring crisis for us. At the same time we wanted to do a sort of gore-horror song like in the '80s, like metal bands would do, in a satanic style, but as a sort of story or a legend... we love legends!

MRR: But your song is not satanic really, is it?

OB: No...Right... It's not really satanic, it's more about the lamentations of a vampire. At first, we wanted to entitle the song "Lament Of The Death", but then we thought "Tears of the Undead" gave a better idea.

MRR: Why do you switch from one song where you have a violent bull, to a crying vampire, isn't it weird?

OB: Yeah! You never know what you get! It's a contrast, the victim is not always the one you think it is. But to get back to the vampire stuff, in Anne Rice's books, vampires are always lamenting themselves on how great it was to be human, to feel the way humans feel.

MRR: What about "Nuclear Trash"?

OB: It was a song of Capitalist Alienation, the band that Joel was in before. It's a song that brings back all sorts of memories, it's the '80s punk and anti-nuclear period.

OB: It's also the first song I sang (Shantal speaking). This tune brings memories to all our friends from the punk era. I really enjoy singing that song, it's a ten year old song you know, so we decided to cover that song from the previous group Capitalist Alienation.

MRR: So right after this song about chaos, you have a tune about monarchy... or revolution?

OB: This is one of our most ambiguous song. I really don't know how people interpret it... You see, the king Gehirn Dun is the monarch. What Gehirn Dun means in German is 'brain'. So it's more a tune about a combat between your brain and body, then about monarchy, still, I think what most marks people is the chorus "a bas la monarchie", which might sound like we sing about French Revolution or somethin'. A song about revolution would be more "La Cucaracha" for example. That song is about a Mexican revolution, or military force, where a woman the soldiers called "La Cucaracha" (which means the cockroach) used to pay her soldiers with marihuana, but at a certain point they ran out of marihuana, so her soldiers didn't want to fight anymore. So that's the story, and it's a Mexican folkloric song kind of well known.

MRR: So after a folkloric song, you have a song about a popular sport hockey. You have a weird sense of humor.

OB: Yeah! We're very ironical on the verge of the satire, we love to do a kind of comedy spoof, as the song says ("Slapshot"): "blood and fist for all"!! We don't have anything against hockey though...

MRR: Finally, how is it right now to be an independent band?

OB: We have a song about that too!! It's in Spanish "Independencia". These days, we're kind of trapped into being an independent band, 'cause they say we don't sound like some regular type of music, it's hardcore, yet it's folkloric too, and we sing in all these languages, we're also ironical, so it's a "weird punch" you listen to, 'cause of the variety. "Independencia" is about our independent situation in a way. We tried like many local bands to get cultural subventions, or government financial aid programs like "Jeunes Volontaires" we applied three to four times to this last program and they never bothered to contact us. We also tried some other program called "musique action" and it didn't work out either. We've had no choice but to be independent... we did an independent demo, so financial aid turned their back

on us. Now, we have an independent LP, and we can't find a Montreal distributor for our album. So we're kind of split up between the joy of being independent and the need of doing our public relations on our own. It's still worth it, 'cause when you look at our cover, we made the contact to get it on infography. We did this album with the maximum money we could get for an independent production. We're happy to be independent, we've had so much shit to process, so many conflicts, it made our band stronger.

MRR: So how does that come out in the song "Independencia"?

OB: That song is about the "banana republic", they've tried to be independent too, but it didn't work out, it turns out to be even ridiculous... Oh! now we're independent, and the next minute... now we're not. It's the same with the local Montreal scene, we're all happy to be independent, but sometimes we'd like to get a real cultural recognition.

MRR: What about "Infected Blood"?

OB: That song was one of the first song we played in concert, it's one of these anti-everything song. It's about AIDS, alcohol, drugs, etc. But it's not the only way of infecting your blood, pollution is another one, microwaves, I don't know, whatever the lifestyle, you can get damaged.

MRR: What about these lines: "Should I go out, if I did, I'd fuck my brain, without a doubt".

OB: Hum..well... it's kind of ironical and satirical... stay home and nothing will ever happen to you... or whatever.

MRR: What about "Little Stone"? The music sounds Indian or kind of tribal at the beginning?

OB: It's a legend again. You always think of a stone as a little part of the universe, but yet it's a strong little part of the universe. The music is not really Indian, we got more inspired by a Slavic melody we heard on TV. This "Little Stone" represents the universe at the same time. It's always the same questions with no answers: what is this world we live in? We also sent our LP in Letony, and apparently that this song is doing really well there, it's number 2 on their radio billboard, 'cause of our folkoric touch in music. So after all, it's encouraging to know that people in that country appreciate our music.

MRR: Who's the fan of Bach in the band?

OB: We all listen to classical, but it's Joel that likes Bach. You see we're having the same problem with our music as a classical composer like Mozart had... you play too fast, there are to many notes there, what can you answer to a question like that?

MRR: What does the German part of that song mean?

OB: It means that all music, whatever their style come from the same source, the style might be different and the interpretation might be different too, but it's all the same. What's fascinating of that song is that, we say basically the same thing in French, English and German, but we decided to dub all the languages on the same track, so you have to listen carefully to hear the lyrics that you will understand... it's a fun concept too, 'cause when you listen to all the lyrics at the same time, it creates new words.

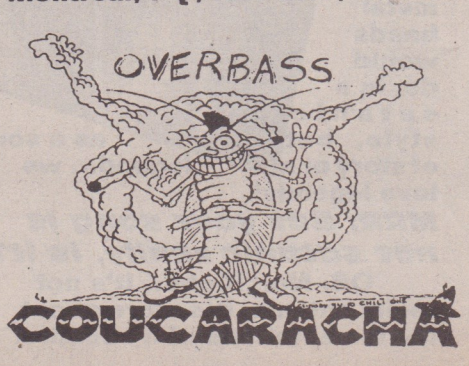
MRR: Finally, why in the '90s did you decide to play hardcore?

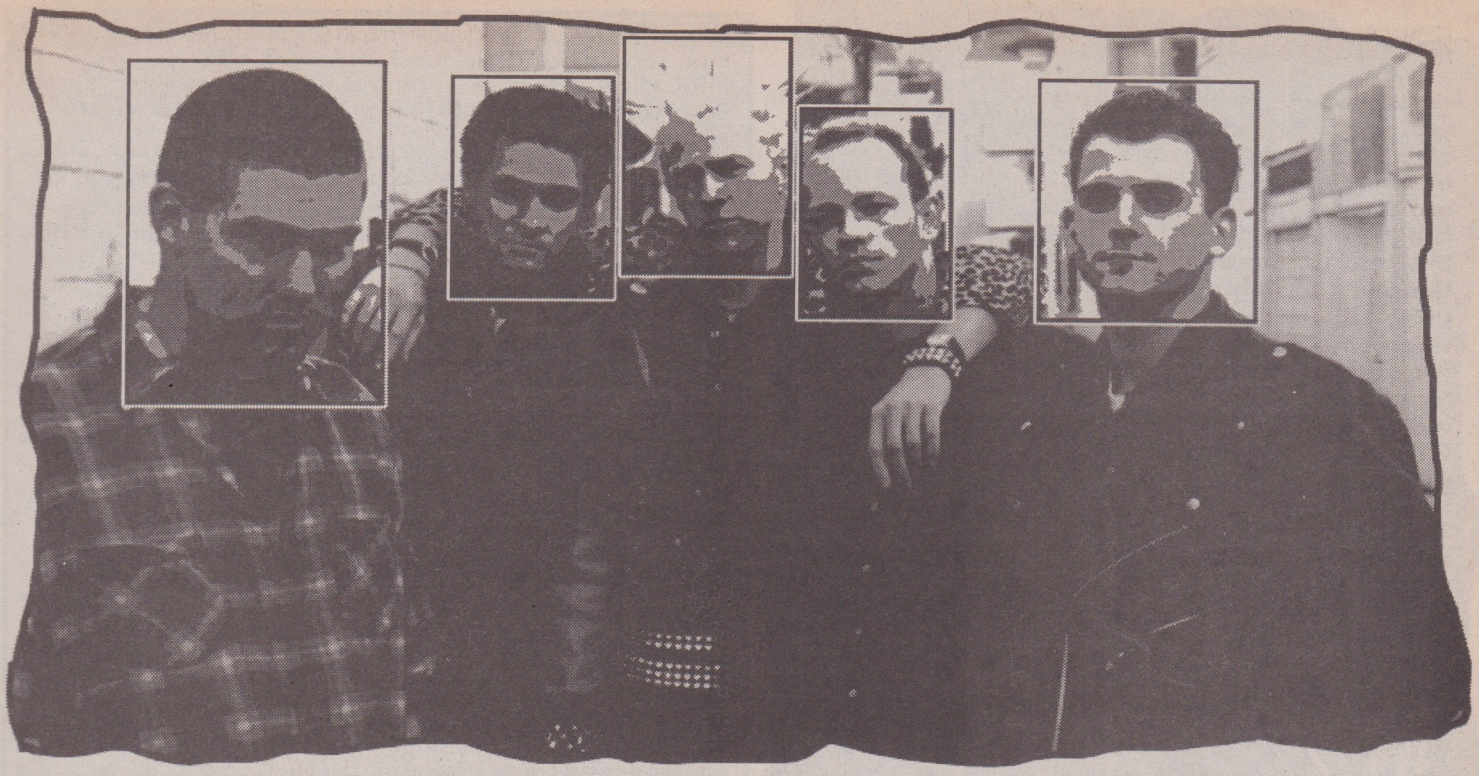
OB: Because it's very rhythmic, it's energetic, it's syncopated, it's aggressive too. Also, we like to play it "heavy", for people not to stay indifferent to our music... it's simple or you love it or you hate it, and that's what we like, we like extremes, we don't like medium stuff. That's why we improvised "Spicy Cookie Road" in studio, we thought after a blast you need to chill out, so Joel played sitar and we accompanied him.

MRR: Anything else you'd like to say?

OB: Yeah! Since we're an independent band (in case you have not noticed it yet) all our artwork is also independent, we print our own T-shirts, we made our own logo, we make our badges and our pins... so I guess you could say we've turned out to be independent from A to Z ... we just hope our music will inspire other people. Oh! I forgot something again; we have a contest going on and it's open to everyone: find the 13 elements that symbolize the thirteen songs on our album ... you could win some independent artwork of ours, pins, shirts, the LP, etc. Just contact us...

Overfriends, C.P. 253 succ. E, Montreal, PQ, H2T 3A7, Canada

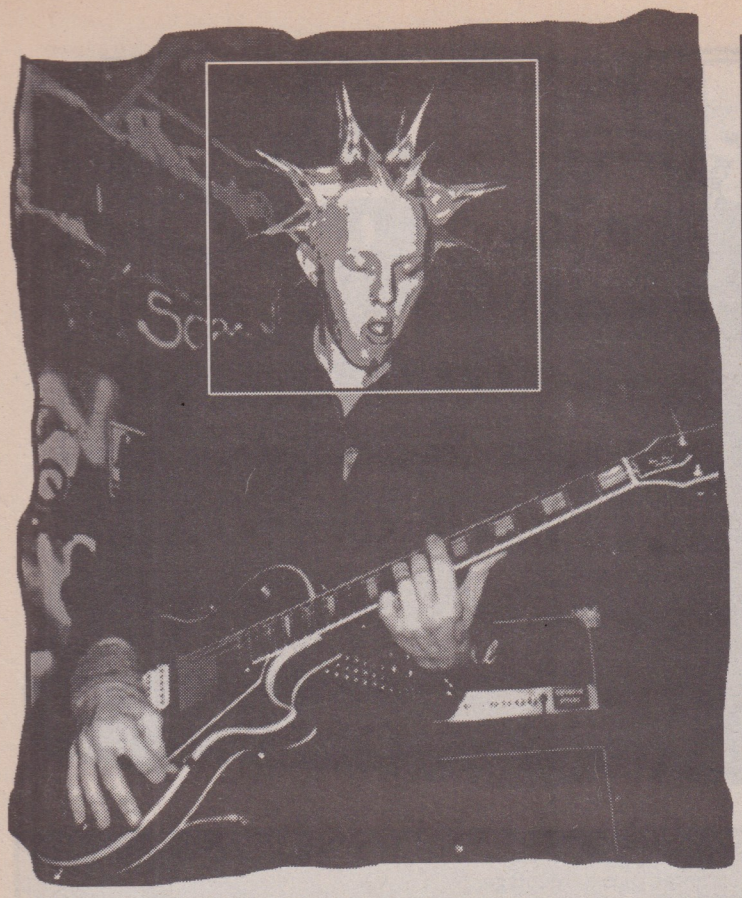




$WINGIN' UTTER$

Interview by Bruce Roehrs, pics by Jessicas F &T ★ *Transcribed by Sara Ribordy*

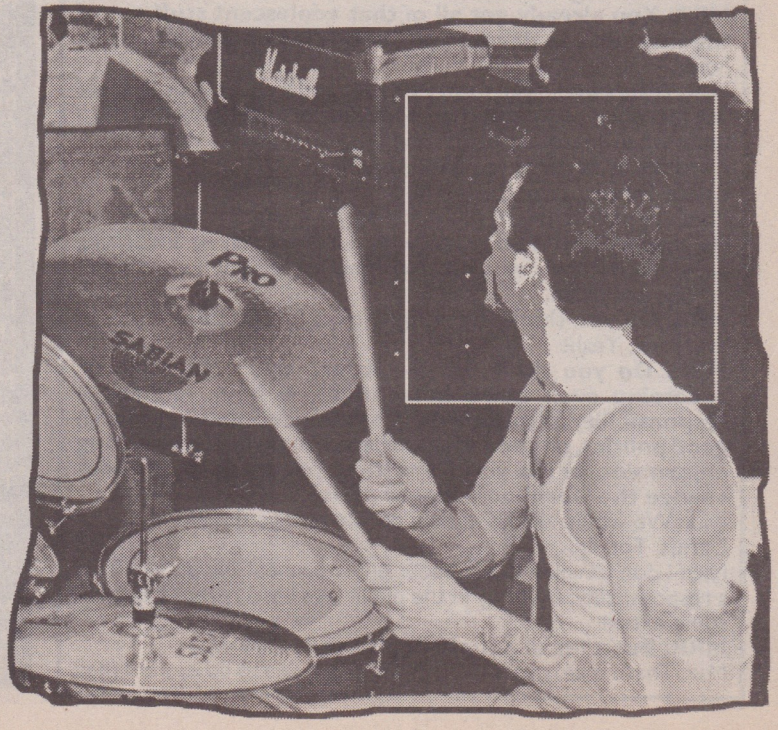
MRR: Okay why don't we start by introducing ourselves, our respective instruments, hometowns, sexual preferences.
Max: My name is Max Huber, I play guitar and I am from Washington D.C.
Kevin: My name is Kevin Wickersham and I play bass and I am from Santa Cruz, California.
Johnny: Johnny Bonnel and I am from Santa Cruz as well and I play voice.
Darius: I'm Darius Koski and I play guitar and I am from Los Angeles, long time ago.
Greg: Greg, I play drums.
MRR: Okay, we got the formalities out of the way. Let's talk about the new record, start off with it since we got momentum and how we're going to follow it up with a world tour and the stops. Is that plan solidified now with the take off date?
Max: Basically
MRR: ...How many cities?
Kevin: June 22 for the North American tour and then we come back in September at some point.
Max: Around September 20, we plan on doing the United States, Canada and Mexico as much of Mexico as possible so we can sort of end it in Mexico and hang out down there and then come back up and get back to doing whatever we were going to do.
MRR: That sounds pretty fun, how about the traveling part of it. Have you finished the plans with the van?
Kevin: We're looking at one right now, it will be better than what we have been doing.
Darius: We have been piling in the back of a pick up truck.
MRR: And how about booking it, do we do that as we go or do we got the cities already nailed down?
Max: Me and Kevin, we've booked the first thirteen dates of the tour, 13 or 14 shows and that is going to be with us and A.F.I. and we are hoping to take A.F.I. on more of the tour,
MRR: Do some of these clubs give a guarantee or part of the door?
Max: We haven't really begun to talk about money, some of the clubs are guarantee, some of them are percentages, some of them are guarantee plus percentage.
MRR: You would need gas and food money basically to make it.
Kevin: Yeah.
Max: Gas and food and rent and stuff, you know, we would like to have houses to come back to when we are done with the tour. For the first time we're bringing a roadie with us, to help with merchandise.
Kevin: It's always a pain when you are done playing, and people ask "can I buy that record?"
Max: And you haven't even taken your guitar off, you know you have to unload so the next band can get on.
MRR: And that could help pay for the whole tour, too.
Kevin: Yeah, for sure
Greg: Sometimes you make more on merchandise than what you get paid.
Max: We ran out of merchandise the first week on tour on our last tour
MRR: This was last summer?
Max: Yeah, with Chaos UK. This time we will have plenty more merchandise and we will have someone who can just sell it. And we are going to have another guy, John Reed, who was Rancid's old roadie, he's coming on the tour with us, he's going to help drive and some minor things here and there but mostly he's going to be filming it for a documentary, the whole thing.
MRR: That's a bonus.
Kevin: Should be interesting.
Max: Yeah, with a really nice camera, god knows what it's going to turn our like but I think it will be pretty cool, I've seen some of his other films and he does really amazing stuff, it should be pretty cool, this is what he wants to do with his life so, he's got a degree in directing from some art school.
MRR: It would be good exposure to end up at some film festival or something.
Max: Exactly, he wants to enter it in film festivals and contests and get it shown, it's not just for personal use, it's so everybody can see what it is like to go on tour when it's still at the level where you are not just getting to see the inside of auditoriums.

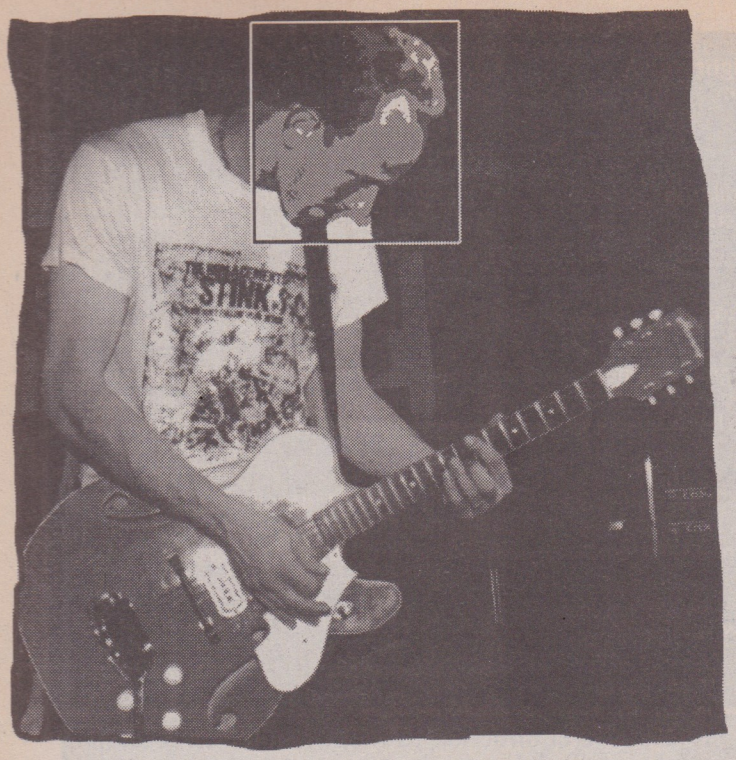


Kevin: And motels and stuff.
Max: You get to see bowling alleys, skate parks and people's houses and all different kinds of clubs.
MRR: And some all-ages venues.
Kevin: Hopefully all all-ages venues
Max: We don't like to pay 21 and over if possible.
Kevin: If it is an emergency, and we are on tour and we are thirty hours from the next all-ages place, then we will play a bar.
Max: And sometimes we want to play with certain bands and they are like, well the best places to play in town, like in Pittsburgh, I think we are playing a twenty-one and over show, maybe 18 and over, but we've been wanting to play with Submachine.
MRR: They will be out here, right?
Max: They're going to be coming out here and I am helping them with the show out here and they are going to put on a show with us and them and Anti Flag in Pittsburgh, so sometimes, it doesn't work out where you can play all-ages, but ideally, we would like to play all-ages.
MRR: On this tour since you went back last year, and you got a bunch of records out now, do people know who you are when you call up a booking agent, do they know who you are now?
Max: Yeah, generally. This time we're going to a lot of places we've never been before, last tour we only really had about thirty dates and we were surprised at the kind of turn outs we had in places like Florida and the East Coast for that matter, people were requesting songs, and there was no national releases out at that point. At that point all we had was "Scared" and "No Eager Men" records floating around, the 7" and the 10" and there wasn't that many pressed of either one of those two so it was pretty much through MRR how everyone hears about it, especially down in Florida.
MRR: I lived in Florida for ten years, and it is really desperate down there, you've got to network and drive forty miles to see whatever you can
Max: It's cool though, every booking agent we've ever dealt with and every band we've ever talked to, loves going to Florida. There's huge shows, kids buy tons of merchandise and it is always a good time.
MRR: They are pretty eager there, the kids come out and they are all zealous about the music, the scene.
Darius: They were really good shows.
Kevin: We are going to spend a week there this time, I think.
MRR: Good, go top to bottom.
Max: We got six or seven shows, there is a bunch of places like that, Alabama is like that, a lot of big bands just don't go to Alabama because there is really no huge metropolis there. There are tons of people that want to go to shows and they have records stores that sell punk. We played Dothon last time, we went through it, "the condom capital of the U.S." or whatever.
Kevin: Oh yeah, that's right.
MRR: Came home with lots of free samples.
Max: We didn't visit the factory, we might have to make a trip there this time.
Kevin: Play there.
Max: We played some cattle auction place.
Greg: It was crazy.
Max: It was as big as the Cow Palace.
Darius: It was huge, it was like a big 4-H place.
Max: There were 200, 300 kids there and it seemed like there was no one there, we were on astroturf, in this little corner of the place. The sound was liking be at the sound check for a Clash show or something.
Darius: Remember, there was this little wall, this cement wall, and then there were bars and seats and these kids would be climbing up this little wall that was three feet high and doing stage dives.
Greg: They were jumping off onto each other.
Kevin: There would be some table.
Darius: It was so awesome.
MRR: Gotta use up all that of youthful energy, right.
Darius: It was cool, it was really cool
MRR: It sounds like you are all enthusiastic, even though it's hard work too, and you are adding even more dates, you've got twice as many dates, right?
Max: We figure if we can handle thirty dates.
MRR: Way more miles, Canada, Mexico, you are all over.
Kevin: Might not be that many more miles because last time we did the country.
Max: We are zigzagging around a lot
Kevin: We zigzagged a lot last summer, too.
MRR: That's why the vehicle gotta be so reliable.
Max: Right, that is our big concern the vehicle, but we figured we went thirty dates last tour and that was in the back of the pick up and that is about as miserable of condition as you can possibly imagine. It is a lot of night driving, so you are back there, we didn't have walkmans, you can't read because it is pitch black, you're trying to sleep.
Kevin: There's no windows.
Max: You wake up at three o'clock in the morning and you know there isn't going to be light for another five hours we all have books and shit you can't see anything, we ended up trying to play games with each other, we were going insane, by the end of the tour, I was just like, totally insane. I couldn't handle it back there anymore.
Kevin: All you can do is sleep or be wasted or something.
Greg: Or die.
MRR: Any word free association games?
Max: Yeah, exactly, twenty questions and shit like that
Kevin: Darkness
Max: You know, three people really don't fit, no matter how you angle it, we had bent knees and sleeping in fetal positions wrapped around the wheelbarrel.
Darius: It is a small truck.
Max: You just want to die
MRR: If we had a tape of some of those conversations, it would probably be x-rated.
Max: So you know after that we figured, if the band can handle this, then we can handle anything, shit, we're going to be in a van, that is like heaven.
Darius: We might as well go in limos, that's awesome!
Max: Yeah, might as well be flying to shows to us, so this is cool. Plus, this is our debut album, we want to make sure that everyone has a chance to hear us play it live.
Greg: Get tough too.

MRR: How many of those are in print right now, are pressed right now?
Max: I think they've shipped in the last two months, maybe 8,000 of them.
MRR: That's a lot, that's good.
Max: Yeah, it's moving pretty quickly.
MRR: And you've go to drag 1,000 with you.
Max: We get phone calls from a lot of places in the East Coast that are still having trouble receiving the records, so once they start getting it, and once we get out there and have played, we hope that it will really start to move, we want the record to do well we want to do well by
Nicky, who trusted us.
MRR: He put up a lot of money for this.
Max: To front the money to put out the record in the first place, because he didn't really know that much about us, he's a really good guy.
MRR: Tell us about the album?
Max: Well we did nineteen songs it was at Art of Ears with Andy Ernst, great engineer and great guy and Lars Frederickson from Rancid producing our record, which really helped a lot because one of things we we're concerned about is that none of us know anything about the workings of a 24 track studio, or 16 or 8 or 4 for that matter. So all we know is how to play the songs and we needed somebody in there that could verbalize in studio terms our ideas.
Darius: ...who kind of knew what he was doing.
Max: We could say, make it better, so he's just going to say "okay, this is what they need". He had a lot of good ideas on songs, little bits and pieces and changes and things to add in songs. I mean it was amazing, before that we didn't really see the point to a producer. I mean, if the band is there and there is an engineer, and the band knows what they want, why do you need an extra guy hanging around?
MRR: But that changed your feelings?
Max: Yeah, it's somebody that well throw things back, play devil's advocate sometimes.
MRR: So that man was key in getting this record to sound the way it does?
Max: Yeah, in a lot of ways, he was.
MRR: Would you go again with him?

Max: Yes, we are all pretty headstrong about how we want the songs to sound, so we will clash amongst each other and it's nice to have a guy that is a mediator.
MRR: Does everybody write lyrics and music? Is it a group effort?
Max: Not so much on the last record, I think in the future it will be, it's mostly Darius.
MRR: I see Darius' name on there featured, you write a lot of the words.
Darius: Yeah.
MRR: And then how about the music?
Darius: What usually happens is I use Kevin's four track for a while and I just make a tape of me singing the lyrics and then the guitar melody part and I just give it to Johnny so he can learn the songs. Then we play it for the band or whatever and we bust them out really quickly, it's really easy to learn songs like that.
Kevin: Yeah, it is.
Darius: That's pretty much the best way to do it, for us.
Kevin: Cause you can come in and go "Here's the song" and people can change it.
Max: We make little teeny changes here and there but basically the structure is all there and we can say why don't we try extending it or shortening it taking this out, putting this in.
Darius: It is a super rough version.
Max: Arrangements are basically the whole band, like Darius has written a lot of material on that last records.
MRR: Do you guys feel that there are a couple bands that pushed you over the top and made you end up with this kind of sound and this kind of music?
Darius: You mean influences? I almost feel obligated to mention some bands because we have sort of been compared to them in some ways, but it is so varied. I mean lyrics and music, there are such a huge amount of influences.
MRR: How about any young bands that you like right now, let's talk about them.
Kevin: Probably, on a whole we like older bands, but there are a lot of really excellent new bands, also.
Max: It's tough because you want to name bands and you don't want to leave bands off the list.
MRR: How about some of these headache records guys like Wretched Ones or Oxblood, have you ever heard of any of those?
Greg: The oi bands.
Kevin: I'm not super familiar with any of those.
MRR: They have that like northeastern oi thing down cold, and a lot of your audience and your sound seems to move in the oi direction to me, kind of a street punk sound...
Max: We like a lot of the oi and the street punk music, we try to steer clear sometimes of being bunched in with a lot of the other groups because we really don't feel like that's what we are representing.
MRR: Are their politics different than yours in some ways?
Max: Yeah, a lot of what we've heard is real pro American, pro USA flag waving type stuff. That is not really what this band is about.
MRR: What about your fans, some of them are skinheads too; is that a S.F. phenomenon?
Max: That is mostly from around here, the band came from Santa Cruz and there was a lot of skinheads there that we are friends with, anti-racist skins.
Darius: Almost all those guys show up to our shows.
Max: They all moved up here to SF and they have their following so they bring that skinhead element to the shows and we're friends with them. They are nice guys but when we go out on the





road it's completely different. Not many skins, mostly punks and squatters.

MRR: What about your sound?

Darius: We are all after pretty much the same sound, I think, and we always have been, whatever that sound is.

MRR: That is why you stuck together probably, it ain't easy, practicing, on the road.

Darius: We generally like the same sorts of music and listen to the same sort of stuff. I don't think there has ever really been a conflict, like, "Oh, you are going in this weird direction" or something.

MRR: You have these five personalities coming together, no major ego battles then.

Kevin: No.

MRR: Any of you guys live together then?

Darius: Me and Max live together.

Kevin: I've known Johnny since fifth grade, I've lived with him, I've lived with Greg, now the whole band lives in the Haight.

MRR: You already got all of that adolescent stuff out of the way and can devote your unbridled energies to punk rock.

Max: Yeah, I would like to stay on the road from now on, just get out there and play as much as possible, but admittedly there are times when it is totally frustrating, but also there are times where it's as fun as anything you can imagine.

Kevin: Touring around.

Max: We need to be out there playing, if we want to make this our life, then we need to constantly be out there playing and letting people know that we exist. Now we are getting letters from Europe and Japan.

MRR: Do you think that might be a future tour?

Everyone: Yeah!

MRR: Do you think when you are this influential, or becoming even more influential you have to have a responsibility to those kids, the younger ones to put forth good politics, or good ideas, or are you trying to just bring enjoyment, or do you think that you could help them change the world on a bigger scale?

Max: We would all like to help people change the world,

Darius: Totally.

Max: I don't think it is just about entertainment for us. We have a responsibility, anybody in the public eye has a responsibility to some extent.

MRR: But a lot of people don't live it that way.

Max: That's true, you can't really force anyone to do it, and if they don't want to do it then fine, there is all different kinds of punk.

Darius: We just do our thing, basically and if people dig it, then that is really cool.

MRR: Especially with you writing the lyrics, that one line that I like "Am I the only one who gets this fucking joke?". Some of it is a little bit cutting and caustic and it's easy to get cynical and you turn on the television and they are blowing away hospitals with kids in them and it's sometimes hard to stay optimistic and keep a happy go, lucky attitude in your lyrics. Do you think that your image is partly shaped by clothes and fashion as well as the music, does that come into play at all, like tatoos, piercings, things like that?

Darius: That is more of a personal thing, that is not a band thing.

Kevin: Once you start worrying about it too much, you're not really a punk band.

Greg: We do music first

Max: We all have different styles. I think image definitely plays a part, like the Sex Pistols. We just don't want to let it be more important than the music. We all come from different backgrounds, musically, I mean, there is a lot of bands we all like. We all are into 70's punk, but once it got into the 80's some of the people in the band got more involved in American punk, like Black Flag and the Minuteman, and I personally got more into a lot of the British hardcore punk bands, like G.B.H. and Exploited.

MRR: So we are bringing some different influences in. And you (Darius), growing up in L.A. were you still there when you were 14?

Darius: I moved when I was 12.

MRR: So you didn't really get in on some of that early Fullerton thing.

Darius: I wasn't even really into that, I played violin since I was five so I was into classical music for a long time.

MRR: If those teachers could see you now.

Darius: I was too young to go to shows and stuff. I really wasn't into it when I was that young, I just played sports.

MRR: Let's talk about Santa Cruz for a little bit, that seemed like an influential time to where it all started to gel.

Darius: They have a lot of bands and they don't have enough clubs.

Kevin: They have a really high turnover so it's hard to get something stable.

Darius: There is basically one venue that rules the world there and that is kind of fucked, Kevin: They try to pressure the smaller places out of business.

Darius: It is really too bad and it is really kind of depressing, because there were so many fucking bands there.

MRR: Is the city kind of against it, or is it money problems?

Kevin: I think the city is a little too mellow to allow punk rock stuff to go on for too long.

MRR: What about the East Bay?

Max: There are a lot of new bands that play a lot in the East Bay, Gilman, etc.

Darius: The Hoffbrau.

Kevin: Toll Gallery, places like that.

MRR: Did you ever play that Hoffbrau?

Kevin: Yeah, that place was great!

Darius: I thought that was really cool.

MRR: They had a problem separating the underage kids, because you know how it is kind of proximity right there to the bar, beer was really cheap and...

Everyone: It's cool.

MRR: I thought it was a good spot, I knew it was doomed when I saw how good it was.

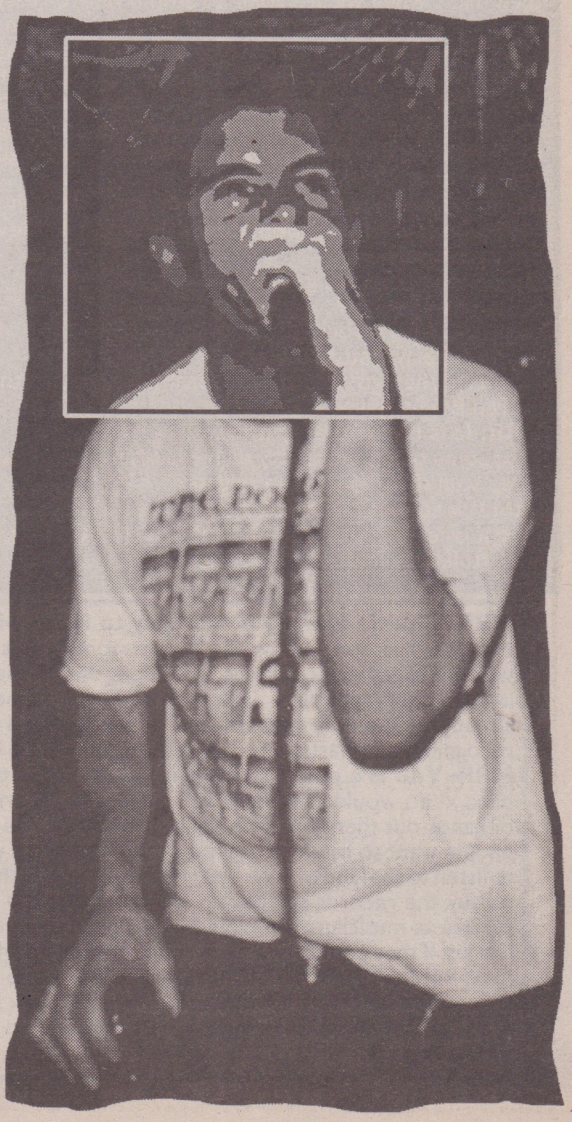
Max: That's why we got in there as quickly as possible and played.

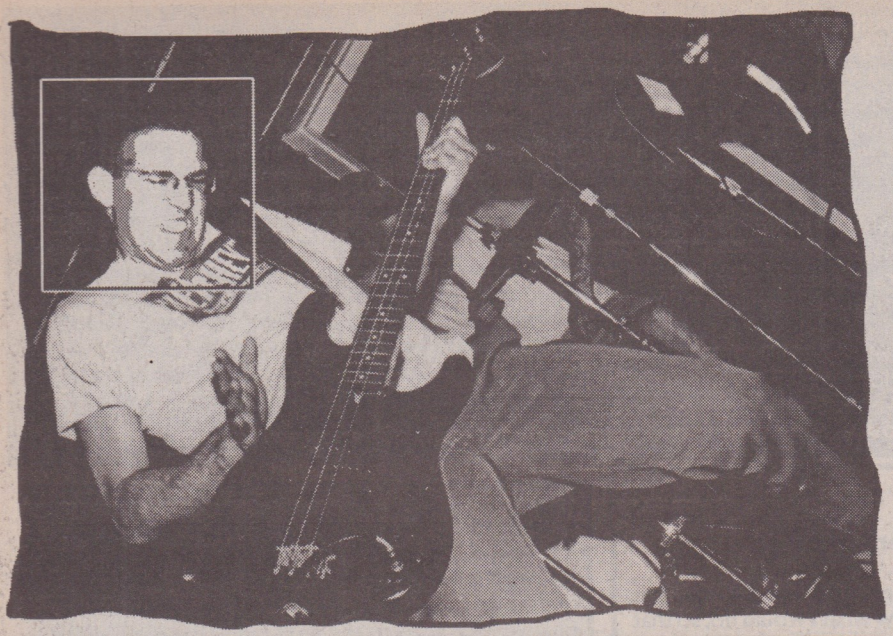
Kevin: At a Citizen Fish show there, I think the roof started caving in. The crowd was bouncing, jumping up and down, pipes broke and the whole place filled with water. The upstairs filled with water so that they had to shut it down because it started to get like ankle deep and it's kind of dangerous if you are holding a guitar and it's plugged into the wall.

MRR: You've sort of said what the band and the music isn't, but you haven't really actually said what it is...

Darius: The sound?

MRR: Yeah, and what the band is about, as well, lyrics and the attitude.
Max: I consider us a political band to some extent. When you say political, a lot of people think it has to be spelled out in the lyrics, like stop Clinton, stop Bush, stop Reagan. But politics deals with everyday city life, that is politics... it is all dealing with kids all across the country living in the city and we sing about emotions that kids feel, basically in the songs. It deals with emotions, and what comes into Darius' head, look at the lyrics to "Teenage Genocide" and other songs like that, and it is telling a story about what might be going through a kid's head that lives in the city. We're not singing about getting wasted on beer, we're not singing about waving the flag and we're not singing about any of that shit.
Johnny: We're not against that...
Max: Yeah, it's just pointless, we all drink, right, but what is the point of singing about it, We're not trying to convince anybody to become an alcoholic with our music. We are not discouraging or encouraging it, it seems kind of pointless, that it's like singing about eating food.
MRR: Although bands have had whole careers about celebrating the joys of beer...
Max: Right, there is enough bands out there that are singing about it, and it kind of gets redundant after a while. You are really limited when you are talking about drinking alcohol to how much you can sing about and what you can get across in your song. I'm not saying we're against it or for it, we all drink, like I said. As far as whether or not we're pro-USA, or we're anti-USA, that is all up to the individual, it is a much more personal. Darius has been writing a lot, so once we all start to write more then we will be able to write about whatever the fuck we want to sing about but you could say we're all leftwingers.
MRR: Darius, do you feel that you are still outwardly optimistic even though some of the songs have a little bit of pessimism leaking into them.
Darius: I am not optimistic at all.
MRR: But you carry on, you keep going every day...
Max: He's not suicidal...
Darius: No, no I'm not that, I'm just pretty much pissed off all the time, but if I didn't have a band, then I'd be in hell. I don't know what I would do, so that kind of keeps all of us going. This is like your weird outlet, you go shoot some hoops if you are mad, this is what we want to do, we are doing it.
MRR: But you are little angry
Darius: I get a little angry sometimes, I get a little pissed off, I get a little sad, but I mean at least I can write something down or sing about it.
MRR: And out of that something productive could come, and if it moves somebody and makes them want to change their lives....
Darius: Totally, I can't think of anything really, that is better, there is a lot of great things to do of course, but I think making music is pretty much the ultimate greatest thing that anybody could do, music and writing, I think are pretty much the most important things to me, I have no interest to do anything else.
MRR: You guys are in a lucky position right now, because you are influencing a lot of people you're having fun doing it and you get to travel...
Darius: Traveling is another thing, it's awesome.
MRR: ...it is kind of a unique opportunity. What are some of the things that upset you, you say you get all frustrated what are some of the things that motivate you?
Darius: I get really upset about things that basically everybody gets upset about, but I get really upset about them I kind of dramatize them a little bit, I don't like to work, so I'm depressed for a month, I get down on myself a lot also because I'm 24, I'm totally young, I'm going to be alive for a while, right, but I don't feel like I've done enough and it really get at me a lot, pretty much every day.
Johnny: How do you think I feel, I'm 27
Darius: Yeah, I mean everybody gets upset about those kind of things, but I take it to new heights...
MRR: Are you getting a little bit desperate Johnny, you think you're starting to run scared a little bit?
Johnny: I get a little depressed sometimes but the band is the only thing that keeps me going, writing songs and stuff.
Darius: But we are on a really good wave, doing well right now, so that helps, I mean, I just want to get to the point where we really didn't have to work anymore like at a fucking pizza job and just be able to scrape by with what we make with the band, pay rent or whatever, eat once a day, it would be perfect.
MRR: Put all your energies into that.
Darius: Yes, we are on our way to doing that right now, but...
MRR: You are, you are well on your way to doing that, but what are you going to write about then?
Darius: After that, I'll just write about how happy I am!
MRR: Do you think Rancid is moving in that direction?
Darius: Those guys are totally on top of the world.
MRR: Because they might be able to stop working, it looks like for a while.
Darius: They stopped a long time ago!
Greg: They seem a bit more positive.
MRR: You guys want to sign to a major?
Everyone: No.
MRR: What would be a nice company to end up with, Epitaph?
Kevin: That would be nice.
Greg: No matter what we do, it is going to get capped on, even if you go to the next indie that is a little bit bigger, you are still going to get capped on so any move we make will be watched.
Max: You just want to keep growing.
MRR: And get the music out to the kids.
Max: Everybody in the band wants to be able to live





off this and we all want to be able to play to bigger and bigger crowds and we all want to be able to continually expand as a band, as far as we are concerned, in our hearts., we will be able to stick it out together because of who we are and how long we have known each other now. I think that it is safe to say that we won't break up and we want to keep getting bigger, we don't want to remain stagnant, we are not shooting for some level that is acceptable, that's planned out, like we can play a 5,000 seater, then that's when we are going to stop trying to reach more people, we would like to be in a position with an independent label that can afford us those opportunities, and also right now, Kevin and I handle the management, the booking, all that crap, and the money, the accounting. It's shit I just don't want to do, basically, I would rather have someone else handle it for us. I would rather be able to just concentrate on strictly the music, the touring and playing and writing. We love to record, we love to put out material so as the offers come up we are going to continue to record and put out stuff.

Kevin: I wish we could have our own label and do it like that.

MRR: That could happen, down the road. Is New Red Archives a hobby for Nicky Garratt?

Max: I don't think so, it is his job.

MRR: He loves it?

Darius: It is his career.

Kevin: He plays music still, too.

Max: Yeah, he's got a band. I personally like some of the stuff, especially the new stuff by Ten Bright Spikes.

MRR: It is not too arty and...

Max: Some of it is more arty than what I am into personally, but I just recently heard some stuff that hasn't been released...

Darius: It sounds awesome!

Max: It is really cool, it sounds like the Velvet Underground, plus he is doing new UK Subs stuff, which is amazing!

MRR: Charlie Harper is not easy to work with, either.

Max: Yeah, I don't know the guy personally, but obviously they are not working together, so at some point along the line there was a rift, but his label is doing really well right now, No Use For A Name is selling a ton, Samiam already put it on the map, I mean that was the band that got him like national recognition, at least so people recognized the label, but we are hoping...

MRR: You are going to take it way further than that.

Max: Who wouldn't want to sell millions of records, there actually is a lot of bands out there but personally, I think like you said, it's flattering when people want to listen to the music and hear what we have to say and want to listen to the kind of punk that we are playing. So the more people that want to buy the records the better, it's not about the money, if we could just survive as musicians, we would be happy in that respect.

Darius: If they could just give us more time to do what we want to do really.

Max: But it's cool that all kinds of people want to listen to the music. Like it's not just for punks, we like to play all-ages punk shows ideally, but as you reach more people, unfortunately you also start to attract some bad apples.

MRR: Fights.

Max: Jocks, whatever, aggro skinheads, that just want to fuck people up. That is just something you have to deal with, obviously there are a lot of bands out there that are punk bands that are getting into the limelight now and are having all kinds of whatever, MTV meatheads show up to the shows. They have been watching megadeath on MTV and they see slamming or mosh pits, just like a full on battle to the death, which is not anything we are interested in, we do not like macho or homophobic people in general.

MRR: I go up front for a lot of your shows and there are some very strong individuals.

Kevin: That's what I've heard.

MRR: They might not intend to hurt people, but if you get blindsided, you are going to feel it the next day.

Max: We have literally talked to these people, we have pulled them aside, especially the ones that we know, and said we don't want trouble at our shows, we don't want fights, we don't want people getting hurt, we want everybody to be able to get into the pit and feel like they can have a good time, but being in the pit, it's rough, it's fucking what you gotta expect.

MRR: My barometer is when women can go into the pit and still hang tough and that's when I go in and I feel it's pretty safe, but then it is user friendly, not a macho proving ground. I don't want to have to be out like American Gladiators every time I go out there, guys with muscles in their earlobes.

Max: Fucking weightlifters.

Darius: I'm pretty buffed dude.

MRR: But by and large, I haven't seen any problems with violence up front at your shows, usually it's later after the show and that's fine, that is where that belongs.

Max: People really want to peg us as like an aggressive band, there are always people that think we write songs about fighting.

MRR: Have you been having that for a while? They have been talking that way.

Max: We have been banned from a lot of clubs.

Kevin: Use fake names.

Max: Larry Livermore wrote in his old MRR column that we have this macho, aggro crowd, but that's a total fabrication. It's just flat out untrue. We hate machismo or anything relating to fascist attitudes. It's a big problem, it's something we want to educate people about and help eradicate. Just like homophobia... your sexuality is your own business. These Republicans constantly show their ignorance about it. They say it's unnatural, but it occurs in the animal kingdom. How much more natural can you get? It's a civil right and should be recognized as one in the Constitution. People should be free from these social constrictions that the right wing wants to inflict on us.

Kevin: Yeah, living in San Francisco, you can become sheltered from reality, especially when dealing with homophobia. But it's an important issue to us, just like all civil liberties. You've got to be productive in life and if the arts are your calling, then use them to educate. It's funny how the only fascist art or music you see or hear is really bad... no talent. Makes you wonder about how human those types really are.

MRR: Any last remarks?

Max: Write your Congressperson and demand our record!

Kevin: Look for us playing your town this summer. We love you all, good-bye.

Swingin' Utters, 1789 Haight St San Francisco, CA 94117

The Undesirables formed in February '94 with Cosmo on vocals, Dave on guitar, Lawrence on drums and Chuck on bass. After less than a month playing together the Undesirables wasted no time getting into the studio to record what is to be the first 5 song 7". Their first year in existence has been documented by a series of mishaps, beginning with getting kicked out of every studio they played, including the recording studio. Being arrested for trying to enter Canada to play the Punk Fest in July. Being banned from ABC NoRio for deliberate lack of political correctness. Lawrence ending up spending the second half of the year in prison, after finally being picked up on a long-standing warrant. Lawrence's incarceration also fucked up plans for touring with the Varukers and the Casualties. However, in the face of such adversity, the band continues to play their style of angry obnoxious punk rock. Future plans include a 7" or two, and possibly a tour in the summer. (if everyone's out of jail). Main influences include early chaotic UK punk, Chaotic Dischord, Disorder, Fuck Ups, anything cheap and awful. For info on the Undesirables send a stamp, for a tape send $3 to the Undesirables c/o PunkCore Mailorder, PO Box 916, Middle Island, NY 11953.

Adam Szulc/ PO Box 54/ 60-974 Poznan 54/ Poland

X RESPECT X

HARDCORE STRAIGHT EDGE

MRR: What is the band?
R: Respect is a Straight Edge band. First we played in Cymeon X (first true polish Straight Edge band)JWe play one year as Respect. We are of course vegetarian/vegan band and support animal rights.
MRR: What does S.E mean for you?
R: It is lifestyle. Straight Edge is my life. I am teetotaler because of experience in my family's home (my father died by alcohol) and what I see in Poland everyday. I think that if you are punk or something like that - it just means an alternative. When you are a drunkard, meat eater, smoker, you are not an alternative, you are just a part of society you fight with. So it is a lie, you can't be against your government, society when you wear a leather jacket and drink beer. Straight Edge is cool, probably coolest movement in the world, it is great to be sober, to be a man - it is my life...
MRR: Why have you formed?
R: We formed to show different style of life to the Polish people, which is a drunk nation. We also want to express our views and ideas because we think they are the way.
MRR: Is Straight Edge popular and how does it look in Poland?
R: Straight Edge is not popular in Poland. Maybe because alcoholism is our national sickeness. But we see some positive acts like new bands and zines are forming-it is slowly growing up. The independent scene is crusty in Poland. It seems like punk is a fashion. It means nothing more like destroying, "having a good time", getting high and don't think. About Straight Edge scene--there are some more Straight Edge bands in Poland. I mean Agni Hotra (Krshna guys), Healing (bloody Straight Edge) and Hare Sora (red edge). Also we have some fanzines (Firestorm, Mysha ...) and people involved into the movement. Still kicks ass.
MRR: What is your opinion on the political situation in Poland?
R: Well, the economic and political situation in Poland is the same as in every other eastern bloc country. A lot of parties without any good programs for people. It doesn't matter if they are left or right ones, they are all the same.
MRR: What have you achieved up till now and your plans?
R: Our friend's label released a promo tape of us called "One Day Closer" and we sold more than 1000 copies of it. We want to release a 7" called "Taking and Dying." You can also hear us on compilations of following labels: Moo Cow Records, Striving For Togetherness Records, Mad Mob Records (Berlin) and small European tape compilations. We plan to record a full length CD this summer and play a Polish tour. So stay tuned for more Straight Edge
MRR: Last comments?
R: We want to out out our songs on various comps or records. Feel free to write and draw your X's on. Straight Edge will never die.

DAS KLOWN

Opinions on Das Klown vary from good to bad. People either love them or hate 'em. No backstabbing here. If AJ doesn't like you, he will surely tell you. Das Klown are getting ready for their tour of North America so check them out! I spoke with outspoken singer AJ at their rehearsal facility in Long Beach. He had a little free time since the other guys in the band hadn't arrived yet. What follows is a conversation that will surely piss a few people off in the so-called "scene". Interview by Joey Wong.

MRR: So how've you been?
AJ: I'm fuckin' tired man.
MRR: What do you mean?
AJ: We've been doing this for a while now. I've finally realized that the music business is nothing but politics. I don't have time to kiss everyone's ass.
MRR: I hear ya. So when did the band start?x
AJ: We started in 1989.
MRR: Why the name Das Klown?
AJ: It was something we used to spray paint on the walls; I don't know why, brain damage I guess. Anyway, the name grew on us, we used to call our house Club Klown and that's how it started. We knew we had it in us so we finally did something about it. Lantz had formerly played in Detox and we always played with ourselves. Ha! Ha!
MRR: Some people are put off by your clown image. I mean you scare people when you play. Is Das Klown ever going to perform without the clown image?
AJ: People are lame, man. I'm a clown because it's fun, kinda like Halloween, no one knows what you're thinking. Fuck 'em if they can't take a joke.
MRR: How did you feel when you heard that John Wayne Gacy died?
AJ: I thought it was funny. We were penpals, you know. He was sick. They should have killed him a long time ago.
MRR: Did you feel the same way when Kurt Cobain died?
AJ: Yep! *(laughing)*
MRR: You've seen the scene change over the last few years. It seems like more "underground" punk type bands are getting major label deals. Do you think the Das Klown's train to fame will come rolling by any day now?
AJ: I really don't know what to think about it. There's maybe only one band that I even have respect for. Only because they're not on MTV yet. It's really hard work to create a following and others just have a lot of money , and kiss the right ass. They buy their way in, using someone else's sound just to fit in; that's what makes me sick. Punk rock's about being different and to them it's all a big money scam. They ain't punk. I don't really see this happening to us. I'm kinda angry and I don't play that game. Fuck 'em!! They're just little chameleons trying to earn punker points by cussing and wearing t-shirts of bands they've never seen. Corporate rock kills, ha! What about corporate punk as they play the Billboard Awards? Come on man! They're just insecure poseurs. No one liked them before, why now? I could go on forever about this.
MRR: So I guess you don't think much about the success of the Offspring and Face To Face.
AJ: They're a load of shit, that's what I was talking about. Paying to play and kissing ass. One thing I do think is these so-called "punk" bands should stay out of the label business. They have so much money to do it but they only sign bands that sound like them 'cause it's a sure way to make more money. That's what greed does to people. I guess the rich get bored. The only thing separated on you are your ass cheeks. As for Face To Face; I have no respect for G.I.T. glam fag graduates gone punk.
MRR: You've had several personnel changes since the inception of Das Klown in 1989. What's the deal? Are you a hard person to deal with?
AJ: Drugs along with sick relationships mess up all good things. No, I'm not hard to get along with, I just tell it how it is and some people just can't handle it.
MRR: Wasn't Rick Agnew in the band for a while?

What do you think about Jello breaking his leg at Gilman St. during the Fl

AJ: Same 'ol shit. I hope the best for him, he's really a good person.
MRR: You guys have had several different releases on various labels. What's up with that?
AJ: Lack of promotion, due to lack of funds, due to spreading themselves too thin. Also due to getting fucked with no grease.
MRR: I know the full length you did on Posh Boy hasn't come out yet. What's the deal behind that?
AJ: I don't' know!
MRR: I heard he rips off bands that he works with. Is this true?
AJ: All I know is that he screwed us.
MRR: So I guess you're not on good terms with him, huh?
AJ: You guessed right. I think he's a piece of shit. From my experience, he's nothing but a con artist and a thief.

AJ: Ke hurt. I at leas

DAS KLOWN

What do you think about Jello breaking his leg at Gilman St. during the Fixtures set?

AJ: Kevin told me abo hurt. I was happy to h at least he's got good

s on Das Klown vary bad. People either hate 'em. No back-e. If AJ doesn't like surely tell you. Das

erica so check them with outspoken sing- rehearsal facility in He had a little free he other guys in the t arrived yet. What conversation that iss a few people off in d "scene". Interview g.

've you been?
' tired man.

do you mean?
n doing this for a while ally realized that the ss is nothing but poli- have time to kiss ev-

the name Das Klown?
omething we used to on the walls; I don't rain damage I guess. name grew on us, we our house Club Klown w it started. We knew us so we finally did out it. Lantz had for- in Detox and we always urselves. Ha! Ha!

people are put off by image. I mean you when you play. Is Das going to perform with- n image?
are lame, man. I'm a se it's fun, kinda like no one knows what ing. Fuck 'em if they joke.

id you feel when you John Wayne Gacy

t it was funny. We were u know. He was sick. have killed him a long

ou feel the same way Cobain died?
ghing)

've seen the scene r the last few years. It more "underground" ands are getting major Do you think the Das in to fame will come

rolling by any day now?
AJ: I really don't know what to think about it. There's maybe only one band that I even have respect for. Only because they're not on MTV yet. It's really hard work to create a following and others just have a lot of money , and kiss the right ass. They buy their way in, using someone else's sound just to fit in; that's what makes me sick. Punk rock's about being different and to them it's all a big money scam. They ain't punk. I don't really see this happening to us. I'm kinda angry and I don't play that game. Fuck 'em!! They're just little chameleons trying to earn punker points by cussing and wearing t-shirts of bands they've never seen. Corporate rock kills, ha! What about corporate punk as they play the Billboard Awards? Come on man! They're just insecure poseurs. No one liked them before, why now? I could go on forever about this.

MRR: So I guess you don't think much about the success of the Offspring and Face To Face.
AJ: They're a load of shit, that's what I was talking about. Paying to play and kissing ass. One thing I do think is these so-called "punk" bands should stay out of the label business. They have so much money to do it but they only sign bands that sound like them 'cause it's a sure way to make more money. That's what greed does to people. I guess the rich get bored. The only thing separated on you are your ass cheeks. As for Face To Face; I have no respect for G.I.T. glam fag graduates gone punk.

MRR: You've had several personnel changes since the inception of Das Klown in 1989. What's the deal? Are you a hard person to deal with?
AJ: Drugs along with sick relationships mess up all good things. No, I'm not hard to get along with, I just tell it how it is and some people just can't handle it.

MRR: Wasn't Rick Agnew in the band for a while?
AJ: Same 'ol shit. I hope the best for him, he's really a good person.

MRR: You guys have had several different releases on various labels. What's up with that?
AJ: Lack of promotion, due to lack of funds, due to spreading themselves too thin. Also due to getting fucked with no grease.

MRR: I know the full length you did on Posh Boy hasn't come out yet. What's the deal behind that?
AJ: I don't' know!

MRR: I heard he rips off bands that he works with. Is this true?
AJ: All I know is that he screwed us.

MRR: So I guess you're not on good terms with him, huh?
AJ: You guessed right. I think he's a piece of shit. From my experience, he's nothing but a con artist and a thief.

MRR: What heard you we Rollins?
AJ: That was *Title Bout).* E

about it on looking forwa you going to thing I've se guys at the L
AJ: Hopefully we record our stand out lik ready see it, I

MRR: What Ass" charact on your last
AJ: He was a Arizona. He t bands by carr heard the rec probably wan

MRR: Now te bands do you
AJ: 98% if the

MRR: What

MRR: What this boxing match I heard you were going to have with Rollins?
AJ: That was just a joke. *(Punk Rock Title Bout)*. But he wouldn't have qualified; it was forfeited.

the Fixtures set?

MRR: A joke! I heard about it on KXLU. Damn, I was looking forward to that! When are you going to do a video? The only thing I've seen is a bootleg of you guys at the Lingerie with T.S.O.L.
AJ: Hopefully soon, probably after we record our next album. It would stand out like a sore thumb. I already see it, I can't wait.

MRR: What about this "Billy Bad Ass" character that you ran into on your last tour?
AJ: He was a dick. He does a club in Arizona. He tries to intimidate the bands by carrying a gun. I take it you heard the record. I sent him one. He probably wants to kill me, Ha! Ha!.

MRR: Now tell me the truth, what bands do you think suck ass?
AJ: 98% if them.,

MRR: What do you make of the sudden rise in popularity of clowns?
AJ: Surrender your noses, there's only one clown in this town.

MRR: What band do you really like right now?
AJ: That would have to be Lee Ving's Army.

MRR: Right on, now that's punk. So I guess you're pretty fuckin' old school, huh?
AJ: Yep! I've been punk all my life.

MRR: What band do you think has fucked up the punk scene for everyone else?
AJ: Suicidal Tendencies, for bringing gang mentality to our scene.

MRR: Someone told me that A.J. has a chip on his shoulder.
AJ: They were right. Who said that?

MRR: I won't tell you. Aren't you getting married or something?
AJ: Yep, on April Fool's Day, and I'm happier than a clown in shit.

MRR: That's cool. What do you think about Jello breaking his leg at Gilman St. during the FIxtures set?
AJ: Kevin told me about it. I thought it was pretty amusing. The older you get the easier it is to get hurt. I was happy to hear that Jello still gets out and supports bands. The Fixtures are a great band; at least he's got good taste.

MRR: There's a feud going on between MRR and Jello now. What do you think about that? Do you have any feuds going on with any fanzines? I know you used to be "in" with *Flipside*, do you still talk to Al?
AJ: That's a lot of fuckin' questions. First of all, I know nothing about what's going on with MRR and Jello. I don't really communicate with many fanzines. Mostly all I see is arty shit I'm not interested in. Very seldom we'll get a gig review or something. Maybe I should get a sex change!

MRR: Maybe you should. Anything you want to say to the young aspiring punk rockers out there?
AJ: Ya; don't be fooled by what isn't real! I gotta run man. Nice talking to you. Hey aren't you related to Madame Wong? Ha Ha Ha!

MRR: Sure am. I guess that's it. Write to Das Klown at: Club Klown/ PO Box 7344/ Long Beach, CA 90807-0344. Das Klown recordings can be consumed through Dr. Dream, Flipside Records, Know Records, Posh Boy and Triple XXX.

AJ: Kevin told me about it. I thought it was pretty amusing. The older you get the easier it is to get hurt. I was happy to hear that Jello still gets out and supports bands. The Fixtures are a great band; at least he's got good taste.

MRR: What this boxing match I heard you were going to have with Rollins?
AJ: That was just a joke. *(Punk Rock Title Bout)*. But he wouldn't have qualified; it was forfeited.

e Fixtures set?

MRR: A joke! I heard about it on KXLU. Damn, I was looking forward to that! When are you going to do a video? The only thing I've seen is a bootleg of you guys at the Lingerie with T.S.O.L.
AJ: Hopefully soon, probably after we record our next album. It would stand out like a sore thumb. I already see it, I can't wait.

MRR: What about this "Billy Bad Ass" character that you ran into on your last tour?
AJ: He was a dick. He does a club in Arizona. He tries to intimidate the bands by carrying a gun. I take it you heard the record. I sent him one. He probably wants to kill me, Ha! Ha!.

MRR: Now tell me the truth, what bands do you think suck ass?
AJ: 98% if them.,

MRR: What do you make of the sudden rise in popularity of clowns?
AJ: Surrender your noses, there's only one clown in this town.

MRR: What band do you really like right now?
AJ: That would have to be Lee Ving's Army.

MRR: Right on, now that's punk. So I guess you're pretty fuckin' old school, huh?
AJ: Yep! I've been punk all my life.

MRR: What band do you think has fucked up the punk scene for everyone else?
AJ: Suicidal Tendencies, for bringing gang mentality to our scene.

MRR: Someone told me that A.J. has a chip on his shoulder.
AJ: They were right. Who said that?

MRR: I won't tell you. Aren't you getting married or something?
AJ: Yep, on April Fool's Day, and I'm happier than a clown in shit.

MRR: That's cool. What do you think about Jello breaking his leg at Gilman St. during the FIxtures set?
AJ: Kevin told me about it. I thought it was pretty amusing. The older you get the easier it is to get hurt. I was happy to hear that Jello still gets out and supports bands. The Fixtures are a great band; at least he's got good taste.

MRR: There's a feud going on between MRR and Jello now. What do you think about that? Do you have any feuds going on with any fanzines? I know you used to be "in" with *Flipside*, do you still talk to Al?
AJ: That's a lot of fuckin' questions. First of all, I know nothing about what's going on with MRR and Jello. I don't really communicate with many fanzines. Mostly all I see is arty shit I'm not interested in. Very seldom we'll get a gig review or something. Maybe I should get a sex change!

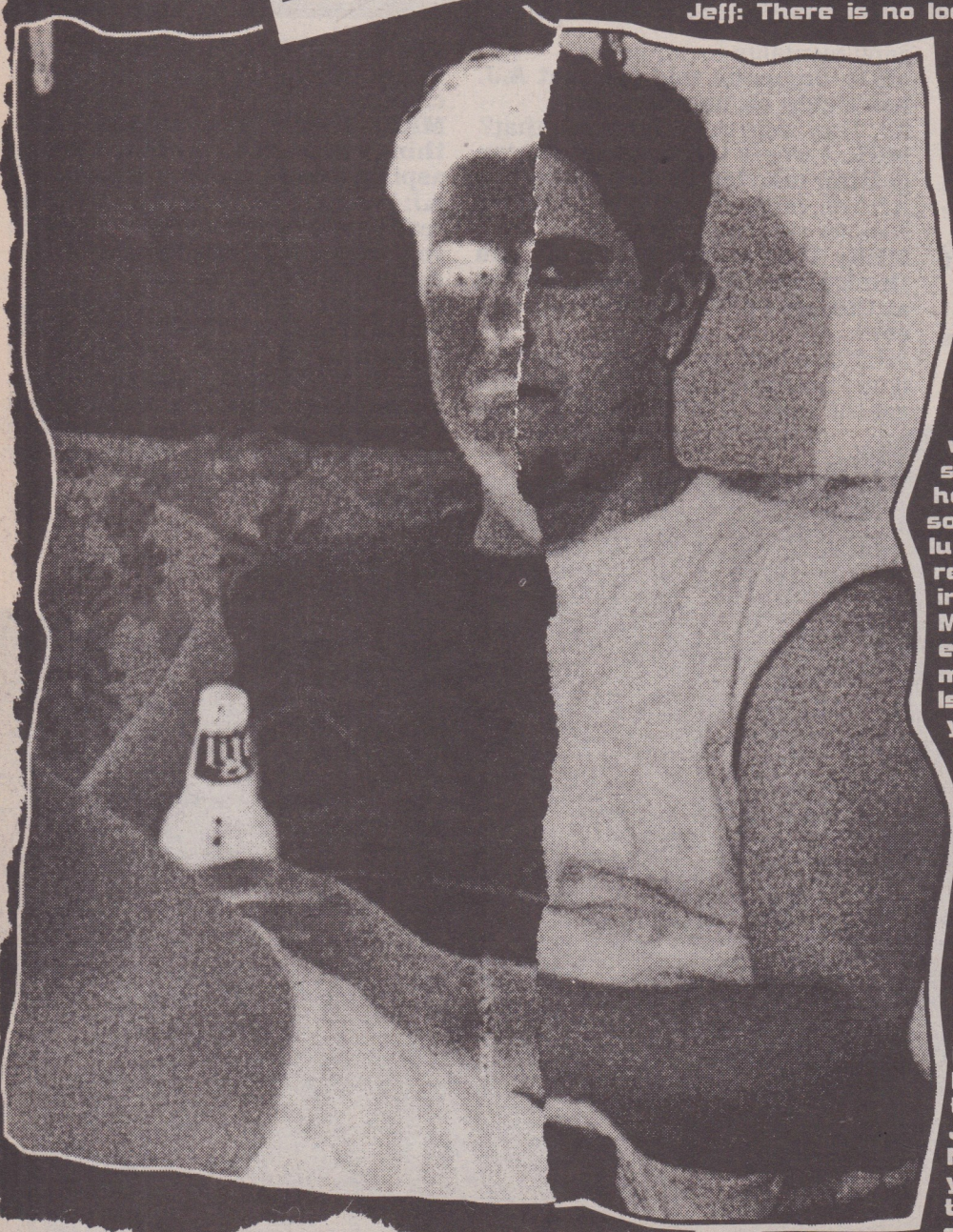
MRR: Maybe you should. Anything you want to say to the young aspiring punk rockers out there?
AJ: Ya; don't be fooled by what isn't real! I gotta run man. Nice talking to you. Hey aren't you related to Madame Wong? Ha Ha Ha!

MRR: Sure am. I guess that's it. Write to Das Klown at: Club Klown/ PO Box 7344/ Long Beach, CA 90807-0344. Das Klown recordings can be consumed through Dr. Dream, Flipside Records, Know Records, Posh Boy and Triple XXX.

: Kevin told me about it. I thought it was pretty amusing. The older you get the easier it is to get rt. I was happy to hear that Jello still gets out and supports bands. The Fixtures are a great band; least he's got good taste.

NOTHING OF MERIT

Nothing Of Merit is a 3 piece punk rock band from Boca Raton FL. They have been together as a unit for about 6 months. Some line up changes have recently occurred. The band was originally formed with a different singer and drummer. The drummer was really more interested in metal and the singer had a slight ego problem. But the new line up boasts a new drummer, Rob, and a new bass player, Mark; Jeff now plays guitar and sings. These guys play straight away punk in an area where punk bands are the exception not the norm. Here is what is up with them.



MRR : So what is it like, being a punk band in south Florida?

Rob: It is kind of hard, but we have fun playing and don't really care about what people think.

Jeff: There is no local scene here at all. There are some cool bands, but they don't get much support.

Mark: I can play anywhere.

MRR: What do you guys think of all the bands that are signing to big labels, and what would you do if you were offered?

Mark: I would sell my soul to rock and roll.

Rob: I would sell out and then I would come up with all kinds of lame excuses why I did it.

Jeff: I think that the bands who signed all sold out all the people who helped them before. Even worse are all the bands who were selling records anyway, and still signed Bad Religion I may have more understanding for someone who does not have the luxury of having high morals. Do not read into this that I would be interested .

MRR: Some of your songs are early eighties sounding, some are really mid-tempo and some are surf like. Is variety of sound important to you?

Jeff: I am a lot older than these guys, so our influences are different. I grew up listening to Articles Of Faith and Rudimentary Peni and shit like that. Mark is into All, and Rob is really into melodic type stuff like NoFX so the stuff we play is a combination of all that.

Rob: What it is really, is that Jeff only knows a couple of chords so any kind of distinct writing style is out of the question.

Mark: Yeah, what it really is, is that he sucks!

Jeff: Fuck you!

MRR: What kind of impression do you want your music to leave on the people that come to your shows?

Rob: We want them to have fun and not throw too much stuff at us!
Mark: Maybe they will start to search for other music to listen to or turn their friends on to cooler music.
Jeff : I want them to be able to recite Marx's theory of wage slavery, and after the show they should be debating about Rousseau's *Discourse on Inequality*.... oh yeah, and not throw shit at us.
MRR: Is all that stuff you just said in your lyrics?
Jeff: About the throwing stuff?
MRR: No, the social science stuff.
Jeff: No, I'm just trying to sound smart.
MRR: Do people that you know read MRR, and what do you think of it?
Mark: I've got a really funny story about this. This guy in one of the local bands around here was looking through the record reviews and he gets to the end and says "This V/A sure puts out lots of records!" I think that story says it all.
Rob: Very few people here read it that I know of. I like it to buy records especially. Sometimes the PC stuff gets crazy.
Jeff: I like it because it has been around for so long, it was really my first introduction to punk. The first issue I ever saw is the one that came with "Not So Quiet On The Western Front".
MRR: Are you guys jumpers or standers on stage?
Jeff : I can't be too much of a jumper because I have to try to scream into the microphone. Before, when I just played guitar, I would go fucking crazy.
Mark: What the hell kind of question is that?
Rob: I'm a sitter, It's hard to jump around and play drums unless you're in the stray cats.
MRR: Do you guys work?
Rob: I work at a photography place so I can look at everybody's pictures.
Jeff: I work at Target where guest service is my main priority.
Mark: I work at a bookstore across from the local university.
Jeff: So you can see we are all really career minded.
MRR: Yes , I can see that. What are some bands that are from your area that people should try to hear if they see a record, or they should see if they are coming through on tour?
Jeff: New Day is good but they broke up, there is Cowpuncher and Gus...
Rob: There is Donut Run and Hudson, cool stuff on Far Out records.
MRR: Tell me what some of your songs are about?
Mark: I have no idea, the lyrics are different all the time.
Jeff: We have one song about the CIA and how they set up puppet dictatorships in third world countries and elsewhere. We have a song that speaks about not being worried about how everyone else is judging value material goods and just being happy doing your own thing. There is a song called "Work" which is about having no relatedness to humanity at all and just going through the motions everyday to pay the bills.
Rob: I always tell him to write down the damn words!
MRR: How do you guys see the world right now?
Jeff: With the Republican congress, and all the program cuts, really really bleak.
Rob: I'm a drummer, I am happy as hell blasting on my drums, really.
Mark: I'm not sure how to answer that question, so I'm not going to answer it.
MRR: What is the funniest situation that you have been in as a band?
Rob: There was this benefit show in Lantana FL, which is like pick-up truck central. Anyway, it was for a good cause so of course we said we would play. Well, we get there, and there is this band setting up that looks like zz top or something. They are set to play first. There was another band called New Day that was playing with us who play fast as hell punk. Well after the good ole boys finished up their set to a thunderous applause by all these country type dudes, New Day gets up there with Econochrist shirts on and just starts blasting away. Well, I think they got thru like two songs and this guy with a cowboy hat grabs the mike and says "let's get the next band up here". Then right before we started some girl came up and requested we play "The Chattahoochie Song"!!! We were in tears laughing.

Jeff: I don't know why they let us finish.
MRR: What do you people do in your spare time?
Rob: I don't really have that much spare time, I hang out with my girlfriend and I play drums and work, I'll be going to college soon.
Mark: I read, and listen to music. One of my biggest hobbies is saying "I don't particularly care for that song".
Jeff:I skate and read books and hang with Colleen.
MRR: Is there anything you would like to say in parting?
Mark: Be yourself, question authority and send me mail!
Jeff: Skate fast and be true to your cause, whatever that may be.
Rob: Have fun as much as you can, life is short and if you came to see us play I like Fosters lager, later.

Nothing of Merit/ 325 Palmwood Place P-212, Boca Raton FL 33431

Lunkhead has been playing around for about five years now, having put out three EPs. Two on Beer City records out of Milwaukee, and one seven inch on Go Deaf records from Chicago, as well as various comp tracks. We've toured the U.S. twice and will tour again in September after the release of our Beer City LP, tentatively titled "Clever But Not Funny".

This interview was conducted by Alexis Smith and to break up the monotony, several questions from an old interview with the Beastie Boys and Run DMC (at the start of the Together Forever tour) out of Rappages magazine. The Run DMC questions are in italics. Enjoy, suckers.

M=Matt Lunkhead, vocals and guitars; R=Ron Moloch, bass; J=JJ Champion, guitar and backing vocals; P=Pete Overload, drums. Alexis is the interviewer.

LUNK

MRR: How did this union come about?

M: 5 years ago, it was me, Pete, Johnny Paper, and a local goofball playing bass, we kicked said goofball and got a friend who played guitar in a metal band, he quit after a while, Ron worked at the bookstore with me and we made him join. Then Ron and John quit for a while, JJ had just moved here from Muncie and he joined on bass and we were a three piece for awhile, but, finally Ron rejoined and JJ moved to guitar.

MRR: And that's where were at. *Are the guys from Aerosmith going to join you?*

M: Yes.

J: Why the fuck wouldn't they?

MRR: What do you think the Lunkhead asthetic is?

M: Hmmm... (laughter)

J: Wet fur, wet knappy fur.

M: Ron once described it as "a much too long evening of bad sex"

J: The word knappy should be in there.

MRR: Do you think people will have problems getting tickets to your shows?

M: Usually.

MRR: You've said your songs are socially aware, anti-drug tunes for young people.

(much laughter)

MRR: Do you think the kids are listening?

M: I hope not, I wouldn't be.

R: I've always been anti-drug.

M: Yeah right, unless you can eat it. Ron eats drugs. He only does drugs orally. As a matter of fact, when we got arrested on tour, Ron had a whole bag of this shit called Calamus, this root. When the cops found that they were like, "What the fuck is this!?" They probably thought it was a whole shitload of heroin or something.

J: Why don't you talk about what happened when you got busted on the last tour.

R: I'll tell ya what happened right before we got busted. I was sleeping with my fists in my eyes (giggling)

M: Oh no, not the "sleeping with my fists in my eyes" story again.

R: Well, it was the most significant part of the tour for me.

P: Wow.

R: Cause after it I was on edge. So I was sleeping with my fists in my eyes, somehow it was comfortable.

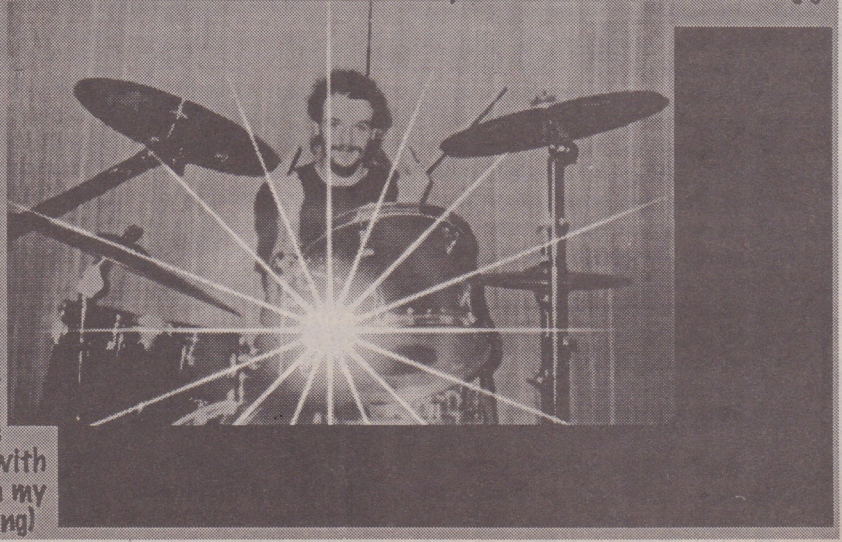
J: That's the Lunkhead asthetic: Somehow It Was Comfortable. (laughing)

R: ...And I was really comfortable, and you know how you can press on your eyes and see streaks of color? Well, everything I could see was turqoise blue... (giggling)

R: And I was like, "Wow this is awesome," looking around...

J: This from the straight edge member of the band.

R: All of a sudden my head started buzzing, there was like big noise. And then this color started flashing in all over the place. And my head was in turmoil. (louder gig-



HEAD

glings) And I thought I was losing my mind. I couldn't believe what had just happened. I was so afraid. And I stayed like that for the next six days (riotous laughter) You know what brought me out of it? M: It wasn't the cops waking us up?
R: No, it was seeing that girl in El Paso freak out on acid.
M: That was awesome! At our show in El Paso some girl took way too much acid and totally freaked
R: She was punching people.
P: And her mom came and got her.
R: The girl was just punching people and flipping, then I knew my problem wasn't nearly as bad.
J: Tell the readers about your OJ Simpson brush on tour.
MRR: Yeah!
R: Lemme start by saying that I was in a resturaunt before the chase got to where they were, me being one up on the band at all times. It was this total tourist trap spaghetti place
M: So naturally you stopped for a bite. (laughter)
R: They were following the chase on TV and somebody deduced that it was going to pass the resturaunt. So, at the same instant everybody stood up and charged the window, cheering OJ. Then I found out it had ended up right where Matt and Pete were at...
M: Yeah, check this out, we were staying at the apartment of a girl we sorta knew. The girl was a friend of a friend. She was a stripper who was in all these fetish videos, catfighting videos. She and her husband, who was a porn producer, were out of town, so we were staying at their plush Hollywood home.
MRR: Is this for real?!
M: I swear to god! We heard all these helicopters and we figured it was a police chase or something. About a half an hour later we realized there was about 50 helicopters over us. So it took us way too long to figure out to turn on the TV, and we were just watching like, hmmm I wonder what it is? So we turned on the TV and it was when OJ was holed up in his driveway.
MRR: Wow!
M: We were like blocks away. And then we saw Christian Hosoi. Me and Arnold were really hungry and hadn't had money for most of the tour so we stole some leftovers off the table of a Mexican resturaunt on Sunset. We're sitting on the sidewalk eating them and Christian walks by with this chick who was barely even dressed. I'm siting there eating and everybody's like "Ahhh, check out that Chick!" And I look up and I'm like "Check out Christian Hosoi". Everybody else completely missed him because they were checking out his girl.
MRR: There have been some negative stories about you; how do you feel about that?
M: I feel pretty good about it.
MRR: What else do you want people to know about you?
M: I'd like everyone to know that they should read more.
MRR: I totally agree.
M: Everyone should read more, if you don't, you're a schmuck.
J: But that doesn't answer the question "what do you want people to know about you"?
M: Oh, about me?
J: Yeah.
M: Well, nothing about me, but that reminds me of a story. I just read an interview with Kurt Vonnegut and he was talking about the first day of school and all the students were seated in a circle and Kurt was sitting next to his friend, A.J. The teacher wanted everyone to say what they did after school in a sentence or less. A.J kept nudging Kurt, trying to get him to say what he (A.J) wanted him to say. Kurt was gonna say it, but ended up chickening out, but what he wanted Kurt to say was "I make model airplanes and jerk off" (laughter)
J: That's Matt's answer. Pete?
P: Does that tie in to what you want people to know about you?
M: Yeah, that I make model airplanes and jerk off.
MRR: Ron, Pete, JJ?
M: What do you want people to know about you, Pete?
P: What do you want them to know about me?
M: You're quite hairy.
(laughter: with Pete, not at him)
R: Pete is by far the hairiest member of the group.
P: Oh, by far.
M: But he's hairy in a very manly way.
J: Well, duh! It's not shaved into a heart or anything.
M: That'd be a big heart, man.

MRR: Ron?
R: Despite the clothes I wear, I have a really nice ass. (laughter)
M: You dress so frumpy.
J: For me, I decided on tour last summer, I want my epitath to read "Great in bed, died drunk". (laughing again)
MRR: Any other misconceptions?
J: My friend Jeremy said when I told him I'd joined Lunkhead that I should really consider not joining, 'cause in his words "they're the unluckiest band in the world" (giggles)
MRR: Tell some unlucky stories.

They've got worse luck than me...

M: The most unlucky story is as follows: Me and Ron work at a newspaper, driving delivery vans and throwing bundles. The garage we worked out of was on the main thouroughfare of our town. We were working and got back around 5am.

R: Actually, I wasn't working there yet, Dave had borrowed my car.

M: Oh yeah, our pal Shavey Davey also worked there. So anyway, there's all these cops in front of our building and the street is cordoned off and I had to park down the street and walk up there. I saw all these cars scattered everywhere, tons of broken glass, and I could see the Lunkhead van was pushed over a little. As I got closer, I realized someone had totalled the van and Ron's car while they were parked on the street. The van was in Ron's name so he had two cars totalled. It turns out the guy who did it was running from the cops, hit two people in a stalon wagon, killing one, and the wagon totalled our cars. He did it cause he thought (he was an escaped mental patient) that he was running from the forces of darkness.

R: He thought he was in a land race. He thought the cops were the opponent and he had to beat them to win the land.

MRR: Oh my god!

M: So we got a shitload of money and bought a kick ass new van.

R: The day before we left on tour.

M: Yeah, we bought the first van the day before we left on the first tour. We actually had to cancel a show because we hadn't found a van yet. That van was punk as fuck, a 1977 green Ford Econoline. I loved that van. I lived in it for awhile. Outside of John's house, I'd just get up in the morning, use John's bathroom, and go to work at the pizza place.

R: Hey, Pete tell the story about

us getting arrested.

M: Tell why we were on the side of the road in the first place.

P: Well...John and I were urinating.

R: 15 minutes from our destination.

P: It was that close?

R: Yeah.

P: Well, I had to go. So a cop pulled up behind us and he claimed he smelled grass. We hadn't smoked in there for hours.

M: But he just played us, man. He knew we were an easy bust. They found mine first, my grass, my switchblade, papers.

P: And didn't they give you your knife back?

M: Yeah, after all that they gave me back my knife! So they find mine and they were threatening us.. "We'll tear your whole van apart, tour's over boys". So Pete and John fessed up and all 3 of us got arrested. We only had to sit in jail for a couple hours 'cause they waived bail as part of the deal for fessing up, but then we had to pay 600 dollars in fines.

P: The cop I rode with genuinely thought each cop should get10 freebie kills to help fight crime. He was totally serious.

R: So, JJ, what's your unluckiest Lunkhead experience so far?

J: Waiting for like 3 hours at the Davis el stop on a December day. It was Alexis' birthday, so she was none too happy to be with me on that one.

MRR: Why such elaborate security?

M: There's a lot of people who want to kill us.

MRR: So, what's this with the smart punks?

M: We are the quintessential smart punks. There's no way I could prove that in an interview, but trust me were fucking smart, man. No fucking around. Minds like steel traps.

J: I got two degrees.

R: I got a thousand degrees.

(Alexis quizzes us for awhile, mostly about literature)

M: Speaking of literature, I used to live off Nelson Algren Ave, and now I live next door to Ray Bradbury park. Nelson Algren is totally my hero. And I live on the street Bradbury grew up on, where Dandelion wine takes place.

MRR: Really?

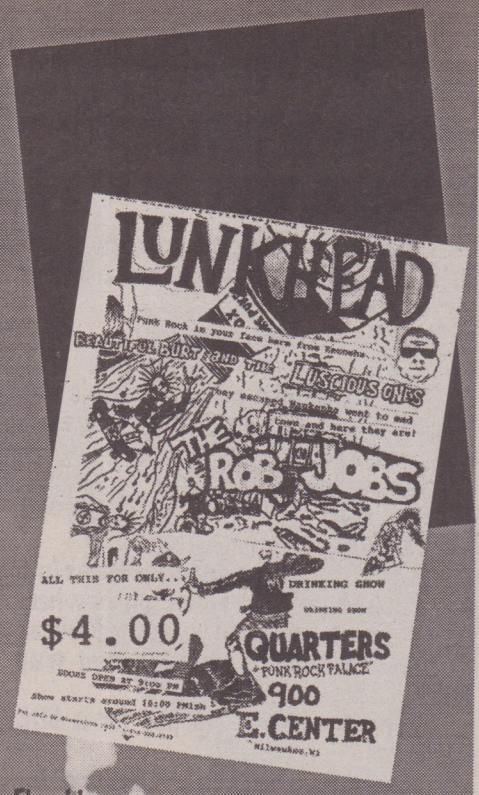
M: Punk as fuck.

MRR: So, what kind of message do you have for the youth of America?

M: Read more! Bukowski, Algren, Vonnegut, Kerouac, Steinbeck.

R: Ya know, I live right below the apartment where my stepdad was busted for selling opium.

M: I smoked opium in the bathroom at



Fireside.

J: Lie, cheat, steal, and listen to heavy metal music.

R: Have a good time all the time.

MRR: Who are your favorite superheroes?

M: Batman, totally. I'm way into Batman.

P & J: No heroes, man. This is punk.

R: The mighty Isis, the avenging disco godfather.

MRR: What is the lamest song you've ever heard.

J: We've discussed that a lot.

MRR: I know.

M: Im sticking with "Carribean Queen" by Billy Ocean.

(Ron yells at us 'cause he likes Billy Ocean. Go figure)

P: "Born Dead", probably.

J: Mine would be "Mrs. Jones Youve Got a Lovely Daughter".

(More extemperaneous bullshit)

M: Thanks to Mike Beer for helping us out more than anybody. His whole family as a matter of fact. His Mom and Dad rule. Mike gets his shit done. I never thought I'd see my band in *Thrasher*.

J: See you pricks later.

P: Skate and destroy.

J: Wanna watch the Simpsons....

So, that's it. Lunkhead in a nutshell. Come see us on tour, or better yet get us a show in your town. Write us at the address below. We're nice, I promise... Lunkhead/ 3567-B Grand Avenue #134/ Gurnee, IL 60031 (708) 625-0514

What happened
to this puppy?.....

THE (SAN JOSE SHIT-CORE)

EYESORES

SAN JOSE'S MOST DISLIKED SHITTY EXCUSE FOR A PUNK BAND, WILL BE DESTINED TO FOLLOW IN THE FOOTSTEPS OF THE GREATS LIKE THE OFFSPRING AND CLOWNGARDEN WITH 1995'S GRUNGE ROCK MASTERPIECE, "LIQUORSTORE DOGS" A SPLIT 7" EP WITH THE BAND GESTAPO PUSSYRANCH. ALSO AVAILABLE, IS

"CALL THE COPS"
THE EIGHT SONG FIFTEEN MINUTE 7'EP.,
"A CLOCKWORK EYESORE",
A NEW 60MINUTE CASSETTE,
"FUNGOOSE",
AN OLDER 60 MINUTE CASSETTE,
"BANNED AT THE KKKACTUS"
RECORDED AT SOME WEAK FUCKED UP PATHETIC DIVE
"YOUR MOM HAS A PENIS"
THE BEST LIVE PISS FROM EARLY '94
"HEY DICKS"
THE FIRST EARLY HISTORIC PATCHWORK NUTSACK RECORDING OF THE BAND FROM '93,
NOT THAT ANY OF YOU ASSHOLES WOULD CARE ANYWAY.

PLEASE SEND $3 (DOLLARS, MORON) TO:
DOGFACE
PO # 3186 SATAN CLARA UNIV.
SANTA CLARA, CA. 95053

INTERESTED IN TRADES FROM COOL BANDS

EUNUCH RECORDS (C/O

SENDYER SHIT!

A Record TAPE

OUT IN SEPTEMBER

OI POLLOI

FIGHT BACK!

RE-RELEASE OF TWO SPLIT LPS FROM THE SCOTTISH PUNKS

COMING SOON
NEW NAKED AGGRESSION 7"
NEW TERMINUS 7"

CAMPARY RECORDS
FRIEDRICHSTR.110
40217 DÜSSELDORF
GERMANY
FAX (0)211-318748

DISTRIBUTORS ASK FOR WHOLESALE PRICES

BOSTON HARDCORE REUNITED

big wheel records presents

EYE FOR AN EYE

DIVE BACKBONE SAID & DONE

WITH GUESTS:

cast iron hike

FOR ONE NIGHT ONLY

FRIDAY AUGUST 4, 1995

AT ST. JOHN'S GYM
CLINTON, MA.
$8 OR $7 WITH A CAN OF FOOD

6:00 PM SHARP

INFO CALL DICK (508) 393 0084
OR RAMA (508) 562 2834

SOF DISTRIBUTION

WET SPOTZ

"From Beer to Paternity" CD

Problem Children

"The Kids Next Door" CD

RIPCORDZ

"Re-Cordz" CD incl. 1 track for CD-Rom
"Canadian As Fuck" CD\CS
"There Ain't No 'H' in Ripcordz, Dork-face" CD\CS
"Kidnoise" LP\CD\CS
"Decision 93" 7"

"2 SOLITUDES"
16 bands from around montreal
french and english CD\CS

"HARDCORE 94"
7" w\ Ripcordz, Hockey Teeth
Bad Luck 13 and Lams

BLOOD SAUSAGE
"self-titled" CD

"TRUE INDEPENDENCE 2"
double disc, 41 bands, 46 songs
w\ Hockey Teeth, Ripcordz, Dirty Bird, etc., etc., etc.

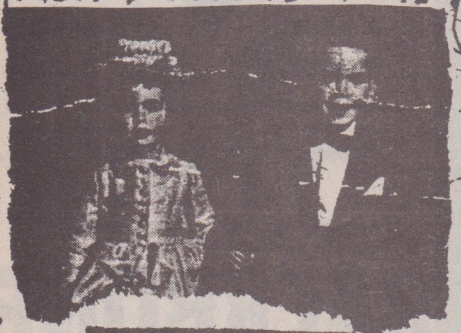
DD-$12 CD-$10 CS-$8 L.P-$8 7"-$4 all prices ppd
make money orders payable to George Marshall
25 Wood st. box 508
Toronto, Ontario, Canada
M4Y 2P9

SOF

PUGGLE

"you're not invited"

DEBUT 7" ON PURPLE VINYL



$3 to Less-Off Records
57 Baldwin St. (201) 748-3656
Bloomfield NJ 07003

MAG WHEEL MUSCLE

STAND GT / POTBELLY "Tribute To The Nils"

"When Love Puts On A Sad Face" b/w "Scratches And Needles"

Ontario and Newfoundland join forces to pay tribute to one of Montreal's most beloved and influential bands. Great parody of Nils' record covers, and each 7" comes with free sticker and insert.

Each 7" is $3.50 U.S. / $4.00 CDN. Add $1.00 postage for first 7" and $0.50 each thereafter.

Write for a complete catalogue of other great 7" releases and more!!

MAG WHEEL RECORDS
P.O. Box 115, Stn. R
Mtl, P.Q., H2S 3K6, CANADA

MAG WHEEL RECORDS

THE NEW 7" FROM MUSTARD PLUG

BEER SONG
B/W
PICKPOCKET-MAN

ONLY $4PPD.

also available...

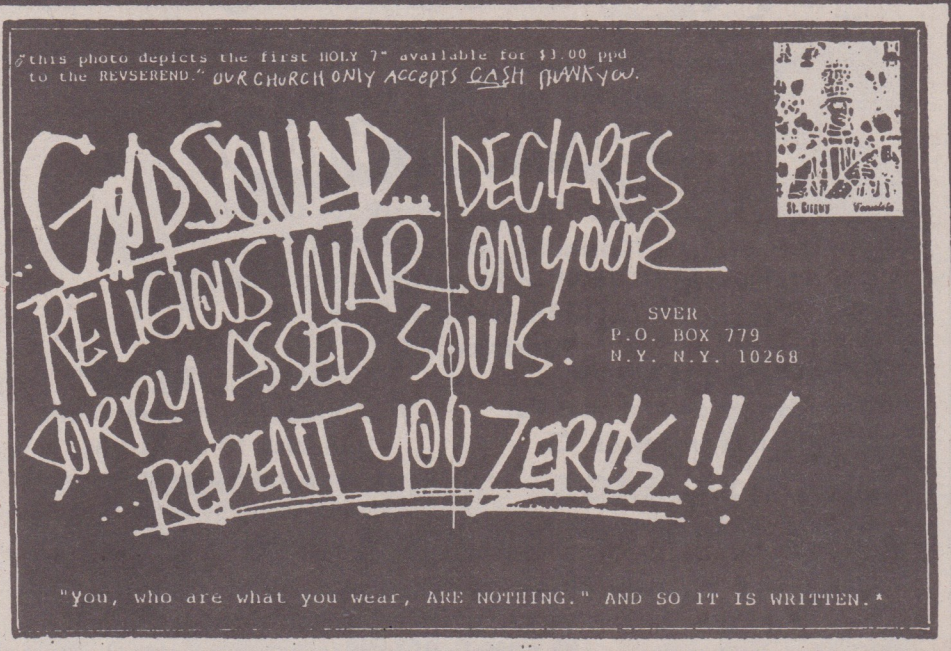
BIG DADDY MULTITUDE CD $12 PPD.
SKAPOCALYPSE NOW! CS. $6 PPD.
AMERICAN SKATHIC 2 COMPILATION CD $12 PPD.
MUSTARD MAN T-SHIRTS(XL) $12 PPD.
MUSTARD PLUG PATCHES $4 PPD.

send a SASE for our newsletter & sticker

checks payable to:
Mustard Plug
Grand Rapids, MI 49501
P.O. BOX 1440

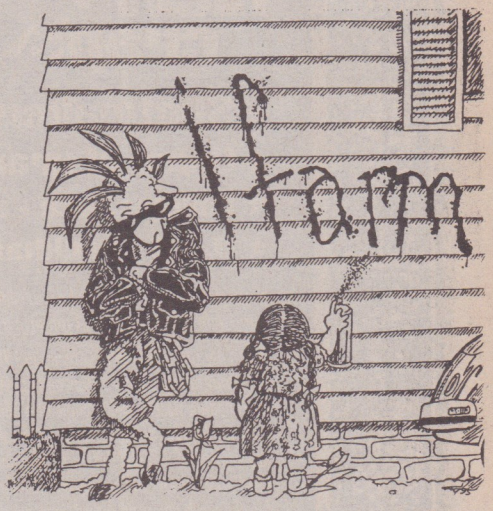
The best in Overstimulation Ska

GOD SQUAD



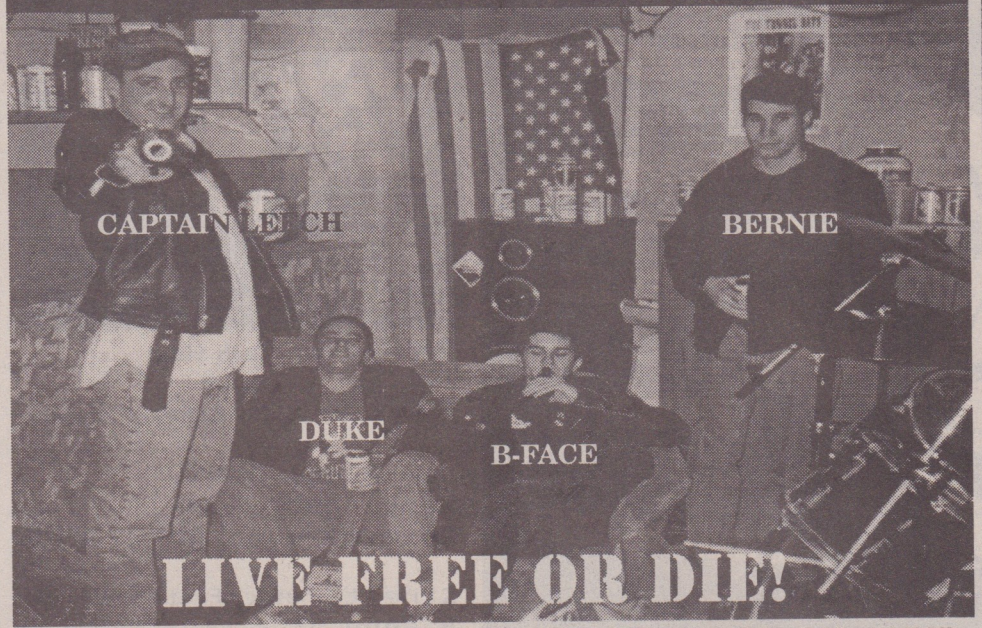
MADE IN BROOKLYN.

i farm



This One's Better EP
i farm's second 7"
available [redacted] Now
3$U.S. 4$Canada 5$World
The Fan Club
612 E. State St. #1
Ithaca, NY 14850
Cash or (Checks payable to
John Conklin c/o i farm)

THE TUNNEL RATS:



LIVE FREE OR DIE!

DEBUT 7-INCH "RUN FOR YOUR LIFE IT'S THE TUNNEL RATS"
$ 3 PPD, MONEY ORDERS OR U.S. CASH ONLY.

PLAY hand Available in select stores or directly. For free catalog and sticka write:
POB 101, Portsmouth NH 03802-0101 USA

HABITUAL SEX OFFENDERS

FROM RUSTON WITH LOVE
THE COMPACT DISC
$8 PPD.
ALSO AVAILABLE:
TRES HOMIEZ (3 SONG 7")
$3 PPD.

rancheros de pollo
CHICKEN RANCH

BOX 1157
RUSTON, LA
71273
RANCHEROS@AOL.COM

"Friday golf with you"

New crap!

★ **Shotmaker lp** ★ **Reach Out 7"**
★ **Union of uranus / Immoral Squad 7"**
★ **Failure Face - all pain, no gain 7"**
★ **U.O.U - backhand tape** *Out soon(ish): Drift 7", UOU double 7"*

Please distribute this stuff. Make it available for cheap. Lp is $7ppd, 7"s are $3.50. If it's possible, order more than one thing so that I can save a bit on postage. These are way cheaper elsewhere or in bulk.

Here's my situation. I'm in Canada, in 1995. Our dollar is now worth $.73 in US currency and rapidly plunging still. Unfortunately most distros and buyers seem to ignore that fact and continue to follow US standard prices for canadian stuff as well. People also don't seem to acknowldege the reality of higher shipping costs and customs (of 6% plus handling fees), factors that should ultimately affect the price of records; should being the key word here. 7"s still sell for $3 and people are bending over backwards shelling out lots of their money to keep prices as low. For example, Ebullition (a cool, efficient ditributor for this stuff) has a basic standard price for any north american record, ignoring the fact that it costs us upwards of 30% more. I, and many others, have a hard time dealing with this. I am now selling my stuff a bit more expensive, not to pocket any profit, but to be able to function without killing myself in doing so and to be able to put something back in so that it might last. It's long overdue and inevitable.

The Great American Steak Relingion
5 Arlington ave. Ottawa, Ontario Canada K2P 1C1
(819) 281-9984

LABYRINTH MEDIA INTERNATIONAL MAILORDER

LABYRINTH RECORDS SPLIT 7" LOUD NORTH AMERICA PUNK SERIES - *VOL #1:* 88 FINGERS LOUIE (U.S.) / PHALLOCRACY (Canada) - *VOL # 2:* THE BOLLWEEVILS (U.S.) / RIPCORDZ (Canada) : 1 X 7": US : $3.75 / CAN & MEX : $4.75 / EUROPE : $5.75 / JAP & AUS : $7.50 - 2 X 7" : U.S $6.50 / CAN & MEX : $8.50 / EUROPE : $10.50 / JAP & AUS : $14.00 - PPD

LABYRINTH SKA 'SMASH NAZI'
T-SHIRT X-LARGE
WHITE BEEFY-T
100% COTTON

US/CAN/MEX: $15.70 PPD - REST OF WORLD: $18.90 PPD

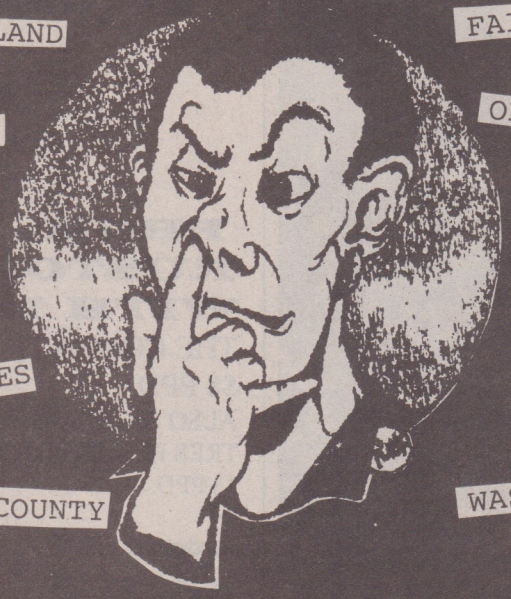
MAKE CHECKS/ M.O PAYABLE TO : LABYRINTH MEDIA INTERNATIONAL

FOR A FULL MAILORDER CATALOG, SEND 2 X 1ST CLASS STAMPS TO ADDRESS BELOW.
STORES CALL ROTZ RECORDS @ 1/800-72-NOISE

MAIL TO: P.O. BOX 7908
CHICAGO, ILLINOIS 60680-7908

Punk Uprisings

PORTLAND
CANADA
RENO
LOS ANGELES
VENTURA COUNTY
FAIRFAX COUNTY
ORANGE COUNTY
BOSTON
SAN DIEGO
WASHINGTON DC



PU is an independently produced TV Show. Send us video footage of your band. No major labels. If you want us in your area call your cable station!

PUNK UPRISINGS
2470 Stearns Street #247
Simi Valley, CA 93063

CALL 1-500-488-7865 FOR MORE INFO

TOP DEAD CENTER

AMERICAN ANGST

Speedo Side:	**Tach Side:**
TDC	Rapist
Anxiety	The Dukes of Hazzard

We've got PUNKS
We've got SKINS
Shit, we even got a GIRL

Street Punk from BOSTON
4 song 7"
punkrocking red vinyl

$3.50 ppd.

REPRODUCTIVE RECORDS
P.O.BOX 398073
CAMBRIDGE , MA. 02139

You have just taken part in inter-active advertising. Now wasn't that fun?

shenoem

s/t seven inch

They're kicking ass and taking names, but don't worry, they make Webster look big. They're the new kings of pop, from where? Syracuse, NY. Two songs of pure melodic pop punk that make you feel good, and an acoustic track to roast marshmallows to. TK no. 4

7" $3 ppd/$5 air. Tee shirt (L or XL) $10 ppd/$13 air

one nature

s/t seven inch

It's bands like these that make musicians drool. You, on the other hand, will pee your pants. Perfect blend of melodic hardcore with fun-fun-fun punk rock from the Garden State. These songs are catchier than chicken pox, and will make you want to come to NJ to see them if it weren't for all the damn tolls. Get it! TK no.3

7" $3 ppd/$5 air. Tee shirt (L or XL) $10 ppd/$13 air

trustkill

23 farm edge lane. tinton falls, nj. 07724. usa.
(908) 842-3048

Send a sase or irc for complete catalog of other cool shit.
Stores and distributors please get in touch for wholesale rates.
Or go through Very, Caroline, Victory, Revelation, Fade-In, Fountainhead, and others.

DEAD AND GONE

12" E.P. and CD out soon on PRANK!

U.S. TOUR JULY-AUGUST!

JULY
27th-ASHLAND, OR*
28th-OLYMPIA,WA-Capitol Theater*
29th-SEATTLE, WA-Lake Union Pub*
30th-SPOKANE, WA??
31st-MISSOULA, MT ??

AUGUST
1st-BILLINGS, MT ??
2nd-MINOT,ND*
3rd-RAPID CITY,SD-Atomic Cafe*
4th-MINNEAPOLIS,MN or SIOUX FALLS ??
5th-MILWAUKEE,WI*
6th-CHICAGO, IL*
7th-ST. LOUIS, MO ??
8th-MEMPHIS, TN-Barristers*
9th-HUNTSVILLE or BIRMINGHAM, AL??
10th-AUBURN, ALABAMA!!!!*
11th-PENSACOLA, FL-NightOwl*
12th-BILOXI , MS*
13th-CORPUS CHRISTI, TX*
14th-AUSTIN,TX??
15th-SAN ANTONIO, TX ??
16th-EL PASO, TX ??
17th-ALBUQUERQUE, NM-Backdoor Music*
18th-FLAGSTAFF, AZ ??
19th- PHOENIX, AZ ??
20th-LOS ANGELES, CA ??

*= Confirmed ??= Need help

-Call Kamala at (510) 845-5627

PRANK!
P.O. BOX 410892
SAN FRANCISCO, CA 94141-0892

dirtclodfight

HYMNAL

CAVITY SEARCH

P.O. BOX 42246 • PORTLAND, OREGON 97242

hyperactive kids

presents:

OUT IN JULY!

new seven inch record by

GROUnD ROUnD

and coming soon thereafter, an as of yet untitled compilation LP of songs about STAR WARS featuring all or some of these bands*: The NARDS, OBLIVION, F.Y.P., HUTCH(The Boy), GROUND ROUND, JON COUGAR CONCENTRATION CAMP, NAR, BORIS THE SPRINKLER, LOS HUEVOS, FOUR EYES, The BANANAS, FISTICUFFS BLUFF, NO KILL I, KRUPTED PEASANT FARMERS, The FIGHTERS, VELVET PELVIS, BOUNCING SOULS, The UNLIKED, BABABOOEY and RED NUMBER NINE.

$3 cash or money order payable to Tim Sheehan....

HYPERACTIVE KIDS

P.O. BOX 31581
KNOXVILLE, TN
37930-1581

UNCLEAN

SUMMER '95 CATALOG

STRETFORD
"Crossing the Line"
Debut Album Out Now! on CD and Vinyl LP

N.O.T.A.
"Hellhole"
New 7" EP!
Ass-kicking songs from their upcoming CD

ALSO AVAILABLE ARE NEW SINGLES BY INHALANTS, CROWN ROAST, DROPOUTS, SONS OF HERCULES, THE HORMONES, BIG DRAG AND BLIND WILLIE'S JOHNSON.
SEND A STAMP FOR A COMPLETE CATALOG

UNCLEAN RECORDS
P.O. 49737 AUSTIN,TX 78765

SLOW TO BURN RECORDS

RENDER USELESS TOUR

In July and August of '95 we would like to travel along the Can/Am border playing to and then down the East Coast.
Anybody considering reasonably priced all ages shows in either of these months please call or write for demo and info.
Do it yo self!

939 Inverness Rd., Victoria, B.C.
Canada V8X 2R8
(604) 381-2574 Paul

STB RELEASES

- **BENCHWARMER** "pud" 7"
- **M-BLANKET** "seen it coming" 7"
- **SHINER** "slightly polished" 7" **(SOLD OUT)**

Still available on tape $4

7" records $4.00 PPD N.A., $5.00 PPD World

OTHER STUFF

RED POP REVENGE #3 $1.00 PPD
RENDER USELESS 4 song demo tape $3.00 PPD
GEEZUZ MAG #15,16,17 $2.00 PPD
U.S. Funds except Canada

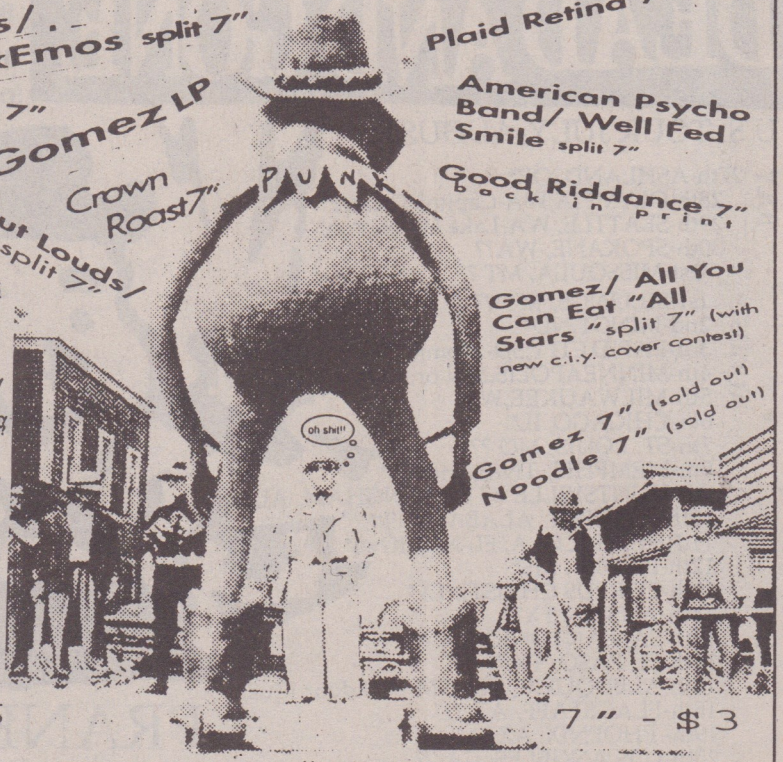
CASH or M.O. only.
Payable to Dave Brown

We also can/need help with distro. Trades and consignment are most likely cool.
Get in touch.

P.O. Box 8386, Victoria B.C. Canada V8W 3R9

Hold Your Holsters!

NEW! SAP 7"
Motards/ FuckEmos split 7"
Hickey 7"
Gomez LP
Cryin' Out Louds/ Motards split 7"
Crown Roast 7"
OLD!
Plaid Retina 7"
American Psycho Band/ Well Fed Smile split 7"
Good Riddance 7" back in print
Gomez/ All You Can Eat "All Stars" split 7" (with new c.i.y. cover contest)
Gomez 7" (sold out)
Noodle 7" (sold out)



SAP summer tour 95
July 27-Austin TX @Emo's w/ Plaid Retina &GUT
28-Denton TX @ Karma Cafe w/ Brutal Juice
29-Pueblo CO w/ Fifteen
30-CO or OK need help!!!
aug 1-Kansas City MO @ Daily Grind w/ Giant's Chair
2-Omaha NE @ Cog Factory
3-Des Moine @2nd ave Foundry
4-Minneap, MN @the Uptown??
5-Chicago IL @Lounge Axe ??
6-Milwacky WI w/ Damitol & Animal Farm
7-Columbus OH @Neil House?
9-Philly PA @Kayber Pass w/ King Sour
10-Wash D.C. @Black Cat ??
11-Baltimore MD @Memory Lame w/ King Sour
12-Norfolk VA @Kings Head Inn w/ King Sour??
14-Cincinati, OH @Cincinati Collective
15-Louisville KY w/ Crain
17-Memphis TN @Barristers w/ Today is the Day
18-Ft. Smith AR w/ ??? @??
19-Houston @Emos w/ Gut & Big Horny Hustler

Be there!

1p - $6

7" - $3

Punk Rock For the Whole Family.

lil' deputy records
po box 7066
austin, Tx. 78713-7066
(512)467-6135 joeyedw@mail.utexas.edu

If you have ordered something from me this year and have not gotten it there is probably a reason for that. So please write me again and tell me what you ordered and around when you ordered it and i will fix it. Sorry Sorry Sorry!

cash chk. or m.o to Joey Edwards!!! If you live outside of the U.S. add $$ for postage. Send a Stamp for a complete catalog of all the cool stuff i got 4 sale.

This month... **the stooges**

By Chris Davidson

PIONEERS OF PUNK

This is the sixth installment in a series examining killer bands of the 1950s, '60s and '70s that directly influenced the 1976 punk revolution and, consequently, planted the seeds of contemporary punk.

There's an ugly rumor that the Stooges are the most important band that ever existed. Come to your senses, kemosabes! They're up there for sure on the all-time list of influential punk bands. I'll also permit you that the Stooges are more widely bootlegged than anyone shy of the Dead – a good indicator of how large their popularity looms. But I can't quite grasp the fact that Iggy and the boys are better than the Velvets, the Ramones or even the Sonics, in terms of frightful punk chops.

I wish I could tell you precisely why this is so. Iggy is clearly a frontman of epic punk proportions and the rest of the Stooges stand tall in the tradition of middle American rockers. It simply stretches the truth to canonize the Stooges as the central punk group of all time. In my opinion, a great punk band must begin, flourish and crash with an undiminished level of intensity. The Stooges only got part of it right.

When they began, the Stooges were painted with the very same progressively political brush as their friends, the MC5. In my last installment, I told why the 5 get clobbered when gazing back into time at all things punk. You see, that band's formative years were associated with manager John Sinclair's kooky free-the-world-of-oppression rhetoric and far too many progressive jazz stylings. And what, I ask, could be more antithetical to punk than free jazz? The result was an uneven recording career and closets full of bad clothes.

The Stooges began firmly in the MC5's shadow on the Michigan club circuit. And much like the 5, their earliest songs were reportedly endless improvisational jams. The Stooges (again, like the MC5) threw off these square trappings early on, with Iggy, in particular, becoming anything but a mellow jazz egghead. Fact is, though, I've got to subtract some points for this early experimental blunder, especially in light of the fearsome garage punk Iggy was already familiar with through his first band, the Iguanas.

Furthermore, from the recording of their first LP

in 1969 until they burned out in 1974, although the Stooges blueprinted the punk lifestyle like few others before, they never drifted too far from their love of progressive jazz. For pete's sake, the band was openly admitting a love for John Coltrane in the early 1970s.

Now that I've worked myself into a frenzy, let's simply say the Stooges were a great and powerful force, which undoubtedly influenced scores of followers. Just don't dig too deeply beneath their surface.

If you've read anything about the early years of Iggy and the Stooges, it was probably culled from the trough of hippy-grown critical journalism that's sprouted over the last 25 years. It was, therefore, dead wrong. Not that much has been uttered in the rock press to describe the band's early years. But what has appeared usually dismisses Iggy's first official band, the Iguanas, with a brief sentence, like: "They played garages and school gyms, and recorded one single." As if the band sucked because they'd never performed a rock opera or investigated world rhythms.

The truth that's utterly hidden from you is that the Iguanas were fantastic. They were one of 10,000 teen rock-and-roll bands thriving in the early-to-mid '60s on a diet of frat, surf and garage tunes. And therein lies their ungraspable brilliance. In Iggy's case, his band was based in Ann Arbor, Michigan. In case someone asks you, the Iguanas were James Osterberg Ig's real name on drums, Nick Kolokithas and Jim McLaughlin on guitar, Don Swickerath on bass and Sam Swisher on sax.

Iggy and McLaughlin had started a band, the Megaton Two, around 1961, which was in junior high school if you set Jim O.'s birth date at 1947. They subsequently added members and transformed into the Iguanas, complete with a purple hearse in which to drive to gigs. The Iguanas grew into fairly big attractions on their circuit in 1963-64, becoming the house band at the Pony Tail Club in Harbor Springs.

In 1965, they cut three songs at Motown Studio in Detroit. You are not delusional. I did indeed say that Iggy recorded at Motown. "Mona" and "I Don't Know Why" hit the stores as a 45 on Forte. "Again and Again" stayed unreleased until 1985's *Highs in the Mid-Sixties Volume 19* LP. As cool as the 45 is, this last song merits real attention. Garage punks know it well. It's Iggy's first recorded vocal and well worth hunting down.

According to eye-witnesses, Iggy began wigging out in high school. He started out straight enough, a smart all-American cat. Even made the golf team. However, the boy had problems he swore uncontrollably on stage, which forced the band to equip him with a dead microphone, dyed his hair platinum, and exhibited various other strange forms of behavior. Iggy quit the Iguanas in November, 1965, and formed the Prime Movers, a blues band. After some local success

with this combo, our boy split for Chicago to drum with the bluesmen. This was around 1966.

All the other members of the Stooges began playing in the Ann Arbor area around the same time Iggy was cruising with the Iguanas. Their tales are interwoven thusly: (1) The Stooges first lineup brothers Ron and Scott Asheton and Dave Alexander played together in the Dirty Shames. (2) Ron Asheton joined the Prime Movers for a short time on bass. (3) He also played in the Chosen Few with 1970s Stooge, James Williamson.

Dave Alexander, the Asheton brothers and friend/musician Scott Richardson made a trip to Chicago in 1967, or so, bringing Iggy back with them. Almost immediately, Iggy formed the Psychedelic Stooges with Alexander (bass) and the Ashetons (Ron on guitar, Scott on drums). All of them lived together first in Toad Hall, then in Stooge Hall, a farm house in Ann Arbor.

The first Psychedelic Stooges gig took place in the fall of 1967, reportedly on Halloween, though that sounds mighty convenient to me. The crowd consisted of friends, including the MC5 and John Sinclair.

Danny Fields of Elektra Records caught the MC5 live in the fall of 1968 in Detroit. Wayne Kramer, one of the band's guitarists, suggested Fields also see their pals, the Psychedelic Stooges. A brave soul no doubt. Fields duly attended a show at the University of Michigan. In a bold stroke of brilliance, or complete lapse of judgment, Fields signed both bands to Elektra. The MC5 got $20,000. The Psychedelic Stooges got $5,000 and a name change to the Stooges.

The band was brought to New York City in the summer of 1969 to record their first album, *The Stooges*. John Cale, fairly fresh from leaving the Velvet Underground, produced it. The songs (all originals) are mostly short, simple punk tunes. It's a very tough sound, notwithstanding elements of extended hippy freakout and wah-wah guitar that mar the proceedings now and then.

You can't diminish the album's classics, however: "I Wanna Be Your Dog," "1969" and

"No Fun" are truly great, exhibiting well-worn punk themes of boredom and lust. I'd say the two chord/one sentiment "No Fun" is just about the best thing ever recorded by the Stooges. The second string of songs "Real Cool Time," "Ann," "Not Right" and "Little Doll" don't live up to the gems, but they're powerful enough. The band only falls flat once, on "We Will Fall." I don't care if Cale plays viola on it or not. 10 minutes of chanting does not a rock-and-roll song make.

After an August LP release, the Stooges toured the country to support the album, often with the MC5. Iggy has a great quote about this era, when Stooge music received its first national exposure: "Let's be straight here. Everybody hated the music, or went 'What the fuck is this?' or shook their head in a mixture of embarrassment and shame." Even more so than the music, Iggy's wild performances garnered most of the attention from fans and the press.

In May, 1970, the band began a two-week session in Los Angeles that would produce their second LP, *Fun House*. Again they lucked out in terms of producers, tapping Don Gallucci. Gallucci was not only the keyboardist with the Kingsmen when they recorded "Louie Louie," but he had led the popular and woolly Northwest band, Don and the Goodtimes, from 1964 through chart and television success in the mid-'60s. Again, the LP featured all band-written originals. The only personnel change was the addition of Steven Mackay on sax.

I'm unsure whether *Fun House* is the punk cornerstone it's said to be. The Stooges approach the material with fewer hippy noodlings and a more sonic and direct hard-rock sound. But where's the snotty attitude of *The Stooges*? It's all density and industrial noise.

The whole thing nearly meshes into one long plodding riff: "Down On The Street," "Loose," "T.V. Eye" and "Dirt" sound like one song. "1970" and "Fun House" are equally heavy. The final cut, "L.A. Blues," is a wailing wall of feedback so close to fusion, you'll gag.

The Stooges entered another round of touring after the LP's release in August, during which time heavy drug abuse began to take its toll on the group's stability. Dave Alexander was fired not long after *Fun House* came out. (He died in 1975.) Two people replaced him Bill Cheatham on

guitar and Zeke Zettner on bass. In late 1970, James Williamson joined as second guitarist, as Cheatham was already gone by then. Then, Steven Mackay quit. Zettner hung on until 1971, when he was replaced by Jimmy Recca.

As the personnel problems escalated, so did the band's relationship with Elektra, which eventually released the band in mid-1971 after previewing new material live at Stooge Hall. Soon, the band's equipment would be sold for drugs, and Stooge Hall would be taken by the courts. The first phase of the Stooges was about to end.

In late 1971, Iggy fired the Ashetons, retained James Williamson and began scouting new deals. Ultimately through Danny Fields he met David Bowie in New York and signed to MainMan, Bowie's management agency.

In March, 1972, Iggy signed to CBS and moved to London with Williamson. Unable to put together a satisfactory band, he called the Ashetons back into the fold. Scott resumed his drum stool. Ron was handed a bass. As if you couldn't foresee the problems brewing, a riff developed between Iggy/Williamson and the Ashetons, who sensed they were excluded from contributing to new songs.

Still, the band rehearsed constantly and developed new material like "I Got A Right," "I'm Sick Of You" and "Gimme Some Skin." They returned from London to Hollywood in November, 1972. Rehearsing continued into the new year.

The work paid off. With Williamson on lead guitar, the band tightened into a more straight-on rock-and-roll unit. Problems with MainMan surfaced, though, as the Stooges recorded their final LP, *Raw Power*. They got released from MainMan in May, but not before they committed the album to tape, Iggy producing.

Billed now as Iggy and the Stooges, the group reached new heights with *Raw Power*. The songs, written by Iggy and Williamson, retained more cohesion. The band never sounded more together.

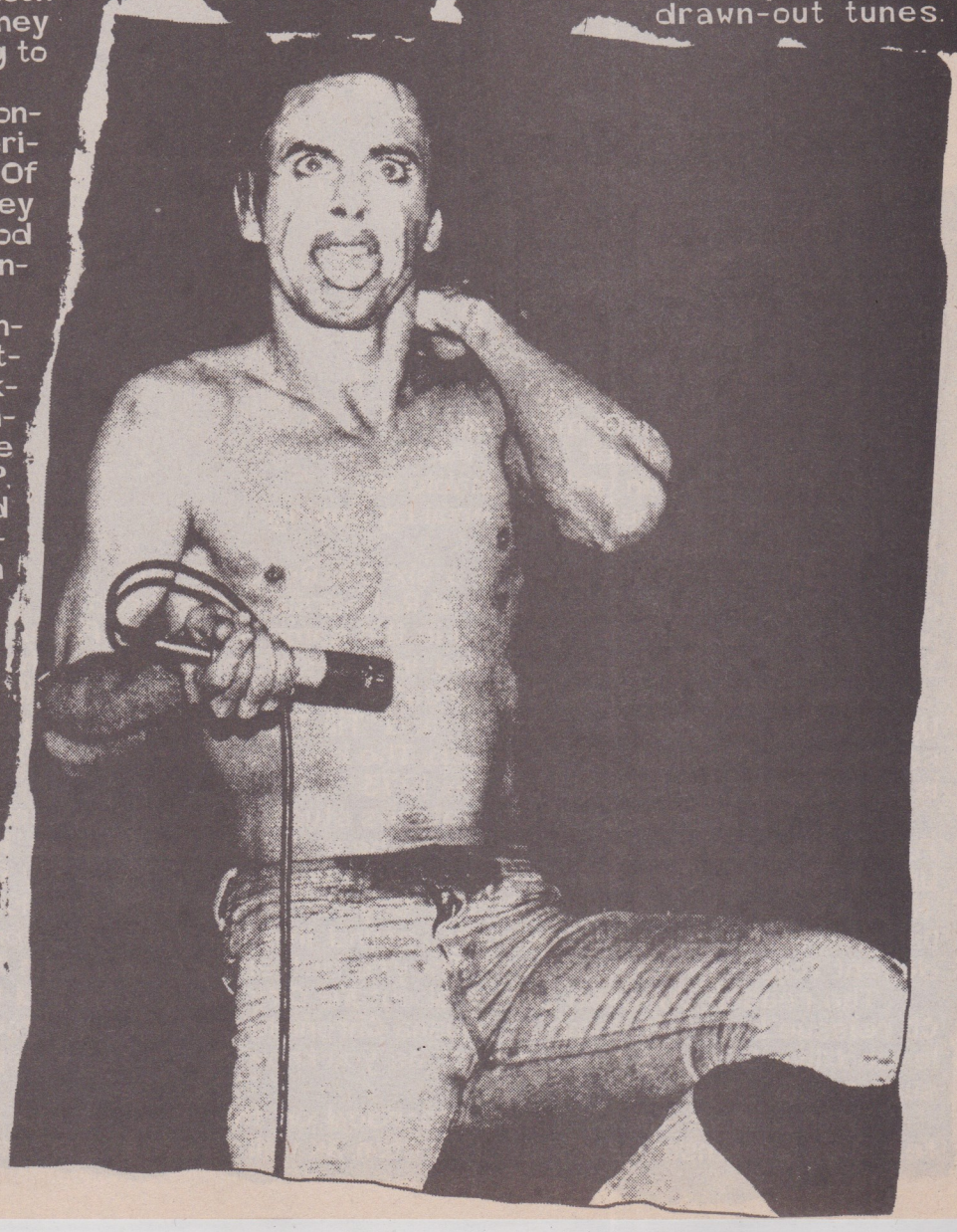
Raw Power features the immortal "Search And Destroy" and weaves through a host of various styles the semi-acoustic "Gimme Danger," the bluesy "I Need Somebody," the old-fashioned keyboard-rocking "Raw Power" before ending with the long and violent "Death Trip." "Your Pretty Face Is Going To Hell" and "Penetration" aren't far from self-parody, but the LP holds together very well.

Released by Columbia in May, 1973, the Stooges met their third and final chart disappointment with *Raw Power*. By the way, before the album's release, a rough mix aired on Detroit radio, providing the source for many bootlegs of what's termed the "original" *Raw Power* sessions.

After the LP's release, the Stooges basically became a touring band. Now a five-piece, with the addition of Scott Thurston on keyboards in June, the band played a multitude of shows before their demise early in 1974. One two-week run at the Whisky A Go-Go in Los Angeles in September, 1973, is available on quality boots. CBS dropped the band in early 1974.

The *Metallic K.O.* LP documents the Stooges live show during their final months. It actually sounds like more than one show. No thanks to the confusing packaging, my best guess is Detroit in late '73/early '74. Originally released in 1976 with six songs, the LP was rereleased as *Metallic 2 x KO* on CD, adding a few more songs.

Either way, it ain't much of a keepsake. Long, drawn-out tunes.



Shitty sound. A Stooges concert was no fun, indeed. The best part is Iggy's between-song rants and audience baiting. At one point, he tells the crowd: "I don't care if you throw all the ice in the world. You're paying five bucks and I'm makin' $10,000, buddy. So, screw ya." A diplomat to the end.

Metallic 2 x KO features a few new songs, all of which are long and obscene. If you're keeping track, "Head On," "Heavy Liquid," "Open Up And Bleed," "I Got Nothing/I Got Shit," "Rich Bitch" and "Cock in my Pocket" are all officially unrecorded originals. "Louie Louie" with cool dirty lyrics is also thrown in.

A great deal of material is available chronicling the Stooges in the studio directly before and after *Raw Power*. The Revenge label has released a ton of EPs, LPs and CDs, although being French, the packaging and liners aren't great. Moreover, much of the material flat-out sucks. Rather than wade through it all, you can get listenable versions of their late-period material by buying the following two items.

Till the End of the Night is a six-cut Revenge CD containing five tunes called Detroit Rehearsal tapes, probably recorded in 1973. The band is the same as on *Raw Power*. It features urgent sound and live-in-the-studio takes of "Johanna" (an eight-minute version), "She Creatures Of The Hollywood Hills," "Open Up And Bleed," "Born in A Trailer" and "Till The End Of The Night." The latter song, I swear, sounds like Led Zep. The best is a live take of "Wet My Bed," which is crude and cool from Baltimore, 1973.

Next, the *Rubber Legs* CD features studio rehearsals recorded in 1973-74 after *Raw Power*. Clean production allows you to hear the almost melodic "Rubber Legs," as well as "Open Up And Bleed," "Johanna" (a four-minute version), "Cock In My Pocket," "Head On Curb" (known as "Head On" on *Metallic 2 x KO*) and "Cry For Me," a straight blues. Two additional songs, "Gimme Danger" and "I Need Somebody," sound live. The new cuts on *Rubber Legs* would've made a decent follow-up to *Raw Power*. They're better by a mile than Iggy's first solo album, *Kill City*.

The reason I'm even talking about *Kill City*, an LP credited to Iggy and Williamson, is that its CD reissue kicks off Bomp!'s "Iguana Chronicles," which will someday release every worthy unreleased/live Stooges track. Bomp!, as you know, is a great independent label, which we should all support. So, there.

Furthermore, *Kill City* was recorded on the cusp of the Stooges falling apart in 1974. It features Williamson and Scott Thurston, as well as songs that were demoed or performed live by

the Stooges ("I Got Nothin" and "Johanna"). So, it's really like a half-Stooges album. Problem is that the other half could very well be the Saturday Night Live house band circa 1981, for all the emotion and saliva that's not here.

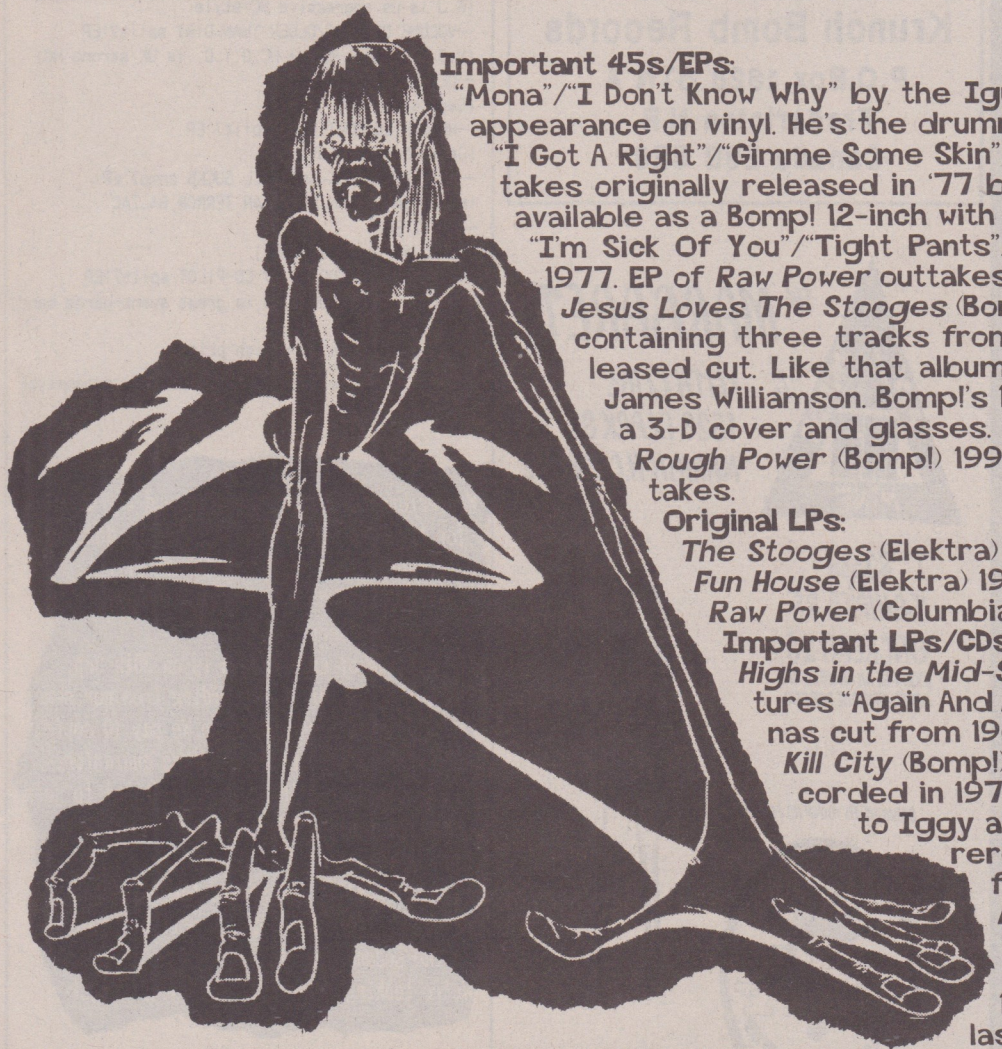
After its recording, no one would release *Kill City*, so Williamson sat on the tapes until 1977. That year, he approached Bomp! to release the three-year-old album, which Bomp! did in November, aided by a distribution deal with JEM Records. Williamson, by the way, is apparently the source of much of the Stooges' late-period live and unreleased material that has seen release. It was he, for instance, who helped release the *Raw Power*-era chestnuts "I Got A Right" and "Gimme Some Skin" on a 45 on Siamese Records in 1977.

Also noteworthy in Bomp!'s Iguana Files are the *Jesus Loves The Stooges* EP by Iggy and Williamson; an EP of *Raw Power* outtakes featuring "I'm Sick Of You," "Tight Pants" and "Scene Of The Crime;" and the *Rough Power* EP featuring more *Raw Power* demos.

Originally a Bomp! promo EP released for Christmas, 1977, *Jesus Loves The Stooges* has just been reissued in a cool 3-D cover with glasses. Three of the EP's four songs are on *Kill City*. The title cut is a long piano interlude that Iggy sings and talks over. Not exactly essential, but neither is half of what we've discussed here today. Go buy the Stooges' first LP and draw your own conclusions.

IGGY AND THE STOOGES

Discography



Important 45s/EPs:

"Mona"/"I Don't Know Why" by the Iguanas (Forte) 1965. Iggy's first appearance on vinyl. He's the drummer.

"I Got A Right"/"Gimme Some Skin" (Siamese) 1977. *Raw Power* outtakes originally released in '77 but now collected on Bomp! Also available as a Bomp! 12-inch with bonus cuts.

"I'm Sick Of You"/"Tight Pants"/"Scene Of The Crime" (Bomp!) 1977. EP of *Raw Power* outtakes recorded in 1972-73.

Jesus Loves The Stooges (Bomp!) 1977. Originally a promo EP containing three tracks from the *Kill City* LP and one unreleased cut. Like that album, this is credited to Iggy and James Williamson. Bomp!'s 1994 reissue is a 10-inch EP with a 3-D cover and glasses.

Rough Power (Bomp!) 1994. 10-inch EP of *Raw Power* outtakes.

Original LPs:

The Stooges (Elektra) 1969.

Fun House (Elektra) 1970.

Raw Power (Columbia) 1973.

Important LPs/CDs:

Highs in the Mid-Sixties Vol. 19 (AIP) 1985. LP features "Again And Again," a great unreleased Iguanas cut from 1965.

Kill City (Bomp!) 1977. Iggy first solo work. Recorded in 1974 but released in '77. Credited to Iggy and James Williamson. Bomp! has rereleased the LP in 10-inch and CD formats.

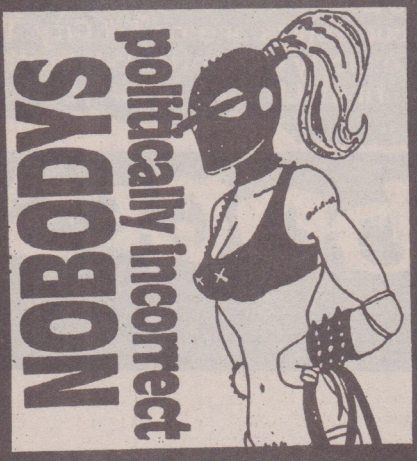
Metallic 2 x KO (Skydog) 1988. This CD adds tracks to the *Metallic K.O.* LP originally issued in 1976. Purports to feature the last concert as the Stooges. The actual show and the CD packaging are a mess. Reports conflict about when this was recorded.

Rubber Legs (Fan Club). CD features six post-*Raw Power* demos.

Till The End Of The Night (Revenge). CD features five post-*Raw Power* demos.

NOBODYS

NEW 7" EP ON
JUST ADD WATER
POLITICALLY INCORRECT



SEVEN SONGS WITH
kick ass art by Rev Norb

FIRST 300
GETS A FREE POSTER
$3 PPD. IN USA
$5 ELSEWHERE

ALSO AVAILABLE
PERFECT EP 10 SONGS
$3 ppd. in USA
$5 elsewhere
Send money order or cash
to JJ Grueter POB 1015
COSPRS. CO. 80901

ON TOUR JULY 29
THRU SEPTEMBER 4
for booking/info call
(719) 444-8720

KRUNCH BOMB
RECORDS

AVAILABLE NOW

ROACH-"clipped"
full-length cass $5ppd

NailBomb zine
new issues $2ppd

PLUS much much more
send $1.00 for
complete catalogue

Krunch Bomb Records
P.O.Box 1328 STN A
Fredericton N.B.
Canada E3B 5E3

THE MARGARET E.P.

MY MINDS MINE

c/o KEITH CLINE
1523 CLARK ST.
MARION N.C. 28752

7" $3ppd
T-SHIRTS $5
STICKERS 25¢
(DON'T BE AN ASSHOLE AND ORDER JUST ONE STICKER)

BROUGHT TO YOU IN NO PART BY.....

WHY RECORDS

H.G.fact also availabel stuff

—TOTAL FAILURE CD($15 by Air)
(Yugo HC.Like CHAOS UK & OI POLLOI)

7'EP($8 by Air)
—GESHPENST 7'EP(Japanese HC)
—U.G MAN/CHICKENSHIT split7'EP
(U.G MAN is like VOID meet MINUTEMEN.
CHICKENSHIT is CROSSED OUT style HC.)
—HALF LIFE/RAISED FIST split7'EP
(HALF LIFE is heavy groove HC.
RAISED FIST is Swedish HC.)
—GRUBBY"NO CHEAP WAYS" 7'EP
(krunch R&R.2ndEP)
—RAIYA 7'EP
(Skins)
—HALF LIFE"REALITY '95" 7'EP
(Heavy groove HC.2ndEP)
—doom"FREAK OUT" 7'EP
(Moster thrash band.Not UK DOOM.
Artwork by PUSHEAD.)
-TOAST"DOUBLE IMPACT" 7'EP
(Fast core!! like early RFD & SOB.
but not grind style)
-SWITCH STYLE 7'EP
(BIOHAZARD vain)
-ZONE"WIN BACK TO SANITY" 7'EP
(Japanese strong HC)
—BLIND JUSTICE/59 TIMES THE PAIN split7'EP
(B.J is us aggressive HC style.
—VOLUME DEALERS/OLDER THAN DIRT split7'EP
(V.D. is avant-garde HC.O.T.D. is UK strong HC)
—DEF.MASTER 7'EP
(Degital grind)
—HELLCHILD/MULTIPLEX split7'EP
(Death & grind battle)
—V.A./SAFE ROCK AND ROLL SUCKS comp7'EP
inc=GENBAKU ONANIES,URBAN TERROR,BALZAC
—DBX 7'EP
(US HC style.Like HFL)
—MELT-BANANA/GOD IS MY CO-PILOT split7'EP
(MELT is solid punk.GOD is great avant-garde band)

(sorry,these are very high price.
Because Japanese pressing cost is very expensive)

We recieve the bands in all around the world for the HARD CORE compilation CD.We don't care whether the band is welknown or not. This compilation CD is released as the first of the series.
The closing of application is on 30th Sep. The conditions are:No recording free nor some royality bands as guarantee.We pay 10 copies of the CD each recorded bands as guarantee.
If you can accept these items and want to join this compilation CD,please send your tune (1 song only)recorded in DAT and artwork (10cm x 10cm).If we recieve the DATs and artworks after 30th Sep ,they'll be recorded in the second compilation.
We're looking forward to send your song!!

H.G Fact
401 HONGO-M,2-36-2 YAYOI-CHO,
NAKANO,TOKYO,164,JAPAN.
TEL&FAX 03-3383-6885

72 PAGES AND NO BULLSHIT

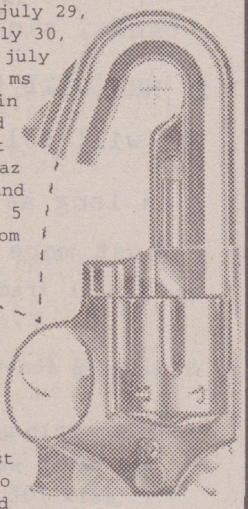
It's finally here, the second issue of No Labels. Interviews with Strife, Quicksand, Black Train Jack, Killing Time, Farside and Doc Hopper, plus nearly sixty record reviews, whining, poetry, and more pictures than you can shake a stick at; you will not be dissapointed. Besides, it's a damn good read when you're sitting on the can anyway. You can also still get a hold of the first issue with Into Another, Shelter, Shift, Die 116 and Mouthpiece. Each issue is $2 ppd US/$4 world. Send all money and anything else to: No Labels, 1148 5th ave. #7d, NY, NY 10128. SUPPORT YOUR SCENE

ON TOUR THIS SUMMER

from richmond, virginia

ACTION PATROL

action patrol will be in norfolk va july 27, and roanoke va july 28, and knoxville tn july 29, and atlanta ga july 30, and penscola, fl july 31, and biloxi ms august 1, and austin tx august 2, and lubbock tx august 3, and tuscon az august 4, and phoenix az august 5 and california from august 6 through august 10, and reno nv august 11, and somewhere in colorado august 12, and lincoln ne august 13, and madison wi august 14, and chicago august 16, and detroit august 17, and indianapolis august 18, and cleveland august 19, and lexington ky august 20 and maybe philadelphia august 21 and so on.



tatterfrock.

as of aug. 20, 1995, the frock will be at:

p.o. box 51305
kalamazoo, michigan
49005 - 1305.
(616) - egg - soap.

another young mind corrupted by joel wick and his cronies... tatterfrock #7, 60 p. with: hellbender, dreams, intellivision, photos, games to play, jabs at sanity, star wars, punk rockers eat poop. comes with a 25 song tape with hellbender, assfactor 4, painted thin, rhythm collision, otter, i spy, silence equals... and six more. it is $2 ppd and available now (until i get sick of taping those godawful tapes).

and for those of you already held sway by the deathgrip of tatterfrock fever, i give you: tatterfrock #8, 60+ p. with: dreams, teaching, photos, my summer as a 3rd shift shoprat, most punk rockers still eat poop, the simpsons, punk ear care, silly boys who travel thousands of miles to places like california to see girls they have crushes on, and much more. this will come with a 7" record featuring the rock and roll jams of trusty, hellbender, chisel, and sidekick kato and will be $3 ppd, available in about december.

fat letters and glued stamps get faster replies, brother man. write for distribution. night shift factory life really, really fucking sucks.

Out now on Rebel Alliance Records

Fifteen

new cd/lp

"extra medium kick ball star (17)"

each $7 ppd

AND

the new self-released 4 song ep from

Bisybackson

"what's all this about hi-fidelity"

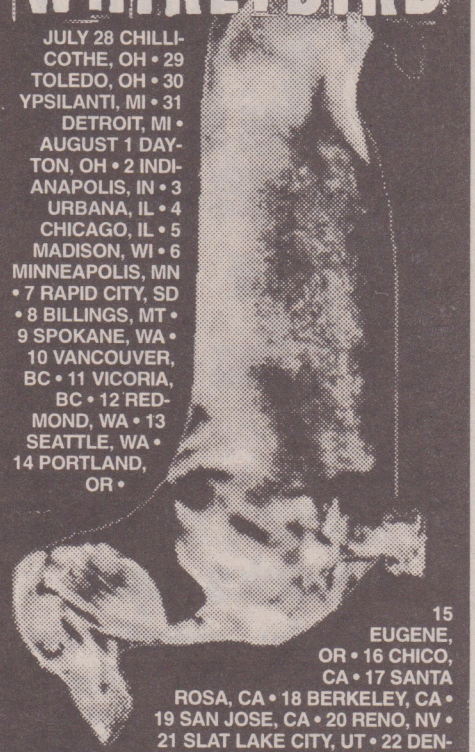
$3 ppd temporarily distributed by Rebel Alliance @ 1235 Cortez Dr. #1 Sunnyvale, CA 94086

LOOK FOR THE FIFTEEN/BISYBACKSON U.S. SUMMER TOUR

JULY 20 THRU SEPT. 30

WHIRLYBIRD

JULY 28 CHILLICOTHE, OH • 29 TOLEDO, OH • 30 YPSILANTI, MI • 31 DETROIT, MI • AUGUST 1 DAYTON, OH • 2 INDIANAPOLIS, IN • 3 URBANA, IL • 4 CHICAGO, IL • 5 MADISON, WI • 6 MINNEAPOLIS, MN • 7 RAPID CITY, SD • 8 BILLINGS, MT • 9 SPOKANE, WA • 10 VANCOUVER, BC • 11 VICORIA, BC • 12 REDMOND, WA • 13 SEATTLE, WA • 14 PORTLAND, OR • 15 EUGENE, OR • 16 CHICO, CA • 17 SANTA ROSA, CA • 18 BERKELEY, CA • 19 SAN JOSE, CA • 20 RENO, NV • 21 SLAT LAKE CITY, UT • 22 DENVER, CO • 23 LINCOLN, NE • 24 COLUMBIA, MO • 25 ASHLAND KY • 26 ROANOKE, VA •



FOR INFO CALL (804) 353 7751

CLASS RECORDS

says buy our records:

curll- fox 7":

raw, noisy, emo-ish hardcore
they break strings and fall over.

poison sisters -

chicane 7":

horror influenced punk schlock from people who don't get out enough

buy direct: (all prices ppd)

	first	each after
u.k.	£2.50	£2.20
europe.	$5	$4
world.	$6	$5

pay by cheque(u.k. only) or by well concealed cash.

distributed by cargo

d.i.y. distros get in touch (we need your help!!)

class records. 5 paterson terrace east kilbride, glasgow, g75.oba scotland, u.k.

house of ska
mailorder

Misfits Of Ska: (Out July 15)
19 band ska/punk comp with Less Than Jake, The Suicide Machines, The Exceptions, Slapstick, Mealticket, and more!!!.....$9

Skankin Pickle:
Skafunkrastapunk CD.....$9
Skankin Pickle Fever CD.....$9
Sing Along w/ S. Pickle CD.....$9

Tantra Monsters:S/T CD.....$9

Less Than Jake:
Unglued 7".....$3
Pez Kings 7".....$3
Smokespot 7".....$3
Tape.....$4
Making Fun of Things You Don't Understand 10".....$6.50
CD.....$9

Leftovers: A Few Days Difference-7" (out of print).....$3

Slapstick:Superhero 7".....$3
Crooked 7".....$3

Parka Kings: E.Warren 7".....$3

Superdot:Stop kicking Me 7".....$3

The Pietasters:
OoLooLoo CD.....$10

The Mudsharks:
Crackin' Porcelian CD.....$9

Insatiable:
Can't Get Enough CD.....$9

Gal's Panic:Space Race7".....$3
I Think We Need Helicopters CD-$9

We are constantly growing and adding new things, so send a SASE for a catalog....all prices include postage and make checks/M.O. payable to John Ciba....

House of Ska Mailorder
34716 Holman
Long Lake, IL 60041

Looking for more ska bands & zines

MICKEY & THE BIGMOUTHS

40 minute demo

$3 usa $4 world

cash & blank m.o. only

bands, zines, distros

if MRR will take yer ad

we will sell yer shit

as long as it don't

cost more than $3

and you'll trade for our shit.

4 song ep sometime before '96

wanna go north west in september
and south west in december
call 707.763.1800
write P.O. Box 2843, Petaluma CA
94953-2843

FERD MERT

"Best Friends"

7 inches, 8 songs
3 bucks ppd.
Fast, catchy, melodic crap, the way you like it
(checks payable to Jon Warner)

P.O. Box 7812
St. Paul, MN 55107

PUNK CORE MAIL ORDER

PO BOX 916 MIDDLE ISLAND, NY 11953

STILL THE MOST PUNK ROCK PER SQ. INCH!

ANTI-CIMEX-ABSOLUT COUNTRY OF ... LP	$9
BUSINESS-ANYWHERE BUT HERE 7"	$5
DISORDER-PAIN HEADACHE DEPRESSION 7"	$4
-MORE NOIZE 7" (RED VINYL)	$4
DOOM/SELFISH-SPLIT LP	$8
EXTREME NOISE TERROR-PEEL SESSIONS 7"	$5
GLORY STOMPERS-DOUBLE 7" (BLUE VINYL)	$6
MIDDLE CLASS-BLUEPRINT FOR JOY CD	$13
NIHILISTICS-FILTHY NEW YORK 7"(PURPLE)	$4
-1ST EP AND LP (GLOW IN THE DARK)CD	$14
RED ALERT/TEMPLARS-SUPER YOBS LP	$8
VARUKERS-NOHINGS CHANGED 7" (BLUE)	$4

RIOT CITY RECORDS

COURT MARTIAL-GOTTA GET OUT 7"	$6
MAYHEM-GENTLE MURDER 7"	$6
EXPELLED-GOVERNMENT POLICY 7"	$6
NO CHOICE-SADIST DREAM 7"	$6

HELEN OF OI RECORDS

BRAINDANCE-STREETS OF VIOLENCE 7"	$4
-AT FULL VOLUME 10"	$12
CLOSE SHAVE-ATTACK/WE HATE YOU 7"	$4
DISTORTION-BULLY BOY 7"	$4
FORK HUNTS-WE ARE THE CLOWNS 10"	$12
THE ELITE-THE FULL TEN INCHES 10"	$12
OXYMORON-FUCK THE 90'S LP	$12
PRESSURE 28-GET READY/UP YOURS 7"	$4

IMPORT CD'S

ANTI-CIMEX-BOMB RAID/RAPED ASS	$12
BUSINESS-SMASH THE DISCOS/ LOUD PROUD AND PUNK	$15
CHAOS UK-MAKE YOU SICK/BONFIRE TAPES	$15
CHAOTIC DISCHORD-GREATEST FUCKIN HITS	$15
COMBAT 84/LAST RESORT-DEATH OR GLORY	$15
DISCHARGE-WHY	$14
DISORDER-COMPLETE DISORDER (SINGLES)	$15
DISSOBER-SOBER LIFE..NO WAY	$13
NO FUTURE RECORDS-SINGLES COLLECTION	$15
OI..IT'S STREET PUNK-COMPILATION	$15
OPPRESSED-DEAD AND BURIED/FATAL BLOW	$16
PARTISANS-POLICE STORY	$15
PUNK AND DISORDERLY-VOL 1,2 OR 3	$15
PUNK GENERATION-4 CD BOX SET	$25
RIOT CITY RECORDS-SINGLES COLLECTION	$15
VARUKERS-SINGLES COLLECTION	$15
VICE SQUAD-STAND STRONG STAND PROUD	$14
VIOLATORS-NO FUTURE YEARS	$15

POSTAGE RATES

US AND CANADA:
7"-$2 FOR FIRST 3, $.45 EACH ADDITIONAL
LP/12" -$2.65 FOR FIRST 2, $.50 EACH ADDITIONAL
CD'S -POST PAID IN US , CANADA ADD $2 FOR 1ST 2
EUROPE AND WORLD
7"-$3 FOR FIRST 3, $.50 EACH ADDITIONAL
LP/12" -$4.65 FOR FIRST 2, $.50 EACH ADDITIONAL
CD'S -$2 FOR 1ST 2, $.50 EACH ADDITIONAL

ALWAYS LIST MANY ALTERNATIVES!!

SEND 2 STAMPS FOR CATALOG FULL OF HUNDREDS OF RARE PUNK RECORDS CD'S AND T-SHIRTS OR FREE WITH ANY ORDER

PINHEAD CIRCUS

nothing groundbreaking LP
out now.

write for catalog.

Black Plastic Records
PO Box 480832 • Denver, CO 80248 USA

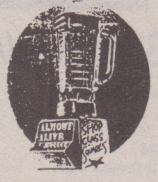
$7ppd

RECLUSE MAILORDER RECORDS FEATURING TRASHCAN RECORDS OF ROCHESTER, NY

THE THUNDER GODS "WHO CARES ?" 7" RAW ROCKIN GARAGE PUNK. THIS IS LETHAL SHIT! ONE LISTEN WILL TURN YOU INTO A SMOLDERING PILE OF SATISFIED ROCK-N-ROLL CUSTOMER.

DUKE GALAXY AND THE PIPELINERS EP
THREE HOT SURF TUNES BROUGHT TO YOU BY LAKE ONTARIO SURFING LEGEND DUKE GALAXY. THIS RECORD MADE ALL THE WEST COAST CHARTS AS WELL AS GOING TO #1 IN ROCHESTER.

THE QUITTERS
MEET THE QUITTERS E.P.
FOUR FAST CATCHY POWER POP SONGS. THEY BROKE UP EVERY BAND IN TOWN JUST SO THEY COULD PLAY TOGETHER, AND IT WAS WORTH IT.



THE SHOP CLASS SQUARES
ALMOST ALIVE 7"
THE KINGS OF SQUARESVILLE DISHING OUT A HOT PLATTER OF PUNK ROCK. LOOK FOR THEIR 10' ON HELL YEAH .

THE TRASHCAN BUNCH EP
THE SHOP CLASS SQUARES/DUKE GALAXY SPLIT
THE FOUNDERS OF TRASHCAN RECORDS BRING YOU THIS FOUR SONG SURF PUNK PARTY.

"ON THE VERGE OF BREAKING EVEN" COMPILATION LP
TWO SONGS APIECE BY SEVEN OF ROCHESTER'S BEST BANDS. INCLUDES ALL THE GROUPS LISTED ABOVE AS WELL AS NOD, MULER AND HILKKA.

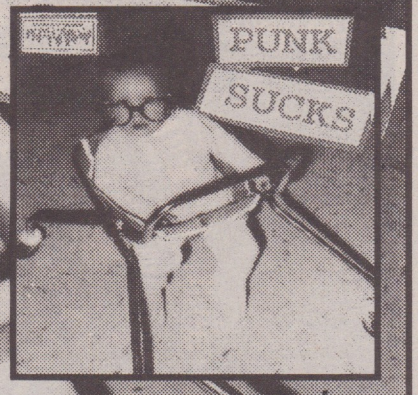
IN THE U.S. *TRASHCAN RECORDS* 7"- $4 PP, LP-$8 PP. FOREIGN ORDERS WRITE OR CALL FOR POSTAGE. SEND FOR FREE CATALOG OF GARAGE PUNK AND R-N-R RECORDS. 100'S OF 45'S, LPS AND CDs,MANY RARE AND OUT OF PRINT. PLEASE WRITE OR CALL:

RECLUSE RECORDS
PO BOX 41236
ROCHESTER, NY 14604
(716)473-5716

Punk Sucks PUNK

THE NEW COMP FEATURING (MOSTLY) HARD TO FIND OR UNRELEASED SONGS BY:

Pennywise
Sublime
Voodoo Glow Skulls
Ten Foot Pole
No Use For A Name
Jughead's Revenge
White Kaps
Strung Out
Naked Aggression
Quincy Punx
The Bollweevils
Fighting Cause
Glue Gun
Boris The Sprinkler
Overlap
88 Fingers Louie
Fed Up
Funeral Oration
Good Riddance
Unwritten Law
Bouncing Souls
H.F.U.
Blink
The Living End
Supernovice
F.S.Y.P.
Everread
Straight Faced
The Neighbors
Home Grown



CD-$8 ppd.
FOREIGN ADD $2

Distributors call for wholesale info:714.280.1326
cash or money order only to:
David Taba (NO CHECKS!!!)

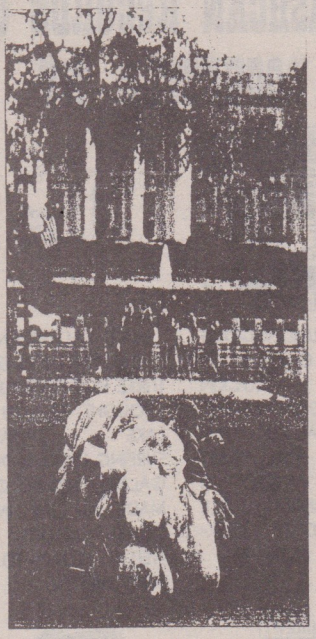
6633 Paseo Del Norte • Anaheim,CA 92807

Available at
All Punk Record Stores

Distributed By:
Smash! • Cargo
Get Hip • Revolver
Sounds of California
C.O.D. • K
Profane Existance
Subterranean

UTS Records asks:
How about some HARDCORE?

CITIZEN PAIN



DEBUT 7" AVAILABLE NOW!

SEND $3 U.S. ($5 WORLD) TO:
UTS RECORDS
P.O. BOX 100
TEANECK, N.J. 07666
CASH,CHECK OR M.O. TO DOMENICK TUCCI

call (201) 836-8774 for info, bookings, merchandise, etc.
Stores, distro get in touch
HC / sXe bands, send demos thanks!

DANCING FRENCH LIBERALS OF '48

would like to thank the following groups and individuals for helping us fund our investigation into the murder of **Mia Zapata**:

Love Battery, Sage, Danger Gens, D. C. Beggars, **Nirvana**, **TAD**, Voodoo Gearshift, Hells Smells, Kill Sybil, 7 Year Bitch, Mudwimin, M 99, **Ovarian Trolley**, RAG, **Alcohol Funnycar**, Capt. Enema, Hammerbox, Pond, Gary Heferen, Carrie Ackre, Chagrin, **Spokepoker**, Tchkung, Stink, Hummer, Monroes Fur, **IMIJ**, Critters Buggin', **Wormhole**, Aus Rotten, Frampton Bros., Liverball, Ton O Bricks, **Sons of Bitches**, Drag Triplets, Dartswingers, Memphis Luxure, Blonde Redhead, Smackmelon, Fuzzy, Flying Nuns, Dirt Merchants, Susan Tedeschi, Hollywood Squares, Sarah Greenwood, Sarah Woolf, Mary Lou Lord, Tina D'Elia, Amy Goldfarb, **Joan Jett**, **The Blackhearts**, Hater, New Bomb Turks, Presidents of the U.S.A., Bikini Kill, **Posies**, Tribe 8, **Shug**, Alpha Bitch, 30 Ought 6, Steelpole Bathtub, Stone Fox, Amy Merrick, **Sheila Jolley**, **Betsy Brait**, **Chelsea Rae**, **Caroline Davenport**, Dave Meinert, Suzie Crawford, **Home Alive** Collective, Gretta Harley, **Blackheart Records Staff**, **Kenny Laguna**, Exene Cervenka, Nalini Chariel, Foofighters, Francis Farmer Gals, Mikey Nichols, **contributing artists to "99 T-Shirts on the Wall,"** Black Star Beer, Scribble, Queer the Pitch, Mossily, Nervous Christians, The Jimmies, Sissyface, Gern Blanston, 8 Foot Tender, Fragment Four, Agrobatch, Napalm Beach, The Diggs, **Courtney Love**, **Kurt Cobain**, Kevin Wortis, Witch Throttle Gush and the Green Devils, Uberslut, Doris Daze, Molly Cliff, Iommi Stubbs, ForeHead, Haberdashery, **and all that supported, helped, and paid to get in... thank you.**

ex-initial state
+ enemy soil

autoerotichrist lp
[stoutmedalgarden]
cass$6 cd$10

6.9.95
[lazarus dance]
seveninch $4

cash/m.o. only.
deHumanized
204 n cameron st
sterling, va 20164

PROVOCATION

Grind-, Noise- and Crustcore from Germany

CD OUT NOW !

Price Europe:

CD	18 US$ (ppd)
Split-7" with Impulse Manslaughter	6 US$ (ppd)

Price World:

CD	20 US$ (ppd)
Split-7" with Impulse Manslaughter	7 US$ (ppd)

Distributors get in touch:

POSITIVE RECORDS

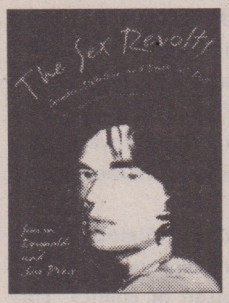
Dieter Backs
Plaggenbrauckstr. 41
45768 Marl
Germany
Fax (02365) 69 17 53

Back From The Loo LP german melodypunk
via DR STRANGE or VACUUM RECORDS
Distributors get in touch.

Back From The Loo & Schleprock :
European Tour Sep/Oct '95
Write / Fax for more info . . .

FRIENDLY COW RECORDS
schützenstr. 217
44147 dortmund
Germany FAX (0231) 638950

The Sex Revolts: Gender, Rebellion and Rock 'n' Roll
Simon Reynolds and Joy Press
388 pages • $24.98
Harvard University Press • Cambridge • MA



Reynolds and Press proclaim *The Sex Revolts* is a "psychoanalysis of rebellion (male and female)." They divide the book in sections about men, "feminized" men and women in order to "bring out patterns & connections that stretch out between eras." What this means is that most of the gender material is solely concerned with male rock. Uninhibitedly careening through rock and pop culture icons, pop psychology and post modernist theory, *The Sex Revolts* is generally interesting reading but contains perplexing and frustrating statements about what Reynolds and Press deem "rock 'n' roll."

The Sex Revolts tries its best to cover the huge expanse of rock but (not surprisingly) neglects important material. It's appalling that the authors would lead the reader to believe that Siouxie Sioux defines goth, Suzie Quatro & the Pleasure Seekers were one of the "very few if not only" all girl garage rock band in the 60s or that the Sex Pistols would even begin to represent all there ever is about punk. And for all its invocation of "punk" the book most definitely isn't. For example, they define punk as "a sort of asexual relative of metal: cockrock, with the cock replaced by a sort of generalized castration-paranoia (society's to blame)." Speaking generically, the male rock star is out to fuck world with his huge, throbbing guitar-phallus—rock defined by erection and power, castration anxiety or a need to destroy or return to the womb.

The book works with clichés of the masculine/feminine debate, "masculine/feminine" defined by stereotypes of male and female. Ignoring that anatomy doesn't define psychology, Reynolds and Press breeze over examples of total androgyny and gender bending as not much more than fashion statement, never exploring the possibility of women taking on the tired Oedipal complex, or that men rebel against their mothers because they want to fuck their fathers. They do applaud man's wish to return to the womb and seek the passive "feminine" side of himself, while evincing patronizing concern for the woman pursuing an aggressive more "masculine" expression.

In mentioning bands like the Cramps, Throbbing Gristle, Sonic Youth and the Pixies, the female members are perceived to be exploited or passed off as being of one the guys, playing down strength and active participation of these women. The authors are perplexed by girls who like "boy's" music, often linked to aggressiveness and misogyny; for example, the "rebellious" Riot Grrrls who thrive on punk rock/hardcore roots. From their psychoanalytical view, they can't seem to understand that "masculine" rebellion doesn't always involve your mother and hatred for women.

The Sex Revolts pities women in rock in their excesses; casual sexuality brands them as sluts rather than a suave motherfuckers; anger as a lunar bitchiness; tenderness as mothering instinct. The authors do realize that they've stumbled on something wrong, but don't ask new questions or pose any solutions. Women can try to be as independent as men, but can never succeed as men do, because, generally, they're not men. But to paraphrase Simone de Beauvoir, women are often perceived as trying to be like men, when really they're just trying to be human beings.

The interpretations of the "weaker" sex sees women as objects of confusion and ineffectuality. Whereas men's rebellion is multidimensional (though really, it all has to do with the wiener), women are seen as catering to men, seeking their approval, or being controlled by them and their selves are overlooked. The Reynolds and Press call ours a culture of "heroes" and not "heroines," that since *his*torically, fierce women are fewer or at least less obvious than men in rock, the outstanding pioneers don't count as much. I guess their idea is that if you can't be a rock star, or fuck a rock star, you might as well fuck a few over.
— Jean Park

Outposts: A Catalog of Rare and Disturbing Alternative Information
Russ Kick
264 pages • $18.95
Carrol and Graf • 260 Fifth Avenue • New York • NY • 10001

The sheer number of publications examined in *Outposts* is staggering; there are over 750 reviews and descriptions of everything from sex fetish zines to intellectual publications concerning free speech and privacy. I have to admit, *Outposts* overwhelmed me with its broad focus, but it did make me want to read more underground publications than I already do. That might have been the authors intended purpose behind writing such a huge work, if it was, he has been very successful.

Author Russ Kick, who has worked for the seminal guide to zines and comix *Factsheet 5*, has spent much of his life reading underground publications. The result is a well planned guide to some that are available today. In his introduction, Kick explains why alternative publishing is important and includes as many viewpoints as possible, despite admitting he finds some of the content disturbing. As he puts it, "If you can't change your mind, are you sure you still have one?"

Because of the sheer number of publications available, *Outposts* can hardly be called comprehensive but it's obvious he tried very hard to include as much as possible. Kick divides the book into sixteen different sections including Freedom, Conspiracies, The Mind, Sex, and various others. Despite its huge scope, *Outposts* is quite easy to read and most of the distinctions Kick makes about where things should go are logical.

Because of the number of reviews in *Outposts*, it would be grossly unfair and impractical to single them out, suffice it to say, I found that Kick writes clearly and I ended up with a basic overview of what each publication was like. This includes discussion on the publications layout, whether or not there were photos or art and a general description of the subject matter being covered. Kick tries to stay away from judging the publications too much on form or content, but it is easy to tell when he really likes one.

Outposts contains as much information about each publication as possible, including how to order the product yourself, or in some cases where to look for it. The two appendices, General Book Catalogs, and Publishers Addresses are worth the price of the book alone. Included are the names and addresses of publishers of all sizes—from Abzug Press to Bantam Books.

Despite the size of the book, there were a few things missing.

Many of my friends who are heavily into comix and graphic novels complained there some obvious selections missing. In addition, there isn't a music section, a subject whose underground writers need as much exposure as possible. It's not fair to criticize Kick too much though, there are so many publications of those types out there that it might have made the book too unwieldy. Plus, I have just learned he is already working on a second volume, so maybe next time around he will add everything that I'm looking for. —— Mitch Prothero

Beneath the Underground • Bob Black
190 pages • $10.95
Feral House • POB 3466 • Portland • OR • 97208

Bob Black's third collection of reviews lives up to his reputation. He's the thinking person's cynic and the vicious literary hit man of the underground "marginal milieu." Even if the reader's not familiar with some of the more philosophically obscure subjects (Situationalism, Letrism, etc.) he alternately praises or trashes books, magazines, or belief systems in a very hilarious, basic style understandable to any 9th grade dropout. When he attacks such targets as *The Match*, *Processed World*, Church of the Subgenius, *Twisted Image*, *Factsheet 5* (under Gunderloy and Luce) and yes, *MRR*, he further defines his world of hypocritical leftists and revolutionaries with rapier wit and jaded maturity.

Black has a healthy mistrust of both the left and the right; for example he deals with individual anarchists on a case-by-case basis, recognizing that even anarchists are humans, therefore most of them are shitheads. His relentless attacks through the years have earned him many enemies and few allies. (He details how one enemy, the co-designer of *The Book Of The Subgenius*, sent him a small letter bomb in 1989.)

Absolutely hilarious yet surprisingly merciless is Black's 4 1/2 pages on Ace Backwords' 1990 comic strip compendium. Black rightfully blasts Ace's "hippie culture at its worst" sexual outlook while skewering the entire city of Berkeley.

On a more serious note he presents his version of the rise and fall of Surrealism and the Situationists in his gutting of Stewart Home's *Assault On Culture*. The same review also insinuates that Jello Biafra and Tim Yo are in to punk for merely political devotees and teenage chicks. This perfectly illustrates just how far Black can wander from his original topic in an orderly but bizarre route.

Black champions John Crawford's great "Baboon Dooley" comic, Hakim Bey's creepy anarcho-pedophilia fantasy novel, the very underrated (and very dead) writer Gerry Reith and the Loompanics Book Catalog, to name some of the few positive reviews included.

Beneath The Underground is a great introduction to a writer who's been around the underground scene long enough to be unafraid to charge into philosophical battles based on merit, not on ideology, much like *MRR*'s own Mykel Board. And like Mykel, the reader's ideological disagreement(s) with the Black's words often serve to strengthen, clarify or even change those beliefs. The greatest aspect of this book (even if you can't tell a Debordist Situationist from a Libertarian Socialist) is Black's caustic humor and often accurate sniping. Both qualities make wading through obscure theory a pleasure and zipping through the simpler subjects a pure delight! —— Jesse Luscious

Kekrapules • edited by Simon Bossé
101 pages • $15
Atoz Editions • Case Postale 173 • 1226 Thonex • Geneva • Switzerland
(published with Mille Putois and Z Production)

"Fueled by alcohol, drugs, *les cauchemars* or wet dreams, the censors cannot stop their graphic nauseas! ...Whether crazy, sadistic, or simply *cons*, here are the antiheroes of the absurd, who will be your hosts through this infernal voyage! As if falling into a pit of vipers, as you turn these pages, let yourself be poisoned!"

That is my translation of Simon Bossé's fabulous introductory manifesto to *Kekrapules*, an international compilation of comics. This beautiful digest features more than thirty artists, and is printed with care on high quality paper, which is always a thrill for those of us who will normally leaf through any yellowing newsprint for comics. And, as stated in Bosse's forward, it is truly a subversive anthology filled with sexual deviancies, molestation, pee and blood-and-guts robotics.

Among the more than two dozen contributors, about 3/4 of them write in French, which is not surprising as *Kekrapules* is a Swiss-Quebec coproduction. The comics are generally so well drawn that this is not really a problem, and with my inadequate high school French, perhaps this makes the comics even more interesting, as you must use your imagination a little. I am certain that there are puns and word plays that are missed however.

I notice that in some anthologies, an editor will strive to compile material which will "go well together." But happily that is not the case here, the drawing styles are very diverse, which you might expect from a multitude of cartoonists. Some, like the artist Reumann, use that fine line and shading look that reminds me of *RAW* stuff. Others use few large, woodcut looking panels with a lot of text, as in Martin Lemm's bizarre tale of an orgiastic virgin. Matthew Brown's "Intercourse" uses a sparse ink line style, in a really flowing no text piece that almost moves like a movie. Some others utilize a more tradition Marvel style format, as a foil to the sociopathic contents.

The two most famous (or infamous) artists in the collection, Mike Diana and Julie Doucet, do not feature their best work, or even the best of the group. Doucet's piece is a one pager of the people with furry noses, tails, and dicks, which I think I had seen before. Mike Diana's is the often reprinted one where the two boys smoke their Dad's crack and then fuck the baby sister from two sides, before shooting each other with the Dad's gun.

Among the standouts are Helene Brosseau's "Les Six Reines De L'Amer," about mermaids and the sea, which I'm sure has a pun in the title. "Au Diable l'Enfer" by Jean-Pierre Chansigaud has really cool drawings, mostly white space, no black, illustrating song lyrics of a devil's lament. "Satan's Corner" by John Connell is a very funny visit by Jesus to Satan's talk show, drawn in a brilliant "Chick track" style. "Revenge" by Billy Mather (age 7) is a hysterical story of suburban power struggle, using the weapons available to little kids (in this case, dog poop). David Abu Bacha's "Sci Fi Sex Comics" is a really good piece made with a fat tipped marker, making witty commentary on sexual mores of the future.

I must also note "Primitive Cretin," by Henriette Valium, which is probably the largest and most painstakingly drawn piece in the whole

book, but which completely surpassed my ability to comprehend French. It is of the kind of complexity that I don't even read in English but I can see that it is meticulously made, and most comics readers will dig it.

The only reservation I had about *Kekrapules* concerns all those penises through brains and dead 6 year olds. To the challenge, "Make subversive comics," I personally, would not respond with molested and murdered kids. That kind of activity is too common to really be subversive. Priests do it, teachers do it, Dads do it. It is much more rare for sex to be good. I know this really gets down to a cliched debate about whether illustrating society's evils exposes them, thus being progressive, or whether it eroticizes them, thus promoting their commission. But basically, I am a cream puff. I like pictures of naked people, fat lines, curvy stuff, sex and laughing. And there are still enough of those comics in this anthology to make me happy. — Greta S.

Debating Sexual Correctness • edited by Adele M. Stan
287 pages • $11.95
Delta Press • 1540 Broadway • New York • NY • 10036

The value of this collection of essays is beautifully and concisely delineated in the very first line of Adele M. Stan's introduction when she observes: "If... the 1990s have any singular theme, that theme is sex and its place in American life." Sex and gender have always played key roles in the public discourse, whether implicitly or explicitly, but in the 1990s those roles have become more central than ever before. The issues which have been most central in shaping the character of the current decade—AIDS, pornography, gay rights, Clarence Thomas, date rape—have all revolved around what is and isn't acceptable in the sexual arena. The ideas and opinions surrounding these issues have flown so fast and furious that it seems almost impossible to keep track of the dialogue's progression. In addition, the only thing clear about sexual ideology is that it fails to fall along any clear ideological lines; there is no simple left-right spectrum of thought on sexuality, but rather an intricate network of positions and ideas that sometimes contradict and sometimes support each other. The alliances that this complex web produces sometimes border on the absurd, such as militant lesbian Andrea Dworkin working hand-in-hand with religious homophobes to eliminate pornography.

If the intensity and ever shifting nature of the dialogue over sex and gender makes it impossible to map the territory with complete accuracy, then *Debating Sexual Correctness* at least gives an excellent overview. Stan's book consists of essays that deal with all aspects of the various sexual debates, and in many cases, the essays themselves are of great historical importance, having played a key role in shaping the direction of public dialogue. An example of this would be Katie Roiphe's "Date Rape's Other Victim," an excerpt from her much hyped book *The Morning After: Sex, Fear, and Feminism on Campus.* The points that Roiphe makes in her essay are largely undermined by her own reliance on strawman arguments and specious leaps of logic, but the piece remains an important one because of the furor that it caused when it was originally published in the *New York Times Sunday Magazine* in 1993. Thanks largely to the explosion of attention that resulted from the publication of Roiphe's book, she has come to be seen (by both feminists and their opponents) as being emblematic of the ideological forces challenging feminism today. The influence of Roiphe's essay can be seen in the rest of *Debating Sexual Correctness*'s section on date rape, most specifically in Katha Pollit's "Not Just Bad Sex," which is a direct refutation of Roiphe's essay. Pollit's essay is much more well constructed than Roiphe's; where Roiphe tends to rely on a great deal of anecdotal evidence and vague citations, Pollit is very conscientious in providing the reader with specific evidence and contextualizing her citations. In several cases, she points out some excellent examples of gross distortions on Roiphe's part.

No anthology on sexual politics would be complete without a discussion of the highly volatile issue of pornography, and Stan has managed to cover that issue thoroughly, with articles representing the full spectrum of positions (not an easy task). Stan's selections include articles by Andrea Dworkin and Catherine MacKinnon, who are probably the most adored and abhorred (depending on your own point of view) voices in the entire debate. Despite their notoriety, many people know of Dworkin and MacKinnon only through second and thirdhand accounts of their positions, without ever having studied those positions directly from the source. For those people, *Debating Sexual Correctness* represents a good starting point for learning Dworkin and MacKinnon's positions straight from the source. For example, the testimony that Dworkin gave before the Meese Commission on Pornography in 1986 is included here under the title "Pornography is a Civil Rights Issue." Dworkin's statement represents a very neat and concise summary of her views on sex, pornography, and American culture in general. Her words function very effectively on a polemical level, calling up images of women "penetrated by animals and objects for public entertainment,... urinated on and defecated on,... covered in filth, including feces, including mud, including blood, including semen." The sensationalistic imagery that she uses here is characteristic of Dworkin and forms the basis for many of her opponents' criticisms. It is also largely the secret of her success; the rhetoric she employs in her arguments will either inspire you to the cause or scare the living shit out of you.

The other writers who focus on pornography range from being simply anti-censorship to being fully pro-porn, as in the case of Lisa Palac. In contrast to Dworkin and MacKinnon, Palac revels in the idea of porn as a tool of sexual liberation for women (an idea which is very quickly replacing the "sex is bad" viewpoint). Palac herself has created some pretty good porn (in the form of the two *Cyborgasm* CDs), despite the fact that once upon a time, she belonged to the MacDworkin anti-porn camp. Her essay "How Dirty Pictures Changed My Life" details her legendary conversion from anti-porn activist to an enthusiastic pornographer.

If *Debating Sexual Correctness* has a flaw, it's that it fails to seek out the fringes of the debate. Most of the essays in the book were culled from the pages of publications such as the *New Yorker, Ms., Newsweek,* and other such bastions of the mainstream media. If Stan had been willing to go beyond establishment sources, the book would have a much richer dynamic. For example, the debate over pedophilia and what the proper age for sexual consent is has steadily increased within gay communities and publications. Within a few years, it will probably become a part of the broader public debate on sexuality. Had Stan chosen to include writers like Pat Califia, *Debating Sexual Correctness* could have represented a picture of the directions that the debate is likely to take in the future, rather than simply a chronicle of the past. Despite this, the book remains a very coherent and educational primer on the basic issues of sexual rhetoric. — Chris Hall

I'd Rather Be DEAD

"rocks in the Pagans punk way"-Chumpire
"drunk punk"ala "Humpers"-MRR
"street level rnr" ala "Dead Boys" -Flipside

CD/8$ & 7"/3$pp
From
no problem
917 E. FIFTH ST.
BETHLEHEM, PA 18015

CASH or ck made to ANSELM NAPRAVNIK

featuring:
Plow United
Bouncing Souls
Parasites
Black Train Jack
Garden Variety
plus lots more!

HOMAGE

lots of bands doing Descendents songs

now available on compact disc from Coolidge Records for only $8

Please make checks out to "Cash"
Coolidge Records
157 Coolidge Terrace
Wyckoff, NJ 07481
e-mail: coolidge.records@Sonicnet.com

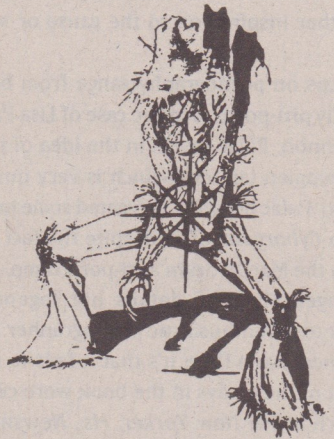
Distributed by Rehtoric

Coolidge RECORDS

Check out the rest of our catalog: These 7" records are all only $3 each, postage paid! Whee!

CR001 Various Artists "You Don't Have to be Tom Jones" 7"
CR002 *Plow/Tallman split 7"
CR003 Spongegod "Mimi Rogers" 7"
CR004 Anthrophobia/Poppy split 7"
CR005 *Plow "Dance" 7"
CR006 Haggis "Monument" 7"
CR007 Pod "Scribbler" 7"
CR008 Drag-Ass "Still Going." EP
CR009 Stump Fetish 7"
CR010 EDO "You're So Thin" 7"
CR011 *Plow/Weston split 7"
CR012 Us and Them 7"
CR013 Jake & the Stiffs 7"
CR014 Meatjack 7"
*Plow is now known as Plow United.

More Backwoods Chaos Than You Can Shake A Stick At!

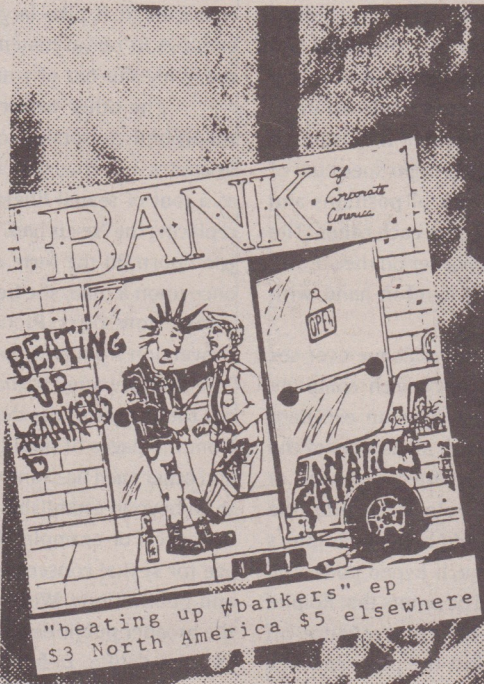


THE COOTERS

Debut 7" $4.00 postage paid
includes four posters & plenty o' stickers!

Assault With Intent To Free
Post Office Box 443
Oxford, MS 38655

the FANATICS



"beating up bankers" ep
$3 North America $5 elsewhere

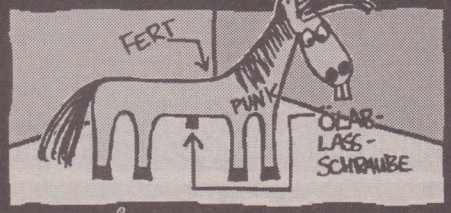
"better than fried baloney" lp
$6 North America $8 elsewhere

For a show in Pueblo call (719)544-5875.

FUN ADDICT RECORDS P.O. Box 11847 Pueblo, CO 81001

We brought a souvenir from Europe! Here comes finest german punk rock!

WIZO



UUAARRGH!

available on LP, CD and CASSETTE
FAT527

FAT
WRECK CHORDS

FAT WRECK CHORDS
P.O. Box 460144 • San Francisco, CA 94146

OUT JULY 28, 95 !!!

SECOND TO LAST 7"

STILL AVAILABLE!!!

F.Y.P

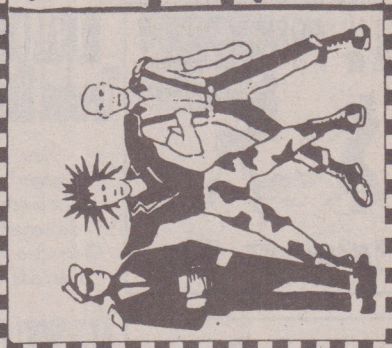
"IDIOCY 101" 7"

J-SIN RECORDS
PO Box 10065 Torrance CA. 90505. 310-377-6593
3. Bucks PPd USA/4. OUTSIDE U.S.
Distrubters Call for whole sale prices
MAKE √'s, MO. TO JASON FAULK

TWO TONE

PUNK, MOD, SKIN, SKA, REGGAE
Clothes • Shoes • Boots • T-Shirts
Accessories • Records • Videos • Fanzines

251 MAIN AVENUE
PASSAIC, N.J. 07055
HOURS: MON-THURS. 11-7
FRI. 11-8. SAT. 11-7
SUN. 11-5 201/778-7478
Send $1 For Our Mail Order Catalog



HEY KIDS HERE'S SOMETHING NEW FOR YOU!!!! BAY AREA PUNK ROCK FOR YOU CONSUMING FOOLS!!!!

LSD 002 THE SWINGIN' UTTERS / SLIP
A SOUTH BAY EXTRAVAGANZA. THE UTTERS NEVER SOUNDED SO STIFF LITTLE FINGERS -LIKE TURNING IN CATCHY IRISH TYPE '77 PUNK ROCK ON BOTH THEIR TRACKS. SLIP ARE CUT FROM THE SAME WOOL, THOUGH THEY ARE BOTH LESS INFLUENCED BY ANY ONE BAND AND HAVE A TAD BIT MORE EARLY 80'S HARDCORE FEEL IN THEM. GOOD RECORD (TY)MRR#142

LSD 001 SLIP "SOUNDS OF THE CITY"
CREATIVE PUNK FROM SAN JOSE. TAKE COOL ROLLINS SOUNDING VOCALS AND PUNK ROUGH STUFF IN "SUB-JUGATION" AND MOSH MOSH MOSH IT TOGETHER WITH THE ALMOST GOTHIC MELODIC "RAIN" AND YOU GET SLIP. THE SONG "HAPPY" DOESNT LIVE UP TO ITS NAME, THOUGH THE GUITAR REALLY STAND OUT HERE LIKE IT HAS A MIND OF ITS OWN. I DUG ON ITS STYLE. ACTUALLY, I DUG ON THE BAND TOO. (AI)MRR#134

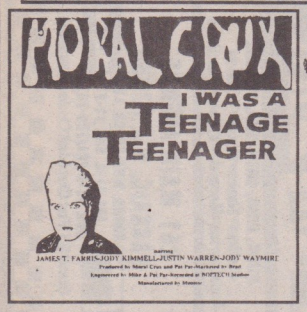
LSD 003 SAN JO' AND PROUD
A COMPILATION CD OF SAN JOSE BANDS, FEATURING THE ODD NUMBERS, CRACK, SMASHTONES, THE KINDRED, SLIP, CLAY WHEELS, SPIT MUFFINS, COOKIE, AND OTHERS.

SLIP & SPIT MUFFINS T-SHIRTS $8PPD

7"'S $4PPD A. AMERICA $5PPD WORLD CD'S $8PPD N. AMERICA $10PPD WORLD
CHECK OR M.O. TO KEN HELWIG

LITHUANIAN SNAKE DANCE RECORDS
1595 LAFAYETTE ST. SANTA CLARA CA. 95050

MONITOR RECORDS



MORAL CRUX "I Was A Teenage Teenager" LP

Classic early 80s influenced pop punk. Comes with a flexi of old

MORAL CRUX "Greatest Hits" LP

New "Teenager" LP and a bunch of old songs! Chronicles over a decade of

ALL YOU CAN EAT/HICKEY SPLIT 7"

Good Meets evil on this great 7" from SF's only punk bands!

THE PROJECT

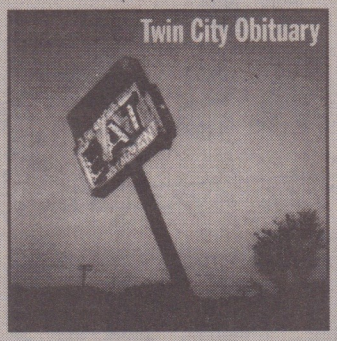
Punk tested, critic approved. Pissed off drunk core from

CASH, CHECKS, OR MOs PAYABLE TO BRAD STODDARD, NOT MONITOR! U.S. PRICES... 7"=3.00, LP=6.00, CD=8.00. FOREIGN ORDERS ADD MONEY FOR POSTAGE. SEND A STAMP FOR THE MONITOR DISTRO CATALOG, WRITE FOR DISTRO/ WHOLESALE PRICES!

MONITOR
PO BOX 4906
BERKELEY CA
94704-0906 USA

"Sometimes, Dolores all a lonely label's got left is being a bitch..."

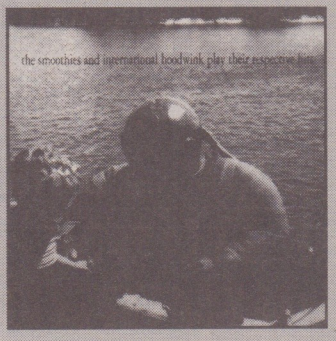
Not Rebecca
(JFR108)



"Twin City Obituary" Somber, brooding lyrics coupled with raw hooks. The new pop-punk power house on the block. **CD and LP**

JOHANN'S FACE RECORDS
P.O. Box 479-164
Chicago, IL 60647

The Smoothies/International
Hoodwink (JFR018.5)



One song from each band on this split 7". Raw and grinding. The 1st 300 copies on red vinyl. **7" only.**

Cash, Checks & Money Orders to: Johann's Face Records P.O. Box 479164 Chicago, IL 60647.
Write for our free catalog of stuff we now sell.

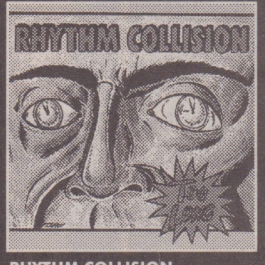
CDs - $10 ppd. U.S.A. / $12. ppd world
LPs - $7. ppd U.S.A. / $10. ppd world
7"s - $3.50 ppd U.S.A. / $5. ppd world

Distributed by Cargo, Dutch East, Rotz Mailorder, Blacklist, and Underdog

DR. STRANGE RECORDS

The Best Fuckin' Label on My Block

VOODOO GLOW SKULLS
"Land of Misfit Toys/Charlie Brown" 7-inch



RHYTHM COLLISION
"Too Long" 7-inch

MAN DINGO "All the Songs You've Always Hated" 7-inch

ZOINKS! "Soap Factory" 7-inch

SINKHOLE "Tumble Mat" 7-inch

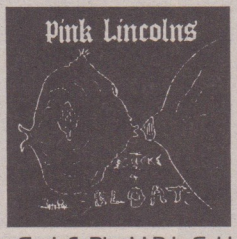
BROWN LOBSTER TANK
"Static" 7-inch

All 7-inches are $3.50 ea. ppd. in the U.S., $5.50 elsewhere. Or buy four for $11 in the U.S., $13 elsewhere. Don't forget our huge, rare punk catalog, free with any order; otherwise send two stamps.

Dr. Strange Records,
P.O. Box 7000-117
Alta Loma, CA 91701

6 Bands / 24 Songs CD Only
(This time we mean it)
"The Six Pack that packs the wallop of a case"
New Unreleased Songs By:
Less Than Jake, Load, The McRackins, Decadent Few, No Fraud, and Tiltwheel
Distro Worldwide Exclusively by ROTZ
Stores Call (312) 942-1710

New 3 Song 7 inch featuring the Pink Lincolns uncovering "Pretty in Pink"
First 300 mail order on Pink Wax. So Hurry!



The Suck & Bloat LP is Sold Out.
Gone. Fucking History.
CD Still Available
12 Barely Used Songs

COMING SOON: New Full Length CD/LP by NO CONSENT.

S.A.S.E. for current catalog.

	CD	LP	7"
U.S./Can	11.00	SOLD OUT	3.50
World	13.00	SOLD OUT	5.00

Cash, Checks, M.O.'s to:
STIFF POLE RECORDS P.O. Box 20721 • St. Pete, FL 33742

OUTPUNK

Everything is gay, gay, GAY!!

new stuff:

Sister George
"Drag King" LP/CD

Sta-Prest
"Vespa Sex" 7"

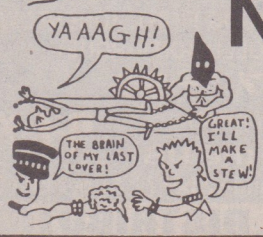
Behead the Prophet

No Lord Shall Live
debut 7" (*ex-Mukilteo Fairies*)

Outpunk zine #4

new impoved higher prices!!!

item	*US*	*N. Amer.*	*world*
7"	$3	$3.50	$4
LP	$7	$8	$9
CD	$10	$11	$12
zine	$2	$2	$2



Outpunk, POB 170501, San Francisco, CA 94117

Excursion 'Zine #6
Finally, I get off my ass and do a new issue. Includes an Undertow Tour diary, a Rain Like The Sound Of Trains interview, and much more. Plus, A FREE **TEN-O-SEVEN** 7". Just $2.00 or $1.00 with any other purchase.

Serpico
"Preparing Today For Tomorrow's Breakdown"
LP $7 CD $10

UNDERTOW
"At Both Ends" LP/CD $7/$10
"Stalemate" 7"/CD $3/$6
NEW!! "Control" CDep $6
Seattle Straight Edge Hardcore

Non-Excursion stuff for sale
Undertow - "Edge Of Quarrel" CD $8.00
Brotherhood - CD $8.00
Resolution - "Seattle Brotherhood" CD $8.00
Slowsidedown - 1st 7" $3.00
Serpico - "Feel Bad Rainbow" CD $10.00
Rake - "Stupor" 7" (pre-Hutch) $3.00
State Route 522 - 1st 7" $3.00
Artless Motives/Bicker split LP $6.00
No Escape - "Just Accept It" CD $10.00
Said Child - "Crush" CD - $6.00 7" - $3.00
Strain - 5 song CD on Overkill $6.00

JAYHAWKER
"Scale-Model Failure" 7" $3
"Totally powerful, raw, depressing ...really intense." -**Zine**
"Hard driving and angry ...with great changes" -**Pandemonium**
"An evolution to the N.W. Hardcore sound" -**MRR**

HUTCH
"The Last Cold I'll Ever Catch" 7" $3
"One of the best Oregon bands going... Tuneful straight on punk rock... Buy this! They fucking rock!" -**Zine**
"Beer friendly" -**Pandemonium**
Beer friendly?

Ten-O-Seven
"You're Cool" LP/CD $7/$10
"Chainsaw Orchestra" LP only $6
"Happiness Breakdown" 7" $3

Brand New Unit
"Under The Big Top" 9 song CD $8
Punk/Emo/Hardcore/Rock.... Uh, remember Skaterock? This is great, trust me.

send stamp for info

Prices are U.S. postage paid. Can/Mex add $1 per item.
Europe add $3 per item. Asia add $4 per item.

EXCURSION P.O. BOX 20224
SEATTLE, WA 98102 USA

$5 ppd

NO IDEA fanzine #71

with

compact disc!

75 minutes of noise by:
Assfactor 4, **Assuck**, Bombshell, **Clairmel**, Corsair, **Don's Ex-Girlfriend**, Drop Dead, **El Toro**, Friction, **Frontier Trust**, Gimcrack, **Grain**, Gus, **Guzzard**, Highway 66, **Initial State**, J Church, **Less Than Jake**, Ne'er Do Wells, **Radio Wendy**, Radon, **Rain Like The Sound Of Trains**, Schlong, **Sparkmarker**, Tired From Now On, **Undertow**, Union Morbide, **Vanbuilderass**, When Puberty Strikes.

88 pages of ink with:
Seam, **Still Life**, Floodgate, **Arcwelder**, Sparkmarker, **Crackerbash**, Daniel Clowes (Eightball), **Don's Ex-Girlfriend**, and a **plethora** of **human babble**.

$5 postpaid anywhere.
(surface. Add $2 each for airmail!)
Add $3 each for additional copies.
Check, Money Order, Cash to: **No Idea**

GUS / GUS: split 7"

Gus Vancouver vs Gus Miami. Same name, different sounds.

Tour Diary: comp 7"

Tired From Now On, Moonraker, Don's Ex, HWY 66.

LESS THAN JAKE: 3 different 7"s: Unglued, Pez Kings, Smoke Spot

Ska-punk and power-pop dynamos!! Three slabs to choose from. 10" out by now!

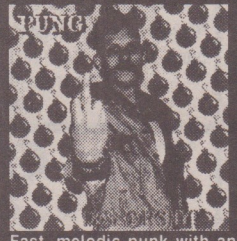
CLAIRMEL: "Boots & bras" 7"

3rd 7" by a band too good for MRR to review! Great!

FLOODGATE: 2 x 7"

New four song double 7" out now! Note! This is $3.00

PUNG: "Danarchy" 7"



Fast, melodic punk with an underlying Spoke influence!

$3 first 7" / $2 addit'l **Overseas + $$**

**send stamp/IRC for complete list of 7", CD, zines, etc! (free w/ order) Prices even cheaper!*

7": Hot Water Music • Sparkmarker "Gerberick" • Don's Ex-Girlfriend • Nuzzle • Sparkmarker "Atomos" • Radon • Tired From Now On • Floor "Loanin" • Floor "Madonna" • Floor / Spazz • Rorshach / 1.6 • Radon / HWY 66 • Friction / Capn Jazz • Against All Authority • Christie Front Drive / Sineater • CFD / Jimmy Eat World • Leftovers •

CD: Sparkmarker ($7.50) • Spoke • Jimmy Eat World • Attaining the Supreme: comp CD ($6.30)

Cash, Checks, M.O. to: NO IDEA
P.O.Box 14636•Gnvl, FL 32604-4636
Phone/Fax: (904) 375-9041
noidea@freenet.ufl.edu

THE X'N'O-SPRIT-FAMILY PRESENTS:

also available: Female Trouble (D), Pearl Harbor (D), Los Bohemos (S), Sere (NYC) another Mindwar (New Haven) & more!

X'N'O Records & Promotion, Schlesische Str. 14, D-10997 Berlin, Germany
Exclusively distributed in North America by Rotz Records, Chicago

AVAILABLE NOW ON PROFANE EXISTENCE RECORDS

MISERY

WHO'S THE FOOL...

The long-awaited new full-length album from Minneapolis' loudest and most powerful punk band. 14 bone-crushing tracks of unparalleled intensity! CD version also has their tracks from their hard-to-find split LP with SDS from Japan. This is a joint project with the mighty Skuld Releases (Germany)
LP is $8 / CD is $10

ALSO AVAILABLE FROM PROFANE EXISTENCE RECORDS

RESIST *IGNORANCE IS BLISS* LP — $6
(New full length LP from the masters of powerful political punk rock)

NAUSEA *EXTINCTION* LP — $8
(re-issue of 1990 classic debut LP) $8

V/A *SPIRIT OF TOTAL RESISTANCE* 2 X 7"— $5
(Re-issue of Mohawk Warrior benefit compilation—tracks from DOG FIGHT, JONESTOWN, LOS CRUDOS, MAN IS THE BASTARD, ONE x ONE & POLLUTION CIRCUS)

DOOM *POLICE BASTARD* 7"—$3
(This legendary 1989 release is back in print)

All prices include postage in the US.
Canada & Mexico add $.50 per 7", $2 per LP or CD. World Air add $2 per 7", $5 per LP / CD

PROFANE EXISTENCE RECORDS & DISTRIBUTION
P.O. BOX 8722 - MINNEAPOLIS, MN 55408 - USA
We have hundreds more titles so send a stamp ($1 overseas) for a mailorder catalog!

TELL IT LIKE IT IS, JACK

CRITICAL RAVES (?) ON BORIS THE SPRINKLER'S SOMEWHAT OUTDATED YET STILL MANDATORY "8-TESTICLED POGO MACHINE" CD

"Combo yankee guidato da quel pazzo furioso di Rev. Norb (autore di una delle piu belle fanze punk in circolazione, 'Sic Teen'), i Boris The Sprinkler raccolgono in questo CD le loro prime registrazioni, sia live che di studio. Nessun lampo di genio ma tanto, onesto punk-rock. Per i pomeriggi malinconici e solitari chiusi nella vostra cameretta mentre fuori pive (merda)."
-- Luca Frazzi, Inflammable Material
Fidenza, Italy

"Your CD fucking rules."
-- Sean Abandon, Pogostick Records
Midland Park, NJ

...remember, eight bucks postpaid is only (say it with me!) A DOLLAR A TESTICLE!

We also got BULGE #1, which is BORIS THE SPRINKLER's boffo "Grilled Cheese" b/w "Bad Guy Reaction" 45, and BULGE #2, which is BORIS THE SPRINKLER's demi-boffo "Male Model" + "Superball Eyes" & "Ejector Seat" 45. We also might have our smash hit "I'm into Boris The Sprinkler and I throw like a fag" t-shirts ready for mass consumption, but write first. *Hanx!*

45s are $3.00 ppd US/Can • $5 US elsewhere
The CD is $8.00 ppd US/Can & $10 elsewhere

No fricking checks. No! No! No No Nanette! OK!

make money orders out to **"NORB"** not to

BULGE RECORDS
POB 1173
Green Bay WI 54305

BULGE records

"If you ain't got a **Bulge**, you ain't worth a **fuck**. Ask around!"

Our new 45 on Mutant Pop Records should be out like now.

BORIS are working on a new CD, and split 45s with the Mackmen, Moral Crux, Scooby Don't & the Droids, Riverdales + Boris ????

Destributed by Dutch East, Rhetoric, Scooby Doo, 1000 Flowers & Skull Duggery, one of whom is apparently selling to Blacklist!!!

NOSE HAIR

GET THESE COOL NOSE HAIR RELEASES,

-002, Ted Franko, 60 year old punk rocker/janitor!(7")
-003, Skincrawler, magic, blood drinking puppets. speedy, manic punk rock. (7"e.p.)
-004, Unholy Swill, tribute to Ted Franko. LOUD! (7")
-005, Blue Jeans For Babies, improvised carnage. (cass)
-006, The Brown Cuts Neighbors, crazy avant/pop. very wacky 7"

coming soon.....

Sockeye/Bunny Brains split 7" (due september)

7"s $3.cass'$2.50ppd in u.s. *ALSO* send your name & address for our catalog of underground/indie labels + get the set sale list, over 150 punk, HardCore and 'wave-7"s + LP comps

P.O. BOX 552 PATTERSON, N.Y. 12563

WARPED RECORDS

ARTIST	TITLE	LP	CS	CD
ALL DAY-	WAR ON THE BOULEVARD (7")	$3	N/A	N/A
ANGRY SAMOANS-	TRUE DOCUMENTARY VIDEO (VHS ONLY!)	N/A	$11	N/A
APRIL MARCH-	CHICK HABIT (EX-SHITBIRDS, 2X7")	$5	N/A	N/A
BIKINI KILL-	PUSSY WHIPPED	$7	$7	$10
BOLLWEEVILS-	STICK YOUR NECK OUT	$8	$8	$10
BOLLWEEVILS-	HISTORY OF THE BOLLWEEVILS	N/A	$8	$10
BORN AGAINST-	REBEL SOUND OF SHIT & FAILURE	$8	N/A	$10
CANDY 500-	THE LORRETTA HOGG STORY (10")	$7	N/A	N/A
CHROME MOLY VIOLETS-	GENTLE ART OF SMOKING	N/A	N/A	$10
CITIZEN FISH-	FLINCH	$8	$8	$13
CLOWNS FOR PROGRESS-	CLOWNS FOR PROGRESS	N/A	N/A	$10
COSMIC PSYCHOS-	SELF TOTALED	$8	$8	$11
CRUCIFIX-	DEHUMANIZATION	N/A	N/A	$13
DAS KLOWN-	BLOW YER SELF (7")	$3	N/A	N/A
DOG FACED HERMANS-	THOSE DEEP BUDS	$8	$8	$10
EXCUSE 17-	SUCH FRIENDS ARE DANGEROUS	$8	N/A	$10
FACE TO FACE-	DON'T TURN AWAY	$8	$8	$13
FIXTURES-	SCREW THE WORLD (7")	$3	N/A	N/A
FREE KITTEN-	NICE ASS	$8	$8	$10
FUEL-	MOMENTS TO EXCESS	N/A	N/A	$10
GAUNT-	I CAN SEE YOUR MOM FROM HERE	$8	N/A	$13
GOD BULLIES-	KILL THE KING	$8	$8	$10
GUZZARD-	QUICK, FAST, IN A HURRY	$8	$8	$11
HI FI & THE ROADRUNNERS-	FEAR CITY	N/A	$8	$13
HUGGY BEAR-	WEAPONARY LISTENS TO LOVE	$8	N/A	$10
HUMPERS-	POSITIVELY SICK ON 4th STREET	N/A	N/A	$10
JAWBREAKER-	BIVOUAC	$8	$8	$13
JAWBREAKER-	UNFUN	N/A	N/A	$11
JAWBREAKER-	24 HOUR REVENGE THERAPY	$8	$8	$13
J CHURCH-	PROPHYLAXIS	$8	N/A	$10
J CHURCH-	MILLION BROKEN STEREOS (10")	$9	N/A	N/A
J CHURCH-	PRECESSION OF SIMULACRA (10")	$7	N/A	$10
JOYKILLER-	THE JOYKILLER	$8	$8	$13
LUNACHICKS-	JERK OF ALL TRADES	N/A	N/A	$13
MONO MEN-	LIVE AT TOM'S STRIP 'N BOWL (10")	$7	N/A	$9
MUDWIMMIN-	MYSTERIES OF INNER BEAUTY	$8	N/A	$10
NEW BOMB TURKS-	INFORMATION HWY. REVISITED	$8	$8	$13
NINE POUND HAMMER-	HAYSEED TIMEBOMB	N/A	N/A	$13
NO EMPATHY-	YOU-RE SO SMART (3X7" BOX SET)	$9	N/A	N/A
NOFX-	PUNK IN DRUBLIC	$8	$8	$13
NOFX-	I HEARD THEY SUCK...LIVE	$8	$8	$13
NO USE FOR A NAME-	LECHE CON CARNE	$8	$8	$13
OILER-	MISSING PART ONE	N/A	N/A	$10
PANSY DIVISION-	PILE UP	N/A	$8	$10
PARASITES-	PAIR	N/A	N/A	$10
PENNYWISE-	ABOUT TIME	$8	$8	$13
PET UFO-	MY NAME IS ESTHER COHEN	N/A	N/A	$13
PINK LINCOLNS-	SUCK AND BLOAT (LP IS LIMITED)	$8	N/A	$13
PLEASURE FUCKERS-	RIPPED TO THE TITS	N/A	N/A	$10
PROPAGANDHI-	WHERE QUALITY IS JOB #1 (2X7")	$6	N/A	N/A
QUEERS-	MOVE BACK HOME	$8	$8	$10
QUIVER-	MISS BETTY (7")	$3	N/A	N/A
RANCID-	LET'S GO	$8	$8	$13
RED AUNTS-	#1 CHICKEN	$8	$8	$13
RICE-	FUCK YOU, THIS IS RICE	$8	N/A	$10
RICH KIDS ON LSD-	RICHES TO RAGS	$8	$8	$13
RIVERDALES-	RIVERDALES (EX-S. WEASEL)	$8	$8	$10
ROCKET FROM THE CRYPT-	STATE OF ART (10")	$7	N/A	N/A
SCHLEPROCK-	PROPELLER	$8	$8	$10
SCREECHING WEASEL-	HOW TO MAKE ENEMIES	$7	$7	$10
SCREECHING WEASEL-	KILL THE MUSICIANS	N/A	N/A	$10
SICKO-	LAUGH WHILE YOU CAN MONKEY BOY	N/A	N/A	$10
SMEARS-	SMEARS IN THE GARAGE (10")	$8	N/A	$10
SNFU-	THE ONE VOTED MOST LIKELY TO SUCCEED	$8	$8	$13
STRAWMAN-	THE LOTTERY	$8	N/A	$7
TEEN GENERATE-	SAVAGE (10")	$7	N/A	N/A
TILT-	TIL IT KILLS	$8	$8	$13
TINA, AGE 13-	ALCOHOLIC FATHER (10")	$7	N/A	$7
TOTAL CHAOS-	PLEDGE OF DEFIANCE	$8	$8	$13
TOTAL CHAOS-	PATRIOTIC SHOCK	$8	$8	$13
TRIBE 8-	FIST CITY	$8	$8	$10
TRICK BABYS-	PLAYER	N/A	N/A	$12
TSUNAMI-	WORLD TOUR	N/A	N/A	$13
UNWOUND-	THE FUTURE OF WHAT	$8	$8	$10
V/A-	RAOOUL/SKINNED TEEN (SPLIT LP)	$7	$7	$10
V/A-	BIKINI KILL/HUGGY BEAR (SPLIT LP)	$7	N/A	N/A
V/A-	BORN AGAINST/SCREECHING WEASEL(7")	$3.5	N/A	$6
V/A-	PROPAGANDHI/I SPY (SPLIT 10")	$8	N/A	N/A
VANDALS-	LIVE FAST, DIARRHEA	$8	$8	$13
VINDICTIVES-	MOODS OF THE VINDICTIVES (2XLP)	$10	$8	$10
VOODOO GLOW SKULLS-	WHO IS, THIS IS?	$7	$7	$10
WAT TYLER-	I WAN'T TO BE BILLIE JOE (7")	$3	N/A	N/A
WHITE KAPS-	CANNONBALL MAN	$8	$8	$13
ZOINKS-	BAD MOVE, SPACE CADET	$8	$8	$10

BE SURE TO LIST ALTERNATIVES, CREDIT OTHERWISE!

POSTAGE US: $3.00 FIRST LP, $0.50 EACH ADDITIONAL ITEM. $2.00 FIRST CASS., OR CD, $0.50 EACH ADDITIONAL ITEM. $1.25 FIRST 7", $0.50 EACH ADDITIONAL 7". ORDERS SHIPPED 1st CLASS.
CANADA & MEXICO: $4.00 FIRST LP, $0.50 EACH ADDITIONAL. $2.00 FIRST CASS., OR CD, $0.50 EACH ADDITIONAL ITEM. $2.25 FIRST 7", $0.50 EACH ADDITIONAL 7". ORDERS SHIPPED AIR MAIL.
NO PERSONAL CHECKS FROM OUTSIDE OF THE U.S.A. PLEASE!!!
ALL PAYMENT MUST BE IN U.S. FUNDS
FOREIGN: PLEASE ORDER OUR CATALOG FOR POSTAGE RATES.

CATALOG $1.00 ($2.00 FOREIGN) OR FREE WITH ANY ORDER, 1,000'S OF ITEMS! PUNK, HARDCORE, GRIND, DEATH, THRASH, GOTH, SKA, BLACK METAL, NOISE-CORE, INDUSTRIAL, AMBIENT, LP'S, CASS, CD'S, 7", 12", VIDEOS, ZINES, T-SHIRTS, IMPORTS!!

CASH (at your own risk!) CHECKS OR MONEY ORDERS PAYABLE TO:

WARPED RECORDS
P.O. BOX 4962
RUMFORD, RI 02916 U.S.A.

STORES WRITE OR FAX 401-435-8045 FOR OUR WHOLESALE LIST
LABELS WE WANT TO CARRY YOUR STUFF, PLEASE GET IN TOUCH!

Endless Fight Records

Over the Edge II CD Comp.- 75 mins. w/ Tension, Dismay, Neglect, Lash Out, Arise, Catharsis, Backlash, Strength 691, Age of Reason, Withdrawn, Cross-Section, Holdstrong, Timescape Zero, Jasta 14, Slip, The Culprits, Divided We Fall, Overcast. (Limited to 5000) EFR06.

Dissolve 7"- 3 times heavier than Earth Crisis and from New York too. (red vinyl add $1) EFR05.

Overcast "Expectational Dilution" CD- Heavy, Heavy, Heavy. EFR03.

May Day "Lost in Sabbath" 7" EFR02.

Tension "Sickness of Our Age" 7" EFR04.

	7"/ EFR03/ EFR06
USA	4.00 / 10.00 / 12.00
CANADA	4.50 / 10.50 / 12.50
EUROPE	5.00 / 12.00 / 14.00
WORLD	5.50 / 13.00 / 15.00

ENDLESS FIGHT RECORDS
PO Box 1083
Old Saybrook, CT 06475-5083

The STITCHES- 12" Totally Killer · '77 Snotty Brit. punk from Socal $7.00

Boris The Sprinkler. Pogo Machine Picture Disc $7.50 1,000 copies only

GG Allin- Masturbation sessions 10" w/ Wayne Kramer + Dennis Thompson Ex-MC5 $7.50

Plus lotsa cool shit from Rip Offs - Teengenerate. Blag Dahlia - Riverdales. Head. RFTC - Jet Boys. U.S. Bombs. Registrators - Comps. 7". ETC.

Send SASE or 2 IRC for complete list.
Shipping per order: US 4th class $1, 1st class $3
Canada 1 or 2 7" $2 anything else $3. Foreign write first.
Checks and Money Orders Payable to: JIM BUDDS cash your risk
US Funds Only Phone/Fax (203) 932-0070

UNDERGROUND MEDICINE
P.O. BOX 286
MILFORD, CT 06460-0286

RECORD REVIEWS

Send MRR your release for review. Don't send wimpy, arty, metal, MTV corporate rock shit here. Don't have your label give us follow-up calls as to whether we received and are reviewing a record. We want punk, garage, hardcore, and will review all those that fall within our area of coverage. Include ppd price when mailing. If possible, send 2 copies of vinyl records (1 for MRR, 1 for the reviewer). We will review CDs, but just CD-only releases. If on vinyl and CD format, send us the vinyl. We are reviewing cassettes again, so send high quality cassette-only releases directly to: Jason Beck, PO Box 2584, Conroe, TX 77305. No reviews of test pressings. Specific criticisms aside, it should be understood that any independent release deserves credit for all the work and money that goes into it. Staff: (MA) Matt Average, (EC) Enrico Cadena, (MC) Mel Cheplowitz, (PC) Paul Curran, (DD) Dr Dante, (HD) Harvey Dent, (LD) Lali Donovan, (KG) Karin Gembus, (LH) Lance Hahn, (CH) Chris Harvey, (MH) Michelle Haunold, (JH) Jenn Hyman, (AI) Ayn Imperato, (KK) Kenny Kaos, (CK) Carolyn Keddy, (MK) Mick Krash, (RL) Ray Lujan, (TM) Timojhen Mark, (AM) Alan McNaughton, (MM) Mike Millett, (SM) Smelly Mustafa, (NN) Neil Nordstrom, (FR) Freud Reia, (JR) Jeff Random, (BR) Bruce Roehrs, (GS) Greta S, (KS) Ken Sanderson, (SS) Steve Spinali, (SW) Shane White, (EY) Eric Yee, (TY) Tim Yohannan, (RY) Rema Young.

ACTIVE INGREDIANTS - "The Curse Of Madame C" EP

ACTIVE INGREDIANTS (sic), from Bakersfield, CA (not the ACTIVE INGREDIENTS from Kentucky) , have a sound that fits in with a lot of those SCREECHING WEASEL or NOFX-influenced bands, like ZOINKS, BOLLWEEVILS or SCHLEPROCK. You know, that Dr. Strange Records sort of thing--lots of melody with the vocals and driven guitars. It's aggressive, happy punk. (KG)
(Beer City Records, PO Box 26035, Milwaukee, WI 53226-0035)

ADAM 12 - "Do Not Resuscitate" EP

The liner notes state that these guys have been at it since '82. Well, you'd think in thirteen years of existence you'd have your shit together and sound like a tight unit. But, I guess that's not always the case. Three songs of slow punk with a sloppy side that sounds more like rehearsals than actual intentions to producing a solid sound. This just lays there. Whatever. (MA)
(Sver, PO Box 779, New York, NY 10268)

ALCOHOLOCAUST - "45" EP

You want "live" punk mayhem? ALCOHOLOCAUST is comin' at ya! This is a raw chunk of unbridled punk nastiness. The sound is fucked-up, the guitars are buried. The kids in Denver who were at this show won't quickly forget how abusive this shit is. The vocals are screamed above the din. "Smash All Law" expresses a commonly held sentiment amongst skaters and other punks. A limited release with a silk screened cover. Perhaps the band will follow up with a "100% Piss Drunk" studio release. (BR)
(PO Box 8972, Denver, CO 80201)

ALLIN, G.G. - "The Masturbation Session" 10"

It seems they're really raiding the vaults with this release and the CD release of "Always Was, Is....", but at least they're raiding the right vaults. The A-side has 2 totally killer cuts recorded with the "Motorcity Badboys" who feature ex-MC 5 man Wayne Kramer. Both tunes kick ass, especially "Sluts In The City" which destroys everything in its path. This is vintage GG at his best, no sign of his thrash metal future, thankfully. The throwaway B-side features the "Masturbation Session" which is 3 minutes of porno-style ranting, an amusing radio commercial for his seminal (or is it "semenal"?) 1st LP, and a badly recorded 1980 encore of "I Wanna Be Your Dog". (EY)
(Alive Records, PO Box 7112, Burbank, CA 91510)

ANGEL HAIR - "Insect Morality" LP

Well, this certainly has that 'Gravity sound', but there is something I can't quite figure out about this record that draws me to it more than most releases on the label. Thrashy bursts to slow, almost relaxing parts with a constant strain of noise throughout the whole affair. The music is complimented by shredded vocal chord crooning. Eight songs in all, one being a BAUHAUS cover, "Stigmata Martyr," that has the original bleeding through at the end, played at 45. Quality material indeed! (MA)
(Gravity Records, PO Box 81332, San Diego, CA 92138)

ANTI-FLAG - "Kill Kill Kill" EP

With songs like "Kill the Rich," at first glance this record appears as though it would be a crusty thing happening. But upon listening, I was thrown for a loop. There is a poppy-punk rock influence, but fortunately it has an edge, lacking the sugary glossiness of most of that stuff. Sounds like SNUFF meets the first SCREAM LP. (MK)
(SelfServ Records, PO Box 71466, Pittsburgh, PA 15213)

ANTI-PATIK - "Asocial" EP

"This EP is a tribute to the skinhead cult and oi! spirit, one of those records who break the ice of prejudice." So reads the insert to this three-song record from France. As I read through the lyrics, I see that they are concerned with prejudice *against skinheads,* to be specific. Being one of those many people who have been beat up and threatened by skinheads in Cal. a lot, I have to say I am not the most sympathetic to the woes of skinhead social struggles. But I'll be open-minded. Maybe everything's different in Europe. The standout on this EP is "Asocial," a fast, heavy punk rock song about how hard it is to be judged. This isn't typical oi! fare - these songs are more like DEAD KENNEDYS, and one song's intro sounds just like the beginning of "California Uber Alles". You will have to check it out for yourself. (GS)
($6.00 ppd: One By One, Bellevue, 56450 Theix, FRANCE)

RECORD REVIEWS

ASHRAM - "Turnstile" CD

Modern hardcore with complex structures and an abundant amount of time changes. While I'm not a huge fan of this sound, there is a freshness to this that catches my attention and really has me paying mind to what going on. Lyrically on a personal level, musically, these guys play with a lot of talent, but I get the feeling they're holding back from really letting loose. Four songs in all, with the latter two being the best, especially the title track. (MA)
(Wounded Records, Box 193, 61224 Finspang, SWEDEN)

ATOMVINTER - CD

14-song hardcore bombardment of DISORDER/DISCHARGE influenced Swedish thrashing. Creative leads and arrangements keep this from not being a carbon copy with expert hoarse growling thrown in for good measure. A solid debut from a band that will definitely build powerhouse momentum with time. One half of these tracks also appeared on the recent "Things That Make No Sense" comp CD. (KS)
(Distortion Records, PO Box 129, 401 Gotenvorg, SWEDEN)

BACK FROM THE LOO - "My Lord We Found A Spoon" LP

Heavy mid-tempo punk rock with lots of stop-and-start tempos from this German band. The vocals are sung in English with lyrics that are serious with a touch of German humor. This record grew on me with repeated listenings, check it out. (MM)
(Friendly Cow Records, Schützenstr. 217, 44147 Dortmand, GERMANY)

BACK TO NORMAL - "Money And Health" CD

It's funny, they're from Finland, but I swear this sounds exactly like the DESCENDENTS with Paul Weller on vocals. It's actually quite good, but do I only think that because I grew up on their influences? Like, it's not just a passing resemblance - this is exactly what they sound like. Throw in some moronic lyrics and dumb band bios and there you have it. (AM)
(Joop, Kirkkottie 210as1, 28450 Vanha-Ulvila, FINLAND)

BAD INFLUENCE - "Afterbirth" 10"

I'd been looking forward to this for a while, being a big fan of their previous releases. No disappointments, it's consistent with their history—moody, somber hardcore that utilizes tempo fluctuations and sweeping guitar work to create a mood to match their stark lyrics/graphics. Certainly not a light release, but no one said it'd be easy, eh? Only sore point for me was the samples, which I thought too long. As with most Skuld releases, the packaging is exemplary. (TM)
(Skuld Releases, Maybachstr. 7, 70839 Gerlingen, GERMANY)

BAD RONALD - "We Do Heroin/B And The B"

Obnoxious punk rockers singing about doing heroin. To each his own, but the thing is, I'm walking down the street singing it. Huh? Side B is more rock and roll sort of like THE HUMPERS. It rocks so I like it and the pictures of politicians quoted on their drug use gave me a little chuckle. (CK)
($3 ppd: Bad Ronald World Headquarters, PO Box 333, Peter Stuyv. Stn, New York, NY 10009)

BADTOWN BOYS/NO FUN AT ALL - split CD

NFAA from Sweden and the BOYS from LA kick down with some BAD RELIGION overload. This is OK, especially if you're a fan of BR's earlier stuff before their decline. This sound currently, unfortunately, seems to be the predominant face of hardcore punk, and while a few years ago I would have been all over this, by now I think I've heard a little too much. The BADTOWN BOYS are one of those American bands that tour Europe all the time but no one in the US has heard of. All the same, this 4 song CD is a good taster of these two bands who I'm sure will be extremely popular with European snowboarders. (AM)
(Burning Heart Records, PO Box 138, 737 21 Fagersta, SWEDEN)

THE BAR FEEDERS - "I Smell A Roast" EP

"I sawll (sic) a girl now, yeah, yeah, yeah"... Lots of yeah's and ho's, backed by upbeat, catchy punk with poppiness. There's a sloppiness that keeps this record feeling raw and fresh. Kinda like CRIMPSHRINE but a little more on the whiney side. Imagine Alec Mackaye singing for CRIMPSHRINE. (MK)
(96 Highland Blvd, Berkeley, CA 94708)

BEATNIK TERMITES/PARASITES - split EP

More catchy punk from the PARASITES, perhaps a shade beneath their standard, blending hard guitars and plaintive vocals in typical fashion; the flip by the BTs is an inspired bit of funny-punk that switches back and forth from hyperthrash to top-notch melodic punk. Strongly recommended. (SS)
(Just Add Water, PO Box 16328, Spartanburg, SC 29316)

BEAUTIFUL BERT AND THE LUSCIOUS ONES - "Shemale Murderer" EP

The is the kind of fucked shit-up punk you've come to know and love from Beer City Records. The B. BERT AND THE L. ONES, crank out some guitar-riff-oriented, gruff-vox, POISON IDEA type of relentless punk onslaught. The tune, "Beat Me Bitch", is bringing a small bit of mirth to that stiff, worm-riddled, corpse of G.G. ALLIN. For their finale the men cover the DICTATORS' song "New York, New York" in a respectful manner. The wrasslin' motif on the sleeve gives you a good idea that this band likes to get down and dirty. Not for the mild mannered mama's boys in the crowd. (BR)
(Beer City Records, PO Box 26035, Milwaukee, WI 5322-0035)

BERNIES' FIXXX - "Teenage Tragedy" EP

Predictable pop-punk that's played and sung with a fair amount of energy, but although the band sounds OK all 3 songs are a bit of a snooze. (MC)
(M.Y. Nation, 62 Union Pl, Ridgefield Park, NJ 07660)

RECORD REVIEWS

BIERPATRIOTEN - "Die Russen Kommen" EP

The A-side track is fairly fast paced hardcore style punk with throaty vocals. The B-side tracks are a little more catchy, in the German sing-a-long style. Competent musicians, decent recording and all that, but doesn't separate itself from the rest of the pack. (KK)
(Scumfuck Records, no address)

BLACKEN SNAPPER - "A Nation Of Lloyds" EP

Packed to the top, this package has three flyers, a lyric sheet, and a double-sided cover. Anti-establishment motives, burn burn you son of a bitch and all the works. An old school effort with a newer twist. This raw slab is jammed packed with music and cool as shit lyrics. Geek rock of the '90s. (SM)
(no address)

BLACKTOP - "I Got A Baaad Feelin' About This" LP

Been a fan of Detroit's GORIES for a few years, and I was real sorry to hear it when they broke up after their last record, "Outta Here", as they could do no wrong by me up to that point. Guitarist Danny Kroha formed the DEMOLITION DOLL RODS and I caught on to that, but I had to wonder what happened to my favorite GORIES member, Mick Collins. Along came BLACKTOP and my prayers were answered. Goddamn this record has meat! Garage blues goin' nuts! Reminds me of early X were they smothered in grits and gravy. The bass adds a feeling the GORIES didn't have, a deep sleazy beer gut feeling, Wow!! Get this record and you'll be seething with vital hormonal secretions! (RY)
(In The Red Records, 2627 E. Strong Pl., Anaheim, CA 92806)

BLIND JUSTICE/59 TIMES THE PAIN - split EP

Holy christ almighty!! BLIND JUSTICE deliver three songs of blistering hardcore that will throw your ass into a corner and pound the hell out of you. And being the masochist you are, you'll thank them. Fast and jumpy with great vocals that puts their recent EP to shame. They do justice with their cover of the BAD BRAINS' classic, "The Big Takeover". 59 TIMES THE PAIN slow things down a bit with a mid-tempo delivery, reminding me of a few of the posi-bands from the latter half the Reagan Regime, the '80s. Their cover of 7 SECONDS "Regress No Way" is okay, but their original, "When It All Comes Down," shines the brightest out of their three song offering. (MA)
(H.G. Fact, 401 Hongo M, 2-36-26 Yayoi-Cho, Nakano, Tokyo 164, JAPAN)

BLOUNT - "Used To Know" EP

Hailing from the armpit of Florida, Pensacola - both geographically and otherwise - comes this nifty four piece who belt out some swell melodee core which is guaranteed to please fans of the FACE TO FACE kind of thing. Speedy, harmonious, with personal-type lyrics, a couple of listens under my belt and I've definitely grown to like this. File under "enthusiasm core". (LD)
(1213 Scenic Hwy, Pensacola, FL 32503)

BORIS THE SPRINKLER - "Drugs And Masturbation" EP

Cashing in with a song off the recent CD, a REZILLOS cover and a bonus butchery of the same cover. Could defend this because I certainly prefer the introduction to the 'Extended Pacific Northwest Hit Novelty Single Version' to the more tame personnel intro with the 'Radio Edit' found on the CD. With this available on 6 different colors of vinyl, and knowing the vulture nature of record collectors who will purchase all six (as a set) - Norb's mortgage will get paid this month! (TM)
($3 ppd: Mutant Pop Records, 5010 NW Shasta Ave., Corvallis, OR 97330)

BORIS THE SPRINKLER - "8 Testicled Pogo Machine" LP

A nifty looking picture disc vinyl version of the previously released CD with a bonus track. Decent old school punk rock a la 1st LP UNDERTONES or even today's VINDICTIVES. Although this is a little too generic for my personal tastes, the vinyl looks amazing! (RL)
(Rhetoric Records, PO Box 82, Madison, WI 53701)

BORN AGAINST - "My Country 'Tis Of Thee" EP

"Anyone who bootlegs BORN AGAINST will be sued"... Well, I hope whoever put this out has a good lawyer. 7 songs, all available in different versions on legitimate releases - still, it's hard not to love this record - good raw recordings of great songs, packaged up with some old BA graphics. If you missed out on this band, set yourself up with their recent re-releases and discover what all the fuss is about. (AM)
(that's funny, no address)

BREADMAKERS/PURITANS - split EP

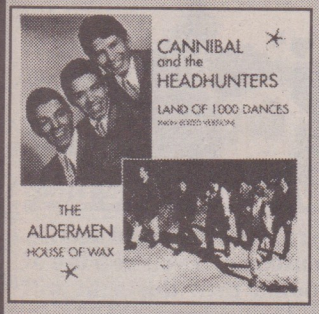
The BREADMAKERS are a rather subdued combo drawing on the jazzier Limey R&B style; their two songs are pleasant, but not about to eclipse the GRAHAM BOND ORGANIZATION, much less the less sophisticated likes of the DOWNLINERS SECT. The PURITANS do a pretty lame pop song and an uninspired cover of the ROLLING STONES instro "2120 S. Michigan Ave." Boys, you'd better not hang around 2120 S. Michigan Ave. sounding like this! (DD)
(Wallabies Records, 5-14-503, Hinode, Urayasu-Shi, Chiba, 279, JAPAN)

RECORD REVIEWS

BRENTWOODS - "Do The Bug With Me/Buri Buri U.S.A."
Possibly the cutest record I've ever reviewed! Members (1 each) of SUPERCHARGER and the TRASHWOMEN. You may make a fair assumption regarding the sound quality, yes it's lousy, but I was impressed with the organ bit. A slumber party dance record, and like a home-made get well card from your little sister - gotta love it 'cause it makes you smile. (RY)
(Telstar Records, PO Box 1123, Hoboken, NJ 07030)

BROTHERHOOD - "As Thick As Blood" CD
The album (which consisted of the demo and EP) put on CD. Worth getting if you don't already have it. Chunky, guitar-powered hardcore of various speeds with a straight edge motif. Plenty of songs about the crew, the deal, and so forth. Yeah, it's been done to death now but back then this was the shit. On second thought, it still is. (NN)
(Crucial Response, Kaiserfeld 98, 46047 Oberhausen, GERMANY)

BUBBLEGUM CRASH - "Olfactory Hallucination/A Hard Day's Night"
Two workmanlike tunes. The band converts the BEATLES' tune from Merseybeat to straightahead powerchord rock; the original on the flip is tight, concise punk and considerably less melodic. All in all, standard issue stuff. (SS)
(Behemoth, PO Box 874, Lindehurst, NY 11757-0874)



CANNIBAL & THE HEADHUNTERS/ALDERMEN/ATLANTICS - split EP
Apparently this (unnamed) compilation is sort of a teaser for an upcoming LP on Dionysus, which should be worth keeping your eyes open for if it's all this good. CANNIBAL & THE HEADHUNTERS turn in a live version of "Land Of 1,000 Dances" (what else) complete with the sounds of screaming teenagers in the background. I have no clue who the ATLANTICS or the ALDERMEN were, but either way it's great '60s punk that no revivalist could ever duplicate. The real thing. (JR)
(Bacchus, PO Box 1975, Burbank, CA 91507)

CHARLES HARFAGER - "Knapra Och Fly" CD
Another NOFX clone. I find this music boring and pathetic. I used my disc for a skeet shooting target. Over produced, cut with a razor blade endings, and just another run-of-the-mill band. Get a life and challenge the listener. These goons put their picture on the gatefold and twice on the back cover. (SM)
(Kamel Records, Kolsvagatan 4, 731 33 Koping, SWEDEN)

CHERRIES - "Candy Pants" CD
Kinda charming, kinda annoying stuff in the amateurish punk vein. This reminds me of BIKINI KILL because of the X-RAY SPEX-esque vocals. Good in small doses, a 14-song CD is a bit much to take all at once. (RL)
(Morninglory, PO Box 90109, Santa Barbara, CA 93190)

THE CHOICE - "Looking Out My Window" EP
Fuck, I was a little skeptical when I saw the cover of this one, but..... it's actually quite good. As a matter-a-fact, it's stomping good!!!! Very catchy punk/oi type shit. It's the best thing I had to review this month. I suggest this fer the next big musical taste change dilemma. (SW)
(Brrapp Records, PO Box 3805, Simi Valley, CA 93093)

CLUSTER BOMB UNIT/DISCLOSE - split EP
Anyone who knows me also knows of my hearty liking for DISCLOSE, the only DIS band that deserves any recognition in my book. Here is more of their distortion laced onslaught, aptly paired with CLUSTER BOMB UNIT, a German hardcore band whose recent raging has been turning more than a few heads. Great to see M.C.R. hasn't lost their touch - was worried after a few of those recent city comps! (TM)
(M.C.R. U.S., PO Box 17742, Covington, KY 41017)

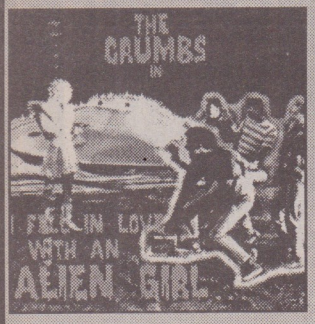
COERCION - "Bury Me Vertical" EP
Pretty good emo-stuff. Doesn't rock as hard as I'd like emo to, but once in a while it lets loose. Side B actually borders on full on guitar craziness. Let's see more of that. (CK)
(Crotch Records, no address)

CORN FED - "1986" EP
Four track recordings of a somewhat noisy band. Brings to mind a more coherent FLIPPER or HOSE, real aggro, hateful stuff. Most songs have a pretty powerful "fuckshitup" type psycho vibe happening. Other times I hear the FALL and some halfway decent hooks too. All accentuated by the gloriously noisy recording. (HD)
(Resort Theory, 1796 Poplar Ave #11, Memphis, TN 38104)

THE CRIMSON SHADOWS - "Out Of My Mind/What I Want"
Garage rock plain and simple. Yeah, it's cool. They're from Sweden and, if you believe everything you read, were part of the '80s garage punk resurgence going on. (CK)
(Weed Records, Carrefour Ernoult, 14130 St Andre D'Hebertot, FRANCE)

CRIVITS - "Stare" CD
I've been generally impressed with their previous releases, but this one leaves me with mixed feelings. They still retain that solid sound that made me take notice, but this release shows a more poppy (although, definitely not 'tra la la') edge in more than a few songs, which kind of waters down everything. Plus, the sung vocals as opposed to the yelled vocals doesn't work quite as well. Straight-edge hardcore based music and lyrics presented in the 'I' and 'you' manner, some lyrics good and some down right cheesy. Pretty much a hit or miss affair. More misses than hits. (MA)
(Lost and Found, Buntweg 1, 30900 Wedemark, GERMANY)

RECORD REVIEWS



THE CRUMBS - "I Fell In Love With An Alien Girl..." EP

A glimpse at the title and I suspected I was in for something on the special side. Once again, I was right. Absolutely awesome popish punk with no substance. (That, by the way, IS a good thing.) Excellent guitars, harmonies and the coolest nasal vocals. This record is so fucking catchy it's sick. And they say you can't judge a book by its cover. Ha! (KK)
(Recess Records, PO Box 1112, Torrance, CA 90505)

CRUMMY STUFF - "El Coche Loco" EP

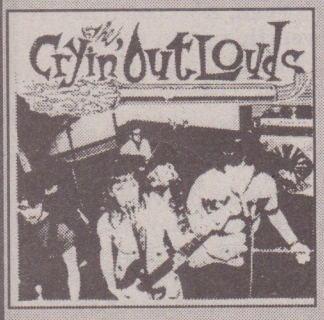
From Italy, this is well played popish punk rock/hardcore. Fast paced, catchy, straightforward and very well produced, bordering on slick. The BAD RELIGION/ALL/RAMONES influences are obvious. Absolutely amazing packaging for a self produced record. I'll bet they're mafia. (KK)
(Lorenzo Calmanti, Via Dei Bognetti, 9, 20141 Milano, ITALY)

THE CRUSTIES - "Don't You Think" EP

THE CRUSTIES rock along in a very early 80s SoCal way to me. There are however some very overt differences, if for nothing else but that there's a horn in a couple of the songs and the lyrics aren't exactly typical punk fodder of those days; they're better. The production is clean but the levels are off in my book, which really bugs me. But other than that, the music is really good and all. Definitely worth a listen. (FR)
(Rhetoric Records PO Box 82, Madison, WI 53701 and Beer City, PO Box 26035, Milwaukee, WI 53226-0035)

LA CRY - "Fatter Than Elvis...Cooler Than James Dean" CD

Germany wanted their own version of the DICKIES? OK, well now they have one. Punk rock with a slightly (in a good way) obnoxious lead singer. Songs are a little more serious than their LA cohorts, but they've got some good song titles. (CK)
(Nasty Vinyl, Riepestr. 17, 30519 Hannover, GERMANY)



CRYIN' OUT LOUDS - "Bloodhound/Motorcycle Cop"

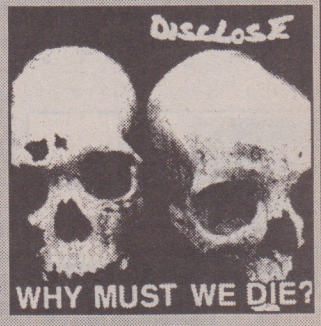
Two-guitar punk outta Texas that bears some similarities to stablemates the MOTARDS, who did a split with them some months ago. Not only do they have one of the all-time best band names, but the singer was apparently the winner of the Buddy Bradley lookalike contest in *Hate* a couple of years ago, if you care about such things. This is the kind of noisy, trebly stuff that's bound to get you all hot and bothered. Another single-sided 7" from Rip-Off Records. (JR)
(Rip-Off, 581 Maple Ave., San Bruno, CA 94066)

DEAD DUCX - "In My Mind" EP

Fast Italian hardcore punk with melodic vocals in English. The lyrics are in the personal vein. Cover art is kind of dumb but perhaps all the Italian on the sleeve explains it. (MM)
(Circus Blu Bus, Via Consolata 5, 11100 Aosta, ITALY)

DEFAULT - "Beyond Our Means" EP

DEFAULT is a fast and intense hardcore band with screaming call-and-return vocals and solid rhythm. Heavy angst is displayed here in the fierce lyrics which convey a sense of disillusionment and frustration. As is the sign of any great EP, it deserves to be played very loud. (JH)
($3 ppd: Beer City Records, PO Box 26035, Milwaukee, WI 53226-0035)



DISCLOSE/HELLKRUSHER - split EP

As the name may suggest, DISCLOSE, from Japan, pay homage to DISCHARGE with music style and four line (at best) lyrics dealing with war and annihilation... or in layman terms, death and destruction. HELLKRUSHER, from England, have a more solid sound, reminding me at points of CRUCIFIX and DISCHARGE with a crunchier edge. Lyrically, they shout against the evils of war and its destructive outcome. If you're a fan of political, raw, thrashy hardcore punk, then this split will certainly fit the bill. Best enjoyed at loud volume. (MA)
(Devour, PO Box 108, Boston, MA 02117)

DISFORNICATE/DISREGARD - split EP

Hey, here's an idea - why don't you try sounding DISTINCT? May as well be fucking covers bands. (NN)
(Distortion Records, Box 129, 401 22 Göteborg, SWEDEN)

DISGUST - "Thrown Into Oblivion" EP

Eight tracks recorded live with a lot more energy than their previous LP. Still, it's no more than a bunch of burnt out punkers without an ounce of creativity left trying to cash in by sounding just like a classic band from yesteryear. If it matters at all, one song features the CANNIBAL CORPSE guy on guest vocals. (NN)
(Lost & Found, Bünteweg 1, 30900 Wedemark, GERMANY)

RECORD REVIEWS

THE DREAD - "Can't Get Away" LP

This Bay Area band dishes up politics mixed with slightly emo, slightly melodic hardcore. Their sound is fast and original and I liked it, much like their 1992 EP. Their '90s hardcore version of "Sonic Reducer" was criminally irresponsible, however, and therefore I call for the arrest of this band for raping a classic punk tune. (JH)
(Clearview Records, 2157 Pueblo Dr, Garland, TX 75040)

DWARVES - "Gentlemen Prefer Blondes" EP

Since I've heard this there is just no way I'll be able to return home to my turntable without it. This stuff rocks, not a mile a minute like real early DWARVES, but taking its time, as if to make sure you get good and drunk before it's over. Live versions of "Drug Store", and "Dairy Queen", with radio snippets, on a picture disc. Paying 6 fucking dollars for a 7" does suck hard, but I'm a sucker, in this case, and if I were you I'd probably shell it out too. (RY)
(Mr-005 Dwarves, 2948 20th St. #101, SF, CA 94110)

ELISION - "Hold Ya Breath" EP

This whole 7" rumbles at breakneck speed with a style of a lot of that mid-'80s NYC hardcore. It scorches and is not cheesy in any way, and doesn't defy my idea that nearly all European bands have been eating off the plates of RORSCHACH for the past four years. (KG)
(Navigator Productions, Heinrich Geißler Str. 12, D-97877 Wertheim, GERMANY)

ELVIS DISCIPLES - "The Gig" EP

The E.D.s claim "We're not punk!" on this 4 song 7" but they surely are. This is a surprise, as the cover comic art makes them look like wimpy geeks. Wimpy they may be, but this record kicks ass—unpretentious basic thrash with a scratchy DEAD KENNEDYS guitar sound. The production boosts the bass too far forward, however. Driving fast punk rhythms and snotty vocals make this great SoCal hardcore that you never hear these days, since everyone's trying for that big pop hit. (AM)
(13th Floor Records, 524 W. Graves Ave, Monterey Park, CA 91754)

ENEMY SOIL - "Casualties Of Progress" EP

Five songs of throttling, precision thrash from this Virginia studio duo. Heavy-handed metallic bursts with clear shouting similar to NO COMMENT. Severe and intense, but mired a bit too deeply in predictability and confined by adherence to the style and its limitations. (KS)
(Relapse Records, PO Box 251, Millersville, PA 17551)

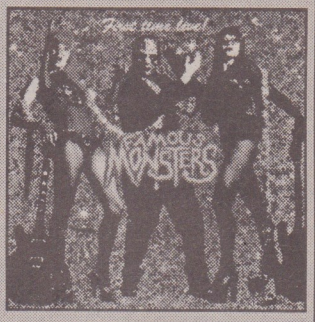
F.H. HILL CO. - "Wide Lovely" EP

Sounding like cross between KILLDOZER and NEW BOMB TURKS, F.H. HILL CO. play some twisted brand of bluesy punk rock n roll. Their distorted, guitar-heavy sound is really cool in this era of standard, formulaic popcore. This 2-song EP is a tease. Give me more. (JH)
($3 ppd: Grand Prize Records, 7510 Sunset Blvd. #1114, Hollywood, CA 90046)

F DEFECTIVE - "Under Oppression" CD

I am immediately turned off by a band categorizing themselves. Then, even worse, I don't think they fit the "100% Total Fucking Bitchcore!!" label anyway and they've trademarked the damned thing, too. Oh well. Now that I'm over that (probably the response they wanted), I'll tell you they have a female singer with one of those cute K-style vocals backed by a full force rock and roll band. It's actually enjoyable so I got all worked up over nothing. Jeff Fieldhouse, ex-HUMPERS guitarist, plays guitar and bass on this as well. (CK)
(100% Total Fucking Bitchcore, PO Box 9663, Fountain Valley, CA 92708)

FAMOUS MONSTERS - "First Time Live!" EP



Wisely emphasizing schtick (of the somewhat overmined monster nature) over music, this would be a great band to see performing at a children's birthday party (especially with the GO-NUTS). I think this is the cutified, cleaned-up studio band that Sanrio developed for 10-year-olds who would be too scared at the GORIES or early CRAMPS. (DD)
(Estrus, PO Box 2125, Bellingham, WA 98227)

FASTBACKS/MEICES - split EP

The MEICES filter the SONICS' chestnut, "He's Waiting," through vocal distortion and wall-of-noise punk instrumentals, and emerge with a modern version that stays true to the spirit of the original; the FASTBACKS attack the UK SUBS with equal vigor on three riff-happy trax that'll keep your feet tapping and ears buzzing — though the UK band was never known for their stick-to-the-ribs songwriting. All in all, well above average. Comes with issue #3 of... (SS)
(Gearhead, PO Box 42129, San Francisco, CA 94142)

FINKEL ROKKERS - CD

Cool, fast punk rock from somewhere in Scandinavia. 5 songs clocking in at 11 minutes which makes me wonder why they would bother putting this on a CD. I guess they have their reasons, though I think vinyl loyalists will probably enjoy this more. (CK)
(Kamel Records, Kolsvagatan 4, 731 33 Koping, SWEDEN)

RECORD REVIEWS

FIFTEEN - "Extra Medium Kickball Started" LP

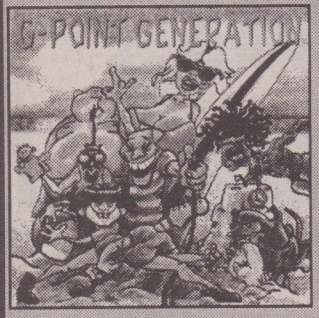
Wow! This is really fucking great. I hadn't been really paying that much attention to this band recently (their trials and tribulations) so I wasn't expecting a whole lot from this. But it's really excellent. Dare I say it's the best thing they've ever done. All the songs are catchy and a step back in the right direction after the one on Grass (grass?). Musically, it's got their distinctive style with more of an influence from "Kerplunk" era GREEN DAY and a little JAWBREAKER thrown in. That may be a little presumptuous but it's just my way of saying it's a lot like what I'm into these days. For the most part cool lyrics (hey, only one "jesus-like" song). (LH)
(Rebel Alliance Records, 1235 Cortez Dr. #1, Sunnyvale, CA 94086)

FINGERS - "Rusty Quan EP 1992" EP

Archival FINGERS stuff from 92' featuring the current gtr/drums team of the RIP OFFS and current MRR sage S. White. Good ole' badly recorded (3 of the 4 songs were done on a boom box) aggro garage stuff. The one original, "What's In It For Me", is actually kinda cool in a mod meets garage thrash-with-a-surfy guitar hook kinda way. Also boom box renditions of the BEAT's "Rock and Roll Girls", and Eric Carmen's "That's Rock and Roll" which are both pretty good and frug-inducing. (HD)
(Rat City, 9014 45th Ave. SW #20, Seattle, WA 98126)

FUNERAL DRESS - "I'm In Love With Oi!" LP

Given the name of this LP, you can probably figure out the genre. Generic oi and proud. Anthemic songs, bad production, songs about punx, all the key ingredients to a good oi record. A good candidate for "Punk And Disorderly # whatever". (RL)
(Mad Butcher Records, Waldhausener Str 190, 41061 Monchengladbach, GERMANY)



G-POINT GENERATION - "This Generation's On Vacation/ True Love"

Their cover of the SHOCK classic revs up the speed and keeps every bit of the snotty attitude — it's almost as good as the original; "True Love" employs much of the same intense mood using subtler melodies, with results that are no less impressive. Recommended. (SS)
(Lost & Found, Bunteweg 1, 30900 Wedemark, GERMANY)

GAMMA MEN - "Less Is More" CD

Just a little SoCal garage and surf rock and roll. Enjoyable to listen to, but doesn't exact knock me off my feet. (CK)
(1+2 Records, Glona Hatsuho 601, Nishi-shinjuku 7-6-5, Shinjuku-ku, Tokyo 160, JAPAN)

GOLDFINGER - "Richter" CD

This is okay, I guess. Pretty derivative pop punk that reminds me exclusively of NOFX in style. Poppy hardcore with a touch of ska. (LH)
(Mojo Records, 1547 14th St., Santa Monica, CA 90404)

THE GORGONS - "I Want My Woman" EP

Who is this band and where are they from? Two songs in the three-chord,"Louie, Louie"- ripoff vein. Average as all hell. Many photos of huge-breasted ladies on the cover to offend or delight you accordingly. White vinyl for all you geeks who care. (CH)
(Weed Records, no address)

THE GORIES - "Bug House" EP

Well, some times THE GORIES sound good, sometimes THE GORIES sound like shit. In this case THE GORIES sound completely *boring*!! Ho-fucking-hum!!! Enough of this!!! (SW)
(Get Hip, PO Box 666, Canonsburg, PA 15317)

GUN FURY - "Guess What's In My Pocket" EP

There's good mid-tempo melodic punk rock on this record. Songs cover TV ("there's nothing on"), selling out ("fuck MTV") and pin-ups ("but... Kim Shattuck's on my wall"). (MM)
($4.00 ppd: Fairway Records, 736 Steeplechase Rd., Landisville, PA 17538)

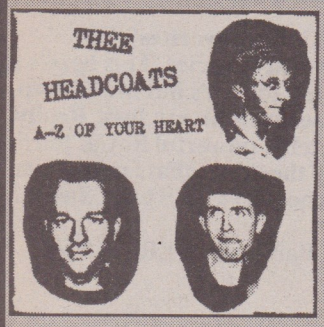
HABITUAL SEX OFFENDERS - "From Ruston With Love" CD

Groove rock and roll. The stuff that has old school written all over it. Old as in early rock and roll, simple three chord songs with nasty leads and simple song structures. The CD has turned into the demo tape of the '90s, everyone has one. I would have rather heard this tuneage on a seven inch. Rather boring cliche, and not at all clever lyrics. Not bad but not balls out. (SM)
(Rancheros De Pollo, PO Box 1157, Ruston, LA 71273-1157)

THEE HEADCOATEES/THEE HEADCOATS - split 45

Yet another split 7" from theese sister/brother bands. Thee gals have a more '60s pop vocal sound and thee guys a more '60s raunchy instro sound. Thee be good as ever. (TY)
(Damaged Goods, PO Box 671, London E17 6NF, ENGLAND)

RECORD REVIEWS



THEE HEADCOATS - "A-Z Of Your Heart" 45

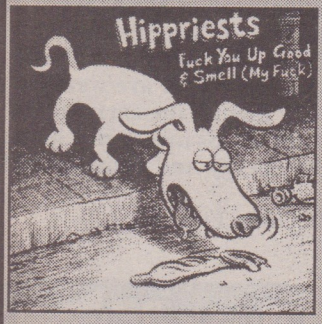
A new 7" from Mr. Childish and company. The title cut is a slowish SLIM HARPO "Got Love If You Want It" type song with Billy's quavery voice pontificating (not really singing) about this and that. The B side is the same damn song done as an acoustic "blues" tune with handclaps. (HD)

(Damaged Goods, PO Box 671, London E17 6NF, ENGLAND)

THE HERMITS - "The Station Sessions" EP

This is an organ-heavy four song garage punker from Italy. The first song is a real slow lounge-type tremolo tribute to Vincent Price which is pleasantly different. Then we get a passable cover of "Route 66" with some nice screams. Side B has two fairly good songs, with some goofy sax and sung-through-a-megaphone roughness. All songs are in understandable, though somewhat garbled English. Slightly recommendable. (CH)

(Destination X Records, C.P. 1283, 40100 Bologna, ITALY)



HIPPRIESTS - "Fuck You Up Good/Smell My Fuck"

Yow. Excellent punk rock delivered with a serious dose of fuck you attitude. Mid-tempo with piercing guitars and snotty vocals - just the way punk rock was meant to be. It ain't pretty and it ain't clean, but it is very punk. Recorded in the Czech Republic? Highly recommended. (KK)

(Anger Factory, Odenwaldstr 20, 12161 Berlin, GERMANY)

HOMEGROWN - "Smoking Is Cool" EP

This record has three great songs. "Ubotherme" and "One Night Stand" are really energetic ska-punk, with interesting and funny lyrics. "S.F.L.B." is a hilarious song about jock boys, named after that hairdo that some people call a "jock hawk" (short in front, long in back). This one is more slow/fast/punk, than the other two. It all sounds an awful lot like OPERATION IVY, but hey, more of a good thing is good. (GS)

(Insta-Noise Records, PO Box 894, Huntington Beach, CA 92648)

I AGAINST - "Three Songs You Can Sing Along With" EP

This is a pretty cool little package. Nothing totally groundbreaking, but fun, melodic hardcore that at times reminds me of a stripped down, less riffy PROPAGANDHI. Cool anarcho-style sentiments without a lot of the usual pretensions. The singer has a rough time hitting the notes now and then (painfully at times), but it's not enough to totally deter me from playing this at home a few times. Cool. (LH)

(Generic Records, PO Box 779, Marshall, MI 49068)

IMMACULATE ASSASSINS - "Struggle To Smile/Time's Up"

This is pretty decent (although I don't see how you'll ever find it with only 500 pressed in England). The main track is sorta like a more rocked out GAUNT. Heavy rock action on the verse meets catchy sing along chorus with "gruff yet lovable" vocals. Side two is more in a contemporary punk rock vein. A little more hiss and noise and it could sound something like the DEAD BOYS. But here it's just a pretty good b-side. Worth getting for sure... (LH)

(Sic Records, 2 Shakleton Rd., Earlsdon, Coventry CV5 6HU, UK)

IMPACT UNIT - "My Friend The Pit" CD

Boston hardcore originally recorded in 1983, later rereleased on German label Crucial Response, and now available in CD format. Six songs of the hardcore style that Boston was known for well over ten years ago, and unfortunately, this record doesn't stand the test of time. Campy. (MA)

(Crucial Response Records, Kaiserfeld 98, 40047 Oberhausen, GERMANY)

INBETWEEN - "The Way She Moves" CD

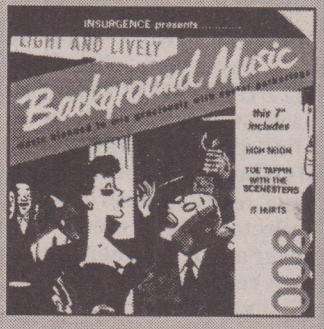
A MISFITS influenced band that has some practicing to do. Sloppy playing, not so great tunes and vocals. Maybe this would have been more tolerable as a 7". (RL)

(Primary Records, 360 Harvest Ridge Rd., Stratford, CT 06497)

INHALANTS - "Charlie Is An Icon/It Was Hyperreal"

I can't tell what the hell they're singing about on this single, but the song titles are interesting. The INHALANTS are a Texas band that make me think of an Americanized version of early WIRE or something. Maybe it's because they take the same kind of bare-bones approach to things. Both tracks here are good, no-extra-frills punk, even though the extremely tinny production makes it all sound kind of blurry and indistinct. Good cover. (JR)

(Rise, 2116 Guadalupe #210, Austin, TX 78705)



INSURGENCE - "Ripe For The Trade-Off" CD

Many people have commented on the growing tendency to include too much stuff on digital releases... here ya have it. While engaging at times, this was simply too long. Songs like 'Toe Tappin', 'S.O.U.' and 'Everybody's Talking' were great, my overall impression wasn't so favorable. Driving punk, catchy tunes - it's unfortunate a otherwise great release is hampered by something like length. (TM)

($10.00 ppd: Crisis Discs, PO Box 6335, Raleigh, NC 27628)

INSURGENCE - "Background Music" EP

This reminds of THE QUEERS and RANCID, although not nearly on their level. Catchy punk with snotty vocals that is a bit on the mediocre side. (RL)

($3 ppd: Crisis Discs, PO Box 6335, Raleigh, NC 27628)

RECORD REVIEWS

INTEGRITY - "Change/Thaw"
Who woulda thought? INTEGRITY going nutso covering two SEPTIC DEATH classics. True enough to the originals to do them justice but distinct enough to be new and exciting. Great parody cover and it comes with a zine too. What more could you ask? (NN)
(Blood Book, PO Box 770213, Lakewood, OH 44107)

J CHURCH - "Ivy League College" EP
More of that almost acoustic sounding, pop-punk from that San Francisco street-car band you love to hate. I dig the bass stuff in this band most of all, and it's just as fun here. J CHURCH fans can proudly spend their hard-earned dough on this one. (AI)
(Broken Rekids, PO Box 460402, San Francisco, CA 94146)

JACK BLACK - "If You Want It.." 10"
It's a straight flush of rock-punk played live at CBGB's by three New York bad boys. It's very rock n' rollish with some rockabilly influences. I liked it, though some moments are noticeably more bad-ass then others. "Top Daddy (in a GTO)" is without a doubt the koolest. Now I'm waiting patiently for the inevitable cover of "Ace Of Spades". (AI)
(Double Deuce, PO Box 515, New York, NY 10159-0515)

JACK O'FIRE - "I'm Younger Than That Now" EP
Bruce R says I should refuse to review this because it sucks. It does suck, but the thing is I like JACK O'FIRE. It just seems that lately it's real hit or miss (mostly miss) with them. So here you got on the A-side a version of "Soulfinger" that sounds too much like music that would be on a commercial for one of those fake micro-brew beers. What happened? The B-sides are better, but they just can't compare with their versions of "Asked For Water" or "Container Drivers". (CK)
(Undone, PO Box 4012, Austin, TX 78765)

JACK O' FIRE - "Soul Music 101 Chapter 3" EP
Two covers, side one of a FALLOUTS song with annoying BUTTHOLE SURFERS vocals, but with good music and harmonica. Side two is a LINK WRAY cover, so short I blinked and it was over. There's so much good garage-retro stuff being produced right now that there is no reason to spend time on this record unless you are the most obsessive of collectors. It is mediocre, derivative, unspectacular in the cover art department, and most of all, too short to warrant its own record. (GS)
(Sympathy)

JESUS - "Compromise" EP
Raw and youthful. Six straightforward, catchy punk tunes from Minot, ND. An early East Bay influence is present, but these people have a fresh enthusiasm that seems to go hand in hand with punk communities in hostile places where people have to struggle to get bands and shows together. This might not be the most innovative stuff, but it kicks fucking ass on a thousand more matured, stale dead-guy rock-punk bands out there. (MK)
(Dominic Krebsbach, PO Box 723, Fargo, ND 58703)

JUGHEAD'S REVENGE - "13 Kiddie Favorites" CD
Wow, hey this came as a pleasant surprise. This here's a band whose name I've been hearing for ages but never bothered looking into, which would seem to be my loss. Really, really good melodious, hooky, catchy, powerful SoCal hardcore, and even with okay lyrics. All the things that I need. Even an ADOLESCENTS cover and a cool GO-GO'S tune. Sweet... (LD)
(Do It, Mittel Bachstr. 11, 96052 Bamberg, GERMANY)

JUST US - "Tic Toc Tac" EP
Standard moshcore with all the cliches (lotsa guitars, sing along choruses, etc.) but without the necessary force to make it really work. There are some catchy beats though. perhaps a meatier production would help. The singer makes me think of the TSOL guy trying to do NYHC, which is unique but not great. (NN)
($6 ppd: Deathbox Records, Sven Dickgreber, Schubertstrasse 29, 59302 Oelde, GERMANY)

KINA - "Nessuno Schema Nella Mia Vita" LP
This is a vinyl release of a 1984 tape, put out I guess as a document of this old (but still active) Italian band. Some of these songs appear—better produced—on later releases, but I like the rough sound of this record. They play medium-to-fast punk with melodic guitar in places. KINA are/were just one of many great bands from Italy during the early to mid '80s, so get this and some of the other bands mentioned in the liner notes and wonder where the energy and commitment went. (AM)
(Blu Bus, Via Consolata 5, 11100 Aosta, ITALY)

KLASSE KRIMINALE - "1985-'95 Orgoglio Per Le Tue Passioni" EP
What the fuck are these guys? German? Italian? Whatever the fuck these guys are..... they *suck!!!* What you got here is like some really bad oi. Real long and drawn out..... real boring. The packaging is swift.... kinda reminds me of the way Crider does his stuff fer Estrus. This here record opens up and there is a "pop-up" of the band in full skinhead garb. Amazing!! I gotta hand it to 'em though, the store keepers always like a nice looking product sitting up on their shelves. (SW)
(Knock Out, Postfach 100716, 46527 Dinslaken, GERMANY)

THE LINKERS - "Voodoo Eyes" 12"
Right off the bat a *six song* LP should tell you just how intolerably boring and banal this record is. More organ-worshipping, English-murdering Euro-garage from the Weed label, this time with some five-minute guitar jackoffs thrown in to cure your insomnia. This five piece from France looks older than the ROLLING STONES in their cover photo, leading me to believe they all aged while waiting for their songs to end. Not content with just covering the tired SONICS standard "The Witch", they make it three times as long and tack on a solo or three to really give the old girl a spin. Purple vinyl, no less. (CH)
(Weed Records, no address)

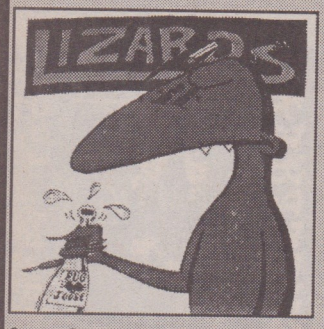
RECORD REVIEWS

LITMUS GREEN - "Circle That A!" CD

Fast paced punk rock from So. California (featuring ex-members of MEDIA CHILDREN) with social and political lyrics injected with a sense of humor. Despite the fact that some songs last longer that they should, the thing that hurts this release the most is how the vocals override everything, creating a flat sound. (MA)
(St. Thomas Records, PO Box 7427, Orange, CA 92613)

LIVING IMPAIRED - "No Future/Perpetual Motion Man"

What is lacking in the packaging was spent on the music, genetic surgery on another of the thousands of grindcore bands. This raw diamond comes out of a closet of hate and endures the full blow of a bulldozer. Fast, brutal, and all the butchers choice pick of prime beef. (SM)
(Body Bag Records, 1070 Bleury #301, Montreal, PQ, H2Z 1N3, CANADA)

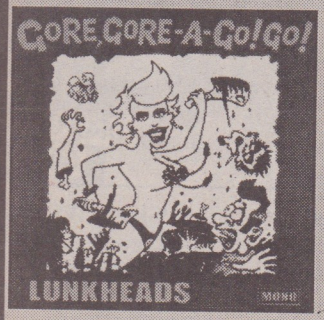


LIZARDS/ELMER - split EP

Two bands that you would never expect to see on another label besides Too Many/Very Small bring you more of their wacky (where's my thesaurus? - uh, okay) "loony, goofy, muddled" brands of punk rock. The LIZARDS with their usual spazzo, kung-fu grip, punk-rock action, and ELMER with their usual country-punk, Oregon-has-affected-our-brains, "hey-that's-the-SEWER-TROUT-guy" fare. Look at me—I'm havin' fun! (PC)
(Turgid Records, PO Box 304, Sacramento, CA 95812)

LOGICAL NONSENSE - "Soul Pollution" CD

Glad someone pointed this out to me - with the band name not on the cover, it would have been easy to miss. More of what this band's become known for - frenzied hardcore, gruff vocals, breakneck change ups etc. Twelve songs in twenty five minutes, twelve songs and sixty tempo shifts - probably some throat lozenges in there somewhere as well. Great shit - glad my impression of them being broken up was so far off base! (TM)
(Tee Pee Records, 111 E. 14th St #223, New York, NY 10003)



LUNKHEADS - "Gore, Gore-A-Go! Go! EP

This is '60s punk, a genre which has been done to death, to say the least. The songwriting on these 4 tunes is above average, and the vocals are good also. Unfortunately, this English three piece never develop the instrumental power to have the songs reach their potential. (MC)
(Get Hip Dist. in U.S.)

LUNACHICKS - "Jerk Of All Trades" CD

Fifteen rip ragging tunes. Driven home by a Mac truck of a drummer. The production is superb, just what I was looking for. Fuck that low fi crap. Give me the head of a full blown supper producer. Tight, nasty, sexy, adulterous, and punk snot nosed chicks. Ditch the nose rings and tattoos you would have a room full of shit kicking, rowdy, corn feed girls. (SM)
(Go Kart Record, PO Box 20 Prince St Stn, New York, NY 10012)

MAINLINER - "Rock and Roll Animal" EP

Simple, old-school, midtempo, three-chord, suburban-teenage-angst lyrics. All those things, but not much more, nothin' you ain't heard before. (AI)
(Instant Failure Records, PO Box 6681, Harrisburg, PA 17112)

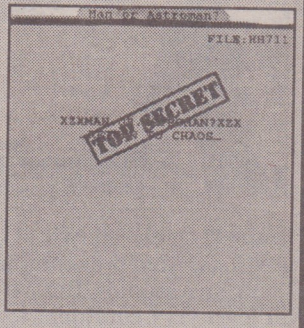
MAN IS THE BASTARD - "Uncivilized Live" EP

The perfect recipe for all the lowly freaks who've never experienced the magnificence of the masters of brutality. Recorded live in various venues this is an awesome collection of some of their shorter works. The recording is good and the music is exceptionally mind-numbing. It's an extravaganza of ear-ripping powerviolence from the west coast kings. (NN)
(Deep Six, PO Box 6911, Burbank, CA 91510-6911)

MAN OR ASTROMAN? - "World Out Of Mind!" EP

You know you are guaranteed better than average, inspired surf music with these guys. You know it has a cool cartoon cover. You know you'll buy it all by your own self, because you want it, and not because of anything I may say in its praise. And you know that there's no shortage of great singles to choose from; and from here it looks as though there never will be. So... pick this one and you won't be disappointed, it's great, what can I say? (RY)
(Estrus Records, PO Box 2125, Bellingham, WA 98227)

MAN OR ASTROMAN? - "Return To Chaos" EP



Their material seems to grow stronger as it strays from instrumental tradition and is left to its own free reign! Suavely packaged in a "top secret" file-folder/ record sleeve, this is a sequel to their spy-themed "Mission To Chaos" EP with four more boss instrumentals, including a double speed run through the theme to "Goldfinger"! (KS)
(Homo Hablis Records, PO Box 636, Auburn, AL 36831-0636)

MIRAFIORI KIDS - "Torneremo Sulla Langa" EP

These guys seem to have a lot to say, but it's all in Italian. The thing is: I don't speak Italian. So all I can say is the music is pretty unusual. Melodic and guitar heavy with some reggae-ish parts and horns, but nothing the American kids are playing. Two songs are good and catchy in that "I think I've heard this somewhere before" way, the other one is garbage. Interesting. (PC)
(Blu Bus, Via Consolata 5, 11100 Aosta, ITALY)

MISERY - "Who's The Fool..." LP

A competent crust record that's listenable but nothing to get excited about. It held my attention but it was exactly what I expected it to be, no surprises. Low vocals and slow metallic hardcore with a few speedy numbers tossed in now and then. Moments of brilliance call to mind DEVIATED INSTINCT but they still haven't fully worked up to that level. (NN)
(Profane Existence, PO Box 8722, Minneapolis, MN 55408)

RECORD REVIEWS

MISFITS - "Ghouls Nights Out" LP

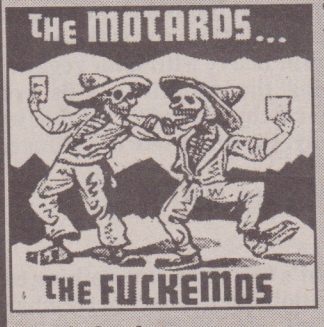
It's 1995 and we can't let go of the old classic bands we grew up with, such as the MISFITS, whose heyday was over 10 years ago. This album features one side of songs from a practice session and the other outtakes from their "Walk Among Us" LP. The practice session sounds like it was recorded through shitty amps into a cassette player but it still sounds great. Glem's croon is discernible above shitloads of distortion so it's got a real live sound. It's totally rad to hear them talk in their slight New Jersey accent- "so waht's the next sawng?". The outtakes are over-effected, odd but loose and distorted versions of familiar songs. Awesome and on blue vinyl. (JH)
(no address)

MONO MEN - "Recorded Live! At Tom's Strip-n-Bowl" EP

The Hugh Hefners of garage rock check in with a live 10" recorded at a Chicago bowling alley - clean sound, okay selection of songs (including a reverential MIGHTY CAESARS cover) and good playing, but it all leaves me slightly nonplused. Maybe this band is suffering from overexposure, or maybe I've just reached the saturation point as far as the MONO MEN go. I will give them credit for the typically brilliant Art Chantry cover layout (including die-cut stand-up bowling pins) however. (JR)
(Estrus, PO Box 2125, Bellingham, WA 98227)

MONOSHOCK - "Model Citizen (Nitroglycerine)" EP

First, let me say that I hated this three-song EP. The songs have all the bad parts of live recordings, without at least some audience energy. Horrible sound, repetitive, dull, tinny, I can't even think of anything to compare it to, for clarification. Maybe that GERMS live rendition of "Manimal," when Darby was too fucked up to do anything but grunt and squeal? Or else the worst LSD-inspired FRANK ZAPPA "jam sessions," that they compulsively recorded because they owned their own studios. But MONOSHOCK must be nice people or at least very confident to put out something this bad. Best of luck. (GS)
(Bag Of Hammers, PO Box 928, Seattle, WA 98111)



THE MOTARDS/THE FUCKEMOS - split EP

Rusty noise geeks hit the vinyl with some new crunch music. The FUCKEMOS blaze the already well traveled trail of FLIPPERish distorto bands. Imagine the cookie monster singing for a bunch of heroin addicts. Full volume, the sound you would get from a drive in movie speaker. The MOTARDS travel the low fi path that has everyone raging for these days. Gee how trends seem to recycle through the ages. (SM)
(4503 Depew, Austin, TX 78751)

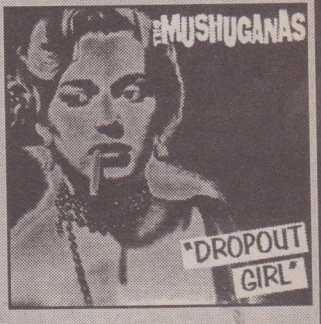
MR. T EXPERIENCE/GOOBER PATROL - split EP

MTX stick with their formula lighthearted pop-punk, and both sides are typical of what you'd expect from them. GOOBER PATROL seem to be rocking harder than ever. The better of their tunes here is "Painless Way", which is surprisingly reminiscent of STIFF LITTLE FINGERS and quite outstanding. (MC)
(Punk As Duck, 9 Christchurch Road, Norwich, Norfolk, NR2 2AE, ENGLAND)

MULTIFACET/SHEEPHEAD - split EP

This "East Bay Punk Explosion Vol.1" EP starts off with SHEEPHEAD, a band that carries on the fine tradition of East Bay pop punk into the mid-'90s. They crank out one truly amazing song, "Shooter", and two other gems that remind everyone that this is the band you want to have play your birthday party while your parents are away. MULTIFACET scorch through a couple of numbers that are reminiscent of DEAD AND GONE and other Oakland hardcore favorites. They don't have a bad song, ever. They've been consistently a great band to see live and this record captures a lot of their raw energy. (FR)
(Zafio Records, PO Box 40004, Berkeley, CA 94704)

MUSHUGANAS - "Dropout Girl" EP



Fuck yes, The (Goddamn) MUSHUGANAS fucking rock. They pop their way into your heart with not one, not two, but four classics that embody the spirit of what it's like to be a high school aged kid. Somewhere between SCREECHING WEASEL and CRIMPSHRINE. In fact, I would go as far as to say that this is real similar in value and listenability to the "Sleep, What's That?" EP by the aforementioned. Good, good, good. (FR)
(Harmless Records, 1437 W. Hood, Chicago, IL 60660)

MUSTARD PLUG - "The Beer Song/Pick-Pocket Man"

They describe themselves as "over-stimulation ska". So you can see where they're coming from. "The Beer Song" was just what you would expect: punky ska with lots of horns. The other song is poppy punk with (you guessed it) lots of horns. So they pretty much stick with the formula and do a decent job at it, but as Mike Muir said "Me, I want more." (PC)
(Dashiki Clout, PO Box 1440, Grand Rapids, MI 49501)

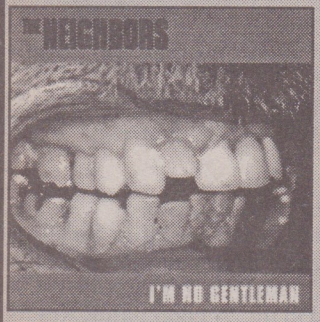
RECORD REVIEWS

MY PAL TRIGGER - "One Of These Days" EP

A pox on SCREECHING WEASEL for inventing this genre of music. I used to really love this kind of stuff, but now it's a dime a dozen. MY PAL TRIGGER does it pretty well, but then again, so do a lot of other bands. So if you're way into the whole Chicago pop thang, then go for it. (PC)
($3 ppd: Rob Macconnell, Tiny Records, PO Box 979, 330 SW 2nd St., Ft. Lauderdale, FL 33302)

NECKBONES - "Pay The Rent" CD

This one starts off innocently enough with a good, upbeat poppy punk song and then manages to sound a lot like THE ICKY BOYFRIENDS with more instrumentation. It's more produced than anything I've heard by IB, but the vocals and music have that same whatever. Weird? Possibly, but it made me like it so much more. (CK)
(Zee BM Records, 70 Audoban Blvd, New Orleans, LA 70118)



THE NEIGHBORS - "I'm No Gentleman" EP

This is a fast, fun, driving punk record (with a truly gruesome, toothsome cover... blarrg!). The lyricist is no literary extrordinaré, but I dug on the sound and that's better then nothin'. Good stuff. (AI)
(Delux Records, PO Box 3782, San Diego, CA 92163)

NILS - "Paisley" EP

This record is more commonly known as the "I Am The Wolf" 12". A very limited re-issue of the 1986 release with a slightly different cover. Original vinyl actually. This was an awesome record then and is even more awesome now. Mid-tempo melodic punk rock-n-roll along the ways early REPLACEMENTS and maybe the Canadian SUBHUMANS. As much as I like some of today's bands, even these lesser known old bands wail on some of today's biggies. (RL)
(Mag Wheel Records, PO Box 115, Stn R, Montreal, PQ, H2S 3K6, CANADA)

THE NIMRODS - " If The Devil Don't Like It He Can Sit On A Tack" LP

With song titles like "Kill Ben Weasel", "Cable Surfing", "Booger Booger", you guessed it... retarded punks playing fun punk rock in the same vein as THE VANDALS. THE NIMRODS play good punk rock, but the sexist lyrics make them total morons. Too bad. (EC)
(Runt Records, Viale E. Duse 16/A, 50137 Firenze, ITALY)

NUCLEAR OPIE - "Turbosina" CD

This one I really can't decide on. After listening to it a hundred times in the last week, I'd say 50 times I liked it, 50 times I didn't. It's a tie and I just can't bring myself to listen to it that one tie-breaking time. Alas. It goes from indie-rock to emo to grunge to punk to garage, over and over, back and forth. So I'm just gonna stick it in my closet and dig it out later and see what happens. I'll keep you posted. (CK)
(Jerk Records, 777 No. 59th Ave #2021, Phoenix, AZ 85043)

NOT MY SON - "American Devil" EP

I'm not sure about this record - something in me wants to say "This is it! The band I've been waiting for to come and sweep me off my feet", but they're not quite there yet. There's six songs here, mostly alternating between fast hardcore and pounding punk. At first the vocals switched between tuneful and gruff so often I thought it was two singers. Sometimes they make me think of better FACE TO FACE or early SCREECHING WEASEL but less polished, especially on my favourite track "Been Nice To Know You". The lyrics on that song, "Against The Grain and "Kim" (about a battered wife) are outstanding. Watch out for this band. (AM)
(Atomic Sound, PO Box 2112, Denton, TX 76202-2112)

OPPOSITION - "Pre-packaged" EP

Holy hell, this really packs it! OPPOSITION sounds like RORSCHACH in their nascent stages. It's full-on velocity with a weight that rumbles and vocals that both sear and complement all the guitar/drums/bass madness. This is fuckin' ace. Six songs. (KG)
(Figure Four, 35 Eliab Latham Wave, E. Bridgewater, MA 02333)

OSWALD 5-O - "Blue T.V./10 Days Off"

OSWALD 5-O does a great high energy melodic pop punk version of the MECCA NORMAL song "Blue T.V." The flip is a little slower and more powerful original song with a stop-and-start intro and a cool rave-up guitar solo towards the end. Their best release. (MM)
(Up Records, PO Box 21328, Seattle, WA 98111)

PELIGRO - LP

Now is it me, but is not only naming your band after yourself a tad conceited, but then turning around using your name as the release title as well - gosh I don't know... but the word "megalomania" somehow springs up in my mind. One time DK's drummer and ex-JUNGLE STUDDER D.H. Peligro makes his comeback with this latest offering, which while fair at points, just is... I don't know... not something I would consider listening to again. It's not that it's bad, it's just that it's not particularly exciting either. Rock, funk, punk - well played, well produced, and seemingly well intentioned, it simply is not my thing. (LD)
(Alternative Tentacles)

PENNYWISE - "About Time" LP

Being generally unhip and clueless, this is my first exposure to this band and having no idea what their previous releases were like, I can say that the shadow of that *other* Epitaph band (clue: singer with a PhD) is hugely evident here right down to the melodies, the riffs, and even singing style and subject matter. Therefore, if you are a fan of the aforementioned *other* band, you will undoubtedly find this easy to digest. As for me, all I can say is that after the forth urban angst/personal empowerment song with basically the same tempos and textures, I found my eyes and ears glazing over in a stupor. Okay stuff, sorta slick and predictable. (HD)
(Epitaph, 2798 Sunset Blvd., Los Angeles, CA 90026)

RECORD REVIEWS

PHANTOM 5IVE - "Jumpstart/ Surf Party"

This friend of mine noticed how often surf music is appearing in commercials these days, selling everything from orange juice to luxury cars. "Surf" may be dead (again), but there are still plenty of bands like the PHANTOM 5IVE kicking the corpse with varying degrees of success. These guys are leaning toward generic Brand-X territory, but come out of it without embarrassing themselves. Blue vinyl, an ASTRONAUTS tune on the b-side, and Frankenstein's monster on the cover. (JR)
(Solamente, 124 St. Marks Pl #2, Brooklyn, NY 11217)

PINHEAD GUNPOWDER - "Carry The Banner" 10"

For any other band this would have been a record to be proud of, but it's just not what their 7 inches and comp tracks are. There are a couple of very memorable songs though. In the booklet that comes with it, they talk about how everyone was in bad shape and it comes off somehow. The lyrics have a depressed feeling that hinges on the mistakes and triumphs of yesterday. Overall: good pop punk, though, and better than most of the stuff out there. Go ahead, you know you're going to buy it anyways. (FR)
(Too Many Records, PO Box 1222, Spokane, WA 99210)

PITTBULL - "New All-Time Low" CD

Seriously metal moshcore with intolerable amounts of guitar wanking cheesiness. Lay off those solos, guys. Sounds like they're getting ready for arena tours. (NN)
(Lost & Found, Bünteweg 1, 30900 Wedemark, GERMANY)

PIZZLE - "Silk Purse" CD

Wow, another shitty band that's pulled together enough money to put out a shitty CD. How odd. Nineteen songs of mid-tempo hardcore punk with speedy bursts and weak attempts at being clever. Maybe they should write columns for us. Uh oh... (MA)
(PO Box 193, Bloomington, IN 47402)

PLANET OF PANTS/THE SPIVEYS - split EP

PLANET OF PANTS didn't really catch me at first. It's somewhere in that controversial pop-punk realm and similarly it grows on you. Fortunately, it has a good percentage of guitars and weirdness, but I do tend to prefer songs about JFK over LBJ. THE SPIVEYS is great rock and roll complete with screaming and hooks. It simply rocked me from the start. (CK)
(Flux Records, PO Box 975, Athens, OH 45701)

POUNDED CLOWN - "Get Away" EP

Few outside of Sacramento had the pleasure of POUNDED CLOWN's cross-dressed, clown-dressed, horn section a-plenty drunken live shows, replete with "too-much helium-but-yes-that's-his-real singing voice" vocals. The six songs, despite their odd mix, are some of their catchier and sillier songs from one of the few punk rock bands to incorporate french horn. They will be missed! (KS)
(Last Resort Records, PO Box 2986, Covina, CA 91722)

PROVOCATION - "Blind Patriot" CD

An absolutely blistering grindcore experience with slight death metal influences. Heavy, powerful, and professionally executed without any excessive soloing or wanking. Vocals switch between spooky growls and those of a more hardcore nature. Dreary doom and gloom lyrics with lots of hate. Right on! (NN)
(Positive Records, Dieter Backs, Plaggenbrauckstr. 41, 45768 Marl, GERMANY)

PUNKY ROCKIT - "Smoke" EP

PUNKY ROCKIT are happy, peppy and bursting with hardcore. This Portland, OR band is an awesome combination of goofy and loose punk, girl and boy vocals, and melodic and fast hardcore. I like this 7-inch even better than their first one. I should be using the past tense since this creatively packaged record came out after they broke up, unfortunately. So this rulin' little record is a goddamned collector's item. (JH)
(Campground Records, PO Box 15072, San Diego, CA 92175)

RASERBAJS - "Noppriga Tights Och Moonboots" CD

Given the name of this Swedish CD (sung in Swedish) who would have thought that "tights" and "moonboots" were international phrases. This sounds like DIE TOTEN HOSEN. FASTBACKS type heroics tossed in too. A good band. Not for you thrashers but good anthemic, tight, good production punk rock-n-roll stuff. (RL)
(Kamel Records, Kolsvag. 4, 731 33 Koping, SWEDEN)

RESISTENZA - "The Stand" CD

Very good political punk rock with the emphasis on rock from this Italian band. The songs are musically diverse and quite interesting. The vocals are sung in English. While the lyrics do suffer a bit in translation, they are are intelligent and cover political issues in a fresh and engaging way. (MM)
(Banda Bonnot Records, Via Nomentanna, 113 00161 Roma, ITALY)

RIP OFFS - "Fan Club EP 1993" EP

This latest 4-song RIP OFFS 7" is actually from the band's earliest recordings, and are decidedly the rockinest to hit vinyl yet. They may also be among the last to hit vinyl, since Greg Lowery was so pissed at bandmate Shane White for releasing this that he broke up the band! Rumor has it he was not only miffed at Shane cashing in on the band's success (all previous releases were on Greg's Rip Off Records) and at the other band members for keeping this a well-guarded secret, but he felt the subtitle splashed across the cover ("The Savage Middle-Aged Rip Offs!") would undermine the band's 'seriousness'. Huh? Will this be permanent? Stay tuned for more inscene gossip next month! Quite an auspicious debut for Shane's new label. (TY)
(Pure Filth Records, PO Box 77473, San Francisco, CA 94107)

RECORD REVIEWS

THE ROB JOBS - "Lucas" EP

Lots of noise guitars and instrumental layering. The A-side has a PEARL JAM/DRIVE LIKE JEHU feel, but I think they deserve something better than that. (MK)
(Beer City Records, PO Box 26035, Milwaukee, WI 53226-0035)

ROTTEN SOUND - "Psychotic Veterinarian" CD

Eleven songs in fourteen minutes. Sick and twisted, low-tuned grind with a penchant for sex and violence. Obnoxious songs about dildos and chainsaws that are more goofy than offensive. Not exactly new and thought provoking but good enough for me. (NN)
(SOA, c/o Paolo Petralia, PO Box 15338, 00143 Roma Laurentino, ITALY)

SCRATCH BONGOWAX - "Zero Conformity Intuition" CD

Southern California beach rock. When I was in junior high school on the East Coast this is what I probably thought California bands whose members also happened to be surfers would sound like. The goofiness can be enjoyable if you're in the mood, but definitely not for prolonged listenings. Though I should add that my sister liked "Dog Pile On Liz". (CK)
(1+2 Records, Glona Hatsuho 601, Nishi-shinjuku 7-6-5, Shinjuku-ku, Tokyo 160, JAPAN)

SCREW 32 - "Unresolved Childhood Issues" LP

Not really in the "East Bay" vein as I was expecting. This is more of an "East Coast" sounding record. Late period DC-style hardcore that mostly brings to mind the first two DAG NASTY records. Not really my thing, but they are very good at what they do with tight performances and harmonious vocals and busy guitar work. Nice looking cover too. (LH)
(Wingnut Records, 1442A Walnut St. #59, Berkeley, CA 94709)

THE SECRET GOLDFISH - "Seasick" EP

The A side is pop music with commercial type melodies and a girl vocalist. The flip is recorded live and lo-fi, but both sides come off as less than inspired. (MC)
(Creeping Bent, ENGLAND)

LES SECTARES VOLANTES - "Meconium" CD

The French-Canadian REZILLOS? Perhaps—as can be surmised from their goofy image, two girl singers and a tendency for fast, frentic music—one can come to that conclusion. All songs and text are in French, so I can't understand a thing. Though honestly, none of these songs can really touch any of the REZILLOS' stuff, but it is fast, punky and catchy, I guess. (HD)
(EnGuard, 2230 A Coursol, Montreal, PQ, H3J IC5, CANADA)

SHOTMAKER - "The Crayon Club" LP

Chaotic without managing to digress into nonsense. Tight and syncopated like HELMET, but fortunately lacking the polished crappy metal sound. This shows a good progression from the EP. (MK)
(The Great American Steak Religion, 5 Arlington Ave, Ottawa, ON, K2P 1C1, CANADA)

THE SHORT 'N' CURLIES - "Bitter 'N' Twisted" LP

Here's a great oi/streetpunk picture disk from the Norwich, England band THE SHORT 'N' CURLIES. It's fast punk rock with classic oi singing style complete with choruses and harmonies from the bandmates. The guitar playing is full speed ahead and the drumming is quite powerful. The lyrics are 100% relevant to society's ills. The band speaks out against fighting, because it damages the credibility of the "movement". THE SHORT 'N' CURLIES slag the church in "Born Again". In "Dead In The Head", the lads lament those conformists who join the army and end up dead. These guys have got a good combination of full-bodied oi and intelligent thought processes. An excellent record. (BR)
(Knockout Records, Postfach 100716, 46527 Dinslaken, GERMANY)

SICKO - "Laugh While You Can Monkey Boy" CD

Nerdo-goofball pop-punk that at times sound like J CHURCH, other times the MR. T. EXPERIENCE and still other times a less proficient FASTBACKS. Songs of the silly stories/suburban yarn sort and though full of pep, verve and good humor still failed to get a rise outta me. I dunno, maybe there's just too much of this type of stuff out there. (HD)
(Empty, PO Box 12034 Seattle, WA 98102)

SINDY KILLS ME - "Honey's Fish Odor Syndrome" CD EP

This four song release is pretty fucking punk rock from this Swedish all-female band. Well played basic punk. The strong vocals are sung in English. I'd like to hear a full length release from them sometime. (MM)
(Snog. Records c/o Kerola, Middagsv 4, 1 tr, 146 32 Tullinge, SWEDEN)

SIR BALD DIDDLEY AND HIS RIGHT HONOURABLE BIG WIGS - "Surfin' With..." LP

"Comb-Manche"?? "Banzaii Toupee"??? "Permanent Wave"?? Those are only a few of the totally demented song titles of this balding combo. OK surf/garage punk here. Toe Rag production, English people can't play surf music, period. Oh yes, I'll never go bald, I'm Italian. (EC)
(Alopecia Records 35 Mill Lane, Benson, Oxson OX10 65A, ENGLAND)

SLAPSTICK - "Crooked" EP

When is a band "ska/punk" or "punk/ska"? Well I don't know in the case of SLAPSTICK who have a pretty even balance of both. Some might say "ska/punk" because they have horns, but I think they play both genres quite naturally and mix them very complementarily. The end result is pleasing music that is very good indeed. With a little time I think these guys will be huge, judging by the strength of this release. (EY)
(Dyslexic Records c/o Matt Stamps, 8N860 Hopps Rd., Elgin, IL 60123)

RECORD REVIEWS

SOOPHIE NUN SQUAD - "Vs The United States Of America" EP

A variety of garagey sounding punk/hardcore sounds that are not the sum of their respective parts. Serious-to-intentionally-stupid lyrics and sloppy 'who gives a shit' playing are the hallmarks here, not what I expected from this neck of the woods. (TY)
($3.00 ppd: Food Chain, 7205 Geronimo Circle, N. Little Rock, AR 72116)

SPLAT - "Natural Born Idiots" EP

I must admit that the sleeve of this record—a collage of photos of (I assume) them and their friends fondling each other (and one particularly naughty one)—made me dislike this band immediately. Then I read the lyrics and the first line was "Don't bother telling me to live politically correct". I pretty much hate any band that says that. Then I listened to the record. Generic, four-chord, fast pop; some fake gruff vocals. Man, these guys really know how to get on my bad side. (PC)
(Worse Than Cat Butt Records, 3112 McDonald St., Miami, FL 33133)

SPOILED BRATS - "Rich Kid/ Laundrymat Brat"

I was fucking Shane White in the butt and after I came he played this 45 for me. You see, THE SPOILED BRATS were Shane's old band (late of RIP OFFS), and they were great! Elka (now in TRASHWOMEN) was a fucking great singer and they sure knew how to play a show! Two great songs, punk as fuck. Shane White is a homosexual and so am I. (EC)
(Real Records, 13 Bell Hill, Petersfield, Hampshire, GU32 2EH, ENGLAND)

SPEERETH - "Algo Hay Ke Kemar!!!" LP

More quality Spanish 'Conflict Noise' from the Fobia collective. Mixing a dose of metal trimmings with some break-neck hardcore, SPEERETH manage to pair their fierce political convictions and musical tastes - it's nothing short of incendiary. There's a poster as well as a booklet with lyrics translated in several languages - it's got a cover of 'Cop Killer' by BODY COUNT that's eons better than the original. (TM)
(Fobia, PO Box 46443, Madrid 28080, SPAIN)

SQUIRTGUN - "Shenanigans" EP

Four fun pop punk type tunes with fun harmonizing vocals. Immediately I think of the ASEXUALS (second album era) and the REPLACEMENTS ("Hootenanny" era). Interesting self-effacing, yet somewhat caustic lyrics (in a unique sort of way). The songs aren't totally distinctive to me, but are still really fun and make for a cool single. (LH)
(Lookout Records)

STARMARKET - CD

I saw this disc and expected another bad Swedish Epitaph clone. But much to my surprise, I got a great pop punk band (vocals in English by the way). Along the ways of SICKO, DOUGHBOYS, and SUGAR, there are some gems on this baby. A band that cranks out a great full length debut with a good sense of melody. (RL)
(Dolores Records, Drottninggatan 52, 411 07 Goteborg, SWEDEN)

STICKY FILTH - "Def Thru Misadventure" EP

With the exception of some misguided geetar wanking intermittently strewn in, I'd have to say that by and large these New Zealanders put out a fairly decent release. No lyrics provided, but with titles such as "Dead Girls", "Vodka, The Devil & Me", I'm sure you catch the gist. With a serious tip of the cap to MOTORHEAD, these guys crank out some okay mëtäl - sans aforementioned noodling - lose that shit NOW guys. It's not outstanding, but all in all, it holds its own. (LD)
(Ima Hitt, PO Box 407 New Plymouth, NEW ZEALAND)

STRETFORD/LES INHALANTS - split 45

I love punk in French. This record is a French release of two Austin, Texas, bands, with one singer from England, singing in broken French. With liner notes in broken English. The STRETFORD side, is a great, POPDEFECT-ish song, poppy and energetic (and in French). The INHALANTS side is a slightly HICKOIDS, drunk-punk sounding song, charming in that Texas way. I would check out their shows, if they were on tour. (GS)
(La Petite Mort, 7 Ave. Vedrines, 13009 Marseilles, FRANCE)

STUNTMEN - "Sick Of Being Sorry" EP

Melodic punk somewhere in between a Lookout type band and the HUMPERS. Not really drunk punk or pop punk. I hear a little STIFF LITTLE FINGERS too. A pretty good 4-song EP. (RL)
(Blackhole Records, 12 W. Willow Grove Ave. Box 130, Philadelphia, PA 19118)

RECORD REVIEWS

SUCKERPUNCH - "Carols From The Canyon" LP

This starts out as very distorted, slightly rockabilly stuff. OK, this sound is like none other I've heard before. But really, I'm not complaining. I'm sorry, but the guitar pedal-over-warped sound grates on me like bad cheese. If you can cut through it to the middle of the record, they lose that guitar-pedal antagonist and start playing some kool stuff. My faves are "Marilyn Monroe" and the slow, western "Lone Wolf Fever". If you like original western-punk stuff with a guitar that sometimes cuts in and out constantly, then give this a spin. (AI)
(Chemical Sound Recording c/o Denon Canada Inc., 17 Denison St, Markham, ON, L3R 1B5, CANADA)

TERVEYSKESKUS - "Ei Unelmaa" CD

A CD comp of previously released stuff by this, my second Finnish band of the issue. They look like spiky mohawked GBH punks and have a little of that sound, mixed with some gothy echoing vocals and repetitious dirgy riffs, like MINISTRY without the computers. They're at their best on the thrashy chaotic numbers. Lyrics sung and printed in Finnish. (AM)
(Metamorphos, Rantamaki 2 B6, 02230 Espoo, FINLAND)

1313 MOCKINGBIRD LANE - "Alice Dee/Spider And The Fly"

"Alice Dee" is a pleasant enough garage punk ballad, although I'm not sure why anyone would want to write a drug 'double entendre' song a la "Along Came Mary" in this modern day and age of E-mail, faxes, and MTV. "The Spider And The Fly" is a pretty lackluster ROLLING STONES cover. (DD)
(Weed Records c/o Scarab Records, PO Box 1382, Albany, NY 12201)

THOSE UNKNOWN - "Distribution" EP

Where to begin..... Let me first say that this is probably the best release this year that I've gotten to review. Totally killer, heavily SLF influenced punk that rips in every sense of the word. Great music, great lyrics, etc., all add up to one great record. The only problem is that there's only two songs. If I were the Roger Ebert of punk I'd give this 2 enthusiastic thumbs up! Enough raving, go buy the record. (EY)
(Pogo Stick Records, PO Box 354, Midland Park, NJ 07432)

TOAST - "Double Impact" EP

Well, this certainly has more flavor than toast! Full on hardcore thrash, no guitar solos, pedal to the metal aural assault with stop-and-go breaks, and enough time changes throughout to keep you on your toes. Raw, gravely vocals, thick bass lines, chainsaw guitars, and solid drumming. The whole nine yards. Eight songs in all, and still I want to hear more. Excellent!! More! More! More, I say!! (MA)
(H.G. Fact, 401 Hongo-M, 2-3-2 Yayoi-Cho, Nakano, Tokyo, 164, JAPAN)

TOP DEAD CENTER - "American Angst" EP

This street punk band has the credentials intact. Growling vocals punctuated with guitars and an occasional oi! in "Anxiety". TDC exudes a palpable tension—even the beer can't take away the desperation. The B side has a strong tune written by COMBAT 84 entitled "Rapist", calling for capital punishment. The record concludes with "Dukes Of Hazard" by WAYLON JENNINGS. A decent record but it never pushes over the top like one hopes. Let's hear more. (BR)
(Reproduction Records, 1160 Comm. Ave #41, Allston, MA 02134-4754)

TOTAL CONTROL - "Fuck The System" EP

The pic sleeve has the look of the early CRASS/CONFLICT records, the sort of folded paper stock sleeves with lots of circled "A"s. Musically it also resembles that style of early 80s British anarchy punk. Fairly fast paced h/c punk with male/female vocals with politically relevant lyrics. Good, if not terribly original. (KK)
(Resistance Prod., 29 Chemin Des Champs, 2504 Bienne, SWITZERLAND)

TOTALITAR/DISMACHINE - split LP

There's DIS-bands and there's people who do it right. Both Sweden's DISMACHINE and TOTALITAR rage through some completely savage powerchord-core. TOTALITAR's 8 songs wail by with guitars set to kill at NO SECURITY/MOB 47-style top speed. And DISMACHINE, with ex-members of TIMES SQUARE PREACHERS, pound out ten rough, steamrollering tracks with scalding vocals. This doesn't come off as some lifeless, stupid DISCHARGE copy; it comes off as fucking harsh. Right on! (KS)
($12 ppd: J. Jutila, P.B. Vag 14, 756 49 Uppsala, SWEDEN)

TOUGHSKINS - "Raised In Anger" LP

Flat moronic music. Easy to play and easy to listen to, full on old school oi, oi, oi. Get drunk, Get arrested, get the message. Hate rock and rule, nasty and bold. Skin's never die they just remain the same. Out of tune and drunk. (SM)
(Vulture Rock, PO Box 40687, Albuquerque, NM 87196)

TURBONEGRO - "Denim Demon/I Fucked Betty Page"

Hold on here folks.....this record absolutely rules!!!! Pop like punk shit with like "homosexual lyrics"!!!! That's right....."Denim Demon" is about a gay dude. The cover photo is even better.....It's got some cute sailor guy getting "butt-slammed" by his "buddie". The "Betty Page" side is funny, but it hardly comparable to the pure homosexual bliss I got outta the "A" side. (SW)
(Munster Records, PO Box 18107, Madrid 28080, SPAIN)

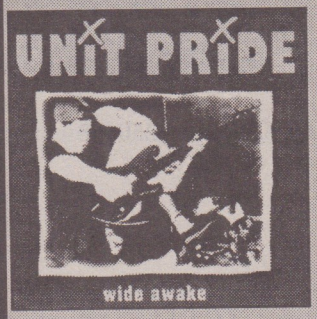
RECORD REVIEWS

ULCER - "Distort The Meaning" EP

A few good men, and a few good records. This slab o' raw meat hits the turn table at all speeds. A locomotive derailed forcing itself toward a pre-school playground. Certain death is being delivered first class. Another grind, slash, and trash record. Breakneck speeds and slow grinds all mixed together for a unforgettable tension headache. (SM)
(Fetus Records, 2966 S. Country Club Way, Tempe, AZ 85282)

ULCER/DIRTY BIRD - split LP

ULCER: Dual vocal chaos punk, fast, crunchy and throaty. Lyrics deal with war, racism, apathy in the scene, drugs, and of course, sheep shagging?!? This is actually pretty good, cos it's done with a sense of humor. Nice cockney accents, hosers! DIRTY BIRD: Crustcore with gruff vocals and misguided, naive or dumb lyrics covering drinking, fighting, politics, and killing your boss. The music gets kind of boring, usually sticking to the same pace except when it slows down for a solo. ULCER wins this for me. (AM)
(Outcast Records, 689 Queen St. W. 168, Toronto, ON, M6J 1E6, CANADA)



UNIT PRIDE/CORNERSTONE - split EP

UNIT PRIDE were a band from the Bay Area that played fast and in-your-face straight-edge influenced hardcore, if you can believe it—especially if you have ever visited this place! At parts they reminded me of YOUTH OF TODAY, only more interesting. This song, "Wide Awake," was taken from their six-song "All In The Head" EP, originally released on Arizona label Step Forward back in 1988. CORNERSTONE are a new band from the East Coast who play straight-edge hardcore that is very reminiscent of the '88 era. Not bad, shows a lot of potential, although their song "Don't Ever Say You Were" went on longer than need be. (MA)
(Lost & Found, Buntewegt 1, 30900 Wedemark, GERMANY)

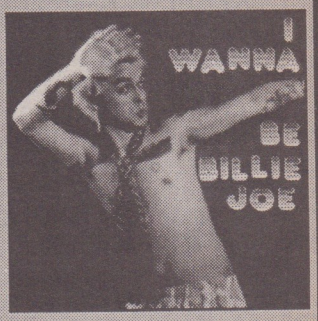
VIBRATORS - "Retro-Active" EP

Just today I slapped my old "Baby, Baby" 45 on the turntable for a listen. While none of these tracks are at that level, these are four pretty good punkish pop tunes, including an excellent SEEDS cover. Three of the cuts are from '78, the other from '90. Limited to 495 copies, so you better hurry if you're interested. (KK)
(Barket's Records, BP 6031, 35060 Rennes cedex 3, FRANCE)

VIRGO SNAKES - "Sad/Industrial Park"

Raspy-throated kinda minimal noisy punk rock, kinda like a pepped up BEAT HAPPENING (with louder guitars of course) backing up Doc Dart or something like that. Definitely vocals to incite throat soreness and a cool kinda under-recorded ambience. (HD)
(Virgo Snakes, 2321 N. Kimball, Coachouse, Chicago, IL 60647)

WAT TYLER - "I Wanna Be Billie Joe" EP



It's so great that (many?) people will buy this due to the Billie Joe picture on the cover—only to be cursed with that which is WAT TYLER. I've tracked down everything by them I've heard of—most of which is streaked with the poignant sarcasm that made their "Margarine Walker" split LP such a great release. You might only listen to it twice, but you'll piss yourself laughing both times. (TM)
(Lookout Records, PO Box 11374, Berkeley, CA 94712)

WEAKLINGS - "We Blew It/ Wow Kinda Girl"

A real DIY looking affair here with the xerox sleeved, blank labels and no address anywhere. Old school Bruce Roehrs (y'know, the other reviewer) type thug punk with a tough of "Raw Power" IGGY and even the DEAD BOYS comes along with a healthy dose of that old school testosterone swagger. (HD)
(Blue Corn Music, no address)

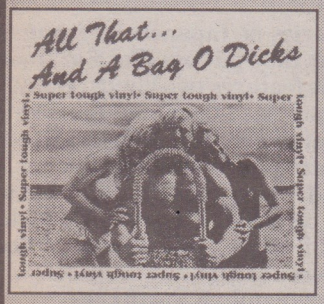
WHIPPED - "Weed And Seed" EP

I can't tell you much about this band other than they have names like "Dog Plaque" and "Drewl Saliva". (Tee hee, that's sooo punk) But fuck me, does this cook. My tolerance and interest for musical mayhem's been pretty blown lately, and so this was a total shot in the arm. Blazing chaos topped by these butt whomping dueling male and female vocals. (I have such a weakness for women who sing in these kinds of hardcore bands). Pick of the month. (LD)
(Beer City, PO Box 26035, Milwaukee, WI 53226-0035)

ZEKE - "Fight In The Storeroom" EP

Lovers and mere fans of the NEW BOMB TURKS will drool over this one. You get three blazers (no lapels, thank you) that'll knock your head off with one swift blow, all the while somehow reminding you that you're in a bar drinking bad beer from a pitcher. (KG)
(Rat City Records, 9014 45th Ave SW #120, Seattle, WA 98126)

RECORD REVIEWS



V/A - "All that ...And A Bag Of Dicks" EP

MK ULTRA, OLD MAN HOMO, CHARLES BRONSON, SWANKMOES, LOS BASTARDOS, DR. LUNCH all tear through cool DIY 1-2-3-4 punk or 1-2-3-4 basement ragers either with silly lyrics or obnoxious lyrics with either a snotty singer or a whiny singer! Totally fun. DUNDERHEADS and JESUS bring a little more musical pretension to things with melodic East Bay-influenced mid-tempo songs. Raw, screeching recordings as each band blares down one song a piece. First 300 on colored vinyl. (KS)
($3.00 ppd: Disgruntled, 827 Somonauk St., Sycamore, IL 60178)

V/A - "Attaining The Supreme" CD

Nice looking package. The collection itself is pretty varied, mostly emo and pop punk via bands like ODD NUMBERS and TANNER BOYLE, and it also throws a few curves with LESS THAN JAKE and MAN OR ASTROMAN?. Fun. (LH)
(Whirled Records, PO Box 5431, Richmond, VA 23220)

V/A - "Capitol City Split" LP

Two bands, THE ACTIONARIES and the JIMMY CARTER SOLUTION, play the 2 staples of the punk universe. That is punk on one side, and on the flip, hardcore. THE ACTIONARIES play noisy, thrashy, entry level hardcore with loose screamed vocals (let me say that tuneage does not prevail on side 1). THE JIMMY CARTER SOLUTION were my fave of the two sides (not that either side blew me away tho!) with their decent mid-tempo grindy brand of punk with minimal production. Remember, there are two sides to every story! (EY)
(Punkity Rockity Records, MSU Union, PO Box 6014, E. Lansing, MI 48826)

V/A - "Egg Mengel" LP

This recording captures a live festival held at an egg farm in Sweden in 1986. Starring SVART PARAD, KRUNCH, DISARM, ROVSVETT and RAPED TEENAGERS, Ken Sanderson would break out into a cold sweat listening to this. Four-to-eight songs each, and surprisingly good 'live' sound quality. (TY)
($12.00 ppd: J. Jutila, PB Vag 14, 75649 Uppsala, SWEDEN)

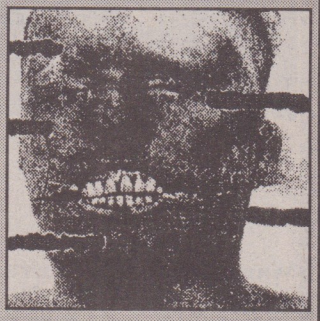
V/A - "Killed By Death Vol 8 1/2" LP

This is the biggest bunch of dumb-ass loser bands displaying their finest moments of stupidity (in the finest rock 'n' roll tradition) that the "Killed By Death" series has lumped together yet. Exceptionally good value for the money, as always. Rock 'n' roll wrestling aficionados take special note of the TURNBUCKLES "Super Destroyer Mark II". Also includes TOXIN III, SEIZURE (SF), REACTORS, STYPHNOIDS, SNUKY TATE, PUBLIC DISTURBANCE, SHITDOGS among others. (DD)
(Redrum Records, no address)

V/A - "Icing" CD

This 20-band, 29-song compilation is touted as a "Swedish Hardcore/Punk Compilation". But with the exceptions of the obvious and predictable DISREGARD and DISFORNICATE, the straight-edge hardcore of OUTLAST, it's actually filled with some of the lamest attempts at college rock—be it bad funk, doctor office-style watered down DINOSAUR JR. crud, or just bad commercial pop-rock—mixed with acceptable QUICKSAND-styled metal bands. Bands like SLUSH PUPPIES, FLAKES and STATIONWAGON were so fucking lame I was this close to flying to Sweden to kick their ass. Someone strap them down and force them and the people who put this out to listen to ANTICIMEX's "Raped Ass" EP or ASTA KASK's "Kung And Fosterland" EP a hundred times and the difference between this and Swedish punk will be painfully apparent. (KS)
(Wounded Records, Box 193, 612 24 Finspang, SWEDEN)

V/A - "Loud & Ugly Vol. 2" EP

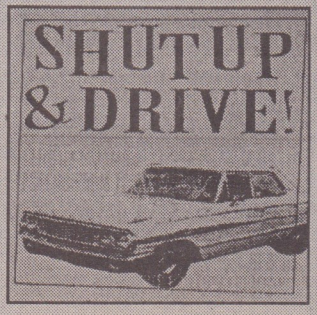


One of the most awesome assemblages of hardcore heavyweights ever to share one disc. Groove to the sound of sludge lords FLOOR, EYEHATEGOD, and THUG as they crunch out molasses-coated masterpieces of dirge. Hardcore kingpins APARTMENT 213 and DESPISE YOU quicken the pace with ultraviolent bursts of hatred. A well-rounded dose of damage-inducing power. (NN)
(Bovine, PO Box 2134, Madison, WI 53701)

V/A - "Purple Pain" CD

My god, as if there weren't enough silly tribute albums out there, the folks who brought us the dreaded ABBA and the boring yet safe Volvo have now flooded our hallowed shores with a "He Who Can No Longer Be Called Prince" covers CD. My god what where those wacky Swedes thinking? Nine bands: TEDDY BEARS, REFUSED, GIRLSMEN, STONE FUNKERS, SOULS, and RANDY to list a few, conquer the Purple One's greatest hits. And is the joke lost on me, some is good punk (REFUSED and TEDDY BEARS), but half of it is as crappy as the originals. Buy at your own risk. (LD)
(Dolores Records, Drottninggatan 52, 411 07 Goteborg, SWEDEN)

V/A - "Shut Up & Drive" EP



4 bands (EXOTIC AARONTONES, RED BUG, HATEBOMBS, and PSYCHO FROM TEXAS) all doing riff-heavy "Hot Rod" numbers that didn't move me in the least; for drag punk underground completists only. (DD)
(Speed-o-meter Records, 1430 Lake Highland Dr., Orlando, FL 32803)

RECORD REVIEWS

V/A - "The New Breed Volume Two" CD

Fun pop punk (more on the pop side of the fence) compilation with 21 different bands from California. Hardly a bad track among them either. Bands who stood out included PACKAGE, ATOMIC BOY, RUDIMENTS, DIESEL BOY, The X-TEENS and MOIST. (MM)
($8.50 ppd: G.I. Productions, PO Box 6948, San Jose, CA 95150)

V/A - "The Ready Men Meet The Yetti-Men" EP

Oh joy! Surf music with vocals, I like it! This is white boys club, (Shane will love it!). On a fuckable level, THE YETTI MEN get 9 while THE READY MEN get 7. If you don't know yet, Shane White is a homosexual and so am I. (EC)
(Norton Records, Box 646, Cooper Stn, New York, NY 1003)

V/A - "3ien" CD

Jesus! This month's second bad compilation from Sweden. Warning: If you are currently living in Sweden and preparing a comp, *stop!* With a few exceptions, they continually seem rushed, with way premature recordings and very little high-quality material. Here, KOKT GRUS, ANNARS? and UTOPIA each proficiently do 2-3 songs, teetering on the commercial FACE TO FACE-styled, way over-produced, chorus driven energetic pop/rock "punk". (KS)
(Kamel Records, Kolsvag 4, 731 33 Koping, SWEDEN)

V/A - "Totturi City Hardcore" EP

The latest in this endless series of Japanese city comps from the folks at M.C.R. I swear they put out like 5 of these things a month. Anyway, this one features two bands: GAIZI and some other band whose name I can't figure out because it seems to only be in Japanese characters. This is pretty much what you'd expect - lot's of crazed hardcore with indistinguishable lyrics, altho' the band whose name I don't know would seem to be pretty heavy on a SEPTIC DEATH kick, thereby standing out to me a bit more (I'm sure no other reviewers will agree with me there). (LD)
(M.C.R. U.S., PO Box 17742, Covington, KY 41017)

V/A - "Truth? Vol.3" LP

Though most of these recording were done over two years ago, this is a good sampling of Japanese hardcore—from the over-the-top distortion-DISCHARGE wail of Osaka's DEFIANCE and thrashy-throttling of Tokyo's LIFE to the DEATH-SIDE-esque metal growlings from ASHRAIN. C.O.S.A. and BLOODBATH play straightforward, energetic hardcore with the bonus, Japanese style guitar solos; and GUILLOTINE TERROR round it out with their borderline metal, hardcore riffage. Each band contributes 2-4 tracks and it's on—surprisingly for a current Japanses sampler—vinyl!!! (KS)
(Vinyl Japan, 281 Camden high St., London NW 1 7BX, ENGLAND)

V/A - "Tsuikyunnakimichinihikarinashi Vol. 2" EP

Nobody does it better - a 4 song comp of Japanese hardcore. Even if you don't go for noise, you should still have some of this to pull you out of your pop punk complacency now and again. Aural damage from EARTHQUAKE, HUMAN DESPAIR, BALDHEAD ROW, and my favorite on this, GRASP, who come out sounding like early ACCUSED. A cracker of a 7". (AM)
(Discrete Records c/o Hideyuki Okahara, Ceramica ll #301, 1-37 Minami-cho 2-chome, Kokabunji-shi, Tokyo 185, JAPAN)

VIDEOS

TAKE 2

Reviewers: Rob Coons, Tim Yo

POWER GROUND - "Volume 1" video

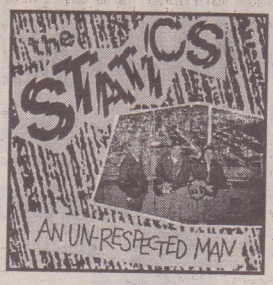
There are 21 bands on this video, with one song from each band. It appears to have been filmed in the greater Chicago area. It has footage by RKL, VINDICTIVES, QUEERS, and BORIS THE SPRINKLER. But I found the most entertaining bands to be the unknowns. (At least they're unknown to me). I really would of liked to hear more of DEFAULT, who fall into the power violence vein. It is all done with single shot camera work, mostly from the corner of the stage. The picture quality ranges from pretty good, to being so dark you can barely see the band. Ditto for the sound. Overall, nothing spectacular. But I liked checking out bands I never heard before. (RC)
($7 ppd: Power Ground, 1309 So. 21st St., Mantiowac, WI 54220)

THE SPENT IDOLS - "Bored" video

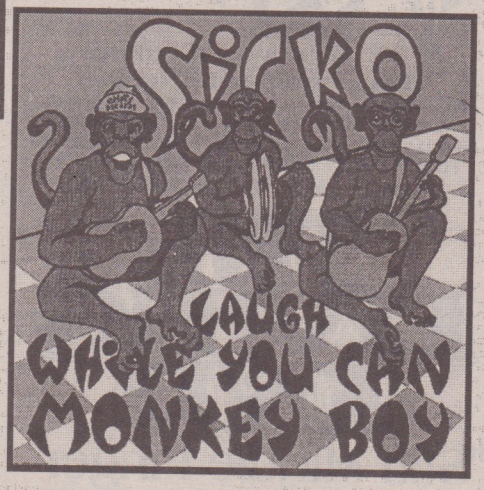
Retro *can* be fun, sometimes. The opening song by this contemporary SoCal band, "Bored", makes this whole tape worthwhile. A classic Hollywood 1977-type punk song, recorded with good sound and interspersed with gig/home shots that capture the feelings/attitudes of that era to a tee. Too bad the other 4-5 tracks weren't done in the same visual/audio style. While excellent punk, they are taken from a live show with but one camera angle... and not so wonderful sound. Looks like it was a fun night, but I think you had to be there! (TY)
($12 ppd: Spent City, PO Box 383, Vista, CA 92085)

Satan's Pilgrims cd

the Statics 7"



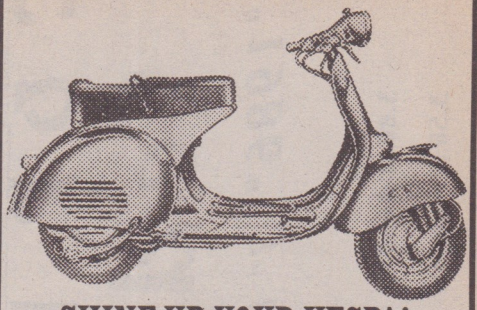
Sicko cd



Solid Statesmen 7"

eMpTy RECORDS
POB 12034 Seattle, Wa 98102
Send SASE for Catalog

7" - $3.50/ LP- $8 /CD-$10 - All prices PPD in US!



SHINE UP YOUR VESPA!

CHISEL
NOTHING NEW
12"/CD

PUT YOUR EARPLUGS IN

RORSCHACH
AUTOPSY CD
31 SONG DISCOGRAPHY

12"- $6/ 10 US/ALL
CD-$9/12 US/ALL

SASE FOR COMPLETE CATALOG

COMING SOON:

RYE 7"

PLUS: OTHER DISCOGRAPHY CDS

GERN BLANDSTEN RECORDS
305 HAYWOOD DR.
PARAMUS, NJ 07652
U.S.A.

Slap A Ham Records

"Making Music Obsolete Since 1989"

13 / EYEHATEGOD
split 7"

SPAZZ / C.F.D.L.
9-song split 7" e.p.

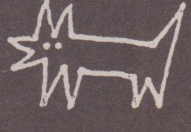
MDC / CAPITALIST CASUALTIES
"Liberty Gone" 7-song split 7" e.p.

Also available:

- **PLUTOCRACY** "Dankstahz" LP - limited to 500 copies - mailorder only
- **NO COMMENT** "Downsided" 9-song 7"
- **ANARCHUS / MONASTERY** split CS/CD
- **IABHORHER** "Crowskin / Splint" 7".
- **SLAVE STATE / LACK OF INTEREST** 13-song split 7"
- **THE OLD JOE CLARKS** 3-song 7"(NOT punk- hillbilly country on Raging Woody Recs.)
- **"Blllleeeeaaauuuurrrrgghhh! The Record"** 41-band, 64-song 7"
- **"Son Of Blllleeeeaaauuuurrrrgghhh!"** 52-band, 69-song 7"
- **Slap A Ham T-shirt** - super cool / 2-color design on white shirt / L or XL

	U.S.	Canada/ surface	Air
7"	$3	$4	$6
LP/CS	$7	$9	$12
CD	$9	$10	$11
T-shirt	$10	$10	$12

SEND WELL HIDDEN CASH OR M.O.
PAYABLE TO CHRIS DODGE!



Slap A Ham
P.O.Box 420843
San Fran, CA 94142-0843
USA

conn fed

"1986" 7" EP

3.00 ppd in USA
3.50 elsewhere

Resort Theory
ENTERTAINMENT

1796 Poplar Ave #11 Memphis in 38104

STINKERBELL!

"Hissy Fit"

— STINK-N-PONIC —

13 song Cd out now
This is the first full length effort by the queens of Whore Core/Slut Rock. All thirteen song are previously unreleased and guaranteed to get an A+ from R&R High School!!!!

THE LIVING END

"Stiff Middle Finger"

6 song Cd/Cass out RIGHT NOW!!
(Cd6 $8 ppd/CS6 $5 ppd)
Also available
"Between the Lines"
(first 300 purple vinyl)
Out now a 3 song 7" Ep

POUNDED CLOWN
(300 on yellow vinyl)
6 Brand New Songs
Packed On One 7"!!
DICKIES meet TOY DOLLS
add some horns, got it!!

TOTEMPOLE
'Baby Robs Banks' 3 Song 7"
"Singer drinks attitude juice like it's cool aide . . . make" no mistake, I like 'em!! MRR

Cd $10ppd U.S. $12ppd World
7" $4ppd U.S. $6ppd World

LAST RESORT RECORDS
P.O. Box 2986
Covina, CA
91722 U.S.A.

Email lstresrt@aol.com

U.S. Distribution Through;
ROTZ-SMASH!-GET HIP
Ransom Note-1,000 Flowers-Rhetoric
Out of U.S.; Lost & Found-Cargo U.K.&Canada
Helter Skelter- Semaphore-Flight 13
Mailorder Through; **Amendment**
Inflammable Material-Incognito
W.T.N-Spiral Objective

TPOS HAS GOT WHAT YOU NEED! AND YOU NEED... MONDO ABSURDO!

A FABULOUS TAPE SERIES DOCUMENTING THE TRULY BIZARRE.

VOLUME ONE: "Celebrity Gossout" with WILLIAM SHATNER, TELLY SAVALAS, SONNY BONO, and LEONARD NIMOY. Whoever told these guys they could sing was wrong!

VOLUME TWO: "More Celebrity Grossout" with BURT REYNOLDS, GOOBER LINDSEY, EVEL KNIEVEL, BUDDY EBSEN, DONNY MOST, and many more. Ridiculous!

VOLUME THREE: "Mae West Vs. Davy Jones". Two celebrity albums so weird they stand on their own.

VOLUME FOUR: "When The Crazy Meet The Dumb" featuring singing stranglers, singing hypnotists, singing canaries, singing triplets, *and who knows what else.*

PEOPLE'S TEMPLE CHOIR "He's Able" tape Beautiful songs from Jim Jones' crew.

MURDERERS tape. Confessions + discussion from TED BUNDY, HENRY LEE LUCAS, EDMUND EMIL KEMPER, + KENNETH BIANCHI.

Cassettes are $3.50 each. See below for shipping.

TPOS mail order catalog + 30 minute sampler tape $1.00 ($2.00 foreign) Postpaid.

ALSO AVAILABLE: piercing jewelry catalog: 32 cent stamp or 2 IRC's.

SHIPPING U.S. $1.00 1st item, .50 each add.
FOREIGN $2.00 1st, $1.00 each add.

NO CHECKS. TPOS 12 MILL PLAIN RD.
DANBURY,CT 06811 USA
(203)792-1630
WHOLESALE INQUIRIES WELCOME.

BONER RECORDS

Live the fantasy

MELVINS
"Ozma" LP/Cass/CD (CD includes "Gluey Porch Treatments")
"Gluey Porch Treatments" Cass
"Bullhead" LP/Cass/CD
"Eggnog" 10"/Cass EP/CDEP
"King Buzzo" MLP/Cass EP/CDEP
"Dale Crover" MLP/Cass EP/CDEP
"Joe Preston" MLP/Cass EP/CDEP
"Untitled" LP/Cass/CD

STAR PIMP
"Seraphim 280Z" LP/Cass/CD
"Treasure Trail" 7"/CD5

STEEL POLE BATH TUB
"Butterfly Love" LP/Cass
"Lurch" LP/Cass/CD (CD includes "Butterfly Love")
"Tulip" LP/Cass/CD
"Bozeman" 7"/CD5
"The Miracle of Sound in Motion" LP/Cass/CD
"Some Cocktail Suggestions" 10"/Cass EP/CDEP

WARLOCK PINCHERS
"Deadly Kung Fu Action" LP/Cass/CD (CD includes "Pinch A Loaf")
"Circusized Peanuts" LP/Cass/CD

SUPERCONDUCTOR
"Heavy With Puppy" CD5
"Hit Songs for Girls" LP/Cass/CD

ED HALL
"Albert" LP/Cass/CD
"Love Poke Here" LP/Cass/CD

SHINY BEAST
"Shiny Beast" 7"/CD5

DUH
"Blowhard" LP/Cass/CD

MILK CULT
"Love God" LP/Cass/CD

T-SHIRTS
Steel Pole Bath Tub, Star Pimp, Duh, Melvins, Milk Cult, Superconductor, Boner Records, Warlock Pinchers

CD/T-Shirt - $10 • LP/Cass - $7 • CDEP - $9
10"/MLP/Cass EP/CD5 - $6 • 7" - $3

All prices postpaid in the U.S.
Canada/Mexico add $1 per item (surface), $3 per item (air).
Overseas add $2 per item (surface), $5 per item (air).
Pay by cash, check, or money order. No fucking credit cards.
All orders paid by personal check are held for one month.
Please list alternate selections if possible. Send a 29c stamp for a complete catalog of these and other fine quality items.

BONER RECORDS, PO BOX 2081
BERKELEY, CA. 94702-0081
(415) 695-1154

OUT NOW:

Gag Order

False Faces 7"

Also:

Queen Mab 7"
(Oakland Hardcore)

$5 ppd. for both records ($7 world)
Each Record is $3 in usa, $4 in can & mex, $5 elsewhere. Well concealed cash or money order to Trevor Paglen.

Judgementil Music
PO BOX 40084
Berkeley CA 94704 - 4084

Distributors! Please write

excuse 17

"such friends are dangerous"

lp/cd out in april

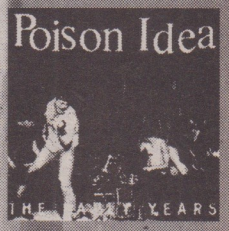
4/26 eugene OR. @ U of O.
4/27 san francisco CA. @ Bottom OF The Hill
4/28 berkely CA. @ gilman
4/29 davis CA. @ 3rd & B
4/30 santa cruz CA. @ medicine cabinet house
5/2 san jose CA. @ san jose state college
5/3 santa barbara CA. @ UFCW Hall
5/4 los angeles CA. @ UCLA
5/5 los angeles CA. @ Jabberjaw
5/6 phoenix AZ. @ the Vault
5/7 albequerque NM. @ Club 909
5/8 denver CO. @ mercury cafe
5/9 lincoln NB. @ shakes
5/10 sioux city IA.
5/12 columbia MO
5/13 dayton OH
5/14 cleveland OH. @ the grog shop
5/15 new hampshire
5/16 providence RI
5/17 boston MA. @ the Middle East
5/18 hoboken NJ. @ maxwells
5/19 NY NY
5/20 philly PA. @ YMCA
5/21 NY NY. @ under acme
5/22 washington DC. @ black cat
5/23 baltimore MD. @ memory lane
5/24 indianapolis IN
5/25 chicago IL. @ Fireside Bowling Alley
5/26 madison WI. @ YMCA
5/27 minneapolis MN. @ extreme noise
5/28 minot ND

120 NE state #418
olympia WA 98501

POISON IDEA

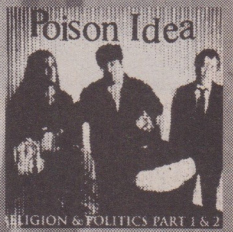
PAJAMA PARTY
CD: $14.00
CASSETTE: $9.00

THE EARLY YEARS
CD: $14.00



WE MUST BURN
CD: $14.00
LP: $9.00
CASSETTE: $9.00

RELIGION & POLITICS PART 1 & 2
CD: $11.00

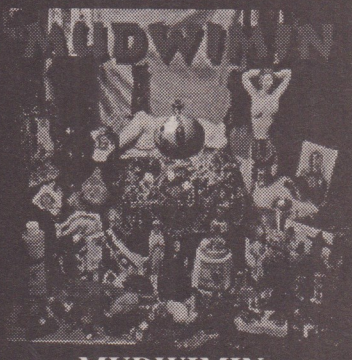


WAR ALL THE TIME
CD: $14.00

DYSFUNCTIONAL SONGS FOR CO-DEPENDENT ADDICTS
CD: $14.00

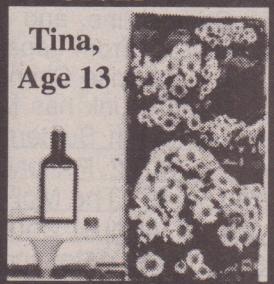
TIM/KERR RECORDS

ALL U.S. ORDERS ARE POST-PAID
SEND FOR OUR FREE CATALOG
RECORD STORES-WE SELL DIRECT
P.O.BOX 42423 PORTLAND, OR 97242
PHONE: (503)236-0013
FAX: (503)233-1056
E-MAIL: tkrecords@teleport.com



MUDWIMIN
Mysteries of Inner Beauty
CD/LP

Dancing French Liberals of '48
POWERLINE CD/LP



The Alcoholic Father of My Inner Child CD5/10"

Ivy League College 7"

Broken Rekids, PO Box 460402, S.F., Ca. 94146
PPD. in US 7" $3. 10"/ CD5 $6. 12"$8. CD $9.

WAKE UP AMERICA

mushface

BUXOM AND DE SOTO

CD/CA

16 Pure Pop Punk songs
from two brunettes and a blonde

MAIL ORDER INFO.
CA > $6.00 > CD $10.00 > PPD U.S.

Make check or money order payable in U.S. funds to: POV Recordings.

P.O. Box 6504, Thousand Oaks,
Ca. 91360 Ph.(805) 375 - 3132

POV RECORDINGS

VACUUM RECORDS mail order -AUGUST-

76% UNCERTAIN	Where's the lid?	Import LP - rare / demo all unrel.	Flex!	LP	8.50
16	Tocohara	Latest solo outing - new LP on the way!	Bacteria Sour	EP	3.00
A.C.	Stayin' Alive	4 song EP w/one unreleased	Earache	EP	3.75
ASBESTOS	To the Mem...	LP / EP / Comp Tracks collected!	Tribal War	CD	12.00
BEHEAD THE PROPHET		X-Mulkilteo Fairies - 8 song rager	Outpunk	EP	2.50
DOOM	Live in Japan	Available again - 8 songs fr. 1992	Ecocentric	EP	3.00
EXTREME NOISE TERROR		6 songs live in 1989 - back in print	Crust	EP	2.50
GAUZE	Coretic	Most studio recordings - classic Japanese HC	I dunno	CD	10.00
HEIST	Bloodstained	17 song EP - destroys , as you can imagine!	Ecocentric	EP	3.00
INTEGRITY	Blood Book	Free single with zine - Septic D covers	Blood Book	Zine/EP	3.50
INTEGRITY	StolenBreath	Not a boot (surprise !)- all older studio stuff	L & F	CD	11.00
PLUTOCRACY	Dankstahz	Ltd to 500 - some amazing shit - go!	Slap A Ham	LP	7.00
RORSCHACH	Autopsy	Everything on the 'convience' plan	Gern Bland.	CD	7.00
V/A DEFORMED CONSC. / 3 WAY CUM		East Coast versus Sweden... none left standing	Sludge	EP	3.25
V/A DISRUPT / SAUNA		Great recordings from both - raging split LP	Sludge	LP	8.00
V/A DYSTOPIA / SUFFERING LUNA		New Dystopia track - made my month!	Pessimiser	EP	2.75
V/A EXTINCTION OF MANKIND / DOOM		Back in print! Classic slab...	Ecocentric	EP	3.00
V/A HELLCHILD / MULTIPLEX		2 of the best Japanese grind...	HG Fact	EP	3.25
V/A ILLITERATE	European comp -	Wounded Knee, Abolition, Ivich, Condense etc	Ebullition	LP	4.75
V/A IT TAKES FIVE FINGERS		Benefit - Seein Red, Hiatus, Subcaos etc	Left Wing	EP	3.25
V/A OUT COLD / BRATFACE		Not PC, but rocks like crazy!!	Devour	EP	3.00
V/A SPAZZ / RUPTURE		All star combo - don't wait, it'll be gone!	Sludge	EP	3.25
V/A VIVISECTION/ENOLA GAY		Jap. grind / HC with French HC??	Ecocentric	EP	3.00

most current: http://www.interlog.com/~tedwong/
email is: timojhen@slip.net

INTERNATIONAL POSTAGE RATES HAVE CHANGED - I.R.C. FOR NEW RATE SHEET

Post Info: EP= 2oz / LP= 8oz / CD= 6oz / Mailer = 8 oz
Special 4th - $1.24 first Lb, 0.50 ea additional Lb
Priority - $3.00 first 2 Lbs, 1.00 ea additional Lb
checks / mo to VACUUM : Send stamp for full list

PO Box 40959 / SF CA 94140 / Fax415.826.0797

RAPID FIRE MAGAZINE #12
A Punk/Hardcore/Motorcycle Zine! 52 Pages,
Reviews, Comics, Motorcycle Tour, Band Pic's.
Trade your Zine, Record, CD, Tape, Harley, Dirt
Bike for RFM. Major labels send CASH!!!!!!!!!!
Send $4 Cash or M.O. to:

RFM #12
RD #1, Box 3370
Starksboro, VT. 05487-
9701

BIKES RULE
CAGES DROOL!!!!!!!!!!

Coming to stores August 15th, it's the newest 7 inch from Vancouver's

McRACKINS

Also from The McRackins, "What Came First", their January '95 debut CD with 40 minutes of fast catchy pop-punk tunes that would be the envy of any band. The new single is called "Life, Hey Mikey". It's great, and on the B-side it's got covers of a couple hits you'll remember .

To receive 3 free McRackins stickers send a stamped self addressed envelope to us at the Shredder address below.

Also in stores August 15th, a three song single of instrumental surf music from Vancouver's Mark Brodie & the Beaver Patrol. In stores now, The Parasites "Letdown/Reason for Treason" single, "The World's InShreds" Volume 2 V/A with Moral Crux, A Priori, Crimpshrine, and Jawbreaker. Don't forget Sunnychar from Japan with their great 4 song EP, and Loose Change whose 4 song EP of East Bay Punk has been getting raves. Mail order through Subterranean, P.O. 2530, Berkeley, CA 94702. Postpaid prices are $9 per CD, $3.50 per EP. The McRackins first U.S. tour kicks off August 2nd at the Off Ramp in Seattle. Other dates include Boise 8/3, Salt Lake City 8/4, Denver 8/6, Columbia MO 8/8, Indianapolis 8/9, Pittsburgh 8/10.

SHREDDER RECORDS

For a Shredder Catalog send a SSAE to us at 75 Plum Tree #3, San Rafael, CA 94901. Distributed to stores by Mordam Records.

ACTION PATROL LP

out now

lps $6, cds $8, sase for catalog

Attaining the Supreme

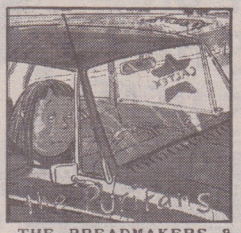
also available:
20 band cd compilation
featuring man or astroman?,
horace pinker, maximillian colby,
car vs. driver, whirlybird, less
than jake, plus many more.

whirled records
po box 5431
richmond, va
23220

WALLABIES RECORDS NEW RELEASE!

THE McRACKINS 7"
Get Crackin!

REGISTRATORS
"I Call Your Name"



THE BREADMAKERS &
THE PURITANS split 7"

RIP OFFS &
TEENGENERATE split 7"

"Watch For Me Girl"
A Tribute To DMZ 10"

SCREAMING BLOODY
MARYS/TEENGENERATE
EP

Distribution by:
GET HIP
CARGO/Chicago
CHOKE INC.
REVOLVER
SEMAPHORE
CAROLINE

THE WOGGLES
7"

TEENGENERATE
1st 7"

Next Release!

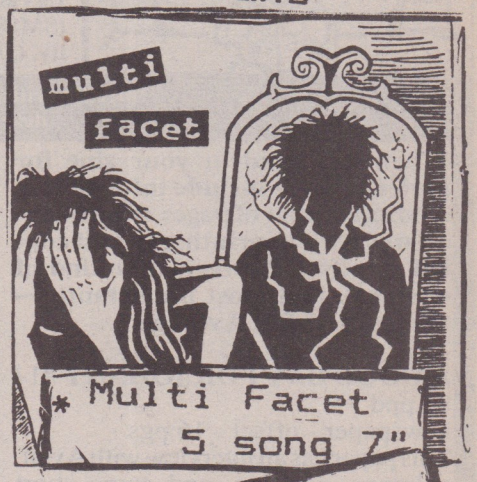
* *

THE STATICS new 7"
SUPER SNAZZ LP/CD

Mail Order for the USA: Seven inch's are $4.00 / 10" $6.00
by CRYPT RECORDS USA: P.O.Box 140528 Staten Island,NY,10314-0528
WALLABIES:2-15-1 9F,Fujimi,Chuoh,Chiba,Chiba,260,Japan FAX(81)43-225-6441

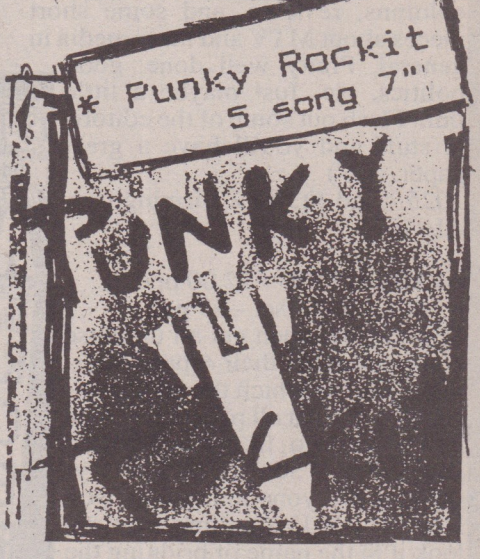
campground records

has moved to portland



* Multi Facet
5 song 7"

* Punky Rockit
5 song 7"



* Jon Cougar
Concentration Camp
"Back in the Day"
5 song 7"

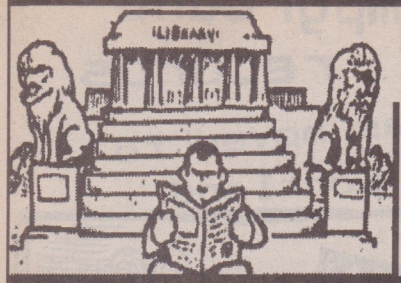
1 7" for	$3ppd
2 7"s for	$5ppd

Special wholesale prices available in purchases over ten items.
All checks or money orders must be payable to Mark Whyte.

Postage:
Seven inches: Canada add $.50
World add $1 (surface).
10"s/12"s: Canada add $1.50
World add $2 (surface).

CAMPGROUND RECORDS

PO BOX 18133
PORTLAND, OR. 97218



BETWEEN THE LIONS

Reviews by: (BA) Bill Arsenault, (MA) Matt Average, (SC) Slaugh C, (JB) Jodi B Feldman, (GF) Gardner Fusuhara, (LH) Lance Hahn, (HH) Harald Hartmann, (JX) Jux, (MJ) Mary Jane Weatherbee, (PK) Pete Ketchpel, (ML) Missy LaVallee, (AM) Allan McNaughton, (TM) Timojhen Mark, (SM) Stephanie Marshall, (JP) Josh Petrin, (KQ) Kim Quality, (JR) Jeff Random, (CS) Chris Snak, (JW) Joe Whiting

Specific criticisms aside, it should be understood that any independent release deserves credit for all the work and money that goes into it.

When you send in your zine for review, please include information on size, number of pages, what method was used in printing (was it copied or offset. Newsprint is kind of obvious), and most importantly—the price. -Matt Average

A GOOD DAY FOR JOHNNY #1 / $1 ppd
newspaper - offset - 16 pgs
This paper has an interview with Avail, columns, reviews, and some short pieces about MTV and mass media in general. Pretty well done, good politics, etc. Just maybe a little thin. Flesh out some of the editorial stuff and you'll have a great paper. (GF)
1025 42nd St. So / Birmingham, AL 35222

ALRIGHT! #5 / $2.00 ppd
8 1/2 x 11 - offset - 35 pgs
The Trashwomen get all up-close and personal in their 4-page interview, during which the interviewer suggests that all people living in San Francisco like the Grateful Dead. That's something like saying that everyone in LA digs Don Henley, but I'm willing to overlook it in the name of bridging the gulf between Northern California and its nether regions. Not a bad zine - buy it and be treated to 12 pages of reviews where they furiously shit on everything from Jack O' Fire to Jackie & The Cedrics, and give good reviews to those deserving few. Send them two bucks and see for yourself. (JR)
PO Box 45154 / Los Angeles, CA 90045-0154

AT LEAST WE DON'T HAVE EARTHQUAKES #3 / $1.50
Simple and to the point. Just reviews and interviews for the most part. The reviews are mostly grind stuff and the interviews of One Man Running and Ground Round. (ML)
5719 Viking St. / Houston, TX 77092

BAMBOO GIRL #1 / $2
8 1/2 x 7 - copied - 60 pgs
What a cool zine! Not only does it look pretty good, but the reading is good too. It's aimed at ethnic chicks in the scene and features a lot of writing about racial and sexual identity. There's interviews with Tribe 8 and Sex Pod, a feature on the first non-white Marvel Superheroine, and essays on racism within a lesbian activist group and Filipino martial arts. And that's not all...I'd love to see something like this on the West Coast...(ML)
PO Box 2828 / New York, NY 10185-2828

BEAN & RICE NEWS #3 / $1.25 ppd
10 1/2 x 8 - printed - 44 pgs
I like the Weird Weekly News cover imitation. Inside is an intelligent well written zine. There are interviews with Fuckface, Parasites, No Empathy, Nar and others. Also included are lots of cool ads and reviews. No Offence, but I didn't figure there to be life in Corpus Christi. I'm wrong again! (HH)
205 Norton St. / Corpus Christi, TX 78415

BEAT UP THE POOR #1 2 stamps/ 55¢/trade
5 1/2 x 8 1/2 - copied - 24 pgs.
This zine has some pretty good stuff in it, especially for a first issue. The article on the Mexican revolution in Chiapas and a piece on the three ugliest cities on the planet are both worth reading. Plus a scene report and a cartoon. (JW)
PO Box 8054 / Austin, TX 78713-8054

BLOOD BOOK #3 / $4.00 ppd
8 1/2 x 11 - copied - 16 pgs
This is put together by members of Integrity and former member of Face Value, and if you're familiar with either of those bands, then you can expect some of that attitude to appear in these pages. No doubt this will offend many a 'progressive' punk, but I had more than a few good laughs here. Interviews are with Ringworm, Project X, One Life Crew and a reprint of the Pushead interview from MRR #8. The review section is great! This also comes with a limited edition seven inch of Integrity doing two Septic Death covers. (MA)
PO Box 770213 / Lakewood, OH 44107

BOWLING DOUGHNUTS #6 / $2 ppd
8 1/2 x 11 - copied - 34 pgs
Interviews with Sockeye, The Queers, Bad Religion, Offspring and Devil Dogs. The columns are fairly thoughtful and generally amusing, especially the one about women and Hondas. Also show reviews, zine reviews, record reviews and comics. All in all, a goofy boy 'tude zine, with a good sense of humor and a strong desire to be taken seriously. (JB)
4221 Pleasant Valley Rd. #125-152 / Virginia Beach, VA 23464

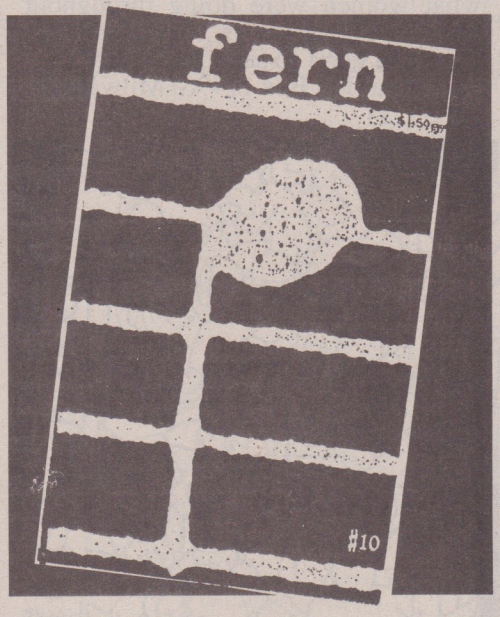
BRUSHBACK #1 / $3 ppd
8 1/2 x 11 - offset - 28 pgs
A photozine here, and a pretty good one at that. At least the photos are screened so you can actually *see* them.

Most of them are of now defunct bands (the best are of Government Issue, Verbal Assault, Starvation Army and Gorilla Biscuits) and add fuel to the argument that bands used to be more photogenic. (Compare Glen E. Friedman's photos with those in any of the big punk zines nowadays). Anyway, this isn't bad, although some of the pictures are pretty boring. Other bands pictured include Slapshot, Scream, Bastro, Scratch Acid, Gang Green and Soul Asylum. (AM)
Dave / 139 Sunnyside Ave / Waterbury, CT 06708

CATCH 22 #2 / $1.55 ppd
5 1/2 x 8 1/2 - copied - 48 pgs
Staunch vegan libertarians, these folks pride themselves on presenting two sides to the issues they write about. This includes reprints from Philip Morris and their position on smoking, not very groundbreaking. They have arguments for and against welfare, smoking, Krishna, articles on libertarianism and more. The underlying attitudes here are reactionary and conservative - anti-choice, 'don't complain about your welfare $ if you keep having kids', an article on staying a virgin until you're married and abstinence for safety's sake. I guess it's supposed to be thought provoking, but it's the same old conservative, uptight shit in a different package and it really pissed me off. (MJ)
4915 Woodbury Dr./ Erie, PA 16510-6413

COFFEE BREAK #3 $2.00 ppd
8 1/4 x 11 3/4 - copied - 32 pgs
This starts off strong with a well researched pre-humous obituary for Ronald Reagan. It follows with some personal/opinion pieces and interviews with Propagandhi, Ironside, and Lagwagon. Plus lots of reviews, books, records, and zines. (JW)
Tim Souster / 5 Clifford Manor Rd / Guildford / Surrey GU4 8AG / England

COMMODITY #3 / $3.00 ppd
8 1/2 x 11 - offset - 40 pgs
This zine is constantly growing and improving, and each issue the developments are clearly apparent. They improve on an already impressive layout, they're constantly on top of the subject they focus on and this shows in how they conduct their interviews, and they manage to inject a sense of humor into the zine. This issue's theme is loosely based around bands who are into doing their own thing, Iceburn, and two really interesting conversations with Neurosis and Lungfish. There is also an article on the history of punk rock album design written by Marc English, and a write up of five songs that one of the editors wishes he was the singer of. Hell yeah, this is an exceptionally great zine!! (MA)
7 Kenney St #3 / Jamaica Plain, MA 02130



CRASH POSITION #8/ $1 ppd
5 1/2 x 81/2 - copied - 18 pgs
This here is full of short paragraphs about shit this guy is thinking, living, etc. It's a pretty good read. Among the darn entertaining features are some real swell reviews and Vegan Boy: the comic. (SC)
Crash Position / 115 Autumn St. / Lodi, NJ 07644

DEBASER #1 / $1 ppd
5 1/2 x 8 1/2 - copied - 20 pgs
Some clever shit. Mostly opinions and humor. I'm not sure that it's worth a buck through the mail, but it's probably better than most of the zines reviewed here. I'm forced to give it a "thumbs up" because of the page dedicated to the BMW R69S. Hell yes. (PK)
PO Box 923 Dept. D / Washington, PA 15301

DEE DEE'S KIDS #3/ $?
7 x 8 1/2 - copied - 28 pgs
Although not quite a zine for the "ain't it fun when you know yr gonna die young" crowd out there; DDK does have a fucked up glue sniffing zombie cover drawing, the expected John Holmstrom reprints and only two (Hey !) pages of Ramones stuff. Hey c'mon, more bad drugs here, get on it!. Otherwise: reviews, Outpunk article and some nice Kingpin anecdotes from the ever charming Crackbabies. (BA)
Dee Dee's Kids / PO Box 591 / Kearney, MO 64060

DIFFERENT LIFE #6 / $3.00 ppd
11 1/2 x 8 - printed - 28 pgs - Czech
This issue has four interviews. The bands include Spleen, No Reason, Down By Law, and Farside. There are also zine and record reviews. This issue was a little too serious for my taste. (HH)
Roman Soumar / Topolcianska 419/ 10 / 412 01 Litomerice / Czech Republic

DIG IT! #1 / $4.00 ppd
8 1/2 x 11 - printed (color) - 44 pgs
Whelp, while band names are almost universal, the balance of this is in French, which I lost about my Junior year of High School. Interviews/info about tons of garage bands (Headhunters, Spider Babies, Sexton Ming, Jeff Dahl), record stuff, news etc. I'd have a better idea what it all was if I could read it! (TM)
32 Rue Pharaon / 31000 Toulouse / France

DIRTY PLOTTE #9 / $2.95 ppd
6 1/2 x 10 1/4 - offset - 25 pgs
This is one of my favorite comic books! And Julie Doucet finally got rid of the "comic crew." So, now the comic is back to it's old high form! Julie solo! #9 is Julie's first full feature, taking place during her days at art school. Episodes with strange, artsy fartsy boys and the baskets they weave. If you have never picked up Dirty Plotte before, check it out. (MA)
Drawn & Quarterly Publications / 5550 Jeanne Mance St. #16 / Montreal, PQ / H2V 4K6 / Canada

DON'T SHOOT IT'S FUCKING COMICS #13 / $3
8 1/2 x 11 - offset - 52 pgs
It's the bad luck issue. Like any collaborative work (this features 19 different artists) some of it is good and some of it blows. I guess you'll have to judge for yourself - if you're really into comics, check it out. (ML)
Jef Taylor / 140A Harvard Ave. #308 / Allston, MA 02134

DUHHH #6 / $2.00 ppd
6 x 8 1/2 - offset - 40 pgs
Here's a really good-okay-great zine from England combining humor with social and political commentary, verging on being bitter, but I laughed anyway. Interviews with Voorhees, Stalingrad, a tour diary form the editor, columns, reviews, etc. The main feature this issue is on the meaning of life, in which various people put forth

their ideas on what life is all about. Also there's an article on political photomontage artists Kennard and Themptander. (MA)
Anthony P. / PO Box HP 72 / Leeds / LS6 1XT / England

ENNOBLED MIND #6 / $1.00 ppd
7 x 8 1/2 - copied - 44 pgs
I guess a good majority of people would call this zine 'emo', because the writing is focused more on what is going on inside the editor's mind, rather than what is happening outside around him. I don't know if that is actually a bad thing. I'm more interested in seeing people think and question rather than following the latest trend to be cool and 'fit in' to the latest regulations. Words on violence, taking things at face value, and other pieces, along with reviews and an interview with Frail. I may not always be able to relate with what the editor has to say, but I enjoyed reading this none the less. (MA)
71 Pitkin St. / Manchester, CT 06040

EVADE # ? / $???
8 1/2 x 11 - copied - 40 pgs
This is a straight edge fanzine. Among the pages are lots and lots of band pictures such as Unbroken, Jasta 14, Envy, and Strife. There are interviews of them too. I would like to note that the editor takes excellent pictures and they are all very clear. Throw in some ads, and you get Evade. (SM)
Rebecca Ransom / 130 Windermere Road / Lockport, NY 14094

EXTENT #5 / $1.50 ppd
8 1/2 x 11 - newsprint - 38 pgs
I was pretty impressed with the last issue, but this issue blows the old one out of the water. Better layout, writing, etc. Interviews are with Deadguy, and Shades Apart, along with an article on how to silk screen, good columns, reviews, e-mail addresses, and more. This is one of those zines that needs to come out more often. Great stuff. (MA)
John LaCroix / 148 Hillside St. #2 / Boston, MA 02120

FABIO VS. RIKER #2 / $2 ppd
8 1/2 x 11 - copied - 38 pgs
Nice direction/vision: anti-Epitaph article, Noam Chomsky and Naked Aggression interviews. Zine reviews plus other writing. I'm not sure if the content is thin or it's just the haphazard layout. Lotsa potential. Give 'em a break, they're from Vermont. (PK)
PO Box 42 / E. Burke, VT 05832

FERN #10 / $1.50 ppd
8 1/2 x 5 1/2 - copied - 36 pgs
Very impressive work here. This reads like a journal or a visit to a therapist, she pours herself out. She looks back at her college experience, road trips, and lost loves. Also included is a pamphlet, "Women's Her-story", tracking down what women were doing throughout history. This issue is very clean and clear and good so send for it. (SM)
Kim Fern / PO Box 11496 / Milwaukee, WI 53211

FIREBALL #3/ 2 stamps
7 x 8 1/2 - copied - 18 pgs
This is a pretty good collection of comics with a political point of view. Fireball comes with your very own riot paper dolls to make your own riots in your home. Fun for the whole family! (SC)
Fireball / 276 George St. / Providence, RI 02906

FIZZ #3 / $3 ppd
81/2 x 11 - newsprint - 144 pgs
Genesis P' Orridge, Cramps, Idiot Flesh, Robert Williams, tons of other crap. I guess I'm just not hip enough to give a shit about any of this. Then again, I'd never read MRR if I didn't work here, so maybe you'll like it. (JP)
1509 Queen Anne North #276 / Seattle, WA 98109

FLIPSIDE #96 / $3.00 ppd
8 1/2 x 11 - newsprint (color cover) - lots of pages
Well - what do you say about something that's as consistent as Maximum? Only mystery about Flipside for me is whether or not Chris Dodge's column appears - it does, so I'd call it worthwhile reading. (TM)
PO Box 60790 / Pasadena, CA 91116

FUCKTOOTH #18 / **NO LONGER A FANZINE** #7 split / $2
8 1/2 x 11 - copied - 72 pgs
Everyone I know tells me I should like both of these zines but for some reason they both always leave me feeling a little flat, despite some excellent writing and good content. But what the hell do I know? If articles about women's issues, wolves, biking, DIY, depopulating the earth, false memory syndrome and plenty of great letters (I would pay the $2 just to read the letter about emo in NLAFZ) turn you on, check this out. It still seems like I should like this, but I don't. Maybe you will. (CS)
Joe Gervasi / 142 Frankford Ave / Blackwood, NJ 08012

GEARHEAD #3 / $5.00 ppd
8 1/2 x 11 - offset - 120 pgs
Another zine with a 7" included - this time around it's a Meices/Fastbacks split that you'll find elsewhere in this issue of MRR. Cars, cars, cars. Since automobile ownership is now only a distant memory for me, I was able to wring some vicarious thrills out of looking at all the pictures of engine blocks and hot-rods spinning out. Some people don't "get" *Gearhead*, but what the hell, it looks great and there's an amazing history of/interview with the Fastbacks inside, along with Stanley Mouse, the Beach Boys, the Go-Nuts' "Nut Wagon", and some pics of modified "hot rod shopping carts" that are exactly what they sound like. Read the magazine, wear the t-shirt, see the movie. (JR)
PO Box 421219 / San Francisco, CA 94142-1219

HEARTATTACK #7 / $1.00 ppd
8 1/2 x 11 - newsprint - 56 pgs
Well, it's good to see they've increased the number of pages. Also, you may be asking, "Where's the sixth issue"?!? Apparently Kent worked on getting this issue four days straight to get it done in time for the printer, and it wasn't until the last minute he realized the mistake. So six is seven, kind of like if six was nine. Anyway, I don't know if I would consider this an 'alternative' to MRR anymore, since the focus of coverage is actually more narrow, more focused on hardcore and all of it's offshoots, the ones we don't cover here. I'm not complaining though. I like this zine quite a bit. Interesting letters section, really good columns section, a food section, an interesting article on consumerism that actually made me rethink my buying habits, and an interview with Spitboy, which was

pointless and boring. All topped off with reviews and photos. (MA)
PO Box 680 / Goleta, CA 93116

HELLBOUND #9 / $2 ppd
8 1/2 x 7 - copied - 48 pgs
Thirteen pages of record reviews!! Arrghh! My worst nightmare...the layout of this kinda put me to sleep before the content had a chance to. Anyways, there are interviews with Gas Huffer and Bad Religion that don't really go anywhere...and some travel stories and comics. (ML)
1001 Cooper Pt. Rd SW #140-194 / Olympia, WA 98502

HUMBUG VOLUNTEER #2 / $2.00 ppd
8 1/2 x 11 - copied - 68 pgs
Despite it's somewhat considerable size, this didn't really leave any huge impression on me. Interviews with the Queers, Pansy Division, Carbomb, Outpunk and Avail, plus the usual rants, reviews and whatnot. The interviews with Avail and the Queers were in depth, which was a good thing - the one with Matt Outpunk wasn't, which is a travesty. Not Bad. (TM)
PJ Stoops / 2918 Durango Ct / College Station, TX 77845

LESS THAN ONE #2 / $3.00 and a few stamps
8 1/2 x 11 - offset - 100 pgs
Here's a zine that is packed tight, and not one bit of page space is wasted. This zine covers a wide spectrum of underground music, from grind to punk to death metal to hardcore to 'emo' and other genres. Glad to see that there are people who will not narrow down their scope of musical interests. Bands interviewed are; Drop Dead, Katon from Hirax, Saint Vitus, D.I.R.T., Stapled Shut, No Less, Extinction Of Mankind, The Sweet Leaf, Grave, Grand Belial's Key, Crom, Trouble, Spitboy, Los Crudos, Still Life, Grief, Discordance Axis, Entombed, Hellbastard, Praparation H, Alamoe Joe of Pessimiser, Abscess, Final Warning, 16, Paradise Lost, Spiritual Beggars, Man Is The Bastard, Despise You, along with a gang of photos, and live and recorded reviews. One of the best zines I've seen this month. (MA)
Reggie Rosales / PO Box 104 / Wilmington, CA 90748

LIBEL #15 / **SPIRALS UPWARD** #2 / $1 ppd
51/2 x 4 1/4 - copied - 44 pgs + a book of songs.
Love and rage abound in this cute little split-zine from the mid-west. In fact it seems to bounce back and forth between these extreme emotions every-other page. A strongly felt shared journal of questioning. An interesting but rough road to truth. (BA)
Basement Children c/o Shayna / 3402 Campbell / Rolling Meadows, IL 60008

LIFE IS SHIT AND I'M PLANTING A GARDEN #1/ $?
51/2 x 4 1/4 - copied - 40 pgs
Disturbing childhood tales and cartoons that often touch on early concepts of Punk. (You know, like that punk legend Def Lepard). Creepy and well written. The handwriting almost spills off the page and the pages sometimes spill out of the book – which has no staples. (BA)
Mike / 615 1/2 6th Ave. NE / Minot, ND 58703

LOVE AND RAGE May/June / $1
newspaper - offset - 20 pgs
This is a newspaper that basically reports on anarchist/anti-fascist direct action type stuff going on in the U.S. and Canada. Not too much depth, more of a reporting approach, although it certainly takes a very pro-direct action (i.e. violence) stance which I found a little overboard (looting=rebellion) but still informative and taking a stand in this wishy washy age. (GF)
PO Box 853 / Stuyvesant Stn / New York, NY 10009

MEAN PEOPLE SUCK #2 / $3?
8 1/2 x 11 - printed - 32 pgs
Lots of interviews (Jabberwocky, Backdraft, Vitaminepillen label) and record reviews form the bulk of the content of this nice looking Dutch zine, along with some columns by the editors, and even an offer (by them) to make you free stickers! Check it out. (CS)
Harry / Verl. v. Echtenskan NZ 64 / 7894 EE Zwartemeer/ Holland

MIDDLE GROUND #4 / $1.50 ppd or trade
5 1/2 x 8 1/2 - copied - 52 pgs
The editor of this zine is a very good writer. He is also a fan of the Smiths and MTX (the latter are interviewed in here). Some personal writing, some fiction, some reviews, and what appears to be an extract from his senior project. He seems to be a high school student but is mature beyond his years and documents the emotional traumas of adolescence with sensitivity. A great read, very out of the ordinary... I would recommend picking this up. (AM)
Tyson M / 13393 La Barr Meadows / Grass Valley, CA 95949

MUTANT POP #10 / $1
8 1/2 x 11 - copied - 24 pgs
Eh. (sound of disinterest) There's a lot of reviews and interviews with Tilt and Round Nine. In other words, it's pretty fucking boring. (ML)
PO Box 136 / Corvalis, OR 97339

MY LETTER TO THE WORLD #
12 3 stamps
5 1/2 x 8 1/2 - copied - 44 pgs
This zine is great - friendly, fun to read, and entertaining. It's got interesting road trip stories, reasonably well done interviews, and even a cartoon in the centerfold. (JW)
PO Box 40082 / Berkeley, CA 94704

MY TURN #2 / 50¢
4 1/4 x 11 - copied - 28 pgs
Not bad for a second try. A lot of the stuff seems local in nature, which I appreciate in a zine. Has articles about the editor's dad, places to skate, an interview with Oi Polloi, rants a great reprint of letters to Pac-Man and more. A good, quick, bathroom read. (CS)
906 Haywood / Greensboro, NC 27403

NO LABELS #2 / $2.00 ppd
7 x 8 1/2 - offset - 72 pgs
This is only the second issue and it would lead one to think that editor

Mike has been at this zine thing for a while. Well thought out interviews with Strife, Farside, Black Train Jack, Killing Time, Quicksand and Doc Hopper, along with reviews, photos, and some opinions on hardcore scene related topics. Really good zine that is bound to become one of those zines people will be talking about while they hang out, topped off with an enthusiastic attitude. (MA)
Mike Thomas / 1148 5th Ave. #7D / New York, NY 10128

OPEN EYE #3 / $ 4.00 ppd
11 1/2 x 8 - printed - 52 pgs
This is an excellent magazine that attempts to prove your worst fears are true, the world is fucked up and assholes are running it. Then again knowledge is power, if so after reading Open Eye you should be able to fight back with vengeance. There is an article by Noam Chomsky on the myth of the free market, an intense article on the bombing of Earth First and Judi Bari, another one on heretical science and alternative medicine, plus an alert on David Icke, a new-ager neo-nazi. This magazine is worth sending for and adding to your library. Get informed and pound nazis into the ground! (HH)
BM Open Eye / London / WC1N 3XX / England

OUT OF STEP #7 / $3.00 ppd
11 1/2 x 8 - printed - 54 pgs - German
The theme through the center of this zine is a squat in Cologne surrounded by interviews (the band Germ Attack, Greg Ginn), and an article about Internet for punks. There are also plenty of reviews and cool graphics. (HH)
Alex Hayn / Friedrich-Breuer Str. 22 / 53225 Bonn / Germany

OUTPUNK #4 / $2 ppd
8 1/2 x 11 - copied - 55 pgs
A very intelligent and thoughtful zine that deals with issues surrounding being young and queer. This zine is at its best when it is being serious. Like the interviews with a male prostitute and a transgendered punk, also a "Beginner's Guide to the Internet" and an interview with Jody Bleyle (Team Dresch) about women's self defense. This zine tends to take itself very seriously, so the lighter stuff, "10 Cutest Boys in Indie Rock" , seems a little forced. All the articles are in depth and detailed (read: long), so if you have a short attention span or only a few minutes to read, try reading something else. This zine deserves at least an hour of your time, without any music on. (JB)
PO Box 170501 / San Francisco, CA 94117

PARANOY #4 / $1 ppd
5 1/2 x 8 1/2 - copied - 36 pgs
A girl driven zine with rants about high school politics and 18+ and 21+ shows. Interviews with: the drummer from All and the bassist from Tilt. An all around OK zine. There are some genuine ideas and opinions about other people's attitudes, but overall this zine suffers from the formula and format of so many other zines, that the good stuff tends to get lost. (JB)
Amanda / 1477 Leonard / St. Paul, MN 56082

PEEPSHOW #7 / $2.95 ppd
6 1/2 x 10 1/4 - offset - 24 pgs
This comc book takes me back to summer days filled with riding my beat up bike around town with my best friend, and eating ice cream by the old train tracks. Joe Matt's latest comic has great drawings and a funny story of two boys hanging out at the 7-11, collecting Slurpee cups, and watching horror shows while mom is at work. Another one to pick up from Drawn & Quarterly! (MA)
Drawn & Quarterly Publications / 5550 Jeanne Mance St. #16 / Montreal, PQ / H2V 4K6 / Canada

PLAIN JANE #1 / $1 or 4 stamps
5 1/2 x 8 1/2 - copied - 24 pgs
This is a very simple little zine. There's a lot of commentary on the straight edge scene, girls who skate, and abortion. There's also a lot of bad poetry and some zine reviews. (ML)
Joy Bonneau / 89 A Pratt St / Glastonbury, CT 06033

PLASTAZINE #4 / ?
6 x 8 1/4 - copied - 36 pgs
Wow, this is pretty crazy: a punk rock, anarchist Irish zine with new age leanings. Interviews with Schwartzeneggar and Raw Novembre, Austrian scene report, articles about Homes For All (Oakland, CA radical housing activists), Tarot, and Psychometrics. Pretty cool overall, but one article does buy into the government line on doomsday cults... (JP)
Aidan / 2 Leo Avenue / Phibsboro, Dublin 7 / Ireland

POINDEXTER #5 / 2 IRCs
8 x 11 1/4 - copied - 14 pgs
Fluf, Buzzov-en, Beatnik Termites, Rupture interviews, exploring the sewers of Melbourne, and an interview with a guy who does really fucked up local TV ads (in Perth). Plus reviews and comics. Entertaining, well worth sending for. (JP)
Luke / PO Box 8150 / Subiaco East W.A. 6008 / Australia

PROFANE EXISTENCE # 25
$2.00 ppd
8 1/2 x 11 - offset - 80 pgs
A very politically oriented zine with articles on squatting and political actions worldwide. Good band interviews with Battle of Disarm and Power of Idea from Japan, Regeneracion from Mexico and Blownapart Bastards. There's an informative article on the hows and whys of home brewing and loads of reviews. Highly recommended. (JW)
PO Box 8722 / Minneapolis, MN 55408

PUNK LIFE #18 / $1
5 1/2 x 8 1/2 - copied - 36 pgs
This is a strange one. The first part seems to be part fiction, part fact road trip tales - interesting and at times funny, mired in nostalgia. Driving, eating fast food, attending shows, but approached in a unique way. The second part talks about life in Arlington, VA, and the editor's attempt to take part in MTV's "The Real World". Very off-beat and obscure. I still don't have it figured out. (AM)
PO Box 15 / Arlington, VA 22210

RAD PARTY #1 / $3.00 ppd
5 1/2 x 8 1/2 - copied - 32 pgs
The artwork in this zine is absolutely amazing!!! Full page pieces to comics, it's all really impressive. The style reminds me of the Hernandez Broth-

ers with a graffiti twist thrown in, complemented with social and political overtones. Truly great material that you should check out. (MA)
Stephane Delevacque / 135 Ter Rue Aristide Briand / 92 300 Levallois Perret / France

RAT TRAP #1 / $1
5 1/2 x 8 1/2 - copied - 52 pgs
If you like unreadable text, poorly drawn comics, weird articles about somebody else's high school & their friends, and xerox-art collage, this is the zine for you! Also has reviews and a Queers live show review. (JP)
Dave Mawhinney / 117 Warren Road / Sudbury, MA 01776

RATIONAL MINORITY #3 / $1.25 ppd
81/2 x 11 - printed - 24 pgs
...so I guess the interviews with The Pink Lincolns and NoFX are for the opposing viewpoint? Anyway... very rational and rigid in layout and much of the content. (reviews list band members names!); essays on church and state of the *Freedom Writer* variety; reviews; and some so-so fiction. good but... rational. (BA)
Rational Minority / PO Box 274 / Ooltewah, TN 37363

SCUM #4 / $2.00 ppd
8 1/2 x 11 - copied - 36 pgs
Chaos ensued when I opened the envelope - could make an educated guess on this one by looking at the cover. That's certainly not a dis - this might be a tough read - but the writing's good, and the gutter punk viewpoint isn't all that well represented. Interviews (Code 13, Anti-Flag, Active Ingredients + more), some tips on homelessness, editorials, reviews etc. Layout is rough, but there's some quality contained within. (TM)
PO Box 7051 / Jupiter, FL 33468

SELF DEFENSE # 1
8 1/2 x 5 1/2 - copied - 16 pg
I was hoping for some cool fight back techniques,
but instead I was told how to tell if I have a vaginal infection, that I am no weaker than men, and how to masturbate like an ace. Reason #3, "Boys like to watch you do it." Kinda takes away from the whole idea of empowerment, don't you think? (SM)
Caroline Wachtler / 35 Hamilton Gardens / St, John's Wood / London NW8 9PX / England

SHAG STAMP #5 / #3 ppd
8 1/2 x 11 - copied - 24 pgs
This one is a cool British feminist zine that I really like, full of good stuff. Bits on porn, smutty fiction, punk rock, and the Plastercasters, among others. She's made this issue in a different format and styled it as a bit of a take off on "More", which is sort of a British "Sassy" but with more sex. Smart, sexy, funny - what more could you want? (MJ)
Jane / PO Box 298 / Sheffield / S1O 1YU / UK

SHELF LIFE #3 / $1 ppd
5 1/2 x 8 1/2 - copied - 75 pgs
This is a great zine from out of Santa Barbara. Lots of personal stories, past and present, stuff about S.B., a list of nice things about L.A. (yuck), photos and more. At times a little too cute for it's own good, but very well done and lots of fun as well. (GF)
PO Box 91260 / Santa Barbara, CA 93190

SLINGSHOT #53 / sub only
big - newsprint - 16 pgs
The most legit East Bay anarcho type publication is out again. Good as ever with loads of news and info including stuff Radio Libre this time. (LH)
3124 Shattuck Ave. / Berkeley, CA 94705

SLUG & LETTUCE #39 / 2 stamps
tabloid - newsprint - 16 pgs
Increased number of pages, and this issue also marks nine years in existence! As always, a vital source of information, providing reviews, classifieds, show booking contacts, a punk art section, and columns, not to mention excellent photography. There is also an article on the Nomadic Festival. (MA)
Christine / PO Box 2067 / Peter Stuy. Stn. / New York, NY 10009-8914

SOOPRIZE PACKAGE #2 / $5.00 (?)
6 x 8 1/2 - printed - 36 pgs
"No Elvis, Beatles, or Rolling Stones", it says on the cover, right underneath a grainy photo of Mr. Shane White himself. Not sure on the price of this one since whatever info that came with the zine has been conveniently misplaced, along with the Spoiled Brats posthumous 7" that came with it as a freebie (the "surprise package" I guess). Editor James knows what he likes, and what he likes are the Rip-Offs, Tina Luchessi, the Cramps (great interview in here), hot rods, Sir Bald Diddley & His Right Honourable Big-Wigs - in other words, rock and roll for those of us still dwelling in the Garage. Buy, borrow or steal a copy now if any of this sounds even remotely appealing to you. (JR)
James Petter / 13 Bell Hill / Petersfield, Hants / GU32 2EH / England

SOUND VIEWS #35 / $2
8 1/2 x 11 - newsprint - 40 pgs
Mostly covering bands I had never heard of, this is fairly forgettable. Leans a bit to the NY hardcore thing and includes an interview with the utterly retarded 108. Not my thing, but if it's yours it's well done. (LH)
96 Henry St #5W / Brooklyn, NY 11201

SPLATTERSPLEEN #4 / $1 + 2 stamps
5 1/2 x 8 1/2 - copied - 40 pgs
Frankly, I thought this was gonna suck, with articles including a tour diary, an article on celibacy, one on dating, a look up close at domestic violence and lots of letters. Boy was I wrong. This is one of the most impressive zines I have seen in months. All the articles that you think are going to be standard boring fanzine retreads are actually well written and eye-opening (except the cheap dates in St Paul and Hake on the Make articles which were skipable). The tour diary, from a woman's perspective, adds new insights and, best of all, there's even an article on why you

shouldn't drink coffee! Feeling jaded? Get this. It's impressive. Free to prisoners. (CS)
Amanda / PO Box 4061 / St. Paul, MN 55104

STALEMATE #3/ $1 ppd
81/2 x 11 - printed - 52 pgs
All right, a real thick and ragin' zine from Manchester, Connecticut! Stalemate is full of fun and personality; and its got that sloppy cut-an-paste layout that you just can't fake. Also features an amusing interview with 108 and a chart of how the Trilateral commission wants to get your mama. Highly recommended zine. (BA)
Tom Breen / 20 Coburn Rd. / Manchester, CT 06040

THAT GIRL # 5 / $1
8 1/2 x 5 1/2 - copied - 22 pgs
I have been a fan of this since issue one and at the fifth issue, it is still super rad. A story about a fight she had with some east bay scum punks, why she does not have that many girlfriends, and raving about her super cool band. My favorite part was the two page comic about a show she went to in L.A. Kelli is touring the country this summer so if you have an extra couch, get in touch. (SM)
Kelli / PO Box 170612 / San Francisco, CA 94117

THE ASSASSIN AND THE WHINER #1 / $1.00 ppd
5 1/2 x 8 1/2 - copied - 16 pgs
Carrie, who used to do, For Your Skull, Little Skull's Bay -Bee, and a list of other zines, is back with a new comic zine. The majority of the pieces appear to be autobiographical with a humorous twist; rushes, piercing, new jobs, neurotic behavior, etc. Good stuff. (MA)
PO Box 481051 / Los Angeles, CA 90048

THE BLAST! #5 / $2 ppd
11 x 17 - newsprint - 28 pgs
News coverage from an anarchist viewpoint. A wide variety of issues are addressed with good writing. The knee-jerk sloganeering and name-calling detract from the accurate analyses, but there's plenty of humor. Oaktown's Coup made the cover! (PK)
PO Box 7075 / Minneapolis, MN 55407

TRUST #51 / $3 ppd
8 1/2 x 11 - offset - 76 pgs
This is the big German fanzine. If you are German, or a German speaker, you are probably familiar with this. I am neither of those things, but I love

Trust. It looks good, and they always print comprehensive listings of bands touring Germany, great for playing "I can't believe (insert old/obscure punk band) is touring". This issue has interviews with Shudder To Think, New Bomb Turks and Godflesh. Most importantly, I love Dolf who is one of the driving forces behind it. He's got more integrity in his little finger than you have in your whole scrawny body, kid. Read it if you can. (MJ)
Salzmannstr. 53 / 86163 Augsburg / Germany

VAPID / 75¢ ppd
4 x 5 3/4 - copied - 24 pgs.
This is a fun little comic book with a fun little story in it. (JW)
Ian Lynam / PO Box 2337 / Berkeley, CA 94702

VELOUR #1 / $2.50 ppd
7 x 8 1/2 - copied - 66 pgs
Ian from Pansy zine is back with a new publication! This would probably fall into the personal zine category with tales of of living in a basement at a local preschool, ninja fascination and boy scout adventures, thoughts on love and more. A feature this issue is words and interviews with former residents of New York's capital district, in which they discuss memories, why they left and how things have changed. Also among this you'll find comics, thoughts, and art. A really good read, and it makes those long BART rides a bit more tolerable too. (MA)
Migraine / PO Box 2337 / Berkeley, CA 94702

VERA KRANT #11 / $3 ppd
5 1/2 x 8 1/2 - offset - 32 pgs - Dutch
Well, it's been 3 months since I left and already my minuscule grasp of Dutch has gone the way of the French I learned at school. As usual, we have features on the upcoming events at the mighty Vera club. This issue includes the Chrome Cranks and Crash Worship as well as news, reviews, and columns. Essential if you're in the area. If you're planning a trip to Europe this summer, check it out. (AM)
Oosterstraat 44 / 9711 NV Groningen / Holland

VERA KRANT #12 / $3.00 ppd
5 1/2 x 8 - printed (some color) - 32 pgs
Well, it's always comforting to know that if you ever miss an issue of this zine, there's another a couple of days away. Still can't read a word, still admiring the great printing job. This one seems to have: Gas Huffer, movie reviews, Muffs, Chrome Cranks, scene reports and whatnot. (TM)
Oosterstraat 44 / 9711 NV Groningen / Holland

VISION? NARY! Vol. 2 #1/ $2 ppd
81/2 x 11 - printed - 28 pgs
A Sarcastic, funny magazine that takes it to you with humor about the general fucked-up-ness of America– down home heartland America. (SC)
Vision? Nary! / PO Box 2161 / Longview, WA 98632

VISION ON #9 / $1.00 ppd
8 1/2 x 11 - printed - 34 pgs
Wayne Kramer of the MC5 on the cover here. Quite a few incisive and balanced reviews of mostly American records and zines, and a few odd interviews, of which only the page devoted to the New Bomb Turks caught my interest. Like most zines produced in the UK, the editor has a better grasp of the English language than most Americans, which makes this quite the rewarding read. (JR)
27 Springbank Croft / Holmfirth, West Yorks / HD7 1LW / England

YOUNG ARNIE #2 / $2 ppd
4 x 4 - offset - 40 pgs
Here is a mini comic from the cider drenched West Country of England, which tells the story of a young anarchist and anarcho-turtle. Some of the stereotypes are so right-on that I laughed out loud. I wanted it to be longer. I needed some translation on the Dr. Who references, but I thought it was fabulous. (MJ)
PO Box 1802 / Bath / BA1 3TJ / UK

MORE LISTINGS

ADHESION #3 / 2 stamps
Sam Black Church, Overcast, Hold Strong, reviews, recipes, etc.
1 Lisbon St. / Worcester, MA 01603-2124

ANTHEM #3 / 2 stamps
Straight-edge zine with Prevail, Focused, news, skateboarding, band lyrics, etc. And this is all topped off with a wonderful pro-Christian stance!! Hallelujah!! It seems fitting to be so into Jesus judging by the way this guy clings to straight-edge.
David / 10025 Thomas Payne Cir. / Charlotte, NC 28277

ARE YOU READY #5 / 1 stamp
Mostly opinions, and a a list of companies to boycott, etc.
1206 Neumaier - MSU / Moorhead, MN 56563

AUNT FRANNE #1 / $1.00 ppd
Tribe 8, Jake & The Stiffs, reviews, etc.
PO Box 523 / Stratford, NJ 08084

BELIEF #6 / $2.00 ppd
This is kind of funny, sometimes right on, sometimes annoying, but always interesting regardless. Interviews are with Backlash and Unbroken, along with photos, top tens, and many opinions, which is the better of all the material.
2214 Lake Forest Ct. / San Bernadino, CA 92407-2478

BIG MISTAKE #6 / $1.00 ppd
Ian MacKaye, Farside, Quicksand, El Maestro, and some fucking around.
PO Box 532 / Manilus, NY 13104-0532

CANVAS #9.5 / $1.00 ppd
This installment is mainly columns rounded off with reviews.
2176 Turk Hill Rd. / Fairport, NY 14450

CATSCRATCH #2 / $1.00 ppd
Interviews with Valerie Stadler, Dee Dee Morin, and Erin of Fat Wreckords, plus columns, and other things.
Carmela Thompson / PO Box 26538 / San Francisco, CA 94126

CHERRY POP #1 / 4 stamps
Supposedly this is all sarcastic. Jabs at O.J., pro-lifers, etc., along with reviews of various indie-pop releases.
Karen / 1310 Milan Ave. / So. Pasadena, CA 91030

CHUMPIRE #50 / $1.00 ppd
Words on smokers, reviews, and more. Also includes two pages of various band photos.
Greg K. / PO Box 2514 / West Lawn, PA 19609-0514

CHUMPIRE #51 / S.A.S.E.
A couple of thoughts, and then reviews of shows, zines, and records/CDs.
Greg K. / PO Box 2514 / West Lawn, PA 19609-0514

CHUNKLET #9 / $2.00 ppd
The pet issue with people from various bands (Codeine, Boris The Sprinkler, The Cows, Superchunk, MX-80, Rocket From The Crypt, Man Or Astroman?, etc.) talking about pets they have known.
PO Box 2814 / Athens, GA 30612-0814

CIRCLE OF SALT #1 / 2 stamps
Palace Brothers interview, write up on the Michigan festival, recollections of dirty hair in the fifth grade, reviews, poems, etc.
Mike / 3824 Janbrook Rd. / Randallstown, MD 21133

CRASS MENAGERIE #12 / S.A.S.E.
More new and reviews of the latest releases in grind, death, hardcore, and punk music. Also a few words on the Oklahoma City bombing.
356 N. 550 E 23 -3 / Ephraim, UT 84627

DAGGER #18 / $2.00 ppd
Interviews with Ashtray Boy, Grady Sisters, and David Kilgor, along with a history of the zine, reviews, etc.
Tim Henely / PO Box 7605 / Santa Rosa, CA 95407-0605

DECENT & CLEAN #8 & #9 / 1 S.A.S.E. each
Issue #8 has interviews with Tantra Monsters, and Squid, along with a column, reviews, poetry, and other odds and ends. The ninth issue has an interview with Half A Thought, columns, a photo gallery of various bands, a drawing of The Dicks on the back, and more.
Bill Given / 14 Makalapa Dr. / Honolulu, HI 96818

DEN DEN #3 / $1.50 ppd
Interviews with Heavenly, Lois, The Process, opinions, clippings, etc.
802 Maple Ave. / Ukiah, CA 95482

EXERCISE IN FUTILITY #47 / $1.00 ppd
Parasites, Jamie Getz, opinions, etc.
38 S.Madison St. / Allentown, PA 18102

EXILE #2 / $1.00 ppd
Political zine with an interview from the editor of Anarchy magazine, news, the writings of an expatriate in California, etc.
112 Harvard Ave. Suite 174 / Claremont, CA 91711

FISTS OF FURY #2 / 2 stamps
Straight-edge based zine with a simplistic approach on straight-edge related topics. Light on matter and narrow in focus. This reminds me of why I want nothing more to do with the SXE scene.
Eric / 825 Orchard Ave.#40 / Hayward, CA 94544

FRESHMAN FIFTEEN #4 / .50 cents and 1 stamp
Opinions, reviews, etc.
Chris Useless / 1714 N. 3rd Sat. / Bismarck, ND 58501

FUCK #15 / 2 stamps
I wonder if the postman gives this guy any grief about the title of his zine? Article on quitting one's job, words on entertainment, and more. Interesting.
1052 Madison Ave. / Evansville, IN 47714

HATE PAPER DOLLS #3 / .25 cents and a S.A.S.E.

Kinda skimpy on the text this issue, but I'm sure there will be something about this that will set off today's Christians, oops I mean 'progressive' punks. Brief words on the current state of hardcore, finding the Brian Baker rock card, and an excerpt from Charlie's diary on waiting all night for Dead tickets to scalp.
PO Box 134 / Colmar, PA 18915

HO LIN WUN #5 / $1.00 ppd
Interviews with Less Than Jake, I Farm, and Tiltwheel, reviews, opinions, reviews, etc.
Dave Thirsty / 40 Heather Ct. / Berkeley Hts., NJ 07922

HOOFSIP #9 / $2.00 ppd
Karen Black, Wig, reviews, opinions, and comics.
Dan Augustine / 2398 Lee / Utica, MI 48317

HOW WE ROCK #12 / $3.00 ppd
Now a full fledged zine, with extensive information on what is going on in the U.K. hardcore and punk scene. Very informative.
PO Box 476 / Bradford, BD1 1AA / UK

HOWARD ROARK LAUGHED #1 / 1 stamp
Words on love, Riot Grrrl, local happenings, and other things.
1731 Lehigh Ave. / Allentown, PA 18103-4439

INJECTIONS #10 / 2 stamps
This is pretty much a news zine if what's up with all the bands in Lethal Records, along with a list of the back catalog and tour dates.
Lethal Records / PO Box 14868 / Long Beach, CA 90803 - 1414

INNOVATIVE PLAGIARISM #5 / 2 stamps
Columns, reviews, a short story, etc.
6633 Pasea Del Norte / Anaheim, CA 92807

KAOTIC ORDER #7 / 2 stamps
Opinions, reviews, poetry, etc.
Jay Kaos / 109 Pilgrim Cir. / Madison, AL 35758

KRASH #4 / $2.00 ppd
Interviews with Karp, Melvins, Helium, Naked Aggression, Mukilteo Fairies, reviews, columns, etc.
1202 E. Pike St. #751 / Seattle, WA 98122-3934

LSD #5 / 2 stamps
Slaphappy, Mod Squad, reviews, opinions, poems, and a little anger and humor round this zine out.
3118 FM 528 #123 / Webster, TX 77598

LAMB #6 / 2 stamps
Armstrongs Secret Nine tour diary, various writings, a tip for sabotage, and a call for dissolving the United States.
4598 Mackmall / S.Euclid, OH 44121 - 1850

LIVING IN OBLIVION #2 / $1.50 ppd
Interviews with The Boils and Propagandhi, contests, an article on death, reviews, opinions, and more.
Janelle / PO Box 212 / Warren, PA 16365

MARCIA #2 / 2 stamps
Columns, a piece on how midgets can be funny (?!?), reviews, reprints of people's drivers license. I guess this is an attempt at being funny, maybe it is if you're easily amused.
The Mikes / 7 Gregory Ave. / West Orange, NJ 07052

MARRIED PUNKS #4 / $1.00 ppd
A few columns, a gang of reviews, and a punk quiz.
PO Box 991424 / Redding, CA 96099-1424

MULCH #5 / $1.00 ppd
Reviews, Mr. T Experience, and attempts at being funny by jabbing at ex-girlfriends, or as he puts it, 'ho's'. Real genius. Whatever...
Rob / 45 Antilla Ave. #2G / Coral Gables, FL 33134

NIGHT OWL #1 / 2 stamps
Propagandhi interview, local news, tips on where to eat and buy records in South Florida, opinions and reviews.
139 Center St. / Highstown, NJ 08520

ON THE POOPDECK #? / $1.00 ppd
Queers interview, fiction, iceblocking, opinions, poetry, comics, etc.
Preston / 301 E. Longden Dr. / San Gabriel, CA 91775

OUTBACK #14 / $3.00 ppd
Velocity Girl, Strife, Into Another, reviews, opinions, and write ups on Samiam, and Cycle.
5255 Crane Rd. / W. Melbourne, FL 32904

OVER THE COUNTER #3 / $1.00 ppd
The cover says it's free, but you need to cover postage. Interviews with Game Face, Everready, and Lagwagon, along with reviews, etc.
347 Junco / Casper, WY 82609

PIXIE STOMP #1 / .50 cents
Sloppy zine, if that's what you like... Random thoughts, articles on being female, dealing with insecurities, an anti-poetry rant, and more. An interesting read.
3766 Gunston Rd. / Alexandria, VA 22302

PLUGG #3 / $1.00 ppd
Columns, a reprint of the Mustard Plug press kit, and reviews.
637 3rd Ave. E. / West Fargo, ND 58078

POOPIE #? / 2 stamps
Total chaos! I'm talking about the layout. Interview with Tilt, clippings, reviews, etc.
195 Killarney Dr. / Berkeley Heights, NJ 07922

POSER PUNK #? / $1.00 ppd
News, reviews, Genocide interview and mail.
J-P Muikku / Kielokatu 7AS 2 / 80130 Joensuu / Finland

POST FIEND #3 / 2 stamps
Riot Squad, Paul Weinman, columns, comics, etc.
PO Box 2031 / Wylie, TX 75098

Q-BERT #1 / $1.00 ppd or trade
Opinions, poetry, reprints of political fliers, etc.
PO Box 1652 / Rosamond, CA 93560

QUEER ZINE EXPLOSION #12 / 2 stamps
It's been a long time since I've seen this one. The Factsheet 5 of queer zines and music.
PO Box 590488 / San Francisco, CA 94159-0488

RAW OBJECTIVE #1 / $1.00 ppd
Mind Heavy Mustard interview, re-

views, opinions, etc.
4872 Topanga Cyn. Bl. #334 / Woodland Hills, CA 91364

REASON FOR RESISTANCE #2 / 2 stamps
Lots of opinions, and I'm not going to tell you what they are. Leave you guessin', that's half the fun of ordering. Also, skateboarding, and reviews.
Jeff Schmitz / 325 Palmwood Pl P-212 / Boca Raton, FL 33431

REASON FOR RESISTANCE #? / 2 stamps
Formerly known as "Sex, Murder, Pizza". Words on political and social subjects, a short story, an open letter to Greg Gaffin, etc.
Jeff Crash / 325 Palmwood Pl. P-212 / Boca Raton, FL 33431

RECYCLED THOUGHTS #2 & #3 / $1.00 ppd each
Article on The Queers, stories, opinions, and reviews. The third issue has interview with Mr. T. Experience, reviews, etc.
Doug Bartholomew / 1984 White Coral Way / W. Palm Beach, FL 33414

RENDEZVOUS WITH VIOLENCE #6 / 2 stamps
This is a collection of personal thoughts, somewhat cathartic, and somewhat introspective. I get the feeling of confusion, and a sense that the editor is looking for someone to relate to. Aren't we all?
Justin / 20 Gerald Rd. #2 / Brighton, MA 02135

RUST #1 / $1.50 ppd
Dead Guy interview, opinions on hardcore punk related topics, a write up on Orange 9mm and Sick Of It All concert, vegan news, pinball, reviews, a self important attitude, and more.
PO Box 2293 / Seattle, WA 98111

SANDBOX #1 / $1.00 ppd
Overlap, Homegrown, abridged opinions, reviews, and more, so much more.
Robb / 28441 Clareton Dr. / Laguna Niguel, CA 92677

SIEGE #0 / $1.00 ppd
Layout style reminds me of Cloudbreak. Opinions, a discussion with three guys from California, e-mail, reviews, photos,and some right on opinions on straightedge and veganism, and the growing conservatism in hardcore; "How can we tear down the system when we are mimicking it in every aspect?"
Jim Wilson / 6513 Cape Ct / Falls Church, VA 22043

SILENCE #1 / $1.00 and 2 stamps
A new zine that focuses on straight-edge and ska. Articles on ska and straight-edge, a Earth Crisis fan piece, reviews, and no layout.
Peter Martin Surrena / 1900 Johnson Rd / Norristown, PA 19401

SISSY #3 / $1.50 ppd
Straight-edge orientated zine with many opinions revolving around the topic, along with a conversation from a Krishna devotee.
Vigilance Records / PO Box 4021 / Attleboro, MA 02703

SLAM IT! #3 / 2 stamps
A response to a letter sent in to MRR, a column on homophobia, and other opinions.
Josh / 4027 Old Orchard Rd. / York, PA 17402

SOLIDARITY #1 / 2 stamps
New zine with intentions of discussing issues facing the youth of today. Opinions calling for unity, veganism, combating violence, etc.
PO Box 720418 / Orlando, FL 32872

SOPERIDE #2 / $1.00 ppd
Avail, Heft, reviews, etc.
Jimbo / 217 9th St. / Cresskill, NJ 07626

SPANK #11 / $1.00 ppd.
Red Aunts, Godplow, Crunch, scene reports, and reviews. The cover is funny.
1004 Rose Ave. / Des Moines, IA 50315-3000

THE TROUBLE WITH NORMAL #15 / $1.00 and 2 stamps
Interview with Bunnygrunt, articles on the Exclusionary Rule Act of 1995, the U.S. propping of the Mexican peso, and reviews.
Boone Stigall / PO Box 329 / Columbia, MO 65205-0329

TIME WILL TELL #2 / $2.00 ppd
Interviews with 25 Ta Life, Orange 9mm, Chuck Treece, Human Remains, opinions, reviews, band photos, etc.
Steven Asbury / 28 Tudor Dr. / Wayside, NJ 07712

TRASH 'O' RAMA #10 / $1.00 ppd
Interviews with NoFX, and Pat McCurdy, along with reviews, comics, etc.
2124 Hawthorne Hts. / Depere, WI 54115

TRIPWIRE #16 / 2 stamps
Reviews, personal writings, stories, etc.
PO Box 1224 / Yuba City, CA 95992

UBIK #1 & #2 / $1.00 ppd
Newsletter from Belgium. The first issue is made up of a few reviews, clippings, and an opinion on life and music. The second issue has an article on the author Nikops Kazantzakis.
Peter Ceulemans / Elzenstraat 57 / 2950 Kapellen / Belgium

WILSON'S DIARY #8 / 1 stamp
Opinions, reviews, a Too Much Coffee Man strip, etc./
Jeremy Spaulding / 203 Myrtle Ave. #111 / Iowa City, IA 52246

WORDS OF HONOR #2 / $1.00 plus 2 stamps
Snapcase, Frail, Cornerstone, Rice, review, comics, etc.
Bryan / PO Box 157 / Lanoka Harbor, NJ 08734

ZOOM #11 / $1.00 ppd
Interview with Capitalist Casualties, a reprint of a Minor Threat interview from Touch & Go, graffiti pictures, etc.
Finn McKenty / 418 Ave. H / Snohomish, WA 98290-2634

VIDEOS

AVAILABLE ON ANY WORLD SYSTEM

Over 3000 shows

send a 55c stamped self addressed envelope or $1 for a BIG LIST !

Call or Write: Peter De Mattia
8 Haddon Rd. Hewitt, NJ 07421
USA Phone: (201) 853-4420
FAX : (201) 853-8740

Call for more info. 9am to 9pm
Sorry the list can't be faxed!

SKANK FOR BRAINS

a punkska double feature

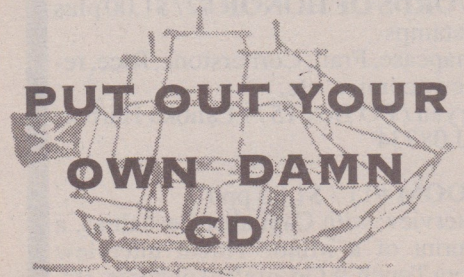
WITH RUDIMENTS
and
JACK KEVORKIAN and the SUICIDE MACHINES

20 SONG CD-$8.50 PPD

BLUE MEANIES- *PAVE THE WORLD EP*
re-issue with jukebox radio raid!
(six bands, 21 tracks) CD-$8.50 PPD

Send well wrapped cash or check to:

BEACH RECORDINGS
237 PAGE ST, SAN FRANCISCO, CA 94102
(415)553-8725



WHOLESALE COMPACT DISC MANUFACTURING
CALL OR WRITE BEACH RECORDINGS

very distribution

p.o. box 42586, philadelphia pa 19101

Abhinanda new cd ep or **Purusam** cd ep (Desparate Fight)....$7
All The President's Men comp. lp (Acme, Hoover. Julia, + 7)$6
Ashes 7"/cs/cd ep (cd includes 7" + demo).....$3.50/$6 *
Avail "Dixie" lp/cs/cd or "Satiate" lpcd.....$8/$10 *
Backlash cd (includes Break Even Point lp & "Once Ago" 7"). $8
Battery "Let The Past Go" cd (Lost & Found).....$9
Battery/Ignite split 7" or **Ignite/Slapshot** split 7".....$4
Beltaine 7" or **Threadbare** 7" (on Watermark).....$3.50
Born Against "Rebel Sounds" lp/cd or "Battle Hymns"cd.$8/$10 *
Brotherhood discography cd (Crucial Response).....$12
Brother's Keeper new 6 song cd.....$7
Canon 7" (on Chapter, powerful vegan XXX).....$3.50
Channel 2nd 7" (on Clay Garden, rad like Groundwork).....$3
Chokehold cd (incl. lp, demo, live stuff, + 3 new songs).....$11
Chokehold "Content With Dying" cd (new lp on Bloodlink!).....$8
Civ 7" (Gorilla Biscuits reunion!).....$4
Congress "Euridium" 7" (Belgian XXX, Clevo style).....$4
Contageon cd (ex-Askance/4 Walls, on Watermark).....$11
Copper "Drag Queen" lp/cs/cd (Equal Vision).....$8/$11 *
Crossection 7" (Syracuse crunch w/female vocals).....$3.50
Crown Of Thornz 12"/cs/cd (NYHC on Equal Vision).....$7/$8 *
Culture cd (heavy FL hc on Conquer The World).....$11
Deadguy "Work Ethic" 7" or 1st 7" or cd (has both 7"s)..$3.50/$8
Despair 7" (Formerly SLUGFEST from Buffalo NY).....$3.50
Dive "Infinity As An Unseen Master" 7" or 1st 7".....$3
Doughnuts "Age Of The Circle" 12"/cs/cd.....$7/$8 *
Earth Crisis "Firestorm" 7"/cd or "All Out War" cd..$3.50/$6.50
Earth Crisis "Destroy The Machines" lp/cs/cd (finally!)$8/$11 *
Eleven Thirty-Four "Nothing" 7"/cd (ex-Function).....$3.50/$6
Endeavor 1st 7" or "Of Equality" 7" (NJ political vegan).....$3.50
Endpoint final 10"/cd (Doghouse).....$6.50/$8
Enkindel 7"/cd (on Initial, awesome melodic hc).....$3.50/$6.50
Enrage "Empty" cs/cd (slow, mean & heavy NYHC!).....$6/$10
Fadeway 6 song cd (on Conquer The World).....$7
Falling Forward "Hand Me Down" cd.....$10
Falling Forward "Union" 7" or split 7" w/**Metroschifter**.....$3.50
Farside "Scrap" lp/cd or "Rigged" lp/cs/cd.....$8/$11 *
Flagman "Tone" 7" (Low Orbit, the final 7").....$3.50
Frail cd (Bloodlink, includes all 3 7"s + other stuff).....$8
Fuel "Moments" cd (complete discography, on Allied).....$10
Garden Variety/Dahlia Seed 7" or **Garden V./Hell No** 7"...$3.50
Grade/Believe cd (awesome mix, melody/anger/crunch).....$8
Grade "...And Such Is Progress" lp (new lp on Capsule).....$6
Groundwork lp/cd (on Bloodlink, cd is discography).....$6/$8
Inside Out/Youth Of Today boot 7" (all unreleased stuff).....$5
Integrity "Systems Overload" lp/cs/cd (Victory, finally!)$8/$11 *
In The Streets comp. 7" (Integ., Congress, Catharsis, B-Lash)$3.50
Into Another Animal Rights Benefit 7"/cs/cd.....$4/$7/$8
J. Church "Procession Of Simulacara" 10"/cd (Jade Tree).$7/$10
Julia 7" or **Singlefileline** 7" or **Impetus Inter** 7" (Bloodlink).....$3
Kerosene 454 "Situation" lp/cd (Art Monk).....$8/$10
Mean Season "Grace" lp/cs/cd.....$8/$11 *
Nations On Fire "Death Of The Pro-Lifer" cd (new on CTW)..$11
Ordination Of Aaron/Indian Summer split 7" or **Julia** 3rd 7"..$3
Over The Edge Part 2 comp. cd (Lash Out, Ovrcast + 16 more)$12
Policy Of 3 "Woodworking" 7" (new on Old Glory).....$3
Refused "This Just Might Be The Truth" cd (Swedish XXX)...$12
Rorschach "Autopsy" cd (complete discography).....$8
Shades Apart lp/cs/cd (on Revelation).....$8/$11 *
Snapcase "Lookinglasself" lp/cs/cd or **Strife** lp/cs/cd $8/$11 *
Snapcase "Steps" 7"/cs/cd (Victory).....$3.50/$6/$8
Split Lip "Fate's Got A Driver" lp/cd (new on Doghouse)$8/$11
Starkweather "Into The Wire" 12"/cs/cd (on Edison)..$6.50/$8 *
Still Life 8" (Rhetoric).....$5
Swing Kids 7" or **Elements Of Need/Jasmine** split 7".....$3
Threadbare "Feeling Older Faster" 12"/cd (Doghouse).....$7/$8
Turmoil "Fragments Of Suffering" 7"/cd (Harvest).....$3.50/$7
Unbroken "Life, Love, Regret" or "Ritual" lp/cs/cd....$8/$11 *
Unbroken "Fall On Proverb" 7"/cd (cd has 2 extra).....$3/$9
Understand 7"/cd (new on Equal Vision).....$3.50/$8
Undertow "Control" 6 song cd (new on Overkill).....$6.50
Vegan Reich "Anthology" cd or **Raid** "Above The Law" cd ...$12
Weston "Real Life Story Of Teenage Rebellion" lp/cd.....$6/$8
Whirlpool lp/cs/cd (ex-Sensefield, Outspoken, Mean S.)$8/$11 *
Xcessive Force "In Your Blood" cd (militant CA XXX).....$9
Yuppicide "Dead Man Walking" lp/cs/cd.....$8/$11 *

note: minimum order is now $7 due to rising postage costs. pa residents please add 6% sales tax. sorry kids.

** 1st price is for cassette/vinyl, 2nd price is for cd.*
always try to list alternates. credit slips otherwise.

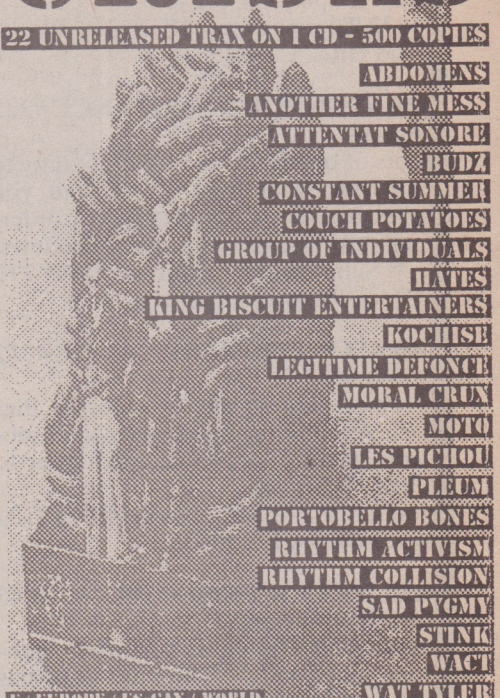
prices are postpaid for *U.S. only*. foreign please add:
Canada: $1.00 per 7"/cs, $1.50 per cd, $3 per 12"/lp
Europe: $2.00 per 7"/cs, $3.00 per cd, $5 per 12"/lp
World: $2.50 per 7"/cs, $4.00 per cd, $7 per 12"/lp
for faster priority mail delivery in the U.S., add $2 per order.

if you think that this is all we have, then you are dead wrong, sucka. send us 3 stamps or $1 for our **descriptive 40+ page catalog** full of records, tapes, cds, zines, stickers, phat clothes. our shit is the bomb, kid. seriously. we've got lots o' stuff by New Age, Watermark, Victory, Doghouse, Revelation, Art Monk, Lost & Found, Ebullition, Initial, Bloodlink, & lots of other fuckin' geeks.

stores! we do wholesale! drop us a postcard or fax 215.426.9662 for a catalog. we offer a wide variety & convience & low markups.
labels! write for large trades for new Starkweather 12"/cs/cd.

CRISES

22 UNRELEASED TRAX ON 1 CD - 500 COPIES



ABDOMENS
ANOTHER FINE MESS
ATTENTAT SONORE
BUDZ
CONSTANT SUMMER
COUCH POTATOES
GROUP OF INDIVIDUALS
HATES
KING BISCUIT ENTERTAINERS
KOCHISE
LEGITIME DEFONCE
MORAL CRUX
MOTO
LES PICHOU
PLEUM
PORTOBELLO BONES
RHYTHM ACTIVISM
RHYTHM COLLISION
SAD PYGMY
STINK
WACT
WAT TYLER

F / EUROPE / US-CAN / WORLD
1 COPY
50F / 10$ / 10$ / 12$
5 COPIES
45F / 9$ / 9$ / 10$
10 COPIES
40F / 8$ / 8$ / 9$
POST INCLUDED

J.P. LEMARCHAND
ROUTE DE CLERES
76570 LIMESY
FRANCE

CHEQUES A FORDRE DE BROKEN EAR

SECRETCENTER PRESENTS

"WAKE UP AND SMELL THE

KNOCK OFFS"

A NEW 6 SONG 7"
BY THE KNOCKOFFS
ONLY $2.00 PPD

ALSO NEW:

SWEETHEARTS-TAPE.$2.00
NARDS-GREATEST FUCKING HITS-TAPE.$2.00

WRITE FOR A COMPLETE LIST
1008 10TH ST.#277
SACRAMENTO CA.95814

CHECKS TO SCOTT MILLER.CASH IS BEST
PRICES ARE PPD BUT IF YOUR MOM HAS ANY EXTRA STAMPS LYING AROUND, THROW 'EM IN AND MAKE MY DAY

VITAL MUSIC MAILORDER

Cat # Title **Price postpaid 1st class US(surface elsewhere)**

1904*...**JAWBREAKER**-Old Glory 7" boot. Rich B/W Caroline(unreleased demos)& Boxcar(live Gilman '92).Great quality/sangs...Black Vinyl 5.00(call 212-633-6449 for preview)

1334...**OPERATION IVY**-Hectic 7" EP.Classic 1988 6 song EP w/8 page booklet. Great hardcore/ska songs on Lookout.Black Vinyl 3.50

1237...**MR T EXPERIENCE/SICKO**-split 7".Together Tonight(MTX) B/W 80 Dollars(Sick)2 great pop-punk bands/songs.Black Vinyl 3.50

5091...**THE RIVERDALES**-S/T LP. Ex Screeching Weasel members first full length with giant deluxe poster.....Black Vinyl 8.50(sent 4th class)CD 10.00(1st class & no poster)

1359...**NOFX**-The PMRC Can Suck on This 6 song 7" EP. Recorded in 1987. Strong, raw in your face punk.w/lyric insert.Black Vinyl 4.50

5091...**THE QUEERS**-Move Back Home LP. 13 more melodic punk songs from this great NH band on Lookout. 1995....Black Vinyl 8.50(sent 4th class) CD 10.00(1st class)

1905...**THE MUMMIES**-Uncontrollable Urge B/W Girl You Want. 7" boot 7". W/ funny Sub Pop rip-off cover art. Great stuff..Black Vinyl 5.00

5073...**THE VINDICTIVES**-The Many Moods of the Vindictives 2xLP. Double LP compiling songs from many singles.....Black Vinyl 10.00(sent 4th class) CD 10.00(1st class)

1253*..**THE QUEERS/PINK LINCOLNS**-Live at Some Prick's House.7" EP.6 songs by Queers &2 by PL's. Great sound.Black Vinyl 4.50(call 212-633-6449 for preview)

7185...**SCREECHING WEASEL**-Kill the Musicians CD. Collection of most all 7"s, split EPs and comp. tracks on one CD!.....10.00

7051...**OPERATION IVY**-Unreleased Energy boot CD. 30 unreleased tracks from 1987-88 Energy demos including 5 unrel. songs.. Great sound...18.50(call 212-633-6449 for preview)

5074...**BORN AGAINST**-The Rebel Sound of Shit and Failure LP. 20 obscure or out-of print songs incl. 1st EP.....Black Vinyl 8.50(sent 4th class) CD 10.00(1st class)

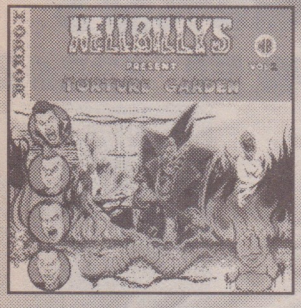
2025*..**RAMONES SONGBOOK(as played by The Nutley Brass)**-7" EP. 4 easy listening Ramones classics superbly done...Clear Vinyl 4.00 (call 212-633-6449 for preview)

Make all checks(US orders only) or money orders out to **Vital Music Mailorder** or be a punk and send cash(well concealed). 24 hour info-line to check stock or preview selections with an asterisks next to the catalog number is **212-633-6449**. A full catalog will be sent with your order. For airmail to Canada add 1.00 per item or 2.00 overseas.

Help to eliminate the hold major distributors have on small labels. Buy stuff mailorder. Dutch East hurts small labels.

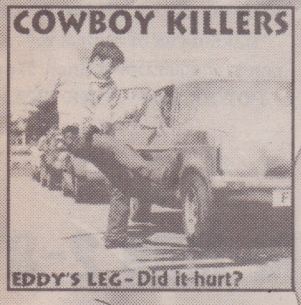
E-mail catalog also available. Send request to grape@panix.com

PO BOX 20247 NYC, NY 10021-0064



Hellbillys
"Torture Garden" CD
RNR005

Sofa Glue
"Smile" 12 song CD EP
RNR004



Cowboy Killers
"Eddy's Leg"
7" on red vinyl
RNR003

The Brainsick
"Join The Brainsick"
7" on red vinyl
RNR002

Prices ppd: 7"=$3.50, CD EP=$7.00, CD=$10.00
World please add $2.00 for each item

Ransom Note Recordings
P.O. BOX 40164
Bellevue, WA 98015
Tel (206) 233-8422
Fax (206) 885-3778
Stores: Distr. by Ransom Note
Send 2 loose stamps or 4 IRCs for full catalog

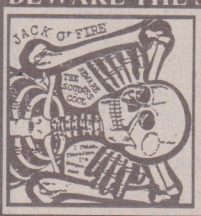
COMING SOON!!
Oppressed Logic/ Armed & Hammered split 7"
The Wussies/Fighting Cause split 7"

1+2 RECORDS

SUMMER 1995 RELEASE

JACK O'FIRE

BEWARE THE SOULESS COOL CD



Amazing new album from legendary Texas band. They still rocks and rolls harder. It includes thier new recordings. All songs are crazy covers from Cramps, Howlin' Wolf, Johnny Burnette and more. Very raw, soulfull, powerful and fun!

OUT NOW

FIFI & THE MACH 3 1976 CD

Japanese best pop punk band strikes again. 1976 is a thier latest and best recordings. 7 songs are produced and mixed by Jeff Dahl. More catchy and powerful rockers! And 8 songs are from remix versions of thier singles on various labels. Fresh, melodic, and a lots of energy. Must have!

NOMADS
/DIG UP THE HUTCHET 7"

Great new 45 from Sweden NO.1 punk band. It includes a uptempo rocker and a midtempo punk ballad. Needless to say, it's a killer!

KWYET KINGS
/SOMEBODY LIKE YOU 7"

Wildest garage punk songs by Norwegian swingers. Very strong and catchy toons!

LA SECTA/BLACK HAIR 7"

La Secta is one of the best spanish punk rockers. This is thier latest EP. Great raw R&R like Humpers.

AFFECTED/MIND 7"

Australian pop punk stars Affected kicks off! New 45 has very catchy melody and hard-edge feelings. We recommend it for all pop fans. Hot! Hot! Hot!

LUNKHEADS
/GORE GORE A-GO-GO 7"

Hailing from Scotland. Lunkheads are the wildest trashy garage punkers in the world. Driving rhythm and sick & weird feelings. But they rocks a lot.

SMUGGLERS/WHIPLASH 7"

Great raw rock'n roll by famous Smugglers. This 45 has 2 exclusive cuts. Both are cool and rockin' . And cool sleeve too.

NOW AVAILABLE

CAMPUS TRAMPS/CURVES AHAED CD
DEVIL DOGS/STEREO DRIVE CD/
FIFI & THE MACH 3/ATTACK THE ZOMBIES CD
GAMMA MEN/LESS IS MORE CD
GARGOYLES/INFLAEXABLE CD
GREY SPIKES/SEX & HATE CD
REMAINS/TOO MUCH TO LOSE CD
SCRATCH BONGOWAX/ZERO CONFORMITY CD
VA/HODGE PODGE & BARRAGE 2 CD
ANTISEEN/IT ALL BREAKS DOWN 7"
FIFI & THE MACH 3/1976 7"
FIFI & THE MACH 3 + BUM/SPLIT 7"
GAMMA MEN/BLINDING LOVE 7"
HUMPERS/SARCASMATRON 7"
PHANTOM RATS/SEE YOU TONIGHT 7"
JAMIE PINA/ASTRO BOY ASTRO GIRL 7"
68 COMEBACK/WILLIE & THE HAND JIVE 7"
69 EYES/DEUCE 7"

1+2 RECORDS

GLORIA HATSUHO 601, NISHI-SHINNJUKU 7-6-5, SHINJUKU-KU, TOKYO, 160 JAPAN

DISTRIBUTED & MAILORDERED BY
GET HIP INC (USA)
COLUMBUS & PREBLE AVE, PITTSBURGH, PA. 15233 USA

924 GILMAN
august show list

aug 4: **assuck,** man is the bastard, assfort (japan), capitalist casualties, cancer alley

aug 5: **winona riders**, quincy punx, helv, brother inferior

aug 6: **womyn in punk** with red #9, ayn imperato, natalie jacobson, slater kinny (ex-heavens to betsy) and more. sunday (early) show

aug 11: **afi** (back from tour), anti-flag, wobblies, IDA, wet-nap

aug 12:**unbroken**, impel, more TBA (i can't read the list, sorry charles)

aug 18: **parasites,** whirley bird, wrong way right, squirgun

aug 19: **screw 32**, bouncing souls, hutch, soda jerk, policy of 3

aug 25: **good riddance**, flemmings, more TBA

aug 26: **lizards,** elmer, rickstar, more TBA

IMPORTANT CLUB NEWS:

•In August, meetings will be held on the first and third sundays of the month at 5PM, not saturdays. All are welcome.

•Bands and zines: we can sell your stuff at Gilman, write to the address below or call the booking # for more info.

•Hey bands, if you want to play, send a tape with lyrics to the address below. No racist, sexist or homophobic bands need apply.

•Gilman is a volunteer run, all ages club. Shows are $5 with a $2 membership. We are located at the corner of eight and gilman in Berkeley, CA, just down the street fromoffice fucking depot. So come to a show, come to a meeting and get involved!

•Call for the latest up-to-date show info

SHOW INFO: **510-525-9926**
BOOKING: **510-524-8180**
address: AMF, box 1058
Berkeley CA 94701
(say AMF, not gilman)

Positively Putrid , POSITIVELY... HEY LOOK!
'STEALING THE POCKET' A COMP LP ->

The 28 wonderful bands who have contributed to this vinyl extravaganza:
Action Patrol, Capitalist Casualties, Chickita, Christie Front Drive, Coleman, Dead Silence, Death Side (japan), Devoid of Faith, Fat Day, Fear of Reprisal, Frail, FYP, Hatchetface, Jim Jones' Party Mix, Los Crudos, Maximillian Colby, Naked Aggression, The Pist, The Portraits of Past, Potato Justice, The Quarreling Xenophobic Waitresses, Quincy Punx, Rancid Hell-spawn (uk), Rye Coalition, The Showcase Showdown, Stand Off, Trollin Withdrawal, Vanilla (France). Call 617/862-2358 any day past 11 p.m. Eastern for more info. Please help distro!

MAIL-ORDER PRICE = 4.00 / WHOLESALE PRICE (3 OR MORE) = 3.50

Fat Day 'My Name is I Hate You' LP (100% Breakfast) -> 20 songs by Boston's finest punk/hc band...SNOTTY!..... 4.75
unwound 'The Future of What' LP/CD (KRS) -> Yummy. Fucking new. Fucking punk. 15 songs!..... 6.00/8.00
Ragady Anne 7" EP (Radio Trash) -> if you like snotty punk with great, screamy vocals (from Berkeley!)..... 2.75
Attaining the Supreme comp CD -> 20 Bands! w/ Man or Astroman, Maximillian Colby, Horace Pinker, etc... 8.00
Rye Coalition 7" (Troubleman Unlimited) -> greatest band right now...styling, complex band...emo at heart..... 2.50
Clikitat Ikatowi LP (Gravity) -> hey, of course you should check this out..... 5.00
Still Life 8" (Rhetoric)- grab this! pure pure emo... **(THIS IS A NOTE: LIST AN ALTERNATIVE w/ the order!!!)** 5.00
Nuzzle s/t 7" EP (Whaleboy) -> very soft, delicate, and emotional, and sometimes loud...please check this out!..... 2.50
Nuzzle "Anchors Astreigh" 7" EP (YouthStrikeChord) -> great second 7". the song"Karpal Tunnel" is AWESOME!..... 2.50
All the President's Men comp LP (Old Glory) ->w/ Hoover, Assfactor 4, Maximilian Colby, Acme, Policy of 3, etc!..... 4.85
Born Against 'Rebel Sound...' CD (Vermiform) -> 20 songs...off 7", 8", flexi, live stuff, comps!!! 8.00
Born Against 'Nine Patriotic Hmyns...' CD (Vermiform) -> their LP and 10" combined...classic stuff..... 8.00
Ottawa/Jihad LP (Council/Abiology) -> absolutely the most stunning/brutal/evil split LP of the year..... 5.50
Dive new 7" (Fig4) -> Second 7" from the now defunct Boston hardcore band...oh,they were good..... 2.50
Han-Shan 7" EP (Soledad) - MONSTROs and BRuTAL (like End of the Line, Swing Kids)!..... 2.50
Swing Kids 7"(Kidney Room)- MONSTROus and BRuTAL(like End of the Line, Han-Shan)!..... 2.50
Frail 7" (Kidney Room)- This PA band's second 7"...great insert, lyrics, and songs...very passionate, very emotional 2.50
Antischism 'Still Life' CD (Allied) -> ANARCHO-Punk CLASSIC from S.C....repressed. GET IT!..... 8.50
Education comp LP (Mountain) -> benefit comp w/ Floodgate, Policy of 3, Kisses and Hugs, Coleman, and more... 5.25
The Queers- 'Move Back Home' LP/CD (Lookout)-> the world's greatest snotty pop-punksters! another LP!..... 6.00/8.00
Screeching Weasel 'Kill the Musicians' CD (Lookout) -> the final chapter (compiles 7"s, etc...)..... 8.00
Vindictives 'Many Moods of the Vindictives' 2*LP/CD (Lookout)->from all their limited, self-released singles! 7.50/8.50
Spitboy new 7" (Ebullition) -> great new 7"...fucking punk...3 songs, one acoustic!..... 2.35
Illiterate comp LP (Ebullition) -> Awe-inspiring HC from outside of u.s.(Ivich, Wounded Knee, Finger Print) 4.75
Huggy Bear 'Weaponry Listens to Love' LP/CD (KRS) - This ROCKS. Wish them well..... 6.00/8.00
Honeywell LP (Mollycoddle) -> the most spastic/screamy/chaotic slab of emo..... 5.25
One-Eyed Richard and the Goddam Liars LP (Mollycoddle) -> ORIGINAL, Stylistic Fucking Hardcore/Surf 5.25
Land of Greed...World of Need comp LP/CD (Watermark) -> covers Embrace album -w/ Nations on Fire, Undertow, Groundwork, Current, Outspoken, Rancid, Avail, Blindfold, etc... this is a homeless benefit project... 6.50/8.50
Rock Stars Kill comp LP+7"/CD (K.R.S.) -> w/ u.o.a., Tourettes, GIMCP, mukilteo fairies, etc..... 6.00/8.00

Send Money Orders, Cash, or Check to|

POSITIVELY PUNK
P.O. Box 381799
Cambrdige, MA 02238
WE ARE ALSO POSITIVELY PuTRID.

Postage Rates:	U.S.A.	Can/ Mexico	Europe	Africa/ Asia
First Item, if LP/CD	1.35	2.75	5.50	7.50
First Item, if 7"	1.01	1.15	2.25	3.50
Each add. item, if LP/CD	.20	.75	2.75	3.75
Each add. item, if 7"	.10	.50	1.00	2.00

Send for *FREE* catalog!

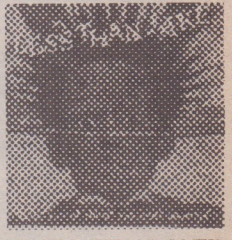
Bands/Labels- we are looking to promote and advertise next month's new releases. Please contact us.

WRITE FOR FREE CATALOG!

FAR OUT RECORDS
P.O. BOX 14361 FT. LAUD.,FL 33302

FOR 001: HUDSON "OUT OF GAS" 7inch
POP PUNK SOUNDING SORTA LIKE
PROPAGANDHI---$3ppd---

FOR 004: AGAINST ALL AUTHORITY
"ABOVE THE LAW"
------- PUNK AS FUCK SKA--$3PPD-



FOR 006: LESS THAN JAKE
"MAKING FUN OF THINGS YOU DON'T UNDERSTAND" 10inch $7ppd
POWER POP PUNK SKA

AGAINST ALL AUTHORITY & HUDSON

TOUR DATE INFO CALL FRI-MON 2-8

go see them or they run out of gas

305-760-7144

AGAINST ALL AUTHORITY / LESS THAN JAKE SPLIT 7inch- COMING SOON--

ALSO. WE NOW HAVE NEW AAA T-SHIRTS 2 SIDED $10 PPD

This shit is the BOMB!

From the town that brought you the N.Y. Yankees & Ft. Apache comes **DISTRICT** 9, the newest members of the Striving For Togetherness family - straight out the South Bronx. Get ready to have your head kicked in with their debut 7", "Schoolahardknox"!! This E.P. mixes the sounds of the 90's with old school flavaz - Incredible, innovative N.Y.H.C. The first 500 mailorder are on clear vinyl. **$4 ppd.** in U.S. **$5** overseas. Grab it while you have the chance! **Coming Soon:** District 9 T-shirts!!

STILL AVAILABLE: IT'S ALL GOOD - Our first CD comp. Diverse, powerful. **$9 ppd. / T-SHIRTS -** Featuring our S.F.T. bomber art in full color. Definitely cool, even if you hate us. On forest green or burgundy; XL only. **$12 ppd.**

COMING SOON: THE SIX AND VIOLENCE - new 7" single, "Left My Head In San Francisco" from these crazy goons. We'll coin a new phrase: "Bizarre-core." / **VISION OF DISORDER (V.O.D.) -** "Still" 7" EP. Get ready for a new aural assault. A unique brand of brutality!

CONTACT: STRIVING FOR TOGETHERNESS RECORDS, U.S.A.: P.O. Box 564571, College Point, N.Y. 11356-4571. Send well concealed cash or money order (NO CHECKS) to Kevin Gill. **STORES:** We Deal Direct (718)747-1806.
S.F.T. EUROPE: Udo Meixner, Gottfried-Semper - Weg 36, 95444 Bayreuth, West Germany.
WE ARE DISTRIBUTED BY: Dutch East, Victory, Very and more!

HAGGISD

HAGGIS patches, t-shirts, and workshirts.

T-shirts are white with small logo on the front and the chainsaw logo with a safety diagram on the back. (XL only)
Only $6.00 ppd.

The workshirts have the same design as the back of the t-shirts. (XL only)
Only $4.00 ppd.

Patches come in 2 styles - the chainsaw logo on a 3"x10" patch, or a Team Haggis logo on a 4"x5" patch.
$1.00 each ppd. (specify)

Other stuff:
Skidfish/Freak in a Jar split 7"
Haggis - Cornfield Girl 7"
Haggis/Life After Johnny split 7"
Encyclopedia of Post Punk Hits CD comp
Wade-free Wherever CD comp

CDs are $8.00 ppd. 7"s are $3.00 ppd.
Overseas add $2.00 per item.
Make all checks/MOs out to Mark Hanford!

screwball productions
po box 752
boise, id 83701

Netgeeks: Check out the Boise Punk Page -- http://www.primenet.com/~hanford/ for more info about stuff e-mail Screwball Productions -- hanford@primenet.com

---

WHAT'S A PUNK TO DO?

MAILORDER MAYHEM

I WANT GOOD MUSIC AT LOW PRICES... (sigh)

BY THE PUNKS FOR THE PUNKS ... SUPERFLY MULTIFACET/SHEEPHEAD SPLIT 7" BY TWO EASTBAY BANDS OUT NOW!!!

ZAFIO

P.O. BOX 40004 Berkeley RECORDS California 94704

DISTRIBUTORS/STORES: SUBTERRANEAN P.O. box 2530 berkeley Calif. 94702

(XL shirt available) #10.00 the GR'UPS 3 colors on black

ALL 7" ARE #3/5 ppd w.o.r.l.d. money... VIDEO COMP. #9 ppd U.S. only split with bluuurg!

GR'UPS POSTER

Write us for more info and stuff, a stamp gets you a catalog...

#2/3 W.W.

ZAFIO RECORDS P.O. BOX 40004 berkeley, california 94704

THIS IS BERKELEY, NOT WESTBAY 7" (DEADANDGONE, BLACKFORK, A.F.I., SCREW32)

THE GR'UPS (1st and 2nd) 7"s (punkabilly... eastbaystyle now)

LOTSA international d.i.y. punk 7"s + LPs! Send stamp for catalog!

ORIENTAL TRANSISTOR VHS VIDEO compilation (CITIZEN FISH, BUZZOVEN, GR'UPS, RHYTHM-ITES AND MORE!!! 51 1/2 MIN.)

MULTIFACET/SHEEPHEAD 7" (neurosis meets deadingone with female vocals. What screeching weasal would've sounded like if they lived in the eastbay.) NEW

MAKE CHECKS/M.ORDERS OUT TO TOWNLEY NOT ZAFIO RECORDS. CATALOG AVAILABLE!

THE CRIMINALS HAVE ... ALSO ... THE TANTRUMS 7" ZAFIO

PUNK AS FUCK

is how you'll feel when you wear a Rancid shirt. **Lucky to not get your ass kicked** is how you'll feel wearing a Diesel Queens shirt.

NEW!
5 color
Bomb Design
M,L,XL $12

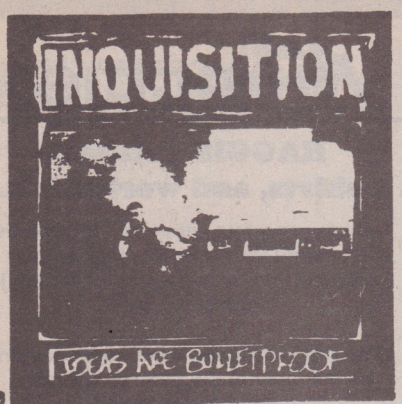
Logo & Cheese designs
M,L & XL $10

"Hooked On Moronics"
CD and vinyl available at stores now.

Video's & stickers available too. Write for info.

Concealed cash or Money Order payable to Jeff Rahn only. Add 2.50 for shipping ($5 outside of U.S.)

Diesel Queens 4104 24th St. #261
San Francisco, CA 94114



Inquisition-ideas are bulletproof
Debut 7" from Richmond band. 4 songs of "sing-along punk mixed with political hardcore". $3.00 ppd

---

also available:

UPHILL DOWN - TIMEBOMB
"these guys pull off the pop punk thing with energy and style" MRR 143
5 song 7" - $3.00 ppd

---

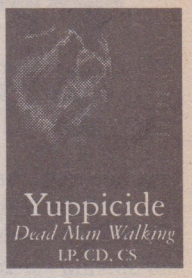
send cash or check to:

SOUNDHOLE records
p.o. box 36513
Richmond, VA 23235
distros/stores call 804-378-8952
(COMING SOON: our next release)

Wholesome Goodness

U.S.A.
LP/CS $7 • CD $10
DBL 7"/MCS $6 • MCD $8
Canada
LP/CS $9 • CD $11
DBL 7"/MCS $7 • MCD $9
Europe
LP/CD $12
DBL 7"/MCD $10
Asia
LP/CD $12
DBL 7"/MCD $10

Send a stamp for our mailorder catalog with other releases & merchandise to:
Wreck-Age • 451 West Broadway, 2N • New York, NY 10012



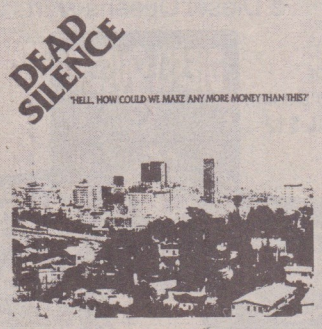
Yuppicide
Dead Man Walking
LP, CD, CS

Stillsuit
Green Spock Ears
Dbl. 7", CD, CS.

Bad Trip
Buzzy
LP, CD, CS, out in May

OUT NOW!!! DEAD $ILENCE

"HELL, HOW COULD WE MAKE ANY MORE MONEY THAN THIS?"



FOUR MORE SONGS FOR 1/5 THE PRICE OF A BAD RELIGION RECORD.

Brand new 7" record available now from Dead Silence and Profane Existence

Dead Silence
PO Box 9546
Denver, Co USA
80209-9998

$3.50 postage paid
Checks made to K. O'Dea

MYSTIC ZEALOTS

"Now That's a Monkey" 7"
Dizzying pop-punk from Canada!
(The Skull Duggery Label) ..... 1.95 +
MYSTIC ZEALOTS "5 Spot" CD...$7.75
VINDICTIVES sex pistols 5"..... $1.95

"BANANA PAD RIOT!"

THE BANANA SPLITS TRIBUTE 7"
Mr. T Experience, Young Fresh Fellows, the Vindictives, & Boris the Sprinkler
COMING SOON! (NO pre-orders!)

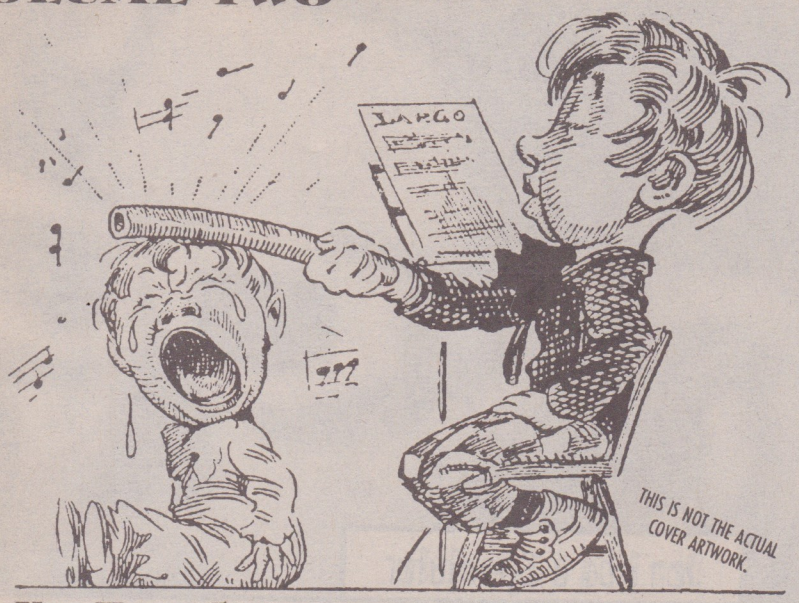
♦ HERE'S A SAMPLE OF WHAT ELSE WE GOT - SEND 2 STAMPS FOR LIST #29 ♦

ANTISCHISM self-titled CD (Selfless) *Includes everything but the Allied LP* $8.95
BORIS THE SPRINKLER "Eight-Testicled Pogo Machine" LP/CD (Bulge) $9.75/8.95
BORIS THE SPRINKLER "Drugs..." 7" (Mutant Pop) *SIX! colors of vinyl to choose* $2.95
DREAD "Can't Get Away" LP (Clearview) *Break-neck pace So.Cal punk rawk* $5.95
FASTBACKS "Answer the Phone Dummy" LP/CD (Sub Pop) $7.75/11.95
GOMEZ self-titled LP (Little Deputy) *Silly but smart punk pop - GREAT cover* $5.95
HEAD "Street Level Assault" 12" EP (Evil Clown) *Seattles Ramonesy 3-chord kings* $5.95
HEAD "Powerfist!" 7" ***or*** "America 2000" 7" (Evil Clown) *Buried treasure!* ..... each $2.95
QUEERS "Look Ma! No Flannel" (Clearview) *FINALLY - lotsa copies back in stock* $2.95
QUEERS/PINK LINCOLNS split 7" (Just Add Water) $2.95
RIVERDALES self-titled LP/CD (Lookout!) *We have both 7"ers, too@ $2.75* $6.75/7.95
SCREECHING WEASEL "Kill the Musicians" CD (Lookout!) *Singles Go & Study* $7.75
SINISTER SIX "Nobody Rides For Free" 10"/CD (Bag of Hammers) $5.95/8.95
TEENGENERATE "Out of Sight" 7" (Rip Off) *Two-tracks, one-sided* $2.95
TEENGENERATE "Get Action!" LP/CD (Crypt) *100% solid rocknroll thrills* $7.75/11.95
VINDICTIVES "Alarm Clocks" 7" ***or*** "Rocks in My Head" 7" (Lookout) ..... each $2.75
VINDICTIVES "Many Moods of..." 2xLP/CD (Lookout) *All the old singles!* $8.25/7.95

HEY! HEY! HEY! The above prices **DO NOT** include postage!!! It's simple to add postage — here's how: **USA** add **$1.25** & we'll send you up to 6x 7"ers (or 3x CD's/1.5x LP's) by 4th class mail! Priority available! **CANADA** add $2.50 for 1st 6x 7"ers. **WORLD *RATES GO UP 7/6/95 - WRITE FOR CURRENT RATES!*** Call & we'll COD your order! E-mail us catalog requests & ???'s. **STORES:** YES! we deal direct! **LOTS** more available... Send two stamps for **LIST #29** & complete ordering details!

THE SKULL DUGGERY LABEL MAILORDER
77-B SCITUATE AVE, SCITUATE, MA 02066-3561 USA
PH&FAX (617) 545-1533 ⌘ ***New!*** E-MAIL: SKULLDUG@XENSEI.COM

STEP ON A CRACK
VOLUME TWO



A New York Subterranean Music Compilation.

Featuring The Devil Dogs, Holeshot, Murphy's Law, Electric Frankenstein, IabhorHer, Deadguy, Garden Variety, Iron Prostate, The Wretched Ones, Mind Over Matter, The Hot Corn Girls, Milhouse, Vicious Beatniks, 13, The Wives, Die 116, Hell No, The Templars, Neglect & Sweet Diesel.

go kart

CD/dbl-LP: $10ppd U.S. ($13ppd foreign) from Go-Kart Records, P.O.B. 20, Prince St. Stn., NYC 10012. Phone/fax: (212) 673-3380

Distro: Big City, Caroline, DEI, Get Hip, Reservoir, Revelation, Rotz, Sound, Sure Fire, TCI, Victory, Wreck-Age and others.

SOUND VIEWS

extent #5
Shades Apart, Deadguy, How to Silkscreen, photos, articles, more.

extent #4
Split Lip, Still Life, Dave Smalley, Tidbit Fanzine, Farside Tour Diary, How to make a zine, more.

ef 5 is fuckin gnarly.

Former "zine of the month" in MRR. Ef is 40 pages on newsprint, filled with gnarly stuff. You've heard about it, now find out for yourself.

$1.50ppd ($3 world) each, or $2.50 ($4) for both.

Wholesale: $.60/$.95 each (10 or more)

EF c/o John LaCroix
148 Hillside St #2
Boston, MA 02120
Tel/Fax 617-566-0385

Old Glory Records Mailorder

All The President's Men LP compilation w/ hoover assfactor 4 fingerprint shotmaker maximillian colby acme policy of 3 julia ordination of aaron and finally hose got cable **$5**
Avail live at the kings 10" **$5**
Assfactor 4 smoked out EP **$2.5**
Iconoclast greatest hits vol. I CD**$5**
Policy of 3 dead dog summer LP**$5**
Iconoclast/Merel EP **$2.5**
Groove strangers bed EP **$2.5**
Gods Chosen People comp LP **$5**
Elizabeth Herz drunk EP **$2.5**
Old Glory t-shirt L,XL **$5**
Iconoclast t-shirt L,XL **$5**
Spitboy new EP **$3**
Crash and Britany LP **$6**

Driftwood EP $3
Embassy EP $3
Groundwork LP $6
Maximillian Colby EP $3
Rorschach needlepack EP $3
1.6 Band/Rorscach split EP $3
Rorschach protestant LP $6
Illiterate european comp LP $6
Samuel EP $3
Julia 2nd EP $3
Tired from now EP $3
UnionofUranus/ImmoralSquad EP $3
Baby Harp Seal EP $3
One-Eyed Richard LP $6
HeartattaCk #2,3,4,5 $1PPD
or a pedantic **$0.25** with order

Avail attempt + Satiate on vinyl. Policy of 3 new EP and Abyss/Iconoclast EP out in a month or so.

$ Code	USA	Canada	Surface	Air
$2.5	$2.5 PPD	$3 PPD	$4 PPD	$5 PPD
$3	$3 PPD	$3.5 PPD	$4 PPD	$5.5 PPD
$5	$5 PPD	$6.5 PPD	$7 PPD	$10 PPD
$6	$6 PPD	$7 PPD	$8 PPD	$11 PPD
$8	$8 PPD	$9 PPD	$10 PPD	$12 PPD

P.O. Box 1814 / Brattleboro, VT 05302 / USA

Please list alternatives or you might get a credit slip!! Post and Lintel Press now prints 1 to 4 color T-shirts for cheap prices!!(Bands etc get in touch). Call at 802-258-2403 phone and fax 9-5 EST M-F

CONFINED RECORDS PRESENTS...

BROTHER'S KEEPER
'ladder'

6-song Mini-LP on CD

OUT NOW

BROTHER'S KEEPER 'ladder' CD
US $6 CAN $6.50 WORLD $8
Check or Money Orders payable to Mark Daily.
Send S.A.S.E. for Catalog. Distros contact us for wholesale info. THANKS!!

CONFINED RECORDS
P.O. BOX 771 EATON,OH 45320

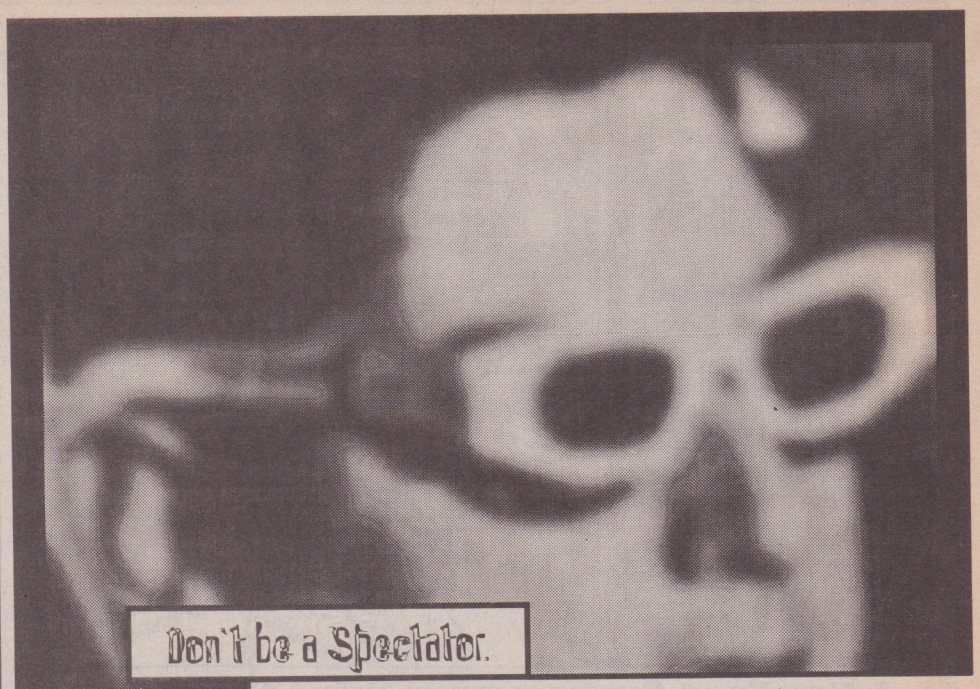
Sound Idea Distribution
PO Box 3204
Brandon, FL 33509-3204

Phone (813) 653-2550
Fax (813) 653-2658

ORDERING INFORMATION.
MINIMUM ORDER IS $10 or it will be returned. I'm not kidding.
PAYMENT IS TO BOB SUREN.
Prices are postpaid in the US only. Add $3 for first class postage in the US if you want it.
Can. and Mex., add $1 per item for surface.
Can. and Mex., add $1 per item plus $3 for air.
World, add $2 per item for surface.
World, add $4 per item for airmail
PLEASE LIST ALTERNATIVES or you will get a credit slip. Big orders get free stuff!
Send $1 US, $2 world for 12 page catalog!!!

Agnostic Front "Raw Unleashed" CD $11
Rorschach "Remain Sedate" LP $6
Queers "Move Back Home" LP $8.50
Queers "Move Back Home" CD $11
Misery "Who's The Fool" LP $7.50
Misery "Who's The Fool" CD $11
Initial State CD $11
Endpoint "Aftertaste" CD $12
Reagan Youth "Collection" CD $11
Naked Raygun "Basement Screams" 7" $5
Operation Ivy "Unreleased Energy" CD $18
Operation Ivy "Live at Gilman" 7" $6
Operation Ivy "Plea For Peace" 7" $6
Operation Ivy "Lint The King of Ska" 7" $6
AC "Everbody Should Be Killed" CD $13
Descendents "Don't Wanna Be" 7" $5
Ulcer 7" $3
Man Is The Bastard/Capitalist Casualties LP $7.50
Failure Face/Ulcer 7" $3
Gism CD $16
Jawbreaker "Live at Gilman" 7" $5
Hiatus/ Fleas and Lice 7" $5
Strung Out "Another Day" LP $8.50
Health Hazard 10" $10
V/A "Tokyo Crusties" 7" $5
Black Flag "My War" CD $13
MVD 7" $5
Capitalist Casualties/MDC 7" $3.50
Assuck "Anticapital" CD $10
Hiatus "Way Of Doom" 7" $3.50
Doom "Police Bastard" 7" $3.50
Masskontroll 7" flexi $2.50
Masskontrol/Heartline 7" $5
Econochrist "Trained to Serve" LP $6
Econochrist "Skewed" 7" $3
Spazz/Floor 7" $3.50
No Comment "Demos" 7" $3
Fear Of God "Pneumatic Slaughter" 7" $5
Excretion/Ultima Rausea 7" $5
Propagandhi "How To..." CD $11.50
Propagandhi "How To..." LP $8.50
GG Allin, Antiseen and Murder Junkies CD $10
TDF CD $12 (Japanese Grind!)
Suppression 7" $3 (Awesome! Like Dropdead)
Psycho "Shrunken" 7" $3.50
Bombraid "Elegies" 7" $5
Deathside "The Will Never Die" 7" $5
MVD/Pink Flamingos 7" $5
V/A "Boston is Burning" 7" $3.50
Subvert "The Madness Must End" 7" $4
Agathocles "Agarchy" 7" $5
Agathocles "Distrust And Abuse" 7" $5
Agathocles/Psycho 7" $3.50
Screeching Weasel "How To Make Friends" LP $8.50
Screeching Weasel "How To Make Friends" CS $8.50
Screeching Weasel "How To Make Friends" CD $11
Screeching Weasel "Kill The Musicians" CD $11

Vist the Sound Idea store at 113-H East Brandon Blvd in Brandon, FL
Open every day noon-8pm
Call (813) 653-2550



Epicenter Zone

Punk Stuff on Sale for Money [$]
475 Valencia/15th in S.F. [415.431.2725

VERMIFORM

Young Pioneers "First Virginia Volunteers" LP/mimi-CD... 17 songs not unlike their first EP only now with electric guitars, brought to you by members of Born Against, UOA & Avail. Also new: **Error** 102, featuring Los Crudos Mexico tour diary, The Goats, Larry Livermore, Walt Disney vs. America.

Still new: **Born Against**'s "The Rebel Sound of Shit & Failure" LP/CD featuring all obscure & out of print cuts, first EPincluded on CD.

POSTPAID: US $$

???	ZINE	LP	MINI CD	CD
USA	1	6	8	10
CANADA	2	8	9	10
EUROPE	3	11	10	12
WORLD	3	13	11	13

PLEASE NO CHECKS
P.O.BOX 12065 RICHMOND VA. 23241 USA

MAXIMUMROCKNROLL music classifieds

RARE BRITISH PUNK / OI! / H.C. Set-sale 1800+ items. Abrasive Wheels - Zounds. Want-list service. Please send IRC for catalogue: Elista, 157 Common Rise, Hitchin, Herts., SG4 0HS, England. Tel / Fax: (0462) 433089.

LOOKING FOR KILLED BY DEATH. Want to buy or trade: Eat 1st & 2nd, Child Molesters 2nd, Injections, Ice9, Maids, Stiphnoyds, Arson, Fuz, Hitlerss, Sperma, Nasalboys, Dieter Meier 2nd. I collect (US, Canadian, Italian, Swiss). I have Japanese Punk: Stalin Trash, Friction Crazy Dream, and Japanese hardcore. Write to: Sinzi Yamaguti, 330 Makityou, Hisai City MIE 514, Japan.

BEASTIE BOYS VIDEOS. Almost every television appearance ever made by the Beastie Boys can be found right here. These are extremely clear, hi-grade recorded VHS tapes. Send a SASE to Ben E., 1010 El Camino Avenue, Suite AD-Box #111, Sacramento, CA 95815-2542. USA.

TRADE: Kuro-1st flexi, Gastunk-Devil 7", Crow 7"(unplayed), Swankys-1st two 7"s, Gism-M.A.N LP (purple vinyl-w/poster), Anarchy-1st LP, Comes-No Side LP, Cobra-1st 7", V/A Outsider LP, V/A-HC Unlawful Assembly LP, V/A-Punx Cassette Book, and more. Kazuyoshi Kanai, 734-1 Kobeto, Annaka, Gunma, 379-01, Japan.

SKEETER'S GARAGE SALE. Lots of records, tapes, videos, t-shirts, autographs, and video games. GG Allin, Kiss, Big Chief, Nirvana, Vomitose, Unlead, and many others. Big list. Send two 32 cent stamps or two IRC's to: Skeeter, POB 9561 Wyoming, MI 49509.

RARE UK Punk at fair prices. Amebix, Last Resort, Dirt, Chaos UK, Varukers, Oppressed, Antisect, Antisystem, Conflict, Red Alert, Combat/Condemned '84, Blitz, Partisans, Icons of Filth, Syndicate, No Future, Mortarhate plus loads more. For huge punk & skin list, send $1.00 or IRC to: Yokel Records, 53 Louise Rd., Dorchester, Dorset, DT12LU, UK. Five years on, were goin' strong.

WORLDWIDE PUNK ROCK for sale. 2000 items 7"/12"/Albums. I've got mega-rare stuff as well as usual stuff. Also have indie/mod/powerpop records. Always stuff by: Briard, Buzzcocks, Rattus, Ebba Grön, Mittageisen, Victims, Razar, Glueams, Fresh Color, Filth, Damned, Stalin, Friction, Germs, Guilty Razors. Trades welcome! Send 3 IRC's or $2 for complete list to: Ingo Eitelbach, Schützenstr. 22, 23843 Bad Oldesloe, Germany.

WANTED: Misfits-any, Anti Cimex-Anarchist Attack 7", Rattus-Khomeni Rock 7", T. Kadet-1st two 7"s, Agent Orange-Your Mother 7", Fix-1st 7", Necros-1st 7", Toxic Reasons-1st two 7"s, Naked Raygun-Flamable Solid 7", Heart Attack-7", Big Boys-Where's My Towel 7", Samhain-Unholy Passion LP (white vinyl), and more. Send your lists to Kazuyoshi Kanai, 734-1 Kobeto, Annaka, Gunma, 379-01, Japan.

BURNING DOWN the Neighborhood- a zine from Atlanta, is looking for music, movies, books, comics, computer games/programs, etc...to be reviewed. We are also looking for articles, art, poetry, photos or any type of contributions. So write to POB 80967/ Chamblee, GA 30366- ps I'm looking for contact with punks in Japan.

WANT TO GET ON A 7" comp? You pay approx. $100 and get 50 copies in return. Send tapes and lyrics to Spock, 112 Rue D'Alemebert, 38000 Grenoble, France. All styles accepted. No rip off. Send a $1 IRC for catalog.

LITMUS GREEN! We've changed our address, to all the people who have written us, please bear with us, we will answer! New address, POBox 5311, Glendale, CA 91221. And yes, the 21 song thingie will be out summer 1995!

AGENTS OF MISFORTUNE: #4 out now. 1-5 are $1 ppd. Bands/zines send good material in for review. 1-3 have interviews with Detonators, Brainstorm, Rickets, Landfill, etc. No ripoffs. Starved and Delirious 7" $3 ppd. Old style hardcore with female vox. Looking for record traders. Please send all mail and material to 16409 SE Division, Ste. 216-138, Portland, OR 97236-1931.

VIDEOS: Over 1000 shows. GG, Queers, Dwarves, Antiseen, Green Day, Screeching Weasel, NOFX, Social D., Dead Boys, Fear, Mummies, Muffs, Meatmen, Insaints, Misfits, Skrewdriver, NIN, Eyehate God, Fugazi, Boredoms, R.A.T.M., Hole, Babes, Lunachicks, L7, Buttholes, Rolling, & many more. Fast service. Priority mail. Write: Merle Allin, 214 E. 24th St. #58, New York, NY 10010. Call (212)889-8334. $1 for XL list.

GG ALLIN: Gas station video. His last performance. Also a list of every live show ever recorded on video. Top quality. Many from the master tapes. Many different GG shirts. All 2 sided. GG Headstone poster & GG singles compilation tapes of rare early records. Fast reliable service. For a list of items write. Merle Allin, 214 E. 24th St. #58, New York, NY 10010. Call (212)889-8334.

POWERFUL PUNK ROCK from Denver with an impressive sound, you need to here to believe. Touring soon, Swamp Foot, 12 song cassette $4, 6 songs $3. T-shirts $5ppd. Rent a Pig Records, 1570 Tomarac, Denver, CO 80220.

HOWARD STERN VIDEOS: Lots of rare videos and channel 9 tv shows. Plus lots of punk videos: G.G. Allin, Nirvana, Misfits, Melvins, Jawbreaker, Beastie Boys, Devo, Operation Ivy, Manson, Bukowski and much more. Cheap prices! Send a large SASE for free catalog. Video and audio traders send list. Wax Therapy Video, 2201 Willow St., Suite D305, Signal Hill, CA 90806.

THE FIXTURES ARE FOR SALE! "Defect" LP, "Nothing New" cassette, or t-shirt: $8 US/ $12 world ppd. Checks/ money orders payable to: Kevin Huddleson. New CD due late summer, US tour to follow. The Fixtures/ PO Box 16283/ Encino, CA 91416-6283

INDIVIDUAL SOUGHT TO ACT as booking agent to get gigs in Bay Area/ Nor. Cal, San Diego/ Arizona, etc. For L.A. based hardcore punk trio, The Fixtures. Percentage paid per paying gig. Call Kevin asap (818) 996-9733, or write: PO Box 16283/ Encino, CA 91416-6283

LIVE PUNK/HARCORE VIDEOS: I charge $10 per 120 min. I'm tired of seeing people ripped off at $25+ per 120 min. I've got Inside Out, Burn, Orange 9mm, Dead Kennedy's, Earth Crisis, 108, Snapcase, NoFX, OpIvy, Queers, Screeching Weasel, Bimskalabim, Fifteen, Ashes, 2LiveCrew, Jawbox, Madball, Quicksand, and many masters. Sell or trade so send lists. For complete list send SASE or stamp to: Kevin, 2106 W 120th St., Leawood, KS 66209.

VIDEO RARITIES!!! Madball,Agnostic Front, S.O.I.A., Die 116, Orange 9mm, Burn, Underdog, Into Another, Sheer Terror, Rest In Pieces, Murphys Law, Gorilla Bisquits, Warzone, Biohazard, Killing Time, Raw Deal, Snapcase, Supertouch, Carry Nation, Quicksand, Cromags, Crawlpappy, Vision, Uppercut, Kingpin, Judge, Insideout, 1000's More!!! $1 or 3 stamps for big fucking list to: Jaybird, POB 562, Mundelein, IL 60060

VIDEO RARITIES!!! Rancid,Operation Ivy, Ramones, Screeching Weasel, Bad Religion Green Day, Samiam, Jawbox, Jawbreaker, Fugazi, Bikini Kill, Social Distortion, Misfits, Samhain, Alice Donut, Down By Law, Pink Lincolns, Desiderata, Shudder To Think, Chemical People, Rollins, Black Flag, Husker Du, Brutal Juice, 1000's More!!! $1 or 3 stamps for big fucking list to: Jaybird, POB 562, Mundelein, IL 60060

VIDEO RARITIES!!! Mule, Laughing Hyenas, Lubricated Goat, Jesus Lizard, Melvins, Oxbow, Pain Teens, Neurosis, Tar, Surgery, Unsane, Cosmic Psychos, Cows, Boss Hog, Distorted Pony, Come, Cop Shoot Cop, Birthday Party, Cave, Blues Explosion, Silverfish, Zorn, Chokebore, Boredoms, Grotus, Halrmerhead, Ethyl Meatplow, Swans, 1000's More!!! $1 or 3 stamps for big fucking list to: Jaybird, POB 562, Mundelein, IL 60060

VIDEO RARITIES!!! GG Allin, Antiseen, Murder Junkies, Holy Rollers, Helmet, Lydia Lunch, Skinny Puppy, 7 Seconds, NIN, Sebadoh, Scratch Acid, SNFU, Supersuckers, Pussy Galore, Buzzoven, Didjts, Bad Brains, C.O.C., Babes In Toyland, Codeine, Breeders, Bastro, Railroad Jerk, Rapeman, Helios Creed, Hole, 1000's More!!! $1 or 3 stamps for big fucking list to: Jaybird, POB 562, Mundelein, IL 60060

VIDEO RARITIES!!! Nausea, Soundgarden, Slapshot, Pantera, Slayer, Napalm Death, Bungle, Killdozer, Leeway, Metallica, House Of Pain, Lunachicks, Seaweed, Swiz, Nation Of Ulysses, Superchunk, Sepultura, Accussed, American Standard, Danzig, Big Black, Blast, Dinasour Jr., Bomb, Born Against, Prong, Rorschach, Suicidal, Nirvana, 1000's More!!! $1 or 3 stamps for big fucking list to: Jaybird, POB 562, Mundelein, IL 60060

VIDEO RARITIES!!! Tool, Victims Family, Wrecking Crew, Unrest, Babyland, Slug, Sonic Youth, 7 Year Bitch, Pitchfork, Scream, Bosstones, L7, Godflesh, Dwarves, Hanson Brothers, Muffs, Ice-T, Entombed, Neubauten, King Carcass, Ludichrist, Ministry, Rorschach, Oiler, Chilli Peppers, White Zombie, Woodpussy, Urge Overkill, Butthole Surfers, Cherubs, 1000's More!!! $1 or 3 stamps for big fucking list to: Jaybird, POB 562, Mundelein, IL 60060

SELLING MY RECORD, tape and T-shirt collection. All kinds of music from the 1960's, 70's and 80's. From funk to Punk. Please send me your want lists. Bob Farrington, 7 Florence Dr. Clark, NJ 07066

PUNK VIDEOS 1975-1995! For sale/ trade. Pal/NTSC. Over 2000 gigs/promos/ TV clips by bands like S. Weasel, NoFx, Conflict, Damned, Zounds, Pennywise, Exploited, Business, All Propagandhi, Poison Idea, DK's, Blitz, GBH, Schwartzeneggar, Varukers, Lag Wagon, English Dogs, Peg Boy, Queers, GG etc. Send SAE (UK), 2 IRC's (elsewhere) or a big trades list to Dave, 22B Dundas, St. Edinburgh, Scotland.

MAXIMUMROCKNROLL music classifieds

FOR SALE MULTIPLE unplayed copies of Varukers Another Religion Another War, reissued as a double 7". Very limited. Only $10 each. Plus postage at cost. Cheaper for bulk orders. Contact Dave, 45 Somerset Rd., Coventry, CV1 4EG, UK. Phone/fax: +44 1203 225378. Also send for large list of rare UK/ US punk, enclose $1 or 2 IRCs.

FOR SALE UNPLAYED original copies of Criminal Class, Fighting The System 7", classic UK punk from '82. $16 each, postpaid worldwide. Cheaper for bulk orders. Contact Dave, 45 Somerset Rd., Coventry, CV1 4EG, UK. Phone/fax: +44 1203 225378.

SCROG Schematics 7". $3 ppd, 6 song tape $5 ppd. T-shirts $5 ppd. Stickers/ patches 50¢. Upcoming releases; Scrog/ Nail split 7" and Scrog/ Scarfo split 7" out this summer. PO Box 291672, Tampa FL 33687.

LOOKING FOR VIDEO and audio live tapes of the following bands, mega city four, manic street preachers, smash, these animal men, bracket, lazy susan, midway still, supergrass, buzzcocks, or want to hear from people who like any of the bands mentioned above. write to Colin Phipps, 69 Avenue Le Notre, 92 1 60 Antony, France

PUNK ROQ for trade. Have: Gears 7", Ebba Gron "Tsyk" 7", "Yes L.A." 12", D.O.A. "Triumph" + "SBC", Dils "Made" 7", NRG 7", Nervous Eaters LP, Descendents 1st 7" Orca, Off's, Jolt, Accused 7" '80, KFC 1st 7" & few more. Need Lama, Electric Deads, Los Viloladores, No Exit, Subhumans (Can), "Novi Punk Val", Vulpess, Rocks + many HC records. Tradelist to: H. Firmanty, Postfach 650424, D-13304 Berlin, Germany.

FRENCH FUCKER PUNK wanted: I need L'infanterie Sauvage, Tolbiac's Toads, Komintern Sect 2nd LP, "Studio WW", Kidnap 7", Camera Silens, Wunderbach 7", Kids, Trotskids 7", Warrior Kids LP. Have for trade: Snix/Tolbiac's Toads, Reich Orgasm, Metal Urbain + 100's foreign records. Have a list, write to: H. Firmanty, Postfach 650424, D-13304 Berlin, Germany.

MEGA-RARE Killed By Death punk & hardcore set sale. Hundreds of original 7"s and LPs: GG Allin, Defnics, DKs, The Freeze, Minor Threat, Misfits, Ed Nasty & The Dopeds, Nervous Eaters, Ramones, Really Red, Boston Not L.A. comp. etc. New stuff every month. Send SASE (long envelope) for list to: Mike B, 159 Emerald St,

CRASS RECORDS for sale. "Who dunnit?" The Cravats "rub me out." Andy T "weary of the flesh." Captain Sensible "this is your captain speaking." Jane Gregory "do not go" $11 pp each. Joseph, 11527 Bradhurst Whittier, CA 90606. S.A.S.E. for catalog.

BULLSHIT DETECTOR 4. The continuance of what Crass records left off. 2 x LP $10ppd. US. Litmus Green-Mother Fuckin Messiah 7" $3.50ppd. US. Send cash/m.o. to Frank POB 90084, Long Beach, CA 90809-0084. Send SASE for a catalog.

12" SET SALE: Anti-Heros/ that's right $22, Bongwater/ Doublebemmer 2xLP $11, Coffin Break/ crawl $5, Crackerbash/ s/t $5, Detox/ s/t (flipside #2) $35, Die Kreuzen/ century days $6, Halfoff/ the truth $15, Killingtime/ brightside $20, Mad Parade/ a thousand words $9, Helmet 2x10" $6, Neats/ s/t $7, Necracedia/nowisee $8, Noah Gordon PO Box 408, Boston Ma. 02102-0408

EGG SCAB RADIO is a mind exploding tape label specializing in noise hell grind. All releases 90 minutes/ $3. Featuring freaks P.O.E., Nutscreamer, Schnauzer, Sockeye, Goddamnjerks, P.U. and more. Send a cool letter for a catalog. 3329 Torrington, Parma, Ohio 44134.

I WILL PAY your price for any out of print MTX LP's, tapes or 7"s (especially on Lookout and Rough Trade). Also any Cringer and Queers "Rocket to Russia" LP. Doug Bartholomew, 1715 Farmington Circle, West Palm Beach, FL 33414.

RANCID DEMOS- 23 songs (52 min.) of rare demos including 10 never before released songs, all on a high quality tape. Just $10 ppd. (cash or money order.) First 2 people to send $ get a free 7". Send to: Jeremey Siegel 856 Mellowood Ave. Orlando, FL 32825

BANDS - Tweeter T.V. N.Y's premiere Drug/ Punk/Freak Show always looking for new acts and other cool stuff from all over, get free exposure in NY and beyond. Call or write Tweeter TV, POB 1868, New York NY 10013 (212)802-8558.

MISFITS AND SAMHAIN LIVE! Misfits show is Bethlehem, PA Halloween 1982 (40 min.) Great Quality! Samhain is Baltimore, 1985 (very rare.) Quality bit rough but well worth it! Send $12 for 1 show (specify) or $20 for both. First 2 people to order get free Evilive vinyl. Send cash or m.o. to: Jeremey Siegel 856 Mellowood Ave. Orlando, FL 32825.

12" SET SALE: Nonoyesno/ lederhosen verbot (w/helios creed)$7, Phantom309/ sinisteralphabet (on tupelo) $5, Rhythm Pigs/ s/t (mordam #2) $16, RKL/ rock&roll nightmare $15, Ripcord/ poetic justice $10, Septic Death/ now that... (UK. w/18songs) $30, Sham69/ hershamboys & thegame 2xlp gatefold $45, Soft Boys (Robyn Hitchcock)/underwatermoonlight $10, invisible hits $10 Noah Gordon PO box 408, Boston Ma, 02102-0408.

12" SET SALE: Sorethroat/ disgrace to the corpse of sid $15, unhindered by talent $16, never mind the napalm $14, Suburban Mutilation/ (Rev Norb's old band) $10, The Undertones (Rev Norb wishes was his old band)/ peel sessions $7, Upfront/ spirit (blue) $24, Vision/ blink $7, V/A- dopeguns #1-3 $10, girls in the garage #3 $10, another shot for bracken $7. Noah Gordon po box 408 Boston ma. 02102-0408.

WANT: live audio tapes (or rare demo type stuff) from: Cringer/J Church, Squirrel Bait/ Slint/King Kong, MTX/Rip Offs, Avengers, CH3 (pre 83), NOU, Neurosis, Xray Spex. Also flyers. Noah Gordon PO Box 408, Boston Ma. 02102-0408.

7" SET SALE: Absolution (red,w/o inse.) $6, Amer.Stan./salvation (clear) $6, Beatles/getback, don't let me down (w/o slv.) $8/long & winningroad, foryoublue $8/8 daysaweek, spoilparty $10/lennon radiospots flex$8/ helterskelter, gototget $15, Blitz/ telecomm., teletron $12, Bosshog/ action box 2x7" $12, Burn/ live (1st pre. #86 of 500) $13, Chilmark/ driftwood (1st pre.) $5, Encounter/ lost (purple) $10 Noah Gordon PO Box 408, Boston Ma. 02102-0408.

YOU GOT IT, I WANT IT! Looking to buy "Murders Among Us" comp., Subvert/Antischism LP, "Forever" comp. w/ Born Against, Econochrist 1st 7", Antischism 2x7, Crimpshrine "Lame Gig". Send prices to Blair Taylor, 3127 Rocky Pt. Rd., Bremerton, WA 98312, USA.

7" SET SALE: Face Value/ comingofage (w/ o inse.) $5, Fishwife/ s/t (blue)$5, Halfoff/ shootguns $7, Helmet/ unsung (white) $7, Infest/ notoveryet(grey) $6, Integrity/ in contr. (on victory) $20, split w/Mayday $25, Outspoken/ survival $13, Plasticland/ flower scene $15, euphoric trapdoor shoes $15, Slap of Reality/ stuckinside (grey) $6, Snapcase (yellow) $15, Split lip/ s/t (white) $15, V/A only the strong (blue) $9. Noah Gordon PO Box 408, Boston Ma. 02102-0408.

FOR TRADE: (All originals, No bullshit!); The Gears: Let s go to the beach 7", Maggots; Tammy Wynette 7", The Eat: God Punishes The Eat 7", Crime: Murder By Guitar 7", DOA & Friends: Expo Hurts 7", Freeze: Tourists 7", Bad Religion: Unknown LP, SOA: No Policy 7", La Peste: Better Off Dead 7", Panics: Wanna Kill My Mom 7", Septic Death: Burial 7", Stalin: Stalinism & Romantist & Allergy 7"s, Ambient Noise: Chainsaw Massacre 7", The Dogs: Rot n Roll 7", X: Aspirations LP, Eddie & The Subtitles: Skeletons LP, Widows all 7"s, Eppu Normaali: Poliisi Pamputtaa 7" & Nipa 7", Briard 7"s,Terveet Kadet all 7"s, Ed Nasty & Dopeds 7", Deep Wound 7", Really Red: Crowd Control 7" etc etc Tons more all around the world!!! We trade or sell. (Massive catalogue for $1 / 2 x IRC) Write, call or send fax to: A.A.R. c/o Jukka, PO Box 174, SF11101 Riihimaki, Finland. tel/fax +358 14 721328

WANTS (Original 1st pressings only!); Village Pistols: Big Money 7"(wp $100), Features 7"s, The Star Club: Go to Hell 7" & Frontline 7", Bud Luxford Presents comp LP #1, Fresh Color: Lady Shiva 7" & Punk Partout 12", The Eat: Communist Radio 7" (wp $100), Nubs: Job 7" & Dont Need 7" (wp $60 each), Xterminators 7", Injections: Prison walls 7", Executives 7", P.I.G.Z.: Bloody Belgium 12", Hollywood Squares: Hillside Strangler 7", Freestone: Bummer Bitch 7" (wp $60), Johnnies: Who Killed Johnny 7" etc etc 70s & early 80s punk rock from all around the world!?! We trade or buy so write, call or send fax to: A.A.R. c/o Jukka, PO Box 174, SF11101 Riihimaki, Finland. tel/fax +358 14 721328

FOR TRADE (All Originals, No Bullshit!!!); Bad Religion: lst 7", Maho Neitsyt: Mita On Punk? 7", Sillykillers 7", (Impatient) Youth: 1 st 7", Kraut: Kill For Cash 7", Blackmarket Baby: Potential Suicide 7", Controllers: Neutron Bomb 7", DOA: Disco Sucks 7", GG Allin: Blood & Guts 7", G.l.: Make an effort 7", Minor Threat: First Three 7"s, Ideals: High Art 7", Rotters: Stevie Nix 7", Leftovers: Cigarettes & Alcohol 7", Wretched: Finira Mai 7", Star Club: Wakaki Ansatsusha 7" etc etc tons more ALL around the world!!! We trade or sell.(Massive catalogue for $1 or 2xIRC) Write, call or send fax to: A.A.R. c/o Jukka, PO Box 174, SF11101 Riihimaki, Finland. tel/ fax +358 14 721328

MUMMIES 7" ON "PRE-B.S" and "Rekkids" wanted! And are welcome your sales lists of 60's/ 70's/ 80's/ 90's vinyls of garage/ punk/ Beat/ R'nB/ Psy/ Mod/ Surf. Please write. Piergiorgio Cavazza, Via Brennero 28, Parona, 37025, Verona, Italy.

AIRPLAY MATERIAL needed for NY/NJ metro area FM station. Send punk/HC/ Noise to Diane's Kamikaze Fun Machine C/o WFMU, POBox 1568, Montclair, NJ 07042. Bands- send tour info ahead for publicity on upcoming gigs. Latest playlist: Pet UFO, lemons, Red Aunts, Engine Kid, Explosive Kate, Guzzard, Texass, Serpico, Betty Blue. Send E-mail to Diane @ WFMU. org

MAXIMUMROCKNROLL music classifieds

I WANT BGK "Jonestown" LP, Deviated Instinct 1st LP and 7", Sic "Get Up" 7", Ripcord "Defiance" LP, Madball 1st 7", old Rose stuff, Cause for Alarm 7", both Damage (NYC) LP's, will trade or pay reasonable. Aaron, Box 362, Northbridge, MA 01534

I HAVE POISON IDEA "Ian Mackaye" LP and "Darby Rides" 7", Final Conflict 1st LP (Pusmort), Doom "Doomed..." LP. Napalm Death "Mentally Murdered" 12", S.D.S 1st 7", Asbestos 7", Cro-Mags "Age Of Quarrel" Demos Cass. Confrontation "1989" (1st press) and "Dead Against" 7"s, to trade for above or sell, write, Aaron, Box 362, Northbridge, MA 01534

FREE NOCTURNAL TAPE, Nec affiliated project akin to Neurosis, Steve Fisk, Cure, Zorn. Send two or three stamps to 8516 S. E. Alder, Portland OR 97216

TRY US ON FOR SIZE! Free SlacJaw sampler cassette. Influences from Jawbreaker to Sonic Youth, Superchunk to Replacements. Send two stamps to POBox 9294, Portland, OR 97207- 9294

SLUGGISH TAPES "The future of underground punk rock. Over 100 bands from US and abroad. Cassettes, videos, zines, The reals DIY. 215 SouthLake Dr. Lehighacres, FL 33936. Free Catalog!!!

GOD SUCKS COCK!...I have a giant list of GG Allin shit and I'm thinking of getting rid of it all, as a set sale (I might break it up). Send your name and address. 12"- 10"- 7"- Tapes, CD's, Flyers, Stickers, Videos, much more!!! Alan, Box 824, Brookline, MA 02146...GG raped your mommy and chicken john is a cunt.

SKA VIDEO: English Beat compilation Rockpalast 1981, Videosounds 1980, The Tube 1981, Top of the Pops, Promos 95 min. also Dance Craze movie 85 min. $20 each TDK EHG money order, Jim Russo, Box 2232, Wilkes-Barre, PA 18703.

RAMONES VIDEO - Then and Now CBGB's film footage 1977, Tom Snyder 1981, German TV 1992, Tonight Show 1992, Sire audition film 1976, Don Kirshner 1977, ex quality 120 min. TDK-EHG, Jim Russo, Box 2232, Wilkes-Barre, PA 18703.

WANTED: GG ALLIN videos, audios and photos. I have hours of stuff from the early years, to his last day on videos and audios. Wanting to trade or buy. Greg Gevers, #32 Christine Dr., St. Peters, MO 63376.

BLOODHOUND RECORDS thats right another fuckin' "record label" looking for bands to be pressed on vinyl. If you play garage/ punk/ rockabilly/ fuckedblues/ thrashrocknroll, send me your tapes and/or records to: 1037 Greenwood Ave., Deerfield, IL 60015. #708-945-1359. Chris the 1st release is going to be a Makers/Hentchmen split 45 not to be ordered now!

CHICAGO! and suburbs anyone out there into garagepunkrawkabillybluescrud who wants to hook up hang out trade records call!! 708-945-1359 Same for people outta town. Chris Erickson, 1037 Greenwood Ave., Deerfield, IL 60015.

BANDS WANTED for NYC based indie label. Aggressively seeking new hardcore, punk, ska, etc. Send tapes and band information to Bombshell Recordings, 85 4th Avenue, #3M, New York, NY 10003.

AUCTIONING 45's, Police-original, Fallout-Nothing Achieved (Illegal Records), Gogos-original We Got the Beat-How Much More (Stiff Records). REM-Original Radio Free Europe-Sitting Still (Hibtone Records), Joy Division-Love Will Tear-These Days, Crass-How does it Feel (Fold out on Rough Trade), RKL-Empty Words (Red Vinyl-EMI), and much more. Write for a list, Jake 106 St. James Place, Glenolden, PA 19036.

CZECH PEOPLE. Looking for Master's Hammer-Ritual LP (original). Lots to trade or will purchase. Also Mayhem-Deathcrush (original). Contact Tyler, POB 1727, Prescott, AZ 86302.

1000 RECORDS FOR SALE, or maybe trade. Antidote 7", DRI 7", Big Boys-Fun, Christ on Parade-all, Rattus, 7 Seconds/YB flexi, S. American items, and on and on. Tyler POB 1727, Prescott, AZ 86302. Looking for Black Metal (vinyl), E13 7", MB, The Ex-all 7"s, Women of the SS cassettes, old Ramleh, etc.

OPERATION: Cliff Clavin, green 7" out this July. $3 order now. First 500 come with a cool patch and stickers. Power pop form Plan-it-X, records, POB 3165, Bloomington, IN 47402. Will trade. Oi Punk zine please write.

PLAN-IT-X RECORDS is looking for bands to make demos, 7"s, be on compilations, and play shows in Indiana. Punk and pop bands write us. Plan-it X, Records, POB 3165, Bloomington, IN 47402.

8 TRACKS! ALL TPOS 8 Tracks contain bonus songs unavailable elsewhere. Artists include 76% Uncertain, Violent Children, GG Allin, Anitseen, etc. Send $1 ($2 foreign-no checks) for a catalog and sampler cassette. TPOS, 12 mill Plain Road, Danbury, CT 06811. USA.

DECOUPAGE! Video wanted of this fine old California cable show. Have many hours of music and strange film for swap or will buy. Malcolm T., 12 Mill Plain Road, Danbury, CT 06811. (203)-792-1630.

NOW AVAILABLE! The long awaited release of "PunkaGanda" by PAF! This 6 song cassette will amaze you, It'll astound you, hell it'll make you feel like you found candy in your pants. And it's available for only $4.00 ppd (anywhere). Send orders to: PAF! 1915 Fox Point Trail, Apt. #3, Fort Wayne IN 46816.

KEVIN PERSON-Songs Done In My Room. Volume 1 & 2. Lonely boy & his bass singing songs to share with you all. Comes w/lyrics so sing along. 5708 Mansion Blvd., Pennsauken, NJ 08109. $300 for both tapes. Thank you much & take care. Kevin.

ANARCHIST, FEMINIST, Situationist, Green, anti-fascists, books, records, tapes, CDs, patches, hooded tops, etc. Get our massive 8 page catalogue $1 ppd from: D.S.4.A., Box 8, 82, Colston St., Greenleaf Bookshop, Bristol, BS1 5BB, Avon, UK.

MORATAHATE, DISCORD, Alternative Tentacles, Crass, Class War, Blurg, Rugger Bugger, Really Fast, Words of Warning, Attack International, Allied, AK, Pressure Drop Press, Noam Chomsky, John Yates, Rollins, Malatesta, Zapatista, the list is endless get it send $1 to D.S.4.A., Box 8, 82, Colston St., Greenleaf Bookshop, Bristol, BS1 5BB, Avon, UK.

PUNK VIDEOS: Crass: Christ The Movie, Vice Squad, Punk and Disorderly. $12 each. Cash or Money order. Graham Trievel, PO Box 1625, West Chester, PA 19380-0051.

DS4A DISTRO for a massive catalogue of records, CDs, fanzines, books, baseball caps, tapes, badges, posters, t-shirts, etc. Send $1, or 2xIRC or UK stamps to D.S.4.A., Box 8, 82, Colston St., Greenleaf Bookshop, Bristol, BS1 5BB, Avon, UK.

DIRT WE HAVE LOADS of new goodies, Dirt/Extinction of Mankind 7" and Scent of the Kill 7"$7 USA $6 Europe £2.75 in the UK Dirt live in Germany LP $14 US $12 Europe £6 UK. Postpaid from D.S.4.A., Box 8, 82, Colston St., Greenleaf Bookshop, Bristol, BS1 5BB, Avon, UK.

CONFLICT COMING soon all the 7"s and videos (Euro, Oz, and UK only), LPs, CDs, and tapes, plus new live LP 24 tracks, official bootleg LP only $14 (USA, rest of world); $12 (Europe), £7.50 (UK) ppd. From D.S.4.A., c/o Box 8, 82, Colston St., Bristol, BS1 5BB, Avon, UK.

RDF-RAGGAMUFFIN statement new LP, studio, weird mixes, and live. A must for all! LP $15 (US/rest of world) $12 (Europe) £7.25 (UK) CD $14 (US/rest world) $13 (Europe) £7.75 (UK) tape $11 (USA/rest world) $10 (Europe) £5.50 (UK) from D.S.4.A., Box 8, 82, Colston St., Greenleaf Bookshop, Bristol, BS1 5BB, Avon, UK.

A.O.S.3.-Diversionary Tactics news LP and AOS3 on a Knight Train 12" due soon from Inna State Records, POB 116, Bristol, Bs99 1JL, Avon, UK. Send $1, 2x IRC, UK stamps for further info.

KNUCKLEHEAD-The classic Ska/punk band from Bath, have a live tape a benefit for Anti-Fascist Action. Send $8 (USA, rest of world) $7 (Europe) £3.65 (UK). Still left the excellent "Go-Go Rockers: 7" $5 (USA, rest of world) $4 (Europe) £2.50 (UK) all ppd from D.S.4.A., c/o Box 8, 82, Colston St., Bristol, BS1 5BB, Avon, UK.

CRASS, CONFLICT, Subhumans, Amebix, Doom, Ex, Zygote, Culture Shock, RDF, Dub War, AOS3, Blaggers Ita, Spitboy, DK's and 1000 more. Send $1, 2x IRC, UK stamps to D.S.4.A., Box 8, 82, Colston St., Bristol, BS1 5BB, Avon, UK.

WANTED: EARLY SMOKING POPES 7" s. Will pay any price within reason. Tell me what you have and how much you want for it. Send to: Brandon Rejected/ 147 Drummond St./ Avon Lake/ OH 44102-1612

OI! BAND FORMING in the East Bay & S.F. Non-racist. Sham, Rejects, Oppressed, etc. Working class politics, beer. Some Dolls some Screeching Weasel, more beer. (510) 549-0309. Oh—need guitarist & drummer.

FOR SALE: Shelter "Perfection" (Red)/Japanese Bootleg 7"/ No Compromise 7"(blue); Uniform Choke "Screaming" (first pressing), rare Gorilla Biscuits 7"s, plus Quicksand, Brotherhood, Neurosis, Rebuiding 7", Reflex From Pain (flexi). JP 6355 Dinamica, San Diego, CA 92111 USA.

LIVE & RARE CRAP! Tapes $6: Bad Religion, NoFX, Beck, Fugazi, Melvins, Nirvana, Offspring. Videos $15: Melvins, Nirvana, BR/Rancid/Dead Kennedys, Green DAy/ Neurosis. All include full packaging (most color). Add $2 for postage per order. $1 for catalog with low prices on Tapes, CDs, Vinyl, Maximum back issues, etc: Monolithic Distributors, P O Box 1234 Coquitlam, B.C. V3J 6Z9 (Canada) or e-mail to jjcordeiro.aol.com.

MAXIMUMROCKNROLL music classifieds

FUCK THE WORLD - SAMPLER OF 2 songs each from CA Punk bands: Snap Her (L.A.), Spent Idols(S.B.), Rebel Rebel (L.A.), and Roadwhore (ex-White Flag) (I.E). $2 for cassette or $1 and you supply tape. Also looking for other bands in vein of N.Y. Dolls, Plasmastics, Pistols on shock stuff. F.T.W. Records of Filmakers/ 7510 Sunset Blvd. #174/ Hollywood, CA/ 90046/ (909)875-9521

CASH FOR THESE- Subhumans 12" $25, SNFU (first LP) France press with extra track $15, Negative-FX (Taang #5) red vinyl $10, DOA "Triumph of the Ignoroids" $22, Faith "Subject to Change" blue vinyl $25, Effigies "Were Da Machine" $20, Bad Brains "I and I Survive" $20, Bad Brains "I Luv I Jah" $20. Pay these prices or make an offer to: Trent Reeve/ 24 Guelph St./ Kitchener, Ontario Canada N2H 5W6

GET your band's music on 1500 cds for only $200.00 (two hundred dollars!) Send a self addressed stamped envelope to G.I. Productions attn: cd deal, P O box 6948, San Jose, CA 95150-6948 for more information.

CRAP FOR SALE: Punk & HC, some are rare, some not. shit like: Process of Elimination, Fuck Ups, Subhumans (UK), Faith-(blue), Offenders-1st LP, A.F.-United Blood (red), Boston No LA, OPIV, Chain of Strength, GB-(yellow). Plus old SE shirts like U.C.-straight and alert, Bold-old Rev., C.O.S.-true...more. Low prices! Write for list to: Matt O'Brien, 1574 N. Valley Rd., Pottstown, PA 19464.

BAY AREA BANDS! Train Wreck offers quality, affordable multitrack recording, featuring a full assortment of outboard gear and DAT mixdown. 8 hour blocks for $50! We specialize in punk and noise. Located 1/2 hour south of San Francisco. Train Wreck: (408)370-6393.

OUT OF PRINT! Discount prices on punk/ powerpop/metal major and indie cassette and CD cut outs! Cassettes 3/$11, CD's $4.99-10.99. Free flyer/catalog thing. Just write: Infernal Racket Studio 155, POB 443, Owosso, MI 48867-0443 (overseas send 2 IRC's)

PALE HORST PRODUCTIONS: Outfitters of the Apocalypse. John Wayne Gacy autobiography! Charles Manson collage art and model kits! Obscure Cd's! Anton LaVey, Non, Charles Manson, Current 93, Death in June, Fang, Sol Invictus, Johnny Rebel, Jim Jones, David Koresh, Bobby Beausoleil, Evil Twin, Radio Werewolf, Crispin Glover and many more!! Hallelujah! The end is near! Send $3 (refundable) to: Pale Horse Productions, PO Box 435, Spring Lake, NC 28390-0435.

I WANNA START A BAND! I am a singer and I'm looking for a guitarist, a bassist and a drummer to start a band with me. I'm 17 into early LA punk (X, Germs, Alice Bag Band, etc.). If you're interested, please write: Season, 212 Garfield St., Pueble, CO 81004. Also want penpals in the LA area!!

LIMECELL IS JUST PLAIN pissed! On their latest 7" out now on Ruff-Nite Records. 3 tunes/$3ppd, heavyweight black t-shirt, piss yellow ink L/XL $9ppd. Cash/money orders only payable to: Mike Cooper, 3249 Rorer Street, Philadelphia, PA 19134. Stores/distributors call 739-2260.

SOUND IDEA DISTRIBUTION- Send $1 US, $2 foreign for current catalog. Send samples and working terms. Store open now in Brandon, FL. Sound Idea, POB 3204, Brandon, FL 33509-3204. USA. Call (813)-653-2550.

BOOTLEGS, BOOTLEGS, bootlegs, in the Sound Idea catalog. Send $1 US or $2 foreign for a current catalog. Bootleggers get in touch. Sound Idea, POB 3204, Brandon, FL 33509-3204. USA.

T-SHIRTS, RECORDS, VIDEOS, cd's and more. Send $1 US or $2 foreign for a current catalog. Send samples and working terms for consideration. Store open now. Sound Idea, POB 3204, Brandon, FL 33509-3204. USA. Call (813)-653-2550.

SURE I'LL CARRY YOUR STUFF! Send samples and working terms to Sound Idea Distribution, POB 3204, Brandon, FL 33509-3204. USA. Sound Idea store open now in Brandon, FL. Call (813)-653-2550.

JAPANESE AND EUROPEAN labels: Trade with me. I run Burrito Records and Sound Idea Distribution. If you can't trade, send wholesale prices. Sound Idea, POB 3204, Brandon, FL 33509-3204. USA. Sound Idea store open now. Call (813)653-2550.

RECORDS FOR SALE: 77'-95', rare and common, 1000+, Schund 7", Widows/Ratsia/Ypo-Viis, and more early Scandinavian punk rock highlights. Cocksparrer, Oi of Japan-LP, Slime/ Buttocks/Ohl and more German, lots of UK 77' punkrock, lots of 82 hardcore/Oi, Youth of Today-Break...(original), Iron Cross, Ramones, Helmet, L7 and lots more. List for IRC. Rudiger Thomas, Gerresheimer Str 16, 40211 Dusseldorf, Germany.

FREE CATALOG OF HARD to find punk, hardcore, garage, industrial, gothic, and metal at the cheapest prices around. Send for a huge catalog of over 5000 titles to round flat records POB 1676-H, Amherst, NY 14226.

WANTED: The Holloways seek female vocals, guitar player, and bass player. Must be able to write music. Influenced by Cringer, Sonic Youth, Velocity Girl, Tall Man, Face To Face, Screeching Weasel, Weston, Tuscadero, Plow. Contact 201-595-7347 or write to Josh , 96 William Pl., Totowa NJ 07512. No drugs, drinking, or attitude. Sense of humor optional but preferred.

MENTAL FLOSS INC. 1200 AM: Radio show in the deepest pits of suburban hell. Looking to play bands that make mothers cringe. Punk as fuck preferred. Noise and hardcore a must. Will play anything that does not wreak of pop shitdom. Send all stuff to: Chuck...229 Windsor Place, Brooklyn, NY 11215.

ATTAINING THE SUPREME—20 band CD comp out now featuring Car Vs. Driver, Man or Astroman?, Swank, Less Than Jake, Horace Pinker, Whirlybird, Maximillian Colby, Teeth, Tanner Boyle, Second Hand, The Pee Tanks, The Odd Numbers and many more. $8 ppd to Pat Snavely. Send stamp for catalog. Action Patrol 12" soon. Whirled Records, PO Box 5431, Richmond, VA 23220.

VIDEOS! HAVE LOTS OF videos for trade: Thrill Kill Kult, Alien Sex Fiend, A.C., NIN, Karen Black, Helmet, Misfits, Jesus Lizard, Hole, Brutal Truth, etc. etc. Send lists! Kev/ P.O.Box 5461/ Laurel, MD 20726

PUNK RECORDS FOR SALE OR TRADE. Please write for free huge list. Includes many rare 7" records like Misfits, Dwarves, Discharge, Danzig, Meatmen, Rancid, NoFX, SNFU, Schlong, Government Issue, DRI, and more. Paul Holstein/6759 Transparent/ Clarkston, MI 48346, CD's, posters, zines, photographs, and other stuff, too.

HEY, HEY, HEY REDNECK RECORDS is putting out a compilation. Looking for all types of punk bands so send a tape or demo or any shitty old recording of you or your friends band. Send those tapes now kids, cos I wanna get this thing off the ground. Jason Fritz/ 311 Eagle Dr./ Placentia, CA 92670

FOR SALE/OFFERS: Maggots - Tammy Wynette, Tampax - Police in the Car, DOA - Triumph 12" (uncensored), Goteborg Sound - Rik Man Fatig Man (1st 7"), Eppu Normali - 1st 7", Definitivos (ex-pigz) ep, Rivals (UK), Kraut - Unemployed, Map (Finland) ep, Danzig - many different releases, Nasty Facts, Psychic Volts, & others. TK/ 2100 Lee HWY #102/ Arlington, VA 22201

MAN-BOT 12 SONGS of experimental greatness. Buy this for only $3.00 and prepare to be astonished. Unlike anything you've heard before. Songs range from mind expanding lo-fi weirdness, to harsh punky noise. When you order, you will also receive other cool things and placed on our ever growing mailing list. Home Aid Recordings/ 2706 Pioneer Ave./ Pittsburgh, PA 15226

H.C. BANDS, OI, THRASHCORE, punk and speed of light bands send tapes for upcoming tape comps vol I-II-III out right away. Will E. Survive / PO Box 2065 / Northlake, IL 60164

SEND ME YER records! I am finishing putting my zine together and I want to review your records and zines. I review everything and you'll get a free copy if you send me something. I prefer vinyl, but review everything. I am also looking for the Queers "Shout at the Queers" LP. Send to: Will Pendergast / 4 Lebaron Way / Mattapoisett, MA 02739

LIVE AUDIO SHOWS: Lagwagon, Green Day, Op Ivy, Jawbreaker, Wynona Riders, Bad Religion, NoFX, DK, Excuse 17, Screw 32, AFI, Fugazi, many more. Cheapest, fastest. Send stamp for list or your list for trades. Cory / PO Box 6692 / Concord, CA 94524 USA

NOYSE 'R' US- 4 songs on a non-commercial EP on Valve Records. 15 minutes of punky softbore music for 5 $ Europe/ 6 $ world ppd avail. at: M. Knoche / Friedr.-Ebert-Str. 52 / 42719 Solingen Germany. Music for hypochondriacs you shouldn't miss.

FOR TRADE/SALE: Shitdogs (multiple copies of unplayed 7" (2nd) and LP's, Toxin III 7" EP, Red Rockers "Guns of Revolution" 7" EP (no Pls), Conflict "House That Man Built" 7" EP, Stupids "Violent Nun" 7" EP, Nip Drivers "Oh Blessed Freak Show" LP, A Wicked God Time (comp.) LP, Chelsea "Right To Walk" 7", 45 Grave "Autopsy" LP, and more. Send list or write to: Mark McGee, 700 E. McNeese St. Apt. #F3, Lake Charles, LA 70605. Phone# (318)475-3962.

THE RICKETS need a rockin' drummer and guitarist/vocalist for new and improved line up. Must be able to tour and practice regularly in the Bay Area. No flakes, junkies, jocks, snotty rich kids, college-rock weenies, NW dirt punks, racists, sexists, baby-killers, etc. English accent a plus. The Rickets, PO Box 3907, Berkeley, CA 94703. Oi!

BANDS! SEND HARDCORE/punk vinyl, tapes or CD's for airplay on KZFR 90.1 Chico and 107.1 Redding. Saturdays 12:30-3AM. Also, Out of Spite 6 song EP on red vinyl $3ppd. KZFR, 3130 Veda Street, Redding, CA 96001.

MAXIMUMROCKNROLL music classifieds

NATIONAL DUST MAILORDER now! ND-1 v/a "Damned For All Time, Vol. 1" (Apt. 3G, Nixon Flat, The Jimmies, Atomic 61, Low Rent Souls, Lazyboy). ND-2 The Jimmies "65 Miles" 45. ND-3 Nervous Christians "From Insults To Injury" 4-songs EP. All are 7-inch records. $3 US/$5 world to Shann Mortimer/National Dust PO Box 2454, Portland, OR 97208 USA.

QUEER ROCK N ROLL!! Vinyl, CD's, cassettes of queer punk, dance, r&b, pop and rock bands. For catalogue, send $3 check/MO: Outcast Productions, 38-11 Ditmars Blvd., #234, Dept M, Astoria NY 11105. Queer bands welcome to inquire about distribution.

TRADE: I have early Star Club 7", Anarchy 7", Hardcore Unlawful Assembly LP, etc. I'm interested in French and UK punk. I want Guilty Razors 7", Starshooter 7", Machines 7", Fast Cars 7", etc. send 2 IRC's for trade & want list to: Shin Ogawa, 1162-1 Minamioya Machida-Shi, Tokyo 194 Japan.

I WANT VINYL OR TAPES as sloppy seconds. Send me a lsit of 70's to 90's ska, oi, and HC for sale or trade etc... Crass, Busters, Voodoo Glowskulls, Oi Polloi, Teengenerate, Antiseen. Oh yeah, Insaints video!? C'mon punk moik moi d'oi!! Hyrax, PO Box 19673, Jacksonville, FL 32245-9673.

DINO FROM MEXICO We owe you some singles but lost your adress. Please write us again and we'll mail you the stuff. Anarchy and cold beer to you too. Edwin/Wicked Witch Records, PO Box 3835, 1001 AP Amsterdam, Holland.

FOR A LIST OF PUNK STUFF we have for sale please write (stamps appreciated). For same list and flyers and stickers send $1. Also looking for Gag Order self-titled cassette and Pink Lincolns/Screeching Weasel split &". Mail to: Battery Mailorder, 12402 No Division St, Box 176 Spokane, WA 99218-1987.

HARDCORE RECORDS will be releasing 3 compilations soon and bands are needed. The first will be a 2x7" of hardcore bands with m/f vocals. The second will be a 7" of ska punk bands. The third will be a split 7" between 2 bands. For consideration please send a tape (vinyl and CD are ok too) and any information on your band. Send to: Barcode records, 12402 North Division Street, Box 176, Spokane, WA 99218-1987.

AUDIO AND VIDEO traders send your list and wants for inclusion in Trade Contact #4. #3 is yours for $1 or 2 IRC's. Also have a large audio list for trade. Especially want Dead Moon, Humpers, Meanies, etc. Kelvin Craig, 18 Rhonda Ave., Willetton, WA 6155, Australia.

INDUSTRIAL, GOTHIC and art punk for trade/sale: Blubkrad (comp.) LP, Beast 7"s, Der Plan 7", Leather Nun "Slow Death' 7" EP, Monte Cazazza "Something For Nobody" 7" EP, Human Hands 7", Factrix LP, Something Stirs (comp.), LP, BPeople LP, Christian Lunch "Global Reach" 7" EP, Theatre Of Hate "Original Sin" 7", Life At The Top (comp). LP, Dry Lungs Vol 1 (comp.) LP and more. Write/send list to: Mark McGee, 700 E. McNeese St. Apt. #F3, Lake Charles, LA 70605. Phone# (318)475-3962.

UK PUNK FROM SHEFFIELD, England. Punk the way it was meant to be. W.O.R.M. (Pray TV/F.U.C.K) 7" record (white vinyl). Only $3ppd. Foreign orders: $5ppd. Peer Pressure Productions, 4023 Lucerne Drive, Huntsville, Alabama 35802. USA.

EAST BAY, MELODIC PUNK w/girl vocals. We still have some Less Miserables 7"s available. $3.00 ppd to: Travolta Revolta, P.O. Box 423592, San Francisco, CA 94142, USA

GOING ON TOUR? looking for a place to play in New Orleans this summer? I will book you a show and provide you with a place to stay and eat. Elizabeth, 1835 Upperline, New Orleans, LA 70115. (504) 891- 9930

DENT- /dent/ 1: a small depressed place made by impact or pressure 2: an effect made usually against resistance 3: meaningful progress 4: a depressed band making an impact and meaningful progress against resistance given by cover junkie bands, club owners and all motherfuckers alike. Send $5 for tape to Dent, POBox 1134 Martinsville, IN 46151

HELLO. STARTING UP a sXe zine distro in Australia. Interested in distributing your zine! From photo zines, to personal, it doesn't matter, kids dig it as long as it's sXe ! Australasian sXe uprise 95' . Adrian Glass 6/ 4A Gordon Grove, Sth Yarra 3141 VIC. Australia. Fax : 61-3-95291830.

GOLDENROD RECORDS has records from No Knife, Boilermaker, Overwhelming Colorfast, Tanner, Hemlock, Tina Age 13, 100 Watt Halo, Chinchilla, 4, Faction, Fluf, Supernova and more. Write 3770 Tansy St. SD, CA 92121 or e-mail mark @tumyeto.com or try[http://www.tumyeto. com].

THE DAMNED, "promo poster" for 1st 7" New Rose/ Help. Original line up $10 ppd tubed. Skrewdriver poster promo for all screwed up LP $10. ppd tubed. Unnatural Axe 7", Tonight We Fight/ Three Cord Rock $10 ppd. Cash or money orders only to D.G. POBox 46881 Mt. Clemens, MI 48046 Inquires SASE

RARE AUSSIE PUNK COMP! "Eat Your Head" from 1984, 11 band, 22 track 2x12" comp w/Civil Dissident, Bodies (pre-Bored!), Royal Flush (pre-Powdermonkeys), Vicious Circle, Mad Flowers, & More! Only 400 exist! Comes in full poster/collage sleeve. $25 US ppd. to: Simon, PO Box 72, Burnley Victoria, 3121 Australia. Ltd copies.

BIDS ARE BULLSHIT! 7"s for sale (US dollars)- Vom "Live at Surf City" $20, Controllers "Suburban Suicide" $10, "Alive & Kicking" 6 band DC orig. $20, Death Sentence "Ryan" $20. Write to Simon, PO Box 72, Burnley Victoria, 3121 Australia.

GUTTERMOUTH, GUTTERMOUTH, Guttermouth. Looking for any live Guttermouth videos or tapes. Also looking to trade audio and video tapes. Smitty loves Lila. Write: Dylan Best, 665 Raymond St., Upland, CA 91786-6732.

TAPES WANTED: Live, bootleg. Anything by Mule, Nirvana, GBV, Gas Huffer, Stooges, Wayne Kramer (solo), JSBX, Mark Lanegan (solo), Beck. Can't trade, but I'll buy good copies of tapes--whatever. Please send list! Scherzo Edwards, 25314 Roan, Warren, MI 48089.

YOU CHEAP FUCKERS We're back what the hell are you waiting on? For your free Asbestos Playground tape send 2-3 stamps or $1 to A.P. 1306 E 600 N Rushville, IN 46173 zines send samples and ad rates.

LOOKING FROM anything from the Ramones, Screeching Weasel, he Queers and the Vindictives. Buttons, flyers, shirts, anything. Send lists. will pay reasonably. Send to Michael, 413 Federal Drive, Anderson IN 46013

BANDS SEND DEMO for review. Mr. Blank is a trade zine for all audio tape traders, record traders, video traders and pen pals. Classifieds, one dime for two months. For a copy of this zine send one dollar, or whatever you have and a .32 cent stamp. This zine will be distributed at punk shows, record stores an mailorder.Send in contributions or anything to Heckle & Jeckle 27361 Sierra Hwy Space #185, Canyon Country, CA 91351

NIRVANA ON VINYL. Buying almost anything. I need most US/UK singles, 7" or 12". Also UK LPs. colored/picture discs too. Someone sell this shit to me!! Also wanted: Mark Lanegan "The Winding Sheet", Sub Pop 61 on red vinyl. Write me if you own this album. Please send lists/descriptions/prices. Scherzo Edwards, 25314 Roan, Warren, MI 48089.

GREAT VIDEOS!!! I have tons of high quality videos from many types of bands. Lots of 94-95 shows! Send SASE for list with more information today. Steve, PO Box 4037, Manchester, NH 03108-4037.

VIDEOS! PAL/NTSC Top quality! 7 Seconds, Agnostic Front, All, Bad Religion, Born Against, Breakdown, Life Of Agony, Coffin Break, Dag Nasty, Descendants, Down By Law, Gorilla Biscuits, Instead, Jawbreaker, Judge, Madball, Minor Threat, Murphys Law, OpIvy, Indecision, Ratos, RIP, Slapshot, Superchunk, Uniform Choice, Warzone, Youth Brigade, YOT + more! list $1 DeMattia 8 Haddon Road Hewitt, NJ 07421 (201)8534420

VIDEOS! PAL/NTSC Top quality! Alice Donut, Buzzoven, Chaos UK, Conflict, Brutal Juice, Dirt, Disrupt, Exploited, Fear Factory, Fugazi, Helmet, Jesus Lizard, Jon Spencer, Kraut, Lagwagon, Marilyn Manson, Mummies, Nofx, NBT, Pennywise, Pink Lincolns, Primus, Queers, Quicksand, Replacements, Rancid, Rorshack, Screeching Weasel, Sebadoh, Shelter, Sheer Terror, Samiam, Ween, + more! list $1 DeMattia 8 Haddon Road Hewitt, NJ 07421 (201)8534420

VIDEOS! PAL/NTSC Top quality! Babyland, Bordoms, Boyd Rice, Cop Shoot Cop, Current93, Death In June, Dead Can Dance, Front Line, Godflesh, CCCC, Gunclub, Hawkwind, Jon Spencer, KMFDM, Klinik, Merzbow, Ministry, NIN, Nick Cave, Pain Teens, ClockDVA, Pigface, Residents, Skinny Puppy, Stereolab, Swans, Test Dept., Whitehouse, Velvet UG, Zorn, +more! list $1 DeMattia 8 Haddon Road Hewitt, NJ 07421 (201)8534420

VIDEOS! PAL/NTSC Top quality! 7-Year Bitch, Babes, Bikini Kill, Boss Hog, Brood, Bratmobile, Cyclesluts, Diamanda, Ethyl Meatplow, Flanders, Free Kitten, Friggs, Royal trux, Genitortures, Hole, Huggybear, Insaints, Karen Black, L7, Lunachicks, Lush, Lydia Lunch, Muffs, Nymphs, Pandoras, Pork, Runaways, Shonan Knife, Trashwomen, Supersnazz, Tiger Trap, Voodoo Queens, Woodpussy, +more list $1 DeMattia 8 Haddon Road Hewitt, NJ 07421 (201)8534420

LITTLE LEAGUE RECORDS wants demos of any and all types of punk for upcoming EPs, splits, CDs and compilations. Please send tapes to Little League Records in care of Louie, 217 Edgewood Ave, Clearwater, FL 34615.

MAXIMUMROCKNROLL classifieds

AIDS SUCKS SUCKS sucks fucken sucks! Stupid guy in Texas makes wacky tees. All proceeds go to local aids resource center. Write for the Boss Catalog: Bill, PO Box 53832, Lubbock, TX 79453. Send something worth 29¢.

BAND SHIRTS FROM HELL! Over 600 bands in stock from obscure Indies to aargh, I hate to admit it, corporate shits! lowest prices anywhere! Fast Service! Send 2 stamps (or 2 IRC's) for amazing 20 page catalog to Rockshirts, 346 North Queen Street, Lancaster PA 17603

PIERCING JEWELRY: Highest quality surgical stainless steel. $1 for catalog. Lions Mark Ind., Box 1753, Iowa City IA 52240.

BONDAGE, S-M, SPIKED LEATHER belts, collars, wristbands, and restraint systems. Punk as fuck handmade leather products. Are you sick of paying out the ass for leather ware. Guaranteed highest quality at low prices. Custom orders also made. Send one G stamp for catalog to: B. Leather, 3217 Wilmington Pk. #19 Kettering, OH 45429.

BONDAGE, S-M, SPIKED LEATHER belts, collars, wristbands, and restraint systems. Punk as fuck handmade leather products. Are you sick of paying out the ass for leather ware. Guaranteed highest quality at low prices. Custom orders also made. Send one G stamp for catalog to: B. Leather, 3217 Wilmington Pk. #19 Kettering, OH 45429.

ECLECTIC GROOVE has just finished a fun-filled catalog with lots of cheap amusing things! Real Japanese incense and burners, interpreted astrology charts, lotions, tarot decks and books, handmade leather products, jewelry and more! Send $1 (credited with purchase) or send SASE! It's worth it! Eclectic Groove, POBox 12105, Berkeley, CA 94712.

PATCHES! Pink Lincolns, Schwartzeneggar, Scrog. Send .50¢ and 1 stamp to: Bobby, PO Box 291672, Tampa, FL 33687.

NEW HAMPSHIRE COUPLE in 20's going to France, Germany, Poland in August. Need help on places to stay and go. Write: Carin Luhrs/Chris Reardon, 95 Main St. Apt. #3, Keene NH 03431.

DOES ANYONE know where/ how to get old Night Flight episodes? Write: Carin Luhrs, 95 Main St. #3, Keene NH 03431.

THE ART POSTER everyone is talking about!! The Dildorama poster. Spectacular RetroFuture full color. Twelve Hilarious Dioramas. Featuring Mr. Johnson. 18" x 24" suitable for framing. Send $13.95 to STET, POB 5366 Gainesville FL 32602.

RIOT GRRRLS! I need yr help with a project I'm doing about women and Christianity. Write me about yr personal experiences and views on women in Christianity. Include info about yrself. You may remain anonymous. E-mail Alison at: neum//28@maroon.tc.umn.edu or write: P.O.Box 14047, Minneapolis, MN 55414-0047

SOMEBODY KILL ME. Or you could just write me. I'm a 16 year old punk girl stuck in the middle of nowhere, Like to hear from punks of all kinds. Love: The Queers, Screeching Weasel, Subhumans, Bouncing Souls, Muffs, Mirth, etc. Dislike: Assholes and people that spell my name wrong. Will write back. Shannyn, POBox 548, Cecilton, MD 21913

RAT BONE JEWELRY? Yes Dark Arts is a catalogue created to showcase just such functional arts, music, publications and by mail services. If you create the strange or unusual and find it hard to get exposure, write us! Send SASE for rates (cheap!) or $1 for copy! 933 Court St. Woodland, CA 95695

THE YZ CAP! For the current generations of activists! Finest quality. Silver letters on black hat. Send check or money order for $14.95 to YZ Enterprizes, 750 N. Shoreline Box 86, Mt. View 94043

DECKED! Last of the punk rockers seeks decked-out punk rock girl. Leather, spikes, belts, bondage and big hair a must. No fat chicks. Must be clean. Send photo. Will travel. Mike, 2135 Walnut, #503, Philadelphia, PA 19103.

THE EXPLOITED, Looking for shirts (new or used) pics, videos, flyers, bootlegs, etc. Any punks that think Wattie still kicks arse, write now. Also any mohawked punks in the Milwaukee area write. Remember this is MRR's favorite band. Wattie, 1808 E. Newberry, Milwaukee, WI 53211.

ANARCHO PUNK Looking for pen pals and people in Kansas area to hang with, not into druge. I also want everything ever by MDC and Crass and if you have a band that wants to play in Topeka get in touch. Nate Schmitz, 5510 SW West Dr., Topeka, KS 66606.

ANGER + DEPRESSION=ME. 21 yr. old femals seeks correspondence from others with similar qualities. Into: Laughing Hyenas, The Gits, Oiler, Bikini Kill, Gut, etc., going to shows, and surviving "reality". Liz, 900 Willowwood Apt. 28, Denton, TX 76205.

THIS BROKEN EARTH #1 now available. Poems, stories, reviews, things that suck and other shit. 36 pages, $2. Also, send submissions and other things for me to review. Or you can just write and I promise I will write back. Tom Cosma, 332 West 9th Street, Salem, OH 44460.

URG! LIKE WOW MAN! Placebo #4 contains comix, stories about estrogen, guitars, and ennui. Please send $2 to Ed Jackson, 1400 West Madison Avenue, Maywood IL 60153. Live free or die.

CONTRIBUTORS FOR Resource Guide: Not like Fuckin' Life but like Hints from Heloise. Send in punk tips or questions-stamp for answer. Knowledge must be shared! Skating, playing instruments, hair dying-everything from fluff punk to foundation punk. Kids Go Vroom! Almanac POB 3653, Gaithersburg MD 20885-3653.

TWO ENGLISH GUYS, 19, visiting US in August. San Francisco, LA, (Riverside?), Portland, Olympia. Need places to crash, people to hang, skate, go to shows with. We're a band, need places to play. Ben, Kingswoodlodge, Swan Bottom, Gt. Missenden, Bucks, HP169NU, England.

CLASS WAR the most unruly tabloid, full of news, views, action, excitement, and a good laugh send $2 to Bristol CW, PO Box 772, Bristol, Avon, BS99 1JL, Avon, UK.

NEED HELP!! Two people looking for places to crash in California. We're into tattoos, women, LSD and all types of music. Looking for anyone in the CA area to help put us up. We don't have much cash. So sometime in August. No racist or people who talk shit need not write. Ted Chaos/ 1141 Park Ave./ Racine, WIS 53406

HALLO DEUTSCHLAND! Two 17 y.o. punk girls are traveling to Deutschland for three weeks in August. We will be in Berlin for 3-4 days and then to Quedlinburg. Anyone want to entertain us (take us to shows, just hang out, etc?) We're into stuff like the Pist, Destroy!, Nausea, Crass, Grimple, etc. Write: Brie G./ 4916 Norris Run Rd./ Blacksburg, VA 24060 USA

FLA CAN'T BE that bad. I'm going to spend 2 months in Jupiter, FL with no friends and nothing to do. I'm nearly 17 y.o. punk girl into Pist, Destroy!, Nausea, Crass, etc. Save me from myself! If you're not from FL, write anyway. Brie G./ 4916 Norris Run Rd./ Blacksburg, VA 24060

INDIANAPOLIS YOUTH AND bored to boot. I think there's something in the water cuz this is one of the most close to comatose places I've ever been to. Give it a chance and slip into a trance. Into Assuck, Disrupt, the Queers, F.Y.P., Red Aunts and Lali Donovan. Brian/ 5344 Old Colony Road #602/ Indianapolis, IN 46226. Help.

DINE ON THIS is one neat non-profit zine. I'm looking for contributions, I'll take anything you punks can scrounge up! If you contribute I'll send you a free issue, otherwise send $1 or $0.50 and 2 stamps for your copy! Hope to hear from ya soon! Nikki Mead/ 158 Myrtle Ave./ Johnson City, NY 13790

15 YEAR OLD punk rocker bent on loving a real man. Green hair a plus! Send letters/ photos(!) to Andy "Bighead" Pettis, The Flirtmaster, 8 Beta Court, N. Providence, RI 02911

ATTENTION BANDS, record labels, artistic individuals, custom silkscreening on t-shirts for $2.99 each! We do stickers to. Quality stuff. Send request with phone # to Underground Squeegee, Dept. M, 92 Corporate Park, Suite c-142, Irvine, CA 92714. (714)648-2169

CONTRIBUTE! I am planning to start a punk/hc zine that introduces East Europe, Middle East (including Israel), and if possible Central Asia's scene. Please send me some information, scene reports, photos, and your letters. No fascist, sexist or close minded violent attitude materials. And I need open minded punk/hc pals. Thanx, Takano, 403 35-14 3Chome Ikebukuro, Toshima-ku Tokyo 171, Japan.

19 Y/O COLLEGE STUDENT into 50's and 80's pop, ska, punk, postcards, politics, Hello Kitty, My So called Life, boots, my boyfriend, classic cars, and so much stuff I can hardly mention it all. Write to me: Emily, 249-36 Beechknoll Avenue, Flushing, NY 11362*1312. No jackasses please. I am real nice and personable, and I will write back.

I'M STARTING a zine and looking for anything interesting. Anarchy, gay love, Elvis worship, or recipies for apple pie. Also send indie & self released music (any format or style) with info on how to get it. Free classifieds. Send to: Eric Phillips, POB 684, Live Oak, FL 32060.

HEY YOU! Every punk rock kid needs to get their name on the Plastik City punk pen pal list. Send your name, address, and a statement about you, 70 words or less. It is nice to know punks from everywhere so write in today. Plastik City, 1566 Shorelands Drive, Vero Beach, FL 32963. Send stamps or diamonds for issues.

MAXIMUMROCKNROLL classifieds

WANTED: stories about experiences w/ roommates (no boy/girlfriend stories) for "Roommate Stories" fanzine: Jeff Friend, PO Box 1729, Santa Cruz, CA 95061

HITCH-HIKING stories needed for 101012 zine due out as soon as I can collect/come up w/enough to actually put it out, free 2 issues for contribs, also astronomical related material if anyone's interested enough. Send to: 101012 zeen, po box 60171, florence, ma 01060-0171 and by the way, Ruins 666.

CLONES is a fanzine covering punk rock, horror movies, etc. If you want free ad space for anything punk or want to contribut news, ideas, or stuff to review (especially New England punk releases and fanzines), send to: Marc, 5 Bruder St., Keene, NH 03431. Of for latest issue send 4 stamps.

FUCK GOLF t-shirts. Silk screened, single color. Sizes, shirt colors, ink color varies. Starving weirdo artist tryin to pay rent...other designs available soon. 7 samolians (dollars, ok?) to: Cussbook Press, 857 East 10th Ave., Mesa, AZ 85204. Thank you very much, please.

LOOKING FOR ANYONE who might describe themselves as elegant yet amazonial. I'm male, bisexual. Gentle, into gothic and punk muse. Love dark beauty. Poetry, love black cats, pagan. Black roses. Mark Bolks, 200 W. 28th St., Apt. #3, Holland, MI 49423.

DOY RALPH. Issue #7 of Doy Ralph out now. Interviews with Scooby Don't and Tilt. It is full size now and still only $1ppd. Also I trade videos and the new Ferd Mert demo is available for $1ppd. Ok, bye. Doy Ralph, POB 101, Cottage Grove, MN 55016-0101.

HELP! I am locked down and need mail from punk girls everywhere. I am 25, into hardcore/demolition punk, 77'-95' flavor. I am out soon and will be looking for what is lost, can you help me find it? Tim, Lanum #241-794, P.C.I. Box 209, Orient, OH 43146.

JOY DIVISION FANS. I am writing a multimedia play about Ian. Do you have any unusual/unknown information about him (particularly surrounding his death)? Please write. David, 252 Alewife Lane, Suffield, CT 06078.

FETAL GRACELAND is a chapbook of my punk rock poetry for a little bit of Elvis in everyone. Send me three bucks and I will give you a bite of Colonel Parkers's burning love. It is loaded with sex, murder, mayhem, and other shit that would strip the chrome off your aging grandma. Richard Levesque, 2227 Woodglen Drive, Indianapolis, IN 46260.

FUZZY DICE zine looking for rockabilly, psychobilly, garage, surf, surf, and weird blues music to review. Send CD's or cassettes (no vinyl, please) with all pertinent band information and price to Richard Levesque, 2227 Woodglen Drive, Indianapolis, IN 46260. Will review zines of all types, too. Sending material doesn't guarantee a review. First issue now available for $2.00.

MOVING TO THE NYC area any time soon? Have no idea where to live or who to live with? Brand new roommate exchange service opening in NYC's East Village. We'll help you find a roommate before you get here. Call or write for more info. Roommates NYC, 543 E 5th St. Store East, New York, NY 10009/(212) 982-6265.

WITHDRAWN, BITTER, cynical, depressed bisexual teenager into Screeching Weasel, Hole, Pulp Fiction, The Wall and body piercing. Write to me. I answer all. Black Hole/ 312 Kensington Place/ Syracuse, NY 13210.

HI! I'M A 17 year old vegetarian girl into music, talk shows, watching people skate, and going to shows. My favorite bands include Screeching Weasel, Bad Religion, Samiam, Dag Nasty, and Down By Law. I hate overnight punks and sexists. Please write me! Kelly, 401 Lyndhurst Rd., Columbia, SC 29212-3113. Response guaranteed.

GO GO GIRLS!!! I'm looking for photos, mags, xerox's, videos, etc. of Go Go Girls, The Thrashwomen, Betty Page, Jane Mansfeild, You & Friends and any other pin-up girls. I'll give you a little $ and what not, call, write, now!!! Chris Erickson c/o pin-upgogogirls, 1037 Greenswood Ave., Deefield IL 60015. 708-945-1359.

5 POOR PUNKS TRAVELING to the East Bay in July need a floor to sleep on. We're willing to do almost anything - cook, clean, watch your kids, clean your underwear, do laundry. We are punks who believe in the power of helping out other punks - unity, unity, unity...you've heard it all before. Charlotte (508)256-4131 or Melissa (909) 980-1454.

I'M A 16 YEAR OLD GIRL, I love Bikini Kill, Bratmobile, Raooul, 7 Year Bitch, and Sonic Youth. I'm working on my fanzine "gutless." I hate trendy fucks, sexist pigs, racists, and homophobes. Send letters and fanzine contributions to: Erin Russell/ 345 Cliff Falls Ct./ Colorado Springs, CO 80919

I WILL PAY CASH FOR REELS of Super-8mm (& reg. 8mm) movie film. Dig them out of grandmas attic, steal them from salv. army, just find them! Professional or home movies, any topic, old or new. They're small & lightweight, & cost 2 - 3 stamps postage to mail in padded envelope. Mail to: H.R./ 233 5th St./ Jersey City, NJ/ 07302. Guaranteed $2 to $10 cash for each reel sent.

LES PUNQUES FRANCAIS! Ecrivez - moi! Tres gentille American pigdog wants letters from all you frogasses. Send me your spit and I'll send you my fart stains. Echanges Culturelles, 'a jamais. Hyrax/ P.O.Box 19673/ Jacksonville, FL/ 32245-9673. Etats unis.

DOES ANYONE KNOW WHERE/HOW to get episodes of "Night Flight"? Please write Carin/ 95 Main St. #3/ Keene, NH/ 03431 or cl@monadnock.keene.edu

WANTED: KIND AND/OR BORED Person in the Davis, California area, to tape radio station KDVS for me. I will supply tapes & pay you for your trouble. Can you send programme schedule also? Replies to: H.R./ 233 5th St./ Jersey City, N.J./ 07302

GG ALLIN LIVES! Published writer working on putting together a GG tribute biography. Please send anything: photographs (of yourselves, too) articles, personal statements, tapes, videos, art work, etc...anything (be creative) to help put this thing together. Will give credit where credit is due. We can't let GG die! And I will not let his legend pass! Jason Butler/ 6881 Amherst St./ San Diego, CA/ 92115

HEY FUCKHEAD, I'm bored and depressed, send me mail. I'm into Crass, FYP, Queers and all that shit. I want to trade tapes, flyers, patches, etc. I will respond immediately! Ryan, 1432 Mellwood Dr., San Jose, CA 95118

PLEASE SEND ME GRAPHICS, comic strips and anything else for a zine I am currently doing. And any old fanzines if possible. Mark 93 Whippingham Road, Brighton, East Sussex, BN23PF, England. Thanks for any contributions. Send anything.

WRITE ME! 16 year old male needs to correspond with lots of people. Into trading mix tapes and other stuff, playing guitar, not taking things seriously, Boris the Sprinkler, Rip Offs, Goops, NoFX, Good Riddence, old Replacements, MTX, Swingin Utters, AFI, etc. Alex, 335 63rd Street, Oakland, CA 94618.

TRADE YOUR OLD ZINES, flyers, stickers, catalogs, etc., for new ones. Send any of your old stuff and you will receive the same amount of different stuff back. Requests are encouraged, but we can't guarantee anything. When sending new stuff, stamps are appreciated for postage. Send to 12402 North Division Street, Box 176, Spokane, WA 99218-1987.

OH BONDAGE, UP YOURS! I am looking for new/used bondage and spiked gear (belts, wristbands, chokers, bootstraps...). Also wanted: old UK punk/Oi! (X-Ray Spex, Blitz, Sham 69, Vice Squad, Chaos UK, Partisans...) vinyl preferred. Harrison Shields/ 2209 Old Hickory Blvd./ Nashville, TN/ 37215.

PUNK/SKIN wanted (tattoos/ pierced an advantage) to assist with Jim Rose type promotional stunts and shows. Must be able to travel. Please contact: Alan Mount, PO Box 1916, Marathon, Florida 33050.

GABBA GABBA HEY! 19 yo wants pen pals from NYC area. Moving there June '96 for band (likes of Ramones, Blondie, GoGo's). Write: J. Dakota, 10731 Roosevelt Wy NY #6, Seattle, 98125. PS-J. Gregortis' "No Future" rules!

JOBLESS & 17: I want summer mail. I like the Germs, Op Ivy, and I guess punk in general. All left wingers, commies, and dissidents write. Plus get a free demo of my band the Schmucks. Josh, 231 Fairmont Dr., Houma, LA 70360!

RAWR! MY NAME IS Bridget. I like listening to good music, watching movies, painting my hands with melted wax, giving myself tumors with Kool-Aid, poetic mishmash and drinking Tang. If you think the CIA is after you too, write: Bridget Cannon/ PO Box 3233/ Asheboro, NC 27204

I WANT TO WRITE people in order to expressionistic ideas. Into punk/ underground. DJ on radio, trying to find a meaning to my meager existence. Have punk blues band called, Delta Nine Kinda Pussy Galoreish. If you want a copy, write me. Interested in doing zines. I'm 23 and dig girls. Aaron Argersinger/ 1121 Slope Dr./ Mulga, Al 35118

ANYBODY WRITE, 15 year old needs a life. Want mail or any contact from outside world. I'm into Propagandi, F.Y.P., i against, Minor Threat, Bristle, Youth Brigade, Fear, Siege. Need letters! Go write! Jack/ 1761 Langley S.E./ Grand Rapids, MI 49508

THE BIG SLEAZY: semi-sane male film student wants correspondence from nice, semi-sane females interested in moving to New Orleans. Likes: bad horror movies, photography, Sunday mornings, The Misfits, much more. Please write: Scott/ 1028 Robert St./ New Orleans, LA 70115

MAXIMUMROCKNROLL classifieds

WANTED: FANS/GROUPIES for The Gain. Must be reliable, have transpo and equipment. Pro image and attitude a plus. PO Box 3805/ Simi Valley, CA 93093

PUNK, 27, INTO SEX Pistols, GG Allin, '70's and early '80's punk, is looking for pen pals and friends in the USA and rest of the world. Real punks, rebels, outcasts: please write! Posers, trendies, pseudos: Fuck off! Write to: Otto Valentin (Wally Ray) / Schliemann Str. Nr. 39 / 10437 Berlin, Germany. P.S. Does anyone know anything about Jimi Germ and Justin Gregoritis (No Future zine)?

I WANT TO COMPILE a book/ zine on peoples ideas, beliefs and personal philosophies. pleas send me a short essay on what inspires you etc. for more information or for submissions for the project, send to: Mark, 93 Whippingham Road, Brighton, East Sussex, BN23PF, England. Please, please send me stuff, all kinds of people will be included. Thanks.

IT'S BETTER CHEAP. Starting new zine, "It's Better Cheap". Send me anything. Tapes and 7"s for review (can be returned if requested) comics, art, poetry, anything you can fit into the envelope, send it. "It's Better Cheap" c/o Michael/ 413 Federal Dr./ Anderson, IN 46013

"GOOD STUFF, REALLY." - MRR. "Great" - Flipside. "The next big hit" - Mike Gunderloy, Factsheet Five. "Better than Garry Trudeau's best stuff". - Eidos Magazine. Good Clean Fun comix and writings. $2 to: Gene Mahoney, Box 843, Redwood City, CA 94064. Order now.

I AM THE GOD OF FUCK Anyone into Marilyn, Manson, Prick, Coil, Type O Negative, Tilt, Mr. T Experience, punk rock? Anton LaVey, Koresh, anything that pisses your parents off!! Pseudo, 4508 Purdue Ave. NE, Seattle, WA 98105. Communique.

HARD TO FIND BOOKS of all kinds; out-of-print; collectible; old magazines. Search service: no fee, no prepayment, simply send want list (but please keep it updated.) Zero-Point, Dept. MRNR, PO Box 2069, Sacramento, CA 95812.

VISION FANZINE #1 now available. Interviews with Mouthpiece, May Day and more. Comes with free tape compilation. $2 ppd everywhere. Bands/labels send stuff for review and future tape comps. 54 Bradley Rd, Woodbridge, CT 06525.

ATTENTION BOYD LOEHR!!! You're the coolest shit to ever come through my life and you've gotta know that right now I'm losing my mind over you. You're the best thing that's ever happened to me. Don't go like this At least talk to me. Look, I've pulled my shit together and besides—I love you. You're the one. Come back. Wendi

FOR MOSTLY-FRIENDLY Colorado punx traveling to Chaos Daze in San Francisco in July and August. On route (AZ, NV, UT, OR, NM) we need gratuitous/inexpensive lodging. If you can assist us, please write: Esquire Jr., 3131 20 Avenue, Greeley, CO. 80631-8803

TILT THRUSTERS STUDIO: Design, illustration, flyers/rags, tattoo flash, album/CD/tape covers, comics for zines, logos, and t-shirt designs. Your ideas put to paper or canvas. Estimates upon request. Send to: Brian Hunt-TTS, 3006 S Washington St, Amarillo, TX 79109.

OLD SCHOOL SKATERS We're looking for older decks (pre-1989) from all companies (esp Brand-X, Dogtown, Madrid, Sims, Alva). We're seeking unused decks in excellent condition. Send lists, deck conditions, and how much you want. Include phone # with your address. OSS, 56 Buckingham Dr, Billerica, MA 01821.

TENTH ANNIVERSARY issue #910 Famous Hardcore of Punkland. Econochrist, Born Against, Black Flag, Defiance, Daltonic, Teengenerate, One Ton Shot Gun, Apocalypse Hoboken, columns by John, Bill, Becky. Over 60 reviews, 58 copied pages. $3.00 each postpaid USA/Canada (Outside USA/Canada add $3.00 airmail). Craig Hill, PO Box 987, San Carlos, CA 94070. Concealed cash US dollars only.

SELLING JAPANESE ANIMATIONS! All VHS, not so expensive. Write for list. Jun Kato, 1910 Fieldwood Dr, Northbrook, IL 60062.

AIDS SUCKS sucks sucks fucken sucks! That guy in Texas is still making t-shirts. Proceeds go to local AIDS resource center. Send a stamp for the boss catalog. Bill's, PO Box 53832, Lubbock, TX 79453.

SICK AND TWISTED VIDEOS! Horror, splatter/gore, exploitation, foreign, punk, arty, lots more. All vids only $12 each postpaid. Hi-fi stereo sound, above average picture quality on most titles. For big list send $1 or 4 stamps to: No Future Video, 2315 Green Street, Harrisburg PA17ilO

NO FUTURE #3 is almost finished! Lots of Sid Vicious worship, movie reviews, a PiL article, GG Allin, other wild punk shit. Out in July, $3 postpaid. Reserve your copy today! No Future, 2315 Green Street, Harrisburg, Pennsylvania 17110

VIDEO TRADERS- Your list gets mine! I've got lots of rare, uncut horror, exploitation, foreign, and just plain weird movies for trade. Looking for live footage/stuff of 8 The Sex Pistols, PiL, GG Allin, Sid Vicious, The Germs, Johnny Thunders. Also-interviews with Q. Tarantino, John Lydon, Ted Bundy, Manson, Biafra, Kerouac, Burroughs. No Future, 2315 Green Street, Harrisbyrg, PA 17110

PISS YELLOW HAIRED GIRL, into the Cure, magick, guys who wear make-up, darkness, horror, occult, acidtrips, wine, oddities, gravedigging, mild sadomaschism, poetry, freaks, things of aniquity, pale skin, the sky, velvet, chartreuse, art, guys who wear make-up, red lips, did I mention guys that wear make-up, and the moon. Not your average girl. Aleatha, HC-64 box 5560, Tuskahoma, OK 74574

PALE HORSE PRODUCTIONS: Charles Fort wrote, "I do not know how to find out anything new without being offensive." Test the limits of political correctness. The most unusual and Rare videos, CD's, Novelty Items and the widest range of underground and controversial books. Government conspiracy, occult/new age, alternate history, music, UFO's, true crime, revisionist, elitist, pop art, drugs, satanism, media studies, poetry, political, how-to books and more. The Censorship stops here! Send $3.00 (refundable) to: Pale Horse Productions, P.O. Box 435, Spring Lake, NC 28390-0435

ROLE PLAYER PUNKS. Write me. Interests: RPG's, miniatures, comics, anime, punk (NBT, Fluf, J church). I want to start a zine. Please write. Thanks, Derik, 1007 Callowill St, Perkasie, PA 18944.

MOI! Taalla kaikki sanovat suomalaista tyttoa on paras. Tytto suomalainenko etko ole? Ymmarratteko englantia? Harjoitellaan! Puhun ranskaa, saksaa, ja vahan suomalainen. Olen amerikkalainen. Miten menee? I'm a 24 year old guy just learning Finmsh. I like punk, football, and funny things like your language! Chris Randolph/ 3215 Race Street/ Philadelphia, PA 19104/ USA

GUY LOOKING for other guys genuinely interested in the penpal thing: balanced, conscious guys with a harder and a softer side, who are sensitive and caring, but who also have backbone and strength. I'm 30, originally from NYC, into harder music mostly these days (punk/HC and metal), but also some softer stuff. Any age, ethnicity, etc. Bill Dunmyer, 511 Broadway, Santa Cruz, CA 95060-4621.

STRONG LIT ZINE looking for submissions: send poetry/ short stories/ rants/ b&w art/ etc (with SASE). Printed submissions will receive issue. Send $2ppd for sample issue and other shit to: White Space/ 410 SW Fall St. Apt. A/ Newport, OR 97365.

CRIME FLYERS Very limited supply, authentic, excellent condition, 14" tall x 8 1/2 wide. From 1978-1980 shows. $10 ppd from 1988 reformation $6 ppd. Order: Comic Relief, 1597 Haight St, San Francisco, CA 94117. Orders received after supply ends will be returned.

NEW ISSUE of Ripping Thrash now available!! #10 features MDC, Couch Potatoes, plus reviews, scene reports, articles from around the globe! Also available: Concrete Sox/Bugeyed split live benefit for hunt sabateurs. Prices: zine $3 tape $6, get both for $7!! All postpaid to: Steve, PO Box 152, Burton-On-Trent, Staffs, DE14 1XX, England. Soon: Decadence Within/Manfat split, English Dogs/Sanity Assassins split.

FREE! (ok well I need a stamp from you) Happyart stickers. Happy? Art? You decide. Write to: Happyart, 60 St. Marks Pl. #4, New York, NY 10003.

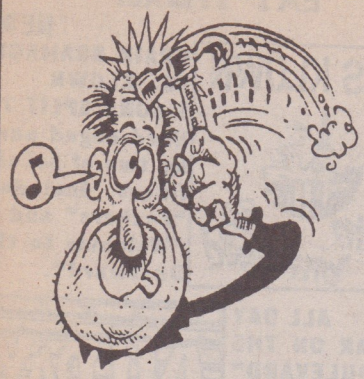
VEGAN PATCHES: 50 cents plus 1 stamp each. $6.50 for 20. Write to: John, POB 283, Ballwin, MO 63022-0283.

LOOKING FOR FRIENDS. Married couple seeking pen pals from anywhere and people in Oklahoma. He is into Crass, Conflict, art. She is bisexual into the Ramones, Mazzy Star, and the Stone Roses. Racist and homophobes need not apply. Laura and Dewayne, RRt. 1 Box 57a-1, Waurika, OK 73573.

NOT JADED AT 23, life is still full, into the Cramps, the Queers, Spore, Bukowski, Germs, Crash Worship, zines, mountains, Schlong, long or short letters, and I will write back. Randy, 815 Ronald, Missoula, MT 59801. Your photo gets mine.

PUNKS ON TV!!! I'm looking for punk rock/skinhead episodes of TV shows. CHiPs, Quincy, talk shows, etc. If you have them and can tape them for me, please write. Derek Whipple, PO Box 567, Milford, MI 48381.

DEAD ON ARRIVAL #1 is now available, 5,000 copies, offset press zine. Has feature with Kill Rock Stars, comic books, record reviews, books, movies, poetry, prose, art. Send $1 + 2 stamps. Issue #2 in the works; send records, tapes, cd's, zines, and comics to be reviewed. Possible comp CD in future. DOA, PO Box 191175, San Diego, CA 92159.



NEW FOR YOU FROM RESERVOIR RECORDS

HOLESHOT 22-song CD
(both 7"s + new tracks!)

GARDEN VARIETY/ HELL NO split 7"

SILENT MAJORITY "This Island Earth" 7"

WESTON/STICKS AND STONES split 7"

DOC HOPPER "Aloha" LP (vinyl only)

HOLESHOT t-shirt (two-sided/x-large)

7"s: $3ppd • LPs: $6ppd • CDs: $9ppd
T-shirts: $8ppd. Euro: add $2 per item.
No checks. Cash/m.o.'s to A. Orlando.
Send stamp for full catalog.
STORES: CALL LUMBERJACK OR EBULLITION.

RESERVOIR
P.O. BOX 790366
MIDDLE VILLAGE, NY 11379-0366
U S A
718-326-0012

DRILLER KILLER-TOTAL FUCKING HATE
14-TRACKS OF SCANDI/HARDCOREHO
LOCAUSTMAYHEMEVILBASTARDS CD
DISTCD15.....$13.00

DISFEAR-SOUL SCARS LP/CD
THEIR LONG AWAITED FULL LENGTH ALBUM. ONCE AGAIN THEY MANAGE TO TAKE A NECKSWING ON.....!
DISTLP/CD13.....$13.00 EACH PPD.

DISTCD3 ANTI CIMEX-MADE IN SWEDEN
DISTCD4 MODERAT LIKVIDATION - CD
DISTCD5 DISTORTION TO HELL - V.A CD
DISTCD6 DISSOBER - SOBER LIFE...CD
DISTEP7 ARSEDESTROYER - EP
DISTCD8 DRILLER KILLER-BRUTALIZE CD
DISTCD9 ANTI CIMEX - MLP/MCD
DISTCD10 VARNING!!FÖR PUNK BOX
DISTCD11 ARSEDESTROYER - MCD
DISTCD12 ATOMVINTER - CD
DISTEP14 DISREGARD/DISFORNICATE
DISTCD16 DISTORTION TO HELL VOL.2
DISTCD17 GBG HARDCORE & PUNK CD
DISTCD19 CHEAP SCREAMS FROM...CD
(DISFEAR,D.KILLER,WARCOLLAPSE,ETC..)
DISTEP20 DRILLER KILLER-L.I.F.E EP
DISTLP21 RAJOITUS-HARDCORE ATTACK
DISTCD22 MOB 47/PROTES BENGT CD

NO CHECKS! SEND WELL CONCEALED CASH OR REG. CASH TO:
ALL CD/LP $13 PPD MCD $10 PPD $5 PPD

Distortion Records
Box 129
401 22 Gothenburg
SWEDEN
Phone: +4631-150418
Fax: +4631-152340

Up your arse I.R.C. for catalogue

DISTORTION RECORDS. BOX 129. 401 22 GÖTEBORG. SWEDEN. PH: +46 (0)31-15 23 23. FAX: +46 (0)31-15 23 40

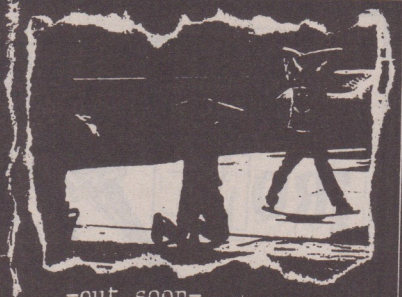
available now

hellbender

new two song seven inch

7" $3us/$4can.mex/$5eur/$6else
(seven inches still available).

empathy- of innocence.
once again.- as the fire...



-out soon-
follow n' believe.
compilation lp. with..
*jihad,gadje,bleed,rye,
bev-clone,elements of need,
grade,frail,embassy,and two
more.....

the long not so awaited
last issue of element zeen'

also some time this summer.
serpico/down by law split 7inch.

send sase for complete
list of junk.

make all orders payable
to:eric ziembowicz.....

distrq.
help is
very
appreciated

23144 CLEVELAND
ELEMENT RECORDS
DEARBORN, MI 48124

Even the finest bathroom can be haunted by the

New Fresh and Clean For You In July

The Mr T Experience
Everyone's Entitled To Their Own Opinion
lp/cs/cd

The Wynona Riders
J.D. Salinger
lp/cs/cd

These Great Products Still Available

Riverdales *Self-titled* lp/cs/cd	PeeChees *Scented Gum* Seven Inch EP
Squritgun *Shenaingans* Seven Inch EP/CDEP	The Invalids *Punker Than Me* Seven Inch EP
Worst Case Scenario *Self-titled* Seven Inch EP	Wat Tyler *I Wanna Be Billie Joe* Seven Inch EP

NEW on DELUXE RECORDS available through Lookout Mail Order
Cars Get Crushed "Drag Eplosive" vinyl LP only, $6 postpaid

For August look for: "Alternative Is Here To Stay!", the new EP/CDEP by the Mr T Experience, a fabulous split EP/CDEP by Cub and The Potatomen which is a split release between Mint Records and Lookout, the debut EP/CDEP by the Bomb Bassetts called "Dress Rehearsal" with exciting stars from groups like Sweet Baby, MTX, and the Hi Fives, and a full length CD from Wat Tyler, from England, that collects forty some odd compilation and EP only tracks and is called "Tummy." All that is happening as well as new T-shirts from the Vindictives, the Mr T Experience, and the Riverdales.

Get our catalog with info on records by the likes of the Hi Fives, The Queers, Pansy Division, The Potatomen, Screeching Weasel, Mr T Experience, Operation Ivy, Pinhead Gunpowder, Citizen Fish, Fifteen, Crimpshrine, Isocracy, Pot Valiant, Filth, Brent's TV, Neurosis, Kamala And The Karnivore, Yeastie Girlz, Green Day, Nuisance, Born Against, Blatz, and more

On Tour Right Now: Go see The Hi-Fives, Avail, Pansy Division, The Invalids, and the Queers (with the Muffs)

LOOKOUT! RECORDS
PO BOX 11374
BERKELEY CA 94712 USA
CHRSLKOUT@AOL.COM or LKOUTNEWS@AOL.COM

Buy This Stuff

Solid Gold single out/real soon

Yah Mos - Right on 7"
Antioch Arrow - First LP
Fondled/Tito Ofito split 7"
One by One - Fight 7"
Pounded Clown - Trashmen 7"
Doc Hopper - Aloha LP

Plus more so send a stamp for a list

7"=$3 LPs=$6

leave the "Pay to the order of" part blank on checks or M.O.s Please

Stites vs. Heflin - 2 against 1

TOAST RECORDS

P.O. Box 833
Lawndale CA
90260

BACK TO FRONT

ICD. 064

RARE PUNKROCK
1977-'82 WORLDWIDE

AVAILABLE AT:
INCOGNITO RECORDS
HERMANNSTR.1
70178 STUTTGART/GERMANY
FAX: +49(0)711-6159028
ask for catalogue w/ thousands of cheap punk-records/cassettes/zines

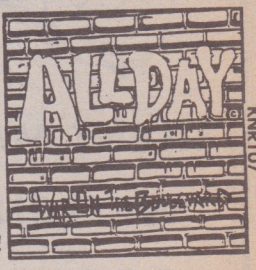
AVAILABLE IN THE U.S. AT:
ROTZ RECORDS
17 N.ELIZABETH ST
CHICAGO, IL.60607-1911
STORE INQUIRIES CALL 312-942-1710

EAT THIS!!!!

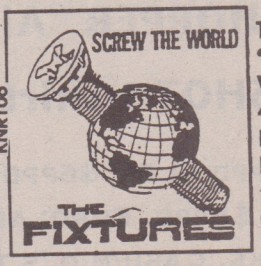
KNR108

NEW
DRAIN BRAMAGED
DAS KLOWN
5 SONG SPLIT 7"
Hard-edged punk by two of SoCal's finest. Includes "Fuckers" and "Welcome to the Dustward".

ALL DAY
"WAR ON THE BOULEVARD"
5 SONG 7"
Punk from the wild streets of the L.B.C.
New full length coming soon!



KNR107

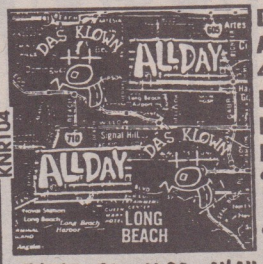


KNR106

THE FIXTURES
"SCREW THE WORLD"
4 SONG 7"
Politipunk from L.A.'s toughest trio.
On tour Now!

DAS KLOWN
"BLOW YER' SELF"
3 SONG 7"
Hyper punk in your face!
Includes "Blue Jay Way".

KNR105



KNR104

DAS KLOWN/
ALL DAY
4 SONG SPLIT 7"
Battle of the LB bands Round 1.
Includes "Kim's Dead/ Michael" & "Punchline".

THESE 7's ALSO AVAILABLE:
Shlampf 'To Satisfy You'
Blount 'Used To Know'

7's are $3.50 N.America/$5.00 World
or get any 4 for $10 N.A./$15 World.

COMING SOON- THE KNOW RECORDS CD COMP w/ All Day, P.U.S., Blount, Rhythm Collision, Das Klown, Spunk, Perturbed, Naked Aggression, The Fumes, Horace Pinker, Wrong Way Right, Youth Gone Mad, Apocalypse Hoboken, Drain Bramaged, The Process, Media Blitz, Legitime Defonce, The Meatmen, The Cruel & Unusual, Moral Crux, Sanity Assassins, riotgun., Surgeon General's Warning, The Fixtures, Rancid Hell Spawn, etc.....

SEND A STAMP FOR A CATALOG
CASH, CHECK OR M.O. TO:
KNOW RECORDS
P.O. BOX 4830
LONG BEACH, CA 90804

KNOW RECORDS

Crackerbash 7"
Final Show Live at La Luna
$3.50 postpaid, checks to
~~Bob~~ Humble

+ some various other extra
additional extraneous
~~tangerine~~ tangential
mailorder goods

...Pez in a free world

HUMBLE
p.o. box 25656
lost angeles, ca 90025

$4ppd.($6 nonUS) M.O.'s or
well concealed cash to:
Outstanding Records
8033 Sunset Blvd.
#847-MRR
LA CA 90046 818.506.7375

rhetoric rhocks!

RHETORIC RECORDS
fax: (608) 259-0803

POB 82
Madison WI
5 3 7 0 1

STORES! WE DEAL DIRECT AND CARRY TONS O' PUNK STUFF!

The CRUSTIES
"Don't You Think" 7"
Split Release w/BEER CITY Records

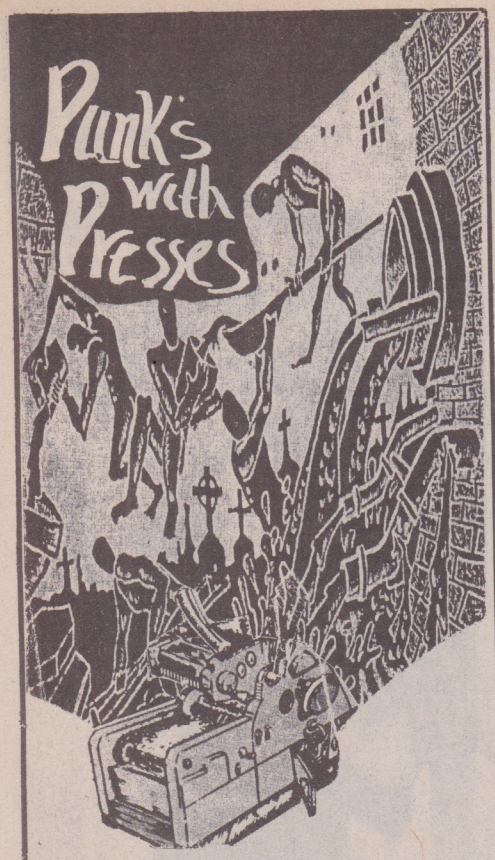
BORIS THE SPRINKLER
"8-Testicled Pogo Machine"
PICTURE DISC LP

BOTH LIMITED TO 1000 COPIES!
YIKE!

STILL AVAILABLE: STILL LIFE 8"
FACE TO FACE/HORACE PINKER 7"

PRICES: US • $8 LP • $3 7" • $4 8"
WORLD: $11 LP • $5 7" • $6 8"

Money orders or cash to Rhetoric • 2 stamps for huge catalog
Rhetoric will be closed July 25th thru August 25th • Please try to cope



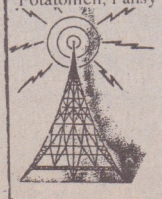
DIY PRINTING

7" covers or CD covers + inserts:
$90 to $310 per 1000
Posters & Flyers: $55 to $310/1000
Stickers: (2 color, 3x3 or 4x2)
$45 per 1000. Glossy paper
Prices include ground shipping in the USA

E-Mail: Jux@netcom.com

WE PRINTED:

7": Coffee, Fagbash, J Church, Stuntmen, Dump, Seasaw, Gelcaps, Photon Band, Major Matt Mason, Bouncing Souls, Bubblegum Crash, Ground Round, Landlocked comp, Mainliner, Meanface, Multifacet/Sheephead, Stomach Pump, Puggle, Rail, Pomeranians, Sangre De Toro, AFI, Sons of Hercules, Suspects, Stewface, Spilth, Sleepasaurus/Hellbender, Teen Idols, Jumpstarts, Thrones, Totempole, Thirsty Cows, Nothing Cool About Us comp, Crom/Despise You, Council of Five Nations, Through The Haze comp, Pennywise, Tin River Junction, Throttle, Maxmillian Colby, Vehicle comp, Action Slacks, Double Agent, Green Sleep, Boris the Sprinkler, Lunchbox, Screaming Bloody Marys, Whitetrash Superman,
CD: Jawbreaker, Schlong, Ponyride, Drunks With Guns, Naked Aggression, Scissor Girls, Voo Doo Glow Skulls, Idiot Flesh, Fifteen, Schleprock, Bollweevils, Antischism, 99Hooker, J Church, Soda Punx, Chokehold, Dancing French Liberals, Cropdogs, Mandingo, Pain, Mr. Thumb, New Breed Vol 2, Parasites, Dolomite, Canoofle,
Posters: Queers, Screw 32, Riverdales, Mr. T Experience, Vindictives, Grown Ups, Devour, VooDoo Glow Skulls, Avail, Sinkhole, Dancing French Liberals, Hi Fives, Potatomen, Pansy Division, Outpunk Dance Party



Call Jux, Brian, or Gabe
(510) 763-9432
fax (510) 763-6729
for samples, or write

Punks With Presses
PO Box 326
Berkeley, CA 94701
We do FULL COLOR

Get yer Trash-Rock fix! Smokin' shit from The Drags, The Fall-Outs, The Galaxy Trio, Gravel, Impala, The Insomniacs, Jack O' Fire, The Makers, Man Or Astro-Man?, Mono Man, The Mortals, The Mummies, The Phantom Surfers, The Statics, Supercharger, Teengenerate, The Trashwomen, The Woggles and more! We also carry loads of cool and hard to find non-Estrus crap...Write for our **FREE** catalog! Estrus Records, P.O. Box 2125, Dept. Melon, Bellingham, WA. 98227 U.S.A.
ESTRUS RECORDS ANGEL/DEVIL LOGO T-SHIRT $10.00.

jack black

Got Jack Black If You Want It 10"/cd

The debut from NYC's greaser-punk kings recorded live at CBGB's.

double deuce records nyc

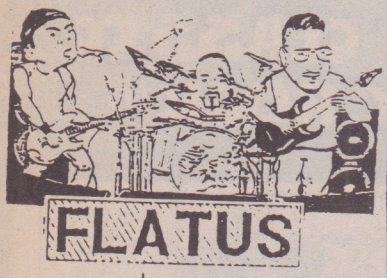
double deuce records nyc

white vinyl 10" $7.00/CD $8.00
double deuce records: p.o. box 515, new york city, 10159-0515
also out now: YOUR MAJESTY, PET UFO & Ff
coming soon: JUST PLAIN BIG, ANTIMONY (ex-Circus Lupus) & TUB

FLATUS

NEW JERSEY PUNK ROCK N ROLL

FLATUS

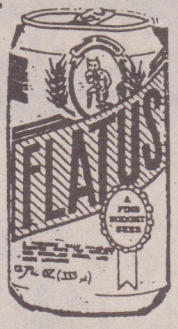


SILENT BUT DEADLY

4 song 7" $3ppd.

HAVE IT YOUR WAY

15 SONG CD $8 ppd



BUDGET BEER EP

4 SONG 7"

$3 ppd.

T-SHIRTS $10.00 ppd.

TO ORDER WRITE FLATUS

15 LAWRENCE ST
HAMBURG NJ 07419
USA

CHECKS TO TED SHIKO

FIENDZ *dreams*

The Fiendz ignore the limitations of traditional Punk Rock with their most uncompromising, diverse record to date. Contains 17 songs.

BEATNIK TERMITES

taste the sand

Grab your surfboard! The Beatniks first glorious full length is drenched with poppy surf punk the way nobody else can deliver it.

DOG POUND

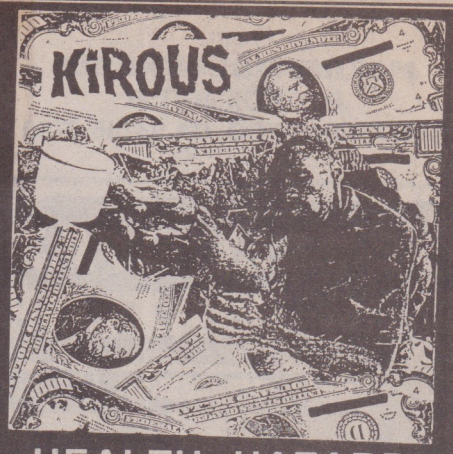
the forward look

Tight, fast and relentlessly melodic, Dog Pound's debut contains 16 angst-filled tracks that will worry your loved ones.

Cd's ONLY$10. PPD SEND CHECKS OR MONEY ORDERS PAYABLE TO "CASH"!
WRITE FOR CATALOG TO:

Black Pumpkin

BLACK PUMPKIN RECORDS
PO BOX 676 TOTOWA, NJ. 07512
DISTRIBUTED BY GET HIP & DUTCH EAST



HEALTH HAZARD

"NOT JUST A NIGHTMARE" 7"
VIOLENT, BRUTAL UKCORE, WITH FEMALE VOCAL.

KIROUS 7"

FAST, SPEED NEW FINNISH BAND SOUNDING LIKE 82 BAND.

ARMED REVOLUTION 7"

WILD CRAZY CHAOTIC MUSIC FROM FINLAND.

GRAMSCI

COMPILATION,DEDICATED TO ONE OF THE GREATEST MAN OF THIS CENTURY, COMMON EFFORT FROM 10 BANDS ON A 7".

DISKONTO

"SILENCED BY OPPRESSION" 7"
DIS-SCANDINAVIAN HARDCORE ATTACK, INCLUDING ZIONIDE MEMBERS .

ZIONIDE

"NEWSFLASH" CD
TIGH,POWERFUL, STRONG HC, FROM THIS NEW BAND.

OUT SOON
HHH COMPLETE DISCOGRAPHY CD, HHH DEMO LP, AND MORE.....

EUROPA 7" 20FF/S4-CD 70FF/S10
SEA 7" 25FF/S5-CD 80FF/S12
AIR 7" 30FF/S6-CD 90FF/S14

CASH OR IMO ONLY

MINSTREL RECORDS

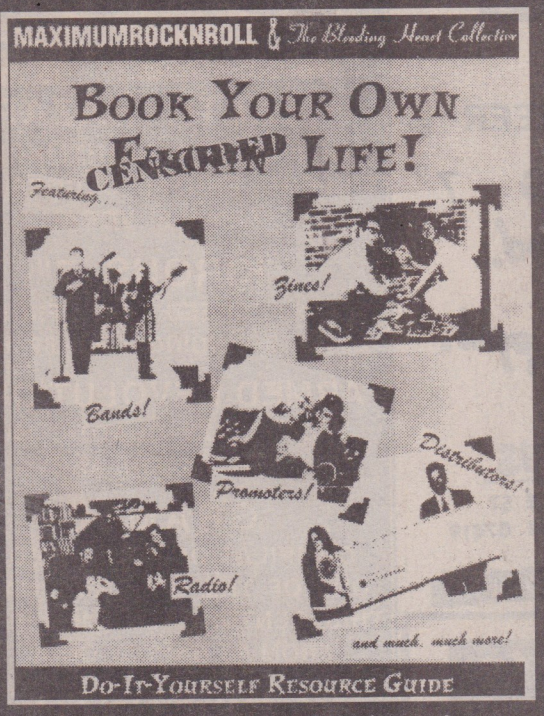
AV. PARMENTIER 74
75011 PARIS FRANCE

From:
MAXIMUMROCKNROLL
P.O. BOX 460760
SAN FRANCISCO, CA 94146-0760

FIZZINE
1509 Queen Anne North
276
SEATTLE, WA 98109

BULK RATE
U.S. POSTAGE
PAID
BERKELEY, CA
PERMIT No. 1153

STILL AVAILABLE BY MAILORDER!!!



BOOK YOUR OWN CENSORED LIFE #4

DO-IT-YOURSELF RESOURCE MAGAZINE #4, 1995
A COUNTRY BY COUNTRY STATE BY STATE LISTING OF PUNK/HARDCORE/GARAGE/INDIE BANDS, ZINES, PROMOTERS, LABELS, RADIO, VIDEO, FOOD, LODGING, ETC.

MAILORDER
Bleeding Heart Collective, 4728 Spruce St
Box 354, Philadelphia, PA 19139
checks payable to Pam Nelson
NO. AMERICA: $3 ppd
CANADA/MEXICO: $4 air/$3 surface ppd
SO. AMERICA: $4.50 air/$3.50 surface ppd
ASIA/AUSTRALIA: $7.50 air/$3.50 surface ppd

EUROPEAN MAILORDER
Active Dustribution, B.M. Active,
London WC1N 3XX, England
UK: £1.50 ppd
Europe: £2 ppd

DISTRIBUTION
Mordam Records
Tel 415-575-1970
Fax 415-575-1977

IS YOUR GROUP/COLLECTIVE/ORGANIZATION INTERESTED IN CO-PRODUCING NEXT YEAR'S EDITION? GET IN TOUCH WITH MRR IF YOU'RE SERIOUS AND HAVE THE PEOPLE/COMPUTERS TO DO IT

YOU'RE MISSING SOME CLASSIC PUNK ROCK!!!

DIESEL QUEENS

"HOOKED ON MORONICS" LP

After 3 great 7"s, the first full length release from the Bay Area's most over-the-top punk band.
Vinyl on MRR Records CD on Sympathy
Distribution: Mordam
Mailorder: try Blacklist

MAILORDER ONLY

A 40 page reprint of all the articles and germane columns from MRR's "Major Label Issue" (now out-of-print). Available by mail order from us at the following prices:
$1.00 U.S., Canada & Mexico
$2.00 So. America & Europe
$2.50 Asia & Australia